

# Gloria Fuertes

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**Index of American Periodical Verse 1979** Sander W. Zulauf 1981-05 The Index of American Periodical Verse is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States, Canada, and the Caribbean as well as other lands, cultures, and times. It reveals trends in the output of particular poets and the cultural influences they represent. The publications indexed cover a broad cross-section of poetry, literary, scholarly, popular, general, and "little" magazines, journals, and reviews.

**In Her Words** Margaret Helen Persin 2011 During her lifetime, Gloria Fuertes achieved the status of a controversial cultural icon, both through her poetry for adults and through her poetry, recorded readings, and television programs for juveniles. This collection of lively essays, by authors who specialize in contemporary Spanish poetry, approaches the works of Gloria Fuertes from various theoretical and critical perspectives. In Her Words speaks to the inherent complexity of Gloria Fuertes' poetry, as manifested in its ultimate indeterminacy and indecision, yet attests to this poet's abiding value as the voice of the marginalized-women, the poor, children, all the invisible members of society-who were silenced during the years of Spanish dictatorship under Franco. This book manifests the prescience of Fuertes' stands on a variety of social and cultural issues, from women's changing roles in society, gender and sexuality, identity within a society held captive by a dictatorial regime, to more universal themes such as love, justice, ethics, nature, and obsolete societal norms. In Her Words decisively addresses and ultimately rejects the Spanish cultural elite's inclination to disavow Fuertes' influence and reveals how her voice has shaped succeeding generations of Spanish poets and underscored the ubiquity of her verse in contemporary Spanish literature and culture. The subtlety and diversity of the essays included in this volume attest to the power of Gloria Fuertes' poetic creativity, her ability to appeal to a wide audience both in Spain and abroad, and her place in the contemporary Spanish poetic canon.

**La Siesta** Dr. Shadab Ahmed 2022-10-12 This self-help book is a compilation of 108 easy and proven life lessons, discussed through 108 chapters that can make the readers unstuck in the journey of their life. These lessons can bring back the twinkle in their wrinkle and can also help in redesigning their life vision if followed in true spirit. The readers may apply these life lessons and can learn to fight until the last ball and turn the defeat into victory. They can also learn how to push their past back and evolve as new. The knowledge in 108 chapters may illuminate the dormant power of readers within them, ignite the fire in their belly, help them realize their dream and make a difference in the lives of all those around them. This book may be useful for readers of all age groups, especially for children and students, in improving their personal, professional and spiritual life.

**Spanish Women Writers** Linda Gould Levine 1993 "...The well-written essays represent a variety of

viewpoints, and the work clearly fills a bibliographic gap in Spanish literature for both newer writers and established authors revisited. It deserves a place in all such collections, especially for English-reading audiences." RQ

*Women Poets of Spain, 1860-1990* John Chapman Wilcox 1997 This is the first volume - in English or Spanish - to analyze the work of the principal women poets of Modern Spain. In it, John Wilcox draws on recent feminist critical theory and shows how Spanish poetry by women is not just a modern phenomenon but an ignored tradition whose roots reach back to the very beginnings of poetry of the Iberian Peninsula. Wilcox offers a brief overview of pre-1860s poetry and a reevaluation of the work of Rosalía de Castro (1837-85), "the one modern Spanish woman poet who has not been ignored." Also discussed are women poets of the male-dominated Generation of 1927, including Ernestina de Champourcin and Concha Mendez; and representative women poets of the Franco era, 1939-75 (Carmen Conde, Concha Zardoya, Angela Figuera, and Gloria Fuertes), and the post-Franco era (Francisca Aguirre, Maria Victoria Atencia, Clara Janes, Amparo Amoros, Ana Rossetti, and Blanca Andreu).

*Earth Prayers* Elizabeth Roberts 1991-04-26 "An exquisite and powerful harvest, this - truly a Book of Common Prayer for our planet's people in this time." JOANNA MACY, author of 'Despair and Personal Power in the Nuclear Age'

**Spanish Women Writers and Spain's Civil War** Maryellen Bieder 2016-12-01 The Spanish Civil War (1936-1939) pitted conservative forces including the army, the Church, the Falange (fascist party), landowners, and industrial capitalists against the Republic, installed in 1931 and supported by intellectuals, the petite bourgeoisie, many campesinos (farm laborers), and the urban proletariat. Provoking heated passions on both sides, the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers. While the literature of the period has been the subject of scholarship, women's literary production has not been studied as a body of work in the same way that literature by men has been, and its unique features have not been examined. Addressing this lacuna in literary studies, this volume provides fresh perspectives on well-known women writers, as well as less studied ones, whose works take the Spanish Civil War as a theme. The authors represented in this collection reflect a wide range of political positions. Writers such as Maria Zambrano, Mercè Rodoreda, and Josefina Aldecoa were clearly aligned with the Republic, whereas others, including Mercedes Salisachs and Liberata Masoliver, sympathized with the Nationalists. Most, however, are situated in a more ambiguous political space, although the ethics and character portraits that emerge in their works might suggest Republican sympathies. Taken together, the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history.

**Twentieth-century Spanish Poets** Michael L. Perna 1991 This award-winning multi-volume series is dedicated to making literature and its creators better understood and more accessible to students and interested readers, while satisfying the standards of librarians, teachers and scholars. Dictionary of Literary Biography provides reliable information in an easily comprehensible format, while placing writers in the larger perspective of literary history. Dictionary of Literary Biography systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods. For a listing of Dictionary of Literary Biography volumes sorted by genre click here. 01

[Gloria Fuertes: poesía contra el silencio : Literatura, censura y mercado editorial \(1954-1962\)](#)

*The Cambridge History of Spanish Literature* David T. Gies 2004 Publisher Description

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**Antología** Gloria Fuertes 2001 Esta antología, preparada con dedicación, algunas dudas y mucho cariño, ofrece al lector de cualquier edad un poco de juego, de reinvención, de disparate, de ingenio, de sorpresa, de humor..., pero también contenidos profundamente humanos, morales: amor,

*Off the Map* Gloria Fuertes 1984

Index of American Periodical Verse 1978 Sander W. Zulauf 1980 The Index of American Periodical Verse is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States, Canada, and the Caribbean as well as other lands, cultures, and times. It reveals trends in the output of particular poets and the cultural influences they represent. The publications indexed cover a broad cross-section of poetry, literary, scholarly, popular, general, and "little" magazines, journals, and reviews.

Politics and Verbal Play Martha LaFollette Miller 1995 In *Politics and Verbal Play* Martha LaFollette Miller traces the evolution of the poetry of Angel Gonzalez from his early existential and social period through later works that draw heavily on verbal and conceptual play for their effect. Born in Oviedo, Spain, in 1925, Gonzalez has been recognized as one of the foremost poets of his generation in that country. From the beginning, his work has combined social criticism (most often expressed through irony) with an intense lyricism (mostly elegiac in tone). Though social and elegiac elements have never completely disappeared from his work, his poetry in the late sixties began to undergo a significant transformation. As he describes this process, his loss of hope for political change in Spain led to his abandonment of faith in the poetic word. Moving away from poetry based on a fusion of everyday experiences and universal history, he entered the world of literary games. Instead of mirroring personal history or events in the world, he turned toward poetic jokes, verbal play, and parody. As the poet himself has noted, he converted his critique of society into a critique of language and his own powers of expression. Miller bases her study of Gonzalez's evolution on what might be termed post-modern critical foundations: the notion that literary works do not spring from the author as rational source, but rather from a complex web of historical, literary, linguistic, and intellectual realities in which the author is enmeshed and the reader/audience/critic also implicated.

The Feminist Encyclopedia of Spanish Literature: A-M Janet Pérez 2002 "Spanish literature includes some of the world's greatest works and authors. It is also one of the most widely studied. This reference looks at the literature of Spain from the perspective of women's studies. Though the volume focuses on the literature of Spain written in Castilian, it also includes survey entries on the present state of women's literature in Catalan, Galician, and Basque. Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature, including literary periods and genres, significant characters and character types, major authors and works, and various specialized topics. Each entry discusses how the topic relates to women's studies. Entries for male authors discuss their attitudes toward women. Female writers are considered for the restrictive cultural contexts in which they wrote. Specific works are examined for their representations of female characters and their handling of women's issues. Each entry is written by an expert contributor and closes with a brief bibliography. The volume concludes with a list of works for further reading."--Back cover.

*A Book of Women Poets from Antiquity to Now* Alik Barnstone 1992-04-28 A monument to the literary genius of women throughout the ages, *A Book of Women Poets from Antiquity to Now* is an invaluable collection. Here in one volume are the works of three hundred poets from six different continents and four millennia. This revised edition includes a newly expanded section of American poets from the colonial era to the present. "[A] splendid collection of verse by women" (TIME) throughout the ages and

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around the world; now revised and expanded, with 38 American poets.

**Pequeña & grande Gloria Fuertes** María Isabel Sánchez Vegara 2017-10 Nacida en Madrid en 1917, Gloria Fuertes proviene de una familia humilde. Su madre fue costurera y su padre, portero. Desde muy pequeña mostró interés por la escritura y a los catorce años publicó su primer libro de poesía. Gracias a su labor televisiva, Gloria Fuertes se hizo muy popular y se convirtió en un referente para toda una generación de niños y niñas que la veían y escuchaban embelesados acercando la poesía y la literatura a los más pequeños.

El libro de Gloria Fuertes para niñas y niños . Versos, cuentos y vida Gloria Fuertes 2017

Index of American Periodical Verse 1980 Rafael Català 1995-06 The Index of American Periodical Verse is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States, Canada, and the Caribbean as well as other lands, cultures, and times. It reveals trends in the output of particular poets and the cultural influences they represent. The publications indexed cover a broad cross-section of poetry, literary, scholarly, popular, general, and "little" magazines, journals, and reviews.

Index of American Periodical Verse 1981 Rafael Catalá 1995-06-06 The Index of American Periodical Verse is an important work for contemporary poetry research and is an objective measure of poetry that includes poets from the United States, Canada, and the Caribbean as well as other lands, cultures, and times. It reveals trends in the output of particular poets and the cultural influences they represent. The publications indexed cover a broad cross-section of poetry, literary, scholarly, popular, general, and "little" magazines, journals, and reviews.

*Mirror, Mirror on the Page* W. Michael Mudrovic 2008 This text offers detailed studies of eight works of poetry written by Spanish women in the years following the death of Francisco Franco and the evolution of a democratic government. Each chapter shows how each author defines herself both as a woman and a poet by portraying a female figure in the text of the poem.

**Gloria Fuertes** Luisa Antolín Villota 2007 Gloria Fuertes fue una niña de ciudad que siempre buscaba palomas y mariposas. Un día, descubrió que leer era como mirar por la ventana, correr hacia el mar o acariciarse el corazón. Como no podía comprar cuentos, decidió escribirlos ella misma y se inventó al Hada Acaramelada y a Coleta, la poeta, haciendo payasadas en el Circo Coco Drilo con su trompeta; a Pelines, tirándole de la cola al Camello Cojito, con la pata escayolada, y a la gata Chundarata, de la mano, de la pata, de su primo el gato Pirracas.

*Los mejores versos de Gloria Fuertes* Gloria Fuertes 2009-01 Un gran libro para todos, lleno de ilustraciones simpáticas e imaginativas, que nos hará pasar un buen rato leyendo los mejores versos de Gloria Fuertes, siempre divertidos, originales y sorprendentes. Un volumen que no debe faltar en nuestra biblioteca.

**Contemporary Spanish Poetry** Cecile West-Settle 2005 Debicki's illuminating application of varied critical methodologies and theoretical approaches, in books such as *Poetry of Discovery* and *Spanish Poetry of the Twentieth Century*, is reflected in all the essays included in this book."

**World Literature in Spanish: An Encyclopedia [3 volumes]** Maureen Ihrle 2011-10-20 Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work

provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A-Z entries related to Spanish-language literature and related topics throughout the world, from the Middle Ages up to the present day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negrismo" • Includes a chronological appendix containing entries organized by date

### El libro de Gloria Fuertes: Antología de poemas y vida

*Spanish Poetry of the Twentieth Century* Andrew Debicki 2014-10-17 Twentieth-century Spanish poetry has received comparatively little attention from critics writing in English. Andrew Debicki now presents the first English-language history published in the United States to examine the sweep of modern Spanish verse. More important, he is the first to situate Spanish poetry in the context of European modernity, to trace its trajectory from the symbolists to the postmodernists. Avoiding the rigid generational schemes and catalogs of names found in traditional Hispanic literary histories, Debicki offers detailed discussions of salient books and texts to construct an original and compelling view of his subject. He demonstrates that contemporary Spanish verse is rooted in the modern tradition and poetics that see the text as a unique embodiment of complex experiences. He then traces the evolution of that tradition in the early decades of the century and its gradual disintegration from the 1950s to the present as Spanish poetry came to reflect features of the postmodern, especially the poetics of text as process rather than as product. By centering his study on major periods and examining within each the work of poets of different ages, Debicki develops novel perspectives. The late 1960s and early 1970s, for example, were not merely the setting for a new aestheticist generation but an era of exceptional creativity in which both established and new writers engendered a profound, intertextual, and often self-referential lyricism. This book will be essential reading for specialists in modern Spanish letters, for advanced students, and for readers inter-ested in comparative literature.

**Chronology of Women's History** Kirstin Olsen 1994 Provides a chronological history of the status of women and the accomplishments of and barriers to women in government, the arts, religion, business, and other fields

**Encyclopedia of Contemporary Spanish Culture** Professor Eamonn Rodgers 2002-03-11 Some 750 alphabetically-arranged entries provide insights into recent cultural and political developments within Spain, including the cultures of Catalonia, Galicia and the Basque country. Coverage spans from the end of the Civil War in 1939 to the present day, with emphasis on the changes following the demise of the Franco dictatorship in 1975. Entries range from shorter, factual articles to longer overview essays offering in-depth treatment of major issues. Culture is defined in its broadest sense. Entries include: \*Antonio Gaudí \* science \* Antonio Banderas \* golf \* dance \* education \* politics \* racism \* urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture. It provides essential cultural context for students of Spanish, European History, Comparative European Studies and Cultural Studies.

**World Literature in Spanish: G-Q** 2011 Contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day. Describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe.

**Poetry Of Discovery** Andrew Debicki 2021-11-21 A leading critic of contemporary Spanish poetry examines here the work of ten important poets who came to maturity in the immediate post-Civil War period and whose major works appeared between 1956 and 1971: Francisco Brines; Eladio Cabañero; Angel Crespo; Gloria Fuertes; Jaime Gil de Biedma; Angel González; Manuel Mantero; Claudio Rodríguez; Carlos Sahagún; and José Angel Valente. Although each of these poets has developed an individual style, their work has certain common characteristics: use of the everyday language and images of contemporary Spain, development of language codes and intertextual references, and, most strikingly, metaphoric transformations and surprising reversals of the reader's expectations. Through such means these poets clearly invite their readers to join them in journeys of poetic discovery. Andrew P. Debicki's is the first detailed stylistic analysis of this generation of poets, and the first to approach their work through the particularly appropriate methods developed in "reader-response" criticism.

**Versos fritos. Mi abuela es un hada** Gloria Fuertes 2008-02 Este volumen ofrece al lector una estupenda selección de "cuentos cortos escritos en verso" de la inolvidable Gloria Fuertes, que harán las delicias de grandes y pequeños. Le acompañan unas preciosas ilustraciones para hacer de su lectura un momento inolvidable

*Dictionary of the Literature of the Iberian Peninsula* Germán Bleiberg 1993 Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historical to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

**Getting the Picture** Margaret Helen Persin 1997 This book takes a probing look at how Spanish poets of the twentieth century read objects of visual art, write poems that utilize the discursive strategy known as ekphrasis, and how, in turn, they are read by those texts. As a result of their reading practices, the artistic works "read" by the poets are inscribed in the poets' own texts, and in a variety of ways. This analysis sheds light on the poets' own distinctive stance toward many primary issues, such as textuality, representation, language, power, ideology, literature, and art.

**An Encyclopedia of Continental Women Writers** Katharina M. Wilson 1991 First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

**Exploraciones** Mary Ann Blitt 2015-01-01 EXPLORACIONES transforms students into culturally competent Spanish speakers by providing learning strategies, systematic self-assessments, integration of the National Standards, and a focus on the practical purposes of language study. Created through a "student-tested, faculty-approved" review process with thousands of students and hundreds of faculty, this text is an engaging and accessible solution. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**SAM for Marinelli/Laughlin's Puentes, 6th** Patti J. Marinelli 2013-01-01 Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Gloria Fuertes, poeta para todos** Antonio A. Gómez Yebra 2013-02

**Differences in Common** Joana Sabadell-Nieto 2014-05-10 Differences in Common engages in the ongoing debate on 'community' focusing on its philosophical and political aspects through a gendered perspective. It explores the subversive and enriching potential of the concept of community, as seen from the perspective of heterogeneity and distance, and not from homogeneity and fused adhesions. This theoretical reflection is, in most of the essays included here, based on the analysis of literary and filmic texts, which, due to their irreducible singularity, teach us to think without being tied, or needing to resort, to commonplaces. Philosophers such as Arendt, Blanchot, Foucault, Agamben or Derrida have made seminal reflections on community, often inspired by contemporary historical events and sometimes questioning the term itself. More recently, thinkers like Judith Butler, Gayatri Spivak or Rada Ivekovic—included in this volume—are essays by all three—have emphasized the gender bias in the debate, also problematizing the notion of community. Most of the essays gathered in Differences in Common conceive community not as the affirmation of several properties which would unite us to other similar individuals, but as the “expropriation” of ourselves (Esposito), in an intimate diaspora. Community does not fill the gap between subjects but places itself in this gap or void. This conception stresses the subject’s vulnerability, a topic which is also central to this volume. The body of community is thus opened by a “wound” (Cixous) which exposes us to the contagion of otherness. The essays collected here reflect on different topics related to these issues, such as: gender and nation; nationalism, internationalism, transnationalism; nationalism’s naturalization of citizenship and the exclusion of women from citizenship; the violent consequences of a gendered nation on women’s bodies; gendering community; preservation of difference(s) within the community; bodily vulnerability and new politics; community and mourning; community and the politics of memory; fiction, historical truth and (fake) documentary; love, relationality and community; interpretive communities and virtual communities on the Web, among others. Joana Sabadell-Nieto is Professor of Contemporary Spanish Literature (Gender and Feminist Studies) at Hamilton College (USA) and Researcher at the Center for Women and Literature at the University of Barcelona. Marta Segarra is Professor of French and Francophone literature and Gender Studies at the University of Barcelona (Spain), Director of the UNESCO Chair Women, Development and Cultures and co-founder and director of the Center for Women and Literature (2003-2012).

**The Poetry of Protest Under Franco** Eleanor Wright 1986 Published by Boydell & Brewer Inc.