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The Greatest Treasure Hunt in History: The Story of the Monuments Men (Scholastic Focus)

Robert M. Edsel 2019-01-29 Robert M. Edsel brings the story of his #1 NYT bestseller for adults The Monuments Men to young readers for the first time in this dynamic, narrative nonfiction project packed with photos. Robert M. Edsel, #1 New York Times bestselling author of The Monuments Men, brings this story to young readers for the first time in a sweeping, dynamic adventure detailing history's greatest treasure hunt. As the most destructive war in history ravaged Europe, many of the world's most cherished cultural objects were in harm's way. The Greatest Treasure Hunt in History recounts the astonishing true story of 11 men and one woman who risked their lives amidst the bloodshed of World War II to preserve churches, libraries, monuments, and works of art that for centuries defined the heritage of Western civilization. As the war raged, these American and British volunteers -- museum curators, art scholars and educators, architects, archivists, and artists, known as the Monuments Men -- found themselves in a desperate race against time to locate and save the many priceless treasures and works of art stolen by Adolf Hitler and the Nazis.

Chinese Sympathies Daniel Leonhard Purdy 2021-10-15 Chinese Sympathies examines how Europeans—German-speaking writers and thinkers in particular—identified with Chinese intellectual and literary traditions following the circulation of Marco Polo's Travels. This sense of affinity expanded and deepened, Daniel Leonhard Purdy shows, as generations of Jesuit missionaries, baroque encyclopedists, Enlightenment moralists, and translators established intellectual regimes that framed China as being fundamentally similar to Europe. Analyzing key German literary texts—theological treatises, imperial histories, tragic dramas, moral philosophies, literary translations, and poetic cycles—Chinese Sympathies traces the paths from baroque-era missionary reports that accommodated Christianity with Confucianism to Goethe's concept of world literature, bridged by Enlightenment debates over cosmopolitanism and sympathy, culminating in a secular principle that allowed readers to identify meaningful similarities across culturally diverse literatures based on shared human experiences. Thanks to generous funding from Penn State University, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

Kindheit und Jugend im Rahmen von Aldous Huxleys Charaktergestaltung Berthold Wöfl 1981 Huxley hat dem Seelenvermögen und Erleben von Kindern und Jugendlichen eine Bedeutung beigemessen, die mit seinen tiefsten philosophischen Überzeugungen verknüpft ist. Daher ist die Darstellung von Kindheit und Jugend hier Schlüssel zum Verständnis seines Gesamtwerks, das zu einem Manifest des «Paidotopischen», zu einer Verkündigung der Kindheitsidee als transzendentes Prinzip des Menschen und der Menschheit mit einer dem Leben sinngebenden Kraft wird. Dadurch erscheint auch Huxleys literarische Charaktergestaltung in neuem Licht. Kindheit hat eine remediale Funktion in seinem Menschenbild; sie ermöglicht den Weg vom Ich zum Selbst und bildet das Gegengewicht zu Bovaryismus und Rollenfixierung. Seine Charaktere sind nicht bloss Sprachrohre, sondern wurzeln tief in seinem eigenen Erleben. Die Betrachtung erfolgt vor dem Hintergrund der Polarität von Lebenseinheit und Gespaltensein, die Huxley ein Leben lang beschäftigte und die er analog zu Kindheit und Adoleszenz sah. In diesem Zusammenhang erfahren auch Psychologie und Psychoanalyse in Huxleys Schaffen eine Neueinschätzung. Es werden Möglichkeiten zu einer Erneuerung der abendländisch-europäischen Kultur transparent.

X-Men Kristine Kathryn Rusch 2003-03-04 A novelization of the major motion picture! Outcasts from society, the X-MEN are genetic mutants, born with superhuman powers, who harness their special abilities for the greater good. But the human race they fight to protect rejects and fears—even hates—them. Not all mutants seek to protect mankind. One terrorist group—led by the supremely powerful Magneto—seeks to strike first. Battling against prejudice and agents of intolerance, the X-MEN must establish a peaceful coexistence between mutant and mankind or they will surely perish . . .

Shadowblack Sebastien de Castell 2018-08-21 A failed mage turned outlaw must use guile and a handful of spells to challenge a dangerous rival in the second book of an exciting adventure fantasy series from Sebastien de Castell. Forced to live as an outlaw, Kellen relies on his wits and his allies to survive the unforgiving borderlands. When he meets a young woman cursed with a deadly plague, he feels compelled to help. But her secrets draw powerful enemies and it's not long before Kellen is entangled in a conspiracy of blackmail, magic, and murder. As the bodies begin to pile up, Kellen fears he's next. The second novel in a compelling six-book series, bursting with tricks, humor, and a whole new way to look at magic. SpellSlinger Series SpellSlinger Shadowblack Charmcaster For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne

The Last World Christoph Ransmayr 1996 A man goes in search of the Roman poet Ovid, banished to the end of the world. He finds that Ovid's personality and stories have undergone a sea-change, and have fragmented themselves into lots of clues - people, bizarre events, odd stretches of landscape, and a story emerges.

Fall of the Argosi Sebastien de Castell 2021-10-14 A brilliant story of adventure, wit and philosophy from the origins of the SPELLSLINGER series to enrapture devotees as well as newcomers alike. New to the ways of the Argosi, the tribe of wandering philosophers who seek to defeat evil by wit and guile, Ferius Parfax encounters a hideous plague - the Red Scream. Highly contagious, caught by the hearing of a deadly verse, it turns its victims into mindless monsters that destroy all human life they come into contact with. With the help of a deaf boy whom she has saved from two horrifying victims of the plague, she sets out to find the source of the Red Scream and overcome its terrifying power. Along the way she is joined by another Argosi, Rosie, who purports to be so much wiser and more adept than Ferius, but who turns out to have her own dark secrets. Peopled with extraordinary characters and gut-wrenching drama, Ferius's story teaches her hard lessons about the limits of the Argosi's ways. Readers will delight not just in this amazing masterclass in plot pacing and narrative drive, but in the seemingly bottomless

well of wit, thought and wisdom that the story brings up and that has changed lives down the ages. It takes the reader on a journey like no other.

Tyrant's Throne Sebastien de Castell 2017-06-06 After years of struggle and sacrifice, Falcio val Mond, First Cantor of the Greatcoats, is on the brink of fulfilling his dead king's dream: Aline, the king's daughter, is about to take the throne and restore the rule of law once and for all. But for the Greatcoats, nothing is ever that simple. In the neighboring country of Avars, an enigmatic new warlord is uniting the barbarian armies that have long plagued Tristia's borders--and even worse, he is rumored to have a new ally: Trin, who's twice tried to kill Aline to claim the throne of Tristia for herself. With the armies of Avars at her back, led by a bloodthirsty warrior, she'll be unstoppable. Falcio, Kest, and Brasti race north to stop her, but in those cold and treacherous climes they discover something altogether different, and far more dangerous: a new player is planning to take the throne of Tristia, and with a sense of dread the three friends realize that the Greatcoats, for all their skill, may not be able to stop him. As the nobles of Tristia and even the Greatcoats themselves fight over who should rule, the Warlord of Avars threatens to invade. With so many powerful contenders vying for power, it will fall to Falcio to render the one verdict he cannot bring himself to utter, much less enforce. Should he help crown the young woman he vowed to put on the throne, or uphold the laws he swore to serve?

Lebende Sprachen 1962

Cloud Atlas David Mitchell 2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all

its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

Soulbinder Sebastien de Castell 2018-12-04 ~b~>A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in the fourth book of an exciting adventure fantasy series from Sebastien de Castell. For Kellen, the only way to survive is to hide. His curse is growing stronger, bringing dark and violent visions, and the bounty hunters dogging his heels get closer every day. Desperate, he searches for a mysterious order of monks rumored to have a cure. But salvation comes with a high price. Spellslinger Series Spellslinger Shadowblack Charmcaster Soulbinder For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne span

Parsifal Richard Wagner 1920

Martin Heidegger and the Truth About the Black Notebooks Friedrich-Wilhelm von Herrmann

The Fox and the Bowman Sebastien de Castell 2021-10-14 Never cross a master of the bow . . . A young archer bent on revenge against the knight who impoverished his family encounters an enigmatic stranger who promises him a far more potent form of retribution. But when Thomas finds himself hurled by magic to fight battles in faraway lands, he soon discovers that the vengeance his mysterious benefactor offers could change not only one archer's destiny, but that of the entire world. A masterful short historical fantasy full of magic, archery, and intrigue by the author of the acclaimed Greatcoats and Spellslinger series.

Max Schmeling and the Making of a National Hero in Twentieth-Century Germany Jon Hughes 2017-09-19 This book presents the first in-depth study of the German boxer Max Schmeling (1905-2005) as a national hero and representative figure in Germany between the 1920s and the present day. It explores the complex relationship between sport, culture, politics and national identity and draws on a century of journalism, film, visual art, life writing and fiction. Detailed chapters analyse Schmeling's emergence as an icon in the Weimar Republic, his association with America, his celebrity status in the Third Reich, and his rivalry with Joe Louis as a focus for an extraordinary propaganda and ideological contest. The book also examines how Schmeling's post-war success in business associated him with the culture of the 'zero hour' nation in the era of 'economic miracle', and how he was later claimed as 'good German' and moral example for a post-war generation of Germans determined to 'come to terms' with the past. This book will appeal to readers with an interest in the history and representation of sport and boxing, in sports discourse and political culture, and in questions of national identity in modern German history.

The Water Mirror Kai Meyer 2012-10-02 In Venice, magic is not unusual. Merle is apprenticed to a magic mirror maker, and Serafin—a boy who was once a master thief—works for a weaver of magic cloth. Merle and Serafin are used to the mermaids who live in the canals of the city and to the guards who patrol the streets on living stone lions. Merle herself possesses something magical: a mirror whose surface is water. She can reach her whole arm into it and never get wet. But Venice is under siege by the Egyptian Empire; its terrifying mummy warriors are waiting to strike. All that protects the Venetians is the Flowing Queen. Nobody knows who or what she is—only that her power flows through the canals and keeps the Egyptians

at bay. When Merle and Serafin overhear a plot to capture the Flowing Queen, they are catapulted into desperate danger. They must do everything they can to rescue the Queen and save the city—even if it means getting help from the Ancient Traitor himself.

In Praise of Mortality 2019-01-30 In Praise of Mortality is an artfully curated selection of poems that investigate the emotional and psychological impact of the industrial revolution, and meditate on themes of impermanence and the steady passage of time. Rainer Maria Rilke's work stands as a thoughtful, rare combination of insight, beauty, and accessibility to the modern world.

Beyond Bach Andrew Talle 2017-04-07 Reverence for J. S. Bach's music and its towering presence in our cultural memory have long affected how people hear his works. In his own time, however, Bach stood as just another figure among a number of composers, many of them more popular with the music-loving public. Eschewing the great composer style of music history, Andrew Talle takes us on a journey that looks at how ordinary people made music in Bach's Germany. Talle focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges through a wealth of documents, instruments, diaries, account ledgers, and works of art, Talle brings a fascinating cast of characters to life. These individuals--amateur and professional performers, patrons, instrument builders, and listeners--inhabited a lost world, and Talle's deft expertise teases out the diverse roles music played in their lives and in their relationships with one another. At the same time, his nuanced recreation of keyboard playing's social milieu illuminates the era's reception of Bach's immortal works.

The Conspiracy of Life Jason M. Wirth 2003-10-09 Puts Schelling in conversation with twentieth-century continental philosophy.

Wish You Were Mine Tara Sivec 2017-11-14 From the USA Today bestselling author of *The Story of Us* and *Fisher's Light* comes a new, standalone novel - a heartwrenching story about second chances that will make you fall in love all over again. Five years. I would've stayed away longer if I hadn't received the letter. Not a day has gone by that I haven't thought about her, haven't missed her smile, haven't wished that things were different. The last time I saw my two best friends, I vowed to not stand in the way of their happiness, even if that meant I couldn't be a part of their lives. Cameron James and her emerald-green eyes were too much of a temptation and I couldn't stay and watch them together. Cameron deserved better than me. She deserved him. But now that I am back, things are different. I'm not going to stand by and watch the woman I've always loved slip away again. I'm done living my life with regrets and I'm ready to tell her the truth. And I'll do whatever it takes to show her that I always wished she was mine.

Friedrich Nietzsche (1844-1900) Jürgen Backhaus 2006-10-11 Friedrich Nietzsche's influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche's writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played - or should play - in the history of economics.

From Caligari to Hitler Siegfried Kracauer 2019-04-02 An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, *From Caligari to Hitler* remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as *The Cabinet of Dr. Caligari*, *M*, *Metropolis*, and *The Blue Angel*. He explores the connections among film

aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

Going Dark Guy R. McPherson 2013-10-01 We are the last individuals of our species on Earth. How shall we respond? How shall we act? If industrial civilization is maintained, climate change will cause human extinction in the near term. If industrial civilization falls, sufficient ionizing radiation will be released from the world's nuclear power plants to cause human extinction in the near term. In the wake of this horrific conclusion, conservation biologist Guy McPherson proposes we act with compassion, courage, and creativity. He suggests we act with the kind of empathy for which humans are renowned. In other words, he suggests we act with decency toward the humans and other organisms with which we share this beautiful planet. *Going Dark* is the story of one scientist's response to the horrors we face. It is a deeply personal narrative infused with abundant evidence to support its terrifying claims. In the words of syndicated cartoonist David Fitzsimmons, McPherson's "approach is disarming and his message is both life-changing and convincingly alarming. A blend of Paul Revere with Rachel Carson, Guy McPherson is a significant voice of rational conscience nudging in the wilderness. Fierce as Ed Abbey, and equally prophetic, Professor McPherson is a modern-day John Muir with a global perspective. Beyond the warnings is a body of thoughtful and pragmatic real world ideas."

The Cabin in the Woods: The Official Movie Novelization Tim Lebbon 2012-05-01 Read the official novelization to get the full story of this terrifying movie! From Joss Whedon, the creator of *Buffy the Vampire Slayer*, and Drew Goddard, writer of the monster movie phenomenon *Cloverfield*, comes the horror film to end all horror films! The details of the plot are a closely guarded secret, though Joss himself has described it as "a straight-up, balls-out, really terrifying horror movie," adding, "it is not just a slasher in the woods. It's a little more complicated than that..."

The Life of August Wilhelm Schlegel, Cosmopolitan of Art and Poetry Roger Paulin 2016-02-01 This is the first full-scale biography, in any language, of a towering figure in German and European Romanticism: August Wilhelm Schlegel whose life, 1767 to 1845, coincided with its inexorable rise. As poet, translator, critic and oriental scholar, Schlegel's extraordinarily diverse interests and writings left a vast intellectual legacy, making him a foundational figure in several branches of knowledge. He was one of the last thinkers in Europe able to practise as well as to theorise, and to attempt to comprehend the nature of culture without being forced to be a narrow specialist. With his brother Friedrich, for example, Schlegel edited the avant-garde Romantic periodical *Athenaeum*; and he produced with his wife Caroline a translation of Shakespeare, the first metrical version into any foreign language. Schlegel's *Lectures on Dramatic Art and Literature* were a defining force for Coleridge and for the French Romantics. But his interests extended to French, Italian, Spanish and Portuguese literature, as well to the Greek and Latin classics, and to Sanskrit. August Wilhelm Schlegel is the first attempt to engage with this totality, to combine an account of Schlegel's life and times with a critical evaluation of his work and its influence. Through the study of one man's rich life, incorporating the most recent scholarship, theoretical approaches, and archival resources, while remaining easily accessible to all readers, Paulin has recovered the intellectual climate of Romanticism in Germany and traced its development into a still-potent international movement. The extraordinarily wide scope and variety of Schlegel's activities have hitherto acted as a barrier to literary scholars, even in Germany. In Roger Paulin, whose career has given him the knowledge and the experience to grapple with such an ambitious project, Schlegel has at last

found a worthy exponent.

Killing the Natives Guy R. McPherson 2005 *Killing the Natives: Has the American Dream Become a Nightmare?* thoroughly describes how our indefatigable pursuit of the American Dream—"live long and prosper"—threatens the world's native cultures, languages, and species and ultimately our own civilization. This critical, scholarly assessment is rooted in history, shaped by culture, and bounded by a broad and optimistic vision. It contains pragmatic solutions to important, timely problems. *Killing the Natives* connects the world of economics, the government, and social justice—three enterprises that are inextricably linked despite the appearance given by laissez-faire economic policies. The intersection of environmental protection, social justice, and the human economy represents rich but essentially uncharted territory. Author Guy R. McPherson explains, in readily accessible language, how we can "wake up" from our self-induced nightmare and stop the massacre.

Questioning the Canon Christine Meyer 2021-07-05 To what extent do minority writers feel represented by the literary canon of a nation and its body of "great works"? To what extent do they adhere to, or contest, the supposedly universal values conveyed through those texts and how do they situate their own works within the national tradition? Building on Edward W. Said's contrapuntal readings and Gayatri Chakravorty Spivak's reflections on the voice of the subaltern, this monograph examines the ways in which Rafik Schami, Emine Sevgi Özdamar, and Feridun Zaimoglu have re-read, challenged, and adapted the German canon. Similar to other writers in postcolonial contexts, their work on the canon entails an inquiry into history and a negotiation of their relation to the texts and representations that define the "host" nation. Through close analyses of the works of these non-native German authors, the book investigates the intersection between politics, ethics, and aesthetics in their work, focusing on the appropriation and re-evaluation of cultural legacies in German-language literature. Opening up a rich critical dialogue with scholars of German Studies and Postcolonial Theory, Christine Meyer provides a fresh perspective on German-language minority literature since the reunification.

The World of the Gauls Antón Bousquet More than two millennia after the Roman conquest that marked the beginning of the fading away of the Gaulish tongue and culture, traces of the world of the Gauls still pervade their land. The Gauls obstinately refused to put their worldview into writing, but they nonetheless left a foundation, buried into the soil in the form of artifacts or written in the manuscripts of their neighbors. The artworks of the Gauls, in particular, represent an invaluable source concerning the way the early Celts viewed the creation: more than mere folklore, it is also a philosophy that can be seen behind the images that they carved on rocks, stamped on coins, or cast in bronze. The world of the Gauls is gone, but its foundations remain, and they can become the basis for the edification of something new, a philosophy that will not be a reconstruction of the philosophy of the ancient Celts, but rather only one that shares roots with it. The present work examines these foundations and uses them as the starting point of a modern Celtic philosophy. The backbone of the old foundation is the tripartition of the creation into three realms: the first is the Dubnos, which is the Dark and the Deep, the earth, the waters, and the shadows of the night. The "middle realm" is Bitu, Life and Being, which is characterized by the color of blood: the one of the dawn and the dusk. Finally, the last one is the Albios, which is the Bright, the light of the skies that illuminates the day, and all that cannot be touched with the hands, that is, the metaphysical world. The three realms of nature, to which the Gauls associated different gods, are themselves constantly at war with one another, as reflected in their central myth, and it is through this harmonious strife that the creation can flourish and that man can accomplish his destiny. This book represents an encounter between the traces of the essence of the Gaulish world and the works of ancient and modern philosophers such as Heraclitus and Heidegger, an encounter that offers a new vision of the world in which man lives.

Agonal Perspectives on Nietzsche's Philosophy of Critical Transvaluation Herman W. Siemens 2021-11-08 Die Reihe Monographien und Texte zur Nietzsche-Forschung (MTNF) setzt seit mehreren Jahrzehnten die Agenda in der sich stetig verändernden Nietzsche-Forschung. Die Bände sind interdisziplinär und international ausgerichtet und spiegeln das gesamte Spektrum der Nietzsche-Forschung wider, von der Philosophie über die Literaturwissenschaft bis zur politischen Theorie. Die Reihe veröffentlicht Monographien und Sammelbände, die einem strengen Peer-Review-Verfahren unterliegen. Die Buchreihe wird von einem internationalen Redaktionsteam geleitet.

Going Dark Guy R. McPherson 2020

The Mass Ornament Siegfried Kracauer 1995 The Mass Ornament today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

Charmcaster Sebastien De Castell 2018 A failed mage learns that just because he's not the chosen one it doesn't mean he can't be a hero in the third book of an exciting adventure fantasy series from Sebastien de Castell. Kellen's life as an outlaw spellslinger is about to get a lot worse. In Gitabria, a miraculous discovery draws spies from all over the continent willing to kill to get their hands on it. Swept up in the race for power, Kellen is forced to join the pursuit. But the invention holds a dark secret—one that could spark a war. Spellslinger Series Spellslinger Shadowblack Charmcaster Soulbinder For more from Sebastien de Castell, check out: The Greatcoats Quartet Traitor's Blade Saint's Blood Knight's Shadow Tyrant's Throne.

Dictionary of Quotations from Ancient and Modern, English and Foreign Sources Rev. James Wood 2019-11-19 "Dictionary of Quotations from Ancient and Modern, English and Foreign Sources" by Rev. James Wood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Your Diamond Dreams Cut Open My Arteries Else Lasker-Schüler 2020-05 Critics have called Else Lasker-Schüler the greatest of all German women poets and one of the finest Jewish poets. This large and representative selection of translations by Robert P. Newton, supplemented by a biographical and critical introduction and a selected bibliography, was the first substantial presentation of her works in English at its original publication in 1982.

English and German Diction for Singers Amanda Johnston 2011 Johnston makes German increasingly accessible through the recognition that English and German are related languages, and thus have many things in common with regard to lyric diction. This comprehensive resource includes a thorough analysis of the German and English languages, as well as lists, tables, charts, musical examples, and even tongue twisters. Specific topics addressed include the German schwa, the use of the curly-tail J in German, the treatment of R in both languages, and the correct formation of the elusive open U and the extended Epsilon. --from publisher description.

Traitor's Blade Sebastien de Castell 2014-02-10 When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade. The Three Musketeers meets Joe Abercrombie via Mark Lawrence: 'Guaranteed to increase household swashbuckling by 100%,' says Library Journal The

Greatcoats - legendary heroes, arbiters of justice . . . or notorious traitors? The Greatcoats are travelling magistrates bringing justice to all . . . or at least they were, before they watched the Dukes impale their King's head on a spike. Now the land's heroes are reviled as traitors, their Greatcoats in tatters. 'One hell of a good book' - Conn Iggulden, author of the Sunday Times Top Five bestseller *The Gates of Athens* Facio, Kest and Brasti have been reduced to working as mercenaries, but when they find their employer dead - and are forced to watch as the killer plants evidence framing them for the murder - they realise things are about to get even worse. For the royal conspiracy that began with overthrowing an idealistic young king is spreading to Rijou, the most corrupt city in the land, and the life of a young girl hangs in the balance. When every noble is a tyrant and every knight is a thug, the only thing you can really trust is a traitor's blade.

Hymns from the German 1864

New Germans, New Dutch Liesbeth Minnaard 2008 In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

Die Horen 1994

Way of the Argosi Sebastien de Castell 2021-04-15 Ten year old Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult business, of course, so Ferius undertakes to study the ways of the Argosi: the loosely-knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late. Perfect for fans of *The Dark Tower*, *Firefly*, *Guardians of the Galaxy*, Terry Pratchett, Ben Aaronovitch and Jim Butcher.