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Hugo Von Hofmannsthal and His Time Hermann Broch 1984-08-15 Hermann Broch (1886-1951) is remembered among English-speaking readers for his novels The Sleepwalkers and The Death of Virgil, and among German-speaking readers for his novels as well as his works on moral and political philosophy, his aesthetic theory, and his varied criticism. This study reveals Broch as a major historian as well, one who believes that true historical understanding requires the faculties of both poet and philosopher. Through an analysis of the changing thought and career of the Austrian poet, librettist, and essaist Hugo von Hofmannsthal (1874-1929), Broch attempts to define and analyze the major intellectual issues of the European fin de siècle, a period that he characterizes according to the Nietzschean concepts of the breakdown of rationality and the loss of a central value system. The result is a major examination of European thought as well as a comparative study of political systems and artistic styles.

Berlin. City Without Form Philipp Oswalt 2021-02-15 Berlin was shaped by the events of the twentieth century in a process of "automatic urbanism." More than any other metropolis, the city absorbed the forces of that epoch -- modernity, fascism, two world wars, Stalinism, socialism, the Cold War, revolt, capitalism -- and gave them form. This book shows how even today, opposed ideological, political, economic, and military forces continue to produce unplanned structures and activities and urban phenomena beyond the categories of urban design and architecture that conceal rich potential. Berlin reveals particularly clearly phenomena that have shaped urban development in the twentieth century in other places as well: conglomeration, collision of borders, -destruction, void, mass, metabolism, and simulation. The present book, which caused a sensation when first published in German twenty years ago, is now being published in English for the first time. Its surprising and informative analysis of -Berlin as a prototype of the modern city destroys the ideologies of heroic modernity as well as the new nationalisms and shows how the modern city "as found" can become the point of departure for new forms of context-specific architecture and urban planning.

Social Change and Modernization Bruno Grancelli 1995-01-01

ENIAC in Action Thomas Haigh 2016-02-05 The history of the first programmable electronic computer, from its conception, construction, and use to its afterlife as a part of computing folklore.

Acts of Religion Jacques Derrida 2013-02-01 Acts of Religion, compiled in close association with Jacques Derrida, brings together for the first time a number of Derrida's writings on religion and questions of faith

and their relation to philosophy and political culture. The essays discuss religious texts from Jewish, Christian, and Muslim traditions, as well as religious thinkers such as Kant, Levinas, and Gershom Scholem, and comprise pieces spanning Derrida's career. The collection includes two new essays by Derrida that appear here for the first time in any language, as well as a substantial introduction by Gil Anidjar that explores Derrida's return to his own "religious" origins and his attempts to bring to light hidden religious dimensions of the social, cultural, historical, and political.

Man and the animal world Sándor Bökönyi 1998 Geologische Epochen - Bevölkerungsgeschichte - Wirtschaftsgeschichte.

Contaminant Transport in Groundwater H.E. Kobus 1989-01-01 Proceeding of a symposium on Contaminant transport in groundwater held in Stuttgart, April 1989. Topics covered include: Field methods & data processing; Field studies & tracer experiments; Contaminant chemistry & column experiments; Modelling of chemistry coupled to transport; Dispersion theory & transport in fractured media; Numerical aspects of modelling, parameter identification & optimization; Multiphase flow & transport in saturated soil.

Signal - Christian Boltanski Bernhard Jussen 2004 *Weitere Angaben Inhalt: Boltanskis Werk und sein Umgang mit dem Holocaust stellt eine Herausforderung auch an Disziplinen jenseits der Kunstwissenschaft dar. Christian Boltanski gehört zu den international renommiertesten Gegenwartskünstlern. Sein künstlerischer Umgang insbesondere mit der Erinnerung an den Holocaust hat diesen Ruf weit über die Kunstwelt hinaus begründet. In einer geisteswissenschaftlichen Forschungssituation, in der Erinnerungskulturen und Phänomene des kulturellen Gedächtnisses im Zentrum des Interesses stehen, sind seine Beiträge eine Herausforderung auch für Disziplinen jenseits der Kunstwissenschaft. Das Max-Planck-Institut für Geschichte in Göttingen hat Christian Boltanski eingeladen, um an seinem Werk Leistungen und Grenzen künstlerischer Arbeit am kulturellen Gedächtnis auszuloten - im Vergleich zur wissenschaftlichen Arbeit an diesem Gedächtnis. Christian Boltanski hat eine Arbeit beigetragen, die hier erstmals publiziert wird. Sie bedient sich einzelner Blätter aus der Zeitschrift Signal, die von 1940 bis 1945 von der deutschen Wehrmacht produziert und nur im Ausland verkauft wurde. Das seinerzeit unter (bild-)journalistischen Gesichtspunkten bahnbrechende Produkt wurde allein in den ersten drei Jahren in mehr als hundert Millionen Exemplaren und bis zu zwanzig Sprachen im Ausland verkauft. Boltanski hat aus zwanzig Heften des Signal jeweils einen farbigen Doppelaufschlag herausgenommen. Das Zusammentreffen der auf der linken und der rechten Seite des Blattes gedruckten Bilder ist zwar rein drucktechnisch bedingt, aber doch zugleich die Botschaft der Zeitung: Stets stehen >überlegene Wehrtechnik und überlegene

Diverse Paths to Modernity in Southeastern Europe Gerasimos Augustinos 1991 This collection of essays provides a historical perspective on the problems and prospects of development in the major Balkan states of Yugoslavia, Romania, Greece, and Bulgaria. Providing an integrated overview of the region, the work identifies differences in developmental strategies that have arisen in particular states in the past century, and offers a framework for comparing developmental variations. It is the first study to examine development over the entire 20th century and to consider states with markedly different social and political systems.

Zealots for Souls Anne Huijbers 2018-01-22 Zealots for souls draws attention to the impact of the Observant reforms within the Order of Preachers, and ambitiously stirs up a broad scope of questions pertaining to the institutional narratives produced within the order between c. 1388 and 1517. Through the narratives and the forms of remembrance they fostered, the author traces the development of

contemporary characteristics of the Dominican self-understanding. The book shows the fluid boundaries between the genres (order chronicles, convent chronicles, collective biographies), highlights the interplay between the narrative and the intended audience, addresses the complex question of authorship, and assesses the indebtedness of 'modern' (printed) narratives to older chronicles or biographical collections. The book demonstrates that the majority of the extant institutional narratives were written by Observant Dominicans, who strived for the internal reform of their order. They wrote history to justify their own reform agenda and therefore produced invariably partisan chronicles. The work's method is widely applicable and contributes to further reassessment of institutional narratives as sources for the analysis of religious and intellectual transformations.

Power Cables and Their Application Lothar Heinhold 1990

Complex Quantum Systems Heinz Siedentop 2013 This volume is based on lectures given during the program Complex Quantum Systems held at the National University of Singapore's Institute for Mathematical Sciences from 17 February to 27 March 2010. It guides the reader through two introductory expositions on large Coulomb systems to five of the most important developments in the field: derivation of mean field equations, derivation of effective Hamiltonians, alternative high precision methods in quantum chemistry, modern many body methods originating from quantum information, and - the most complex - semirelativistic quantum electrodynamics. These introductions are written by leaders in their fields; amongst them are Volker Bach, Rafael Benguria, Thomas Chen, and Jan Philip Solovej. Together, they fill a gap between current textbooks and the vast modern literature on complex quantum systems.

Town and Country in Europe, 1300-1800 S. R. Epstein 2001 This 2001 book was the first survey of relations between town and country across Europe between 1300 and 1800.

Be Stupid Renzo Rosso 2011 Diesel's Be Stupid advertising campaign created a stir worldwide. Now the philosophy behind the campaign is presented in full in Renzo Rosso's manual of practical advice and business-tested wisdom for achieving success. Drawing on his experience as a creative entrepreneur, Rosso explains how the braveness to make stupid decisions and the ability to see things for how they could be helped him build a successful company. Be Stupid is a method for learning: a guide for how to listen to your heart and not your head, to be creative instead of critical, and to get back on your feet after a downfall. The book reflects the inspiring story and personality of the author: methodical but fun, creative but rational, passionate and pragmatic.

The Guiltless Hermann Broch 2000 "Murder, lust, shame, hypocrisy, and suicide are at the center of The Guiltless, Hermann Broch's postwar novel about the disintegration of European society in the three decades preceding the Second World War. Broch's characters - an apathetic man who can barely remember his own name; a high-school teacher and his lover who return from the brink of a suicide pact to carry on a dishonest relationship; Zerline, a lady's maid who enslaves her mistresses, prostitutes the young country girl Melitta, and metes out her own justice against the "empty wickedness" of her betters - are trapped in their indifference, prisoners of a sort of "wakeful somnolence." These men and women may mention the "imbecile Hitler," yet they prefer a nap or sexual encounter to any social action. Broch thought the kind of ethical perversity and political apathy exhibited by his characters paved the way for Nazism. He believed in the purifying power of writing and hoped that by revealing Germany's underlying guilt he could purge indifference from his own and future generations. In The Guiltless, Broch captures how apathy and ennui - very human failings - evolve into something dehumanizing and dangerous." -- Book Jacket.

Smokefall Noah Haidle 2017 Quixotic, gorgeous a very fine new American play. Chris Jones, "

Egon Schiele's Portraits Alessandra Comini 2014-08 Egon Schiele was a meteor that flashed across the galaxy of Viennese art at the beginning of the last century. Although he lived only twenty-eight years-dying quite suddenly of influenza in 1918 just as World War I came to an end-he left a stunning pictorial oeuvre. Schiele's obsession with sexuality, his own and that of others, made him at once a voyeur and a participant in that sexual imperative which Freud was simultaneously plumbing with such unsettling results. The disturbing revelations of Schiele's unmasking portraiture and of the new science of psychology disclosed a collective cultural anxiety during the last years of the crumbling Austrian empire. As a seer into the souls of his sitters, Schiele redefined portraiture in the age of Angst. Alessandra Comini is University Distinguished Professor of Art History Emerita at Southern Methodist University, where she taught for thirty-one years after having served on the faculty at Columbia University for ten years. She is the author of eight books, one of which, "Egon Schiele's Portraits," was nominated for the National Book Award. The Republic of Austria extended her its Grand Decoration of Honor in 1990. This is her third book on the artist; she has also published "Schiele in Prison," an extended essay and English translation of the 1912, makeshift diary Schiele kept during his twenty-four days in a provincial prison cell-a forgotten cell which she discovered and photographed in 1963. The cell is now part of a Schiele Museum in the village of Neulengbach. Her 2014 Megan Crespi mystery novel, "Killing for Klimt," is followed by "The Schiele Slaughters."

Holistic Housing Hans Drexler 2013-01-07 "Holistic Housing. Concepts, Design Strategies and Processes" is a fundamental reference work on housing construction. The book deals with the issue of sustainability in a planning context but also analyses a building's usage and ageing over its 'life cycle'. A system of criteria specially developed in an accompanying research project can be used to compare and evaluate buildings. It can also be used as a tool for optimising the sustainability of buildings in development during the planning process. By contrast, most existing sustainability systems are conceived not as design and planning tools, but as instruments for evaluating finished buildings and completed planning. 15 practical examples explain the ways in which these criteria and other aspects of sustainable building can be implemented in sophisticated architecture and how these can then be experienced. A system developed from analysing the examples is used to classify and compare the buildings. The building's significance as a lived environment is also not neglected here: sustainability develops in a dialogue between a building and its users, with an emphasis on residential usage.

Educational Handbook for Health Personnel J.-J. Guilbert 1987 The sixth edition of an educational handbook revised and updated in 1992 that has become a standard text for training teachers in the health sciences. Unorthodox in its approach, the book challenges teachers to increase their skills so as to make learning easier for students. To this end, readers are given a task-oriented exercise in self-learning that can help them rethink attitudes, reorient teaching objectives, and then master the appropriate skills. The importance of producing graduates who are able to respond to community and individual health needs is repeatedly emphasized. The book features five main chapters covering educational objectives, evaluation planning, program construction, test and measurement techniques, and the organization of an educational workshop. Within each chapter, theoretical information is presented and followed wherever appropriate by exercise sheets. Such a format makes it possible for the reader to skip and select, test, and choose according to his individual interests. Though most practical examples pertain to the medical and nursing professions, the handbook has also enjoyed wide use in teacher training for the dentistry, pharmacy, and sanitary engineering professions.

Transnational Death Samira Saramo 2019-09-10 Transnational Death brings together eleven cutting-edge

articles from the emerging field of transnational death studies. The collection highlights European, Asian, North American, and Middle Eastern perspectives, and reflects on people's changing experiences with death in the context of migration over time. The collection begins with a thematic assessment of transnational death studies, and then examines case studies, divided into Family, Community, and Commemoration sections. Together, the chapters provide new insights on issues including identity and belonging, community reciprocity, transnational communication, and spaces of mourning and commemoration. The collection is edited by Dr. Samira Saramo (University of Turku), Dr. Eerika Koskinen-Koivisto (University of Jyväskylä), and Professor of Ethnology Hanna Snellman (University of Helsinki).

Maison D'Artiste: An Unfinished Icon by de Stijl Dolf Broekhuizen 2016 Though it was never built, the design for the legendary artist's house Maison d'Artiste is one of the key works of the Dutch avant-garde movement De Stijl. Created in 1923 by painter Theo van Doesburg and architect Cornelis van Eesteren for De Stijl's first group exhibition, the Maison d'Artiste was intended to encapsulate what De Stijl aspired to: a new everyday environment achieved through the harmonious fusion of painting and architecture. The scale model presented De Stijl's ideal space for life and work, with a gym, a music room and a studio, as well as living spaces like guest rooms and bathrooms. Maison d'Artiste: An Unfinished Icon by De Stijl explores the revolutionary cultural importance of the design, its significance for the history of De Stijl and its place in a history of the unbuilt architecture of the 20th century.

Mastering the City Koos Bosma 1997 This year the respected Dutch architecture journal "OASE" celebrates its twenty-fifth anniversary. Over the years, "OASE" has evolved into an international resource in which a reflective and critical approach to architecture, urban development and landscape architecture is the mainstay. Its jubilee is being marked by a special, double-thick English-language edition of the journal that compiles all of its most important historical essays and background articles, making a great many key texts accessible to an international readership for the first time. This anthology affords an overview of the themes that have dominated architectural discourse in the Netherlands, Belgium and beyond over recent decades, set in a broader context by new texts by prominent architecture historians. Thus, this volume is an important source of information on developments in academic debate as well as professional practice in the fields of architecture, urban design and landscape architecture.

The Nation as a Local Metaphor Alon Confino 2000-11-09 All nations make themselves up as they go along, but not all make themselves up in the same way. In this study, Alon Confino explores how Germans turned national and argues that they imagined the nation as an extension of their local place. In 1871, the work of political unification had been completed, but Germany remained a patchwork of regions with different histories and traditions. Germans had to construct a national memory to reconcile the peculiarities of the region and the totality of the nation. This identity project, examined by Confino as it evolved in the southwestern state of WArttemberg, oscillated between failure and success. The national holiday of Sedan Day failed in the 1870s and 1880s to symbolically commingle localness and nationhood. Later, the idea of the Heimat, or homeland, did prove capable of representing interchangeably the locality, the region, and the nation in a distinct national narrative and in visual images. The German nationhood project was successful, argues Confino, because Germans made the nation into an everyday, local experience through a variety of cultural forms, including museums, school textbooks, popular poems, travel guides, posters, and postcards. But it was not unique. Confino situates German nationhood within the larger context of modernity, and in doing so he raises broader questions about how people in the modern world use the past in the construction of identity.

The Unwritten Law in Albania Margaret Hasluck 2015-12-03 Originally published posthumously in 1954, this book presents a study of the unwritten law of the Albanian mountain tribes by the renowned

Scottish anthropologist, classical scholar and ethnographer Margaret Hasluck (1885-1948). In recording the legal aspects of tribal life, Hasluck also provides detailed information on the everyday existence of the tribes. Four chapters are given to the vendetta system, describing minutely the obligations of vengeance, the manner of conducting a feud, the degrees of expiation and the ways of ending. Other chapters give information about the daily life of the household; the laws governing the division of property; the administrative hierarchy; oaths, verdicts and penalties; theft and murder. This book will be of value to anyone with an interest in the writings of Hasluck, anthropology and the Albanian mountain tribes.

Eastern Europe in Revolution Ivo Banac 2019-01-24 In this book twelve outstanding authorities present their thoroughgoing assessments of the East European revolution of 1989—the definite collapse of communism as an ideology, a political movement, and a system of power in eight countries. All but two of the contributors focus on the revolution in an individual region or country—Poland, Hungary, the German Democratic Republic, Czechoslovakia, Romania, Bulgaria, Yugoslavia, and Albania—and each of them addresses the theme of regime transition. In Eastern Europe, of course, the transition from communism to democracy has been as complex and varied as the political geography of the notorious "fracture zone" itself, and individual authors thus concentrate on different sets of problems; they tell different kinds of stories. Pointing to the enormous difficulties of systematic transformation, they measure the dangers of nationality conflict and the potential for new authoritarianism. Ivo Banac has assembled a cast with impressive credentials. Without imposing an artificial unity on a chaotic subject, their book maps out the events of 1989-90 and sets the background for figuring out where the region may be headed.

A Military History of the Mediterranean Sea 2018-05-09 This is a collection of essays that aims to offer a vertical history of war in the Mediterranean Sea, from the early Middle Ages to early modernity, putting the emphasis on the changing face of several different aspects and contexts of war over time.

RoboCup 2002: Robot Soccer World Cup VI Gal A. Kaminka 2003-11-11 RoboCup 2002, the 6th Robot World Cup Soccer and Rescue Competitions and Conference, took place during June 19–25, 2002, at the Fukuoka Dome (main venue) in Fukuoka, Japan. It was, by far, the RoboCup event with the largestnumberofregisteredparticipants(1004persons,distributedin188teams from 29 countries) and visitors (around 120,000 persons). As was done in its previous editions since 1997, the event included several robotic competitions and aninternationalsymposium.Thepapersandposterspresentedatthesymposium constitutethemainpartofthisbook.Leaguereportsinthe?nalsectiondescribe signi?cant advances in each league and the results. The symposium organizers received 76 submissions, among which 17 papers (22%) were accepted for oral presentation at the symposium (?rst section of the book), and 21 papers (29%) were accepted as posters (second section of the book). Most papers were evaluated by three reviewers each, chosen from the members of the International Program Committee (IPC). The IPC consisted of a balanced combination of regular RoboCup participants and researchers from outside this community. The reviewers worked hard to guarantee a fair review process – the result of their work was a high-quality symposium with very - teresting presentations.

Vital Records of Bridgewater, Massachusetts, to the Year 1850 Bridgewater (Mass. : Town) 1916

Aspects of Human Communication Lilavati Krishnan 1989

History of the Adriatic Egidio Ivetic 2022-05-12

Experience is Master Cutter Company (Philadelphia, Pa.) 1926

Modern Greece John S. Koliopoulos 2009-10-27 Modern Greece: A History since 1821 is a chronologicalaccount of the political, economic, social, and cultural history ofGreece, from the birth of the Greek state in 1821 to 2008 by twoleading authorities. Pioneering and wide-ranging study of modern Greece, whichincorporates the most recent Greek scholarship Sets the history of modern Greece within the context of a broadgeo-political framework Includes detailed portraits of leading Greek politicians Provides in-depth considerations on the profound economic andsocial changes that have occurred as a result of Greece's EUmembership

Prototyping Todd Zaki Warfel 2009-11-01 Prototyping is a great way to communicate the intent of a design both clearly and effectively. Prototypes help you to flesh out design ideas, test assumptions, and gather real-time feedback from users. With this book, Todd Zaki Warfel shows how prototypes are more than just a design tool by demonstrating how they can help you market a product, gain internal buy-in, and test feasibility with your development team.

Making Hamlet German Rebecca Hagen 2021-07-09

Contaminants in the Subsurface National Research Council 2005-04-23 At hundreds of thousands of commercial, industrial, and military sites across the country, subsurface materials including groundwater are contaminated with chemical waste. The last decade has seen growing interest in using aggressive source remediation technologies to remove contaminants from the subsurface, but there is limited understanding of (1) the effectiveness of these technologies and (2) the overall effect of mass removal on groundwater quality. This report reviews the suite of technologies available for source remediation and their ability to reach a variety of cleanup goals, from meeting regulatory standards for groundwater to reducing costs. The report proposes elements of a protocol for accomplishing source remediation that should enable project managers to decide whether and how to pursue source remediation at their sites.

The Copper Age Cemetery of Budakalász Mária Bondár 2009

Ethnicity, Propaganda, Myth-making Tibor Frank 1999

Milestones in Analog and Digital Computing Herbert Bruderer 2021-01-04 This Third Edition is the first English-language edition of the award-winning Meilensteine der Rechentechnik; illustrated in full color throughout in two volumes. The Third Edition is devoted to both analog and digital computing devices, as well as the world's most magnificient historical automatons and select scientific instruments (employed in astronomy, surveying, time measurement, etc.). It also features detailed instructions for analog and digital mechanical calculating machines and instruments, and is the only such historical book with comprehensive technical glossaries of terms not found in print or in online dictionaries. The book also includes a very extensive bibliography based on the literature of numerous countries around the world. Meticulously researched, the author conducted a worldwide survey of science, technology and art museums with their main holdings of analog and digital calculating and computing machines and devices, historical automatons and selected scientific instruments in order to describe a broad range of masterful technical achievements. Also covering the history of mathematics and computer science, this work documents the cultural heritage of technology as well.

Acting in Public Francesco Apuzzo 2008 Mountain hiking in the ruins of Berlin's Palast der Republik, former home of the East German parliament; building a hotel in an abandoned prefab high-rise; creating

an architectural sculpture in an allotment garden... For the last 10 years the radical, utopian Berlin-based interdisciplinary team raumlaborberlin has been carrying out sensational interventions and activities that shape a new perception of architecture--acting in public in order to force the questioning of public and private space and activities. In this galvanizing and well designed volume, a conversation on design processes and working methods within raumlabor complements detailed presentations of the group's most important projects while an illustrated index introduces 72 projects in text and image. The firm's objective is to attract attention to alternative strategies of urban renewal and urban planning and to encourage residents to become involved in shaping their own living environments: "We call on people to get involved, we want to show them that becoming part of urban processes is worth the risk."

The Rational Unified Process Made Easy Per Kroll 2003 The authors explain the underlying software development principles behind theRUP, and guide readers in its application in their organization.