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Water as an Image of the Spirit in the Johannine Literature Seung-In Song 2019 "The central aim of this book is to propose two sets of indicators. One is related to deciding when water imagery in the Johannine literature represents the Spirit. The other is related to determining whether or not instance of water imagery has a symbolic level of meaning instead of or in addition to its literal meaning. For the former I identified five indicators: (1) the water is given by Jesus; (2) the giving of water is linked to Jesus' crucifixion; (3) the water involves parallels to OT passages relating to the Spirit; (4) the presence of suggestive vocabulary in close connection with the Spirit; and (5) the Spirit is mentioned in the immediate context. For the latter I discerned six indicators: (1) whether the water or water-related imagery makes sense literally; (2) whether the proposed interpretation (literal or symbolic) coheres well with its immediate context; (3) whether other symbolic expressions are present; (4) whether water is highlighted in the narrative in which it belongs; (5) whether relatively detailed geographic or chronological information is present in the immediate context; and (6) whether vocabulary suggesting the use of symbols is present. The validity of these indicators was proved by applying them to six disputed water passages (1 John 5:6-8, Rev. 22:1-2, John 3:5, 4:10-14, 6:35 and 19:34)"--

Automated Coevolution of Source Code and Software Architecture Models Langhammer, Michael
2019-08-23

Origins of Eastern Christian Mysticism Theodore Sabo 2019 Origins of Eastern Christian Mysticism asserts that the thinkers between Basil of Caesarea and Symeon the New Theologian were important mainly for their role in the formation of Hesychasm, a fourteenth-century mystical movement in the Eastern church. The book surveys previous research on Proto-Hesychasm and sets forth eight Hesychastic trends in its practitioners: monasticism, dark and light mysticism, and an emphasis on the heart, theōsis, the humanity of Christ, penthos, and unceasing prayer. Theodore Sabo integrates detailed and carefully researched accounts of the lives and thought of the foundational figures of Hesychasm into a compelling narrative of the movement's origins. The Cappadocian fathers established monasticism as the predominant milieu of Proto-Hesychasm and emphasized both theōsis and dark mysticism. Dark mysticism would come into conflict with the light mysticism of their contemporary Pseudo-Macarius, but both currents would be passed on to the Hesychasts. Macarius was a seminal figure within Proto-Hesychasm, responsible for its stress on light mysticism and heart mysticism. Hesychasm itself, the author contends, emerged from two main Proto-Hesychast fonts, the philosophical (represented by such

figures as Pseudo-Dionysius and Maximus the Confessor) and the ascetic (the realm of figures like John Climacus and Isaac of Nineveh). The former school transmitted to Hesychasm a virtually unacknowledged Platonism; the latter contributed to Hesychasm's preoccupation with theōsis, penthos, and unceasing prayer, albeit from a solely monastic perspective. Finally, Symeon the New Theologian emerged as the redoubtable successor to these schools, unifying their distinct traditions in his philosophical approach. While previous scholarship has documented the connections between Proto-Hesychasm and Hesychasm, *Origins of Eastern Christian Mysticism* is unique in its treatment of the Proto-Hesychasts as a distinguishable group, and as direct instigators of Hesychasm. This provocative study should be of interest to students and scholars of the late antique history of the Eastern Orthodox Church, as well as to contemporary theologians steeped in the Eastern mystical tradition.

Museums of the World 2020 2020-05-18 In its 27th edition *Museums of the World* covers more than 55,000 museums in 202 countries, listed hierarchically by country and place, and within places alphabetically by name. A separate chapter records some 500 museum associations in 132 countries. Each museum has been assigned to one or more of 22 categories identifying the type and focus of the museum. A typical entry contains the following details: Name of the museum in the original language with an English translation when necessary Address, phone and fax numbers E-mail address and URL Type of museum Year of foundation Head of museum Academic staff Collections and facilities An alphabetical index of museums, an index of persons covering directors, presidents, curators and academic staff of the museums, a personality index recording artists whose works are shown predominantly in a specific museum and/or referring to memorabilia of famous individuals, and a subject index facilitate the access to the data. The eBookPLUS format comprises the content and search criteria of the printed edition and its indices, facilitating complex searches.

Faith Has No Feelings Norvel Hayes 2011-01-11 One way to obtain God's mighty healing power is believing in James 5:14-15. Norvel Hayes explains how you must confess and believe that you are healed regardless of whether you feel anything or not. Norvel recounts what happened when he traveled to Alabama by himself for a two-day meeting. He explains the special instructions the Lord gave him on the way and what happened during the first service when he followed the Lord's instructions.

High Explosives, Propellants, Pyrotechnics Ernst-Christian Koch 2021-01-18 This dictionary contains 739 entries with about 1400 references to the primary literature. Details on the composition, performance, sensitivity and other pertinent properties of Energetic Materials such as High Explosives, Propellants, Pyrotechnics, as well as important ingredients such as Oxidizers, Fuels, Binders, and Modifiers are given and presented partly in over 180 tables with more than 240 structural formulas. In detail the dictionary gives elaborate descriptions of 460 Chemical Substances 170 Pyrotechnic Compositions 360 High Explosive and Propellant Formulations In addition, the basic physical and thermochemical properties of 435 pure substances (elements & compounds) typically occurring as ingredients or reaction products are given too. 150 Figures, schemes and diagrams explain Applications, Test methods, Scientific facilities, and finally Individuals closely tied with the development and investigation of Energetic Materials. The book is intended for readers with a technical or scientific background, active in governmental agencies, research institutes, trade and industry, concerned with the procurement, development, manufacture, investigation and use of Energetic Materials, such as High Explosives, Propellants, Pyrotechnics, Fireworks and Ammunition. The book serves both as a daily reference for the experienced as well as an introduction for the newcomer to the field.

International Directory of Arts 2021 2020-10-15 The 45th edition of *International Directory of Arts (IDA)* contains more about 150,000 addresses (including telephone and fax numbers, eMail and URL) from all

over the world: Museums and Public Galleries Universities, Academies, Schools Associations Art and Antique Trade, Numismatics Art and Antiques Fairs Galleries Auctioneers Restorers Art Publishers Art Journals Antiquarians and Art Booksellers Within each chapter, addresses are arranged by country and within country, sections are set out alphabetically by city. Details of the specializations of museums, as well as the names of curators and senior academic museum staff are also included. The address contents were revised and updated for this edition following a questionnaire mailing. The revision also took into account numerous national and international reference works. The eBookPLUS format comprises the content and search criteria of the printed edition and its indices, facilitating complex searches.

Urban Curating Elke Krasny 2021-04 Urban Curating explores the interconnectedness of economy, ecology, and labor in urban history as well as practices of remembrance. Drawing on the author's work as an urban curator, the focus is on caring repair, refusal, and resistance--fighting the spatialization of injustice by building feminist solidarities and emancipatory imaginaries.