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**The Doll** Ismail Kadare 2020-11-17 In this autobiographical novel, Albania's most renowned novelist and poet Ismail Kadare explores his relationship with his mother in a delicately wrought tale of home, family, creative aspirations, and personal and political freedom. "Houses like ours seemed constructed with the specific purpose of preserving coldness and misunderstanding for as long as possible." In his father's great stone house with hidden rooms and even a dungeon, Ismail grows up with his mother at the center of his universe. Fragile as a paper doll, she finds herself at odds with her tight-lipped and wise mother-in-law who, as is the custom for women of a certain age, will never again step foot over the threshold to leave her home. Young Ismail finds it difficult to understand his mother's tears, though he can understand her boredom. She told him the reason herself in a phrase that terrified and obsessed the boy: "The house is eating me up!" As Ismail explores his world, his mother becomes fearful of her intellectual son—he uses words she does not understand, writes radical poetry, falls in love far too easily, and seems to renounce everything she believes in. He will, she fears, have to exchange her for some other superior mother when he becomes a famous writer. *The Doll* is a delicate and disarming autobiographical novel, an exploration of Kadare's creative aspirations and their tangled connections to his childhood home and his mother's tenuous place within it.

Studime filologjike 1990

*Komplete veprash: Gjenerali i ushtrisë së vdekur* Ismail Kadare 1980

Gjenerali i ushtrisë së vdekur Ismail Kadare 1963

**Vepra** Ismail Kadare 2007

*Gjenerali i ushtrisë së vdekur* Ismail Kadare 1980

*Gjurmime albanologjike* 1980

*Vepra II* Jeton Kelmendi 2015-07-27 Jeton Kelmendi është një pagezues i mrekullueshëm poezish, të cilat na shtangin me aftësinë e tij të rrallë të përdorimit të simboleve, që bëjnë të vibrojnë imagjinatën dhe

te vijne ne jete metafora krejtesisht origjinale me nje rrjedhshmeri plot delikatese. - Akademik Athanase Vantchev de Thracy, Paris Jeton Kelmendi na con ne shekullin njezet e nje, me nje ze qe po behet gjithnje me i madh, Fjalet e tij operojne mire ne gjuhe tjetere dhe amnore ose ne perkthim arti i tij i perkthyer ne 22 gjuhe anembane botes deshmon per vlerat artistike qe ka ky autor shqiptar. - Poet Christopher Lawrence, Londer Jeton Kelmendi ne permbledhjen e tij poetike Fevasil-lil-hadh" ka paraqitur pervojat njerezore me nje vizion te botes ekzistenciale te ndare ne tri boshte kryesore: koha, fjala dhe mendimi, - pastaj atdheu, dashuria dhe endrra. - Dr. Sherif Algayar, Kairo Egjipt"

Gjenerali i ushtrisë së vdekur Ismail Kadare 2015

**Academic Days of Timișoara** Georgeta Rață 2011-08-08 Academic Days of Timișoara: Language Education Today is a book of the proceedings of the 3rd International Symposium "Language Education Today: Between Theory and Practice" held in Timișoara, Romania, on May 6-7, 2011, under the auspices of the Romanian Academy. It will appeal to teachers of modern languages no matter the level of instruction. The papers it contains deal with two main approaches of the teaching of languages in Europe, Asia, North America and South America: linguistics (theoretical linguistics: English, French, German, Serbian, and Swiss French; descriptive linguistics: Albanian, English, French, German, Italian, Romanian, Spanish and Serbian; applied linguistics: Albanian, Aromanian, Bahasa Malaysia, Bosnian, Croatian, English, German, Hungarian, Italian, Persian, Russian, Serbian, Spanish, and Turkish) and languages for specific purposes (Croatian, English, French, German, Japanese, Romanian, Russian, Ruthenian, Serbian, and Spanish).

**Gjenerali i ushtrisë së vdekur** Ismail Kadaré 2005

Discourses on Nations and Identities Daniel Syrový 2021-01-18 The third volume of the collected papers of the ICLA congress "The Many Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary communication happens within different kinds of power structures - linguistic, economic, political -, it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural identity, and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony, as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture, and censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group sections from the ICLA congress, preserving their original context.

**THËRRAS GJËRAT E HARRUARA** Jeton KELMENDI

*Encyclopedia of the World Novel, 1900 to the Present* Michael David Sollars 2015-04-22 Praise for the print edition: "...a useful and engaging reference to the vast world of the novel in world literature."

**The General of the Dead Army** Ismail Kadare 2012-04 "A major international novelist."—The New York Times

## **Paradigma e proteut ("Gjenerali i ushtrisë së vdekur") Ag Apolloni 2012**

*The Siege* Ismail Kadare 2010-02-12 From Ismail Kadare, winner of the inaugural Man Booker International Prize - a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie - the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow - of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

*Gjenerali i ushtrisë së vdekur* : (tregim) Ismail Kadaré 2012

**KRITIKA NDRYSHE: -Vëzhgim në brendësi të prozës e poezisë shqiptare- Pjesa e Dytë** Fatmir Terziu

Complex Adpositions in European Languages Benjamin Fagard 2020-10-26 While much attention has been devoted to simple nominal relators, especially prepositions and case markers, complex nominal relators have not yet been the focus of a systematic and cross-linguistic study. The chapters of this volume provide not only a working definition of such constructions, but also a description of complex adpositions and other complex nominal relators in a variety of European languages, both Indo-European and non-Indo-European, including some languages for which this phenomenon had received little attention, such as Breton and Albanian. Building on synchronic and diachronic corpus-based investigations, the authors show commonalities and specificities of these linguistic items across languages, trying to explain why and how they emerged. The research presented in this volume confirms the wide-spread use of complex adpositions in Europe, and the data reviewed in the final discussion suggests it might be the same in other parts of the world, as well. This book thus offers not only detailed descriptions of complex nominal relators in fifteen languages, but also indications of what to look for in other languages, and how to distinguish between a syntactically free sequence and a genuine complex nominal relator.

**History of the Literary Cultures of East-Central Europe** Marcel Cornis-Pope 2006-09-13

Continuing the work undertaken in Vol. 1 of the *History of the Literary Cultures of East-Central Europe*, Vol. 2 considers various topographic sites—multicultural cities, border areas, cross-cultural corridors, multiethnic regions—that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however inadvertently, the very national borders they play down. This volume inverts the expansive momentum

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of comparative studies towards ever-broader regional, European, and world literary histories. While the theater of this volume is still the literary culture of East-Central Europe, the contributors focus on pinpointed local traditions and geographic nodal points. Their histories of Riga, Plovdiv, Timișoara or Budapest, of Transylvania or the Danube corridor – to take a few examples – reveal how each of these sites was during the last two-hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders. By foregrounding such non-national or hybrid traditions, this volume pleads for a diversification and pluralization of local and national histories. A genuine comparatist revival of literary history should involve the recognition that “treading on native grounds” means actually treading on grounds cultivated by diverse people.

*Contemporary Literary Criticism* 2007-07

*The Accident* Ismail Kadare 2011-03-01 The new book from the winner of the inaugural International Man Booker Prize is a modern-day love story of powerful obsession set against the background of dark political intrigue. On the autobahn in Vienna a taxi leaves the carriageway and strikes the crash barrier, flinging its male and female passengers out of its back doors as it spins through the air. The driver cannot explain why he lost control; he only says that the mysterious couple in the back seat seemed to be about to kiss . . . Set against the tumultuous backdrop of war and its aftermath in the Balkans, *The Accident* intimately documents an affair between two people caught in each other's webs. The investigation into their deaths uncovers a mutually destructive obsession that mirrors the conflicts of the region. A destabilizing mixture of vivid hallucination and cold reality, Ismail Kadare's new novel is a bold and fascinating departure.

**The Fall of the Stone City** Ismail Kadare 2012-08-30 Shortlisted for the Independent Foreign Fiction Prize 2013. In September 1943, Nazi troops advance on the ancient gates of Gjirokastr, Albania. The very next day, the Germans vanish without a trace. As the townsfolk wonder if they might have dreamt the events of the previous night, rumours circulate of a childhood friendship between a local dignitary and the invading Nazi Colonel, a reunion in the town square and a fateful dinner party that would transform twentieth-century Europe. A captivating novel of resistance in a dictatorship, and steeped in Albanian folklore, *The Fall of the Stone City* shows Kadare at the height of his powers.

*The Three-Arched Bridge* Ismail Kadare 2012-01-31 In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

**Historical Dictionary of Albania** Robert Elsie 2010-03-19 Albania is not well known by outsiders; it was deliberately closed to the outside world during the communist era. Now it has thankfully become free again, its borders are open and it can be visited, and it is increasingly integrating with the rest of Europe and beyond. Unfortunately, Albania has had its share of problems in the post-communist era; it's a land of destitution and despair, thanks in part to the Albanian mafia, which has turned the country into one of blood-feuds, kalashnikovs, and eternal crises. Yet, Albania is, in essence, a European nation like any other and will soon, it is to be hoped, advance and take its proper place in Europe and the world. The second edition of the *Historical Dictionary of Albania* relates the history of this little-known country through a detailed chronology, an introduction, a bibliography, appendixes, and over 700 cross-

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referenced dictionary entries on significant persons, places, and events; institutions and organizations; and political, economic, social, cultural, and religious facets.

**Contemporary Authors: 1945 to the Present** Britannica Educational Publishing 2013-06-01

Contemporary literature encompasses so many genres, literary forms, and themes that it would seem almost impossible to identify a unifying thread between them. Yet in the tradition established by literary heavyweights who came before, modern writers of all stripes and backgrounds have continued to entertain and to confront the social, cultural, and psychological realities of the times—including everything from racial identity to war to technology—with their own flair and insight. The diversity of authors profiled herein—from Toni Morrison to Sylvia Plath to Stephen King to David Foster Wallace—attests to the scope and complexity of modern society.

*Albanian Identities* Stephanie Schwandner-Sievers 2002 The contributors to this study critically deconstruct Albanian myths and offer insights into Albanian history and politics. They conclude with contemporary Albanian critiques of the origins and functions of Albanian politics and ideologies.

Roman Gjenerali i Ushtrisë së vdekur Ismail Kadare 1981

**The Pyramid** Ismail Kadare 2011-11-21 Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

*The File on H.* Ismail Kadare 2012-01-31 In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as *The Iliad* and *The Odyssey* without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question.

**Njëqind vjet marrëdhënie shqiptaro-çeko(sllovake)** Adrian Brisku 2022-05-01 Ky vëllim, i përbërë nga gjashtë studime të mirëfillta analitiko-historike dhe tre kontribute të karakterit ligjërimit/rrëfim, ofron një vështrim historik të marrëdhënies njëshekullore shqiptaro-çeko(sllovake) jo vetëm në lëmet diplomatike dhe ekonomiko-tregetare, por dhe ato njerëzore, kulturore e arsimore. Ky libër zbulon se shqiptarët dhe çekët edhe pse gjeografikisht pak larg njëri-tjetrit, politikisht ndonjëherë jo dhe aq të interesuar, kanë kultivuar e kultivojnë jo vetëm lidhje të forta tregtare por edhe simpati reciproke që kanë ardhur si pasojë e lidhjeve të hershme si dhe shtimit në vazhdimësi të kontakteve të drejtëpërdrejta. Këto simpati e kontakte duken edhe më forta në këtë 100 vjetor të marrëdhënies të tyre diplomatike. Tato monografie skládající se ze šesti historických analýz a tří příspěvků

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memoárového a přehledového charakteru poskytuje celkový pohled na stoletou historii česko(slovensko)-albánských vztahů – nejen těch diplomatických a ekonomických, ale i vztahů kulturních, mezilidských či v oblasti vzdělávání. Tato kniha dokazuje, že Češi a Albánci, navzdory své geografické vzdálenosti a ne vždy silným politickým vazbám, v minulosti rozvíjeli a stále rozvíjejí jak silné obchodní vztahy, tak i oboustranné sympatie. Ty vycházejí z vazeb v minulosti, ale i z nárůstu přímých vzájemných kontaktů. Dnes, sto let od navázání diplomatických vztahů, se sympatie a kontakty mezi Čechy a Albánci zdají být ještě silnější.

**Ars Poetica Nr. 9, Korrik 2008** Ars Poetica

**Ars Poetica Nr. 23, Shtator 2009** Ars Poetica

**Gjenerali i ushtrisë së vdekur** Ismail Kadare 1971

**Contemporary Literary Criticism** Roger Matuz 1989-02

**The Concert** Ismail Kadare 1998 A group of Albanian friends are torn apart by the political turmoil of the mid 1970s, as the nation's diplomatic ties with China begin to unravel, and their personal entanglements follow suit in the face of government insecurity

**Chronicle in Stone** Ismail Kadare 2011-07-01 Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

*Biographical Dictionary of Central and Eastern Europe in the Twentieth Century* Wojciech Roszkowski 2016-07-08 Drawing on newly accessible archives as well as memoirs and other sources, this biographical dictionary documents the lives of some two thousand notable figures in twentieth-century Central and Eastern Europe. A unique compendium of information that is not currently available in any other single resource, the dictionary provides concise profiles of the region's most important historical and cultural actors, from Ivo Andric to King Zog. Coverage includes Albania, Belarus, the Czech and Slovak Republics, Hungary, Estonia, Latvia, Lithuania, Poland, Romania and Moldova, Ukraine, and the countries that made up Yugoslavia.

**Twilight of the Eastern Gods** Ismail Kadare 2014-08-07 1958. In a dorm room in Moscow, a young writer is woken by the sound of angry voices on the radio. Through the fog of a hangover he hears the news that a novel called *Doctor Zhivago* has earned its author the Nobel Prize. There is uproar. The author, Boris Pasternak, faces exile, the press hound him and demand that he refuse the award. A few days earlier the young writer found a copy of this book - could those simple pages really be so

dangerous? Based on Ismail Kadare's own experience, *Twilight of the Eastern Gods* is a fictionalised recreation of his time as a student at the prestigious Gorky Institute for World Literature - a strange 'factory of the intellect' set up to produce a new generation of Socialist writers. With its drunken nights, uninspiring professors, specially selected students and enforced Socialist Realism his time at the Gorky Institute brought Kadare to the brink of abandoning writing altogether. In English for the first time, *Twilight of the Eastern Gods* is a portrait of a city and a time, it is a story of youth, of disenchantment and of the incredible importance of the written word.