

# Going To Sea In A Sieve The Autobiography English

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*A Book of Nonsense* Edward Lear 1862 A collection of over 100 limericks with the author's original illustrations.

*The Jumblies* Edward Lear 2013

**Ethics, Conflict and Medical Treatment for Children E-Book** Dominic Wilkinson 2018-08-05 What should happen when doctors and parents disagree about what would be best for a child? When should courts become involved? Should life support be stopped against parents' wishes? The case of Charlie Gard, reached global attention in 2017. It led to widespread debate about the ethics of disagreements between doctors and parents, about the place of the law in such disputes, and about the variation in approach between different parts of the world. In this book, medical ethicists Dominic Wilkinson and Julian Savulescu critically examine the ethical questions at the heart of disputes about medical treatment for children. They use the Gard case as a springboard to a wider discussion about the rights of parents, the harms of treatment, and the vital issue of limited resources. They discuss other prominent UK and international cases of disagreement and conflict. From opposite sides of the debate Wilkinson and Savulescu provocatively outline the strongest arguments in favour of and against treatment. They analyse some of the distinctive and challenging features of treatment disputes in the 21st century and argue that disagreement about controversial ethical questions is both inevitable and desirable. They outline a series of lessons from the Gard case and propose a radical new 'dissensus' framework for future cases of disagreement. This new book critically examines the core ethical questions at the heart of disputes about medical treatment for children. The contents review prominent cases of disagreement from the UK and internationally and analyse some of the distinctive and challenging features around treatment disputes in the 21st century. The book proposes a radical new framework for future cases of disagreement around the

care of gravely ill people.

**The Courtship of the Yonghy-Bonghy-Bo & the New Vestments** Edward Lear 1980 The first nonsense poem tells the tale of the Yonghy-Bonghy-Bo's unsuccessful courtship; the second describes the devouring, by a menagerie of animals, of an old man's unusual costume made of food.

**Fahrenheit 451** Ray Bradbury 2003-09-23 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**Boy's Book of Sea Fights** Chelsea Curtis Fraser 2019-03-16 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Mayflower* Nathaniel Philbrick 2006-05-09 "Vivid and remarkably fresh...Philbrick has recast the Pilgrims for the ages."--The New York Times Book Review Finalist for the Pulitzer Prize in History New York Times Book Review Top Ten books of the Year With a new preface marking the 400th anniversary of the landing of the Mayflower. How did America begin? That simple question launches the acclaimed author of *In the Hurricane's Eye* and *Valiant Ambition* on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a fifty-five year epic that began in peril and ended in war. New England erupted into a bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communities and the country that would grow from them.

**Sourdough** Robin Sloan 2017-09-05 From Robin Sloan, the New York Times bestselling author of *Mr. Penumbra's 24-Hour Bookstore*, comes *Sourdough*, "a perfect parable for our times" (*San Francisco Magazine*): a delicious and funny novel about an overworked and under-socialized software engineer discovering a calling and a community as a baker. Named One of the Best Books of the Year by NPR, the *San Francisco Chronicle*, and *Southern Living* Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every evening. Then, disaster! Visa issues. The brothers quickly close up shop. But they have one last delivery for Lois: their culture,

the sourdough starter used to bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it. Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she's providing loaves to the General Dexterity cafeteria every day. Then the company chef urges her to take her product to the farmer's market—and a whole new world opens up.

**Soap Bubbles, Their Colours and the Forces which Mold Them** Charles Vernon Boys 1959-01-01 This excellent primer and classic work on the topic of soap bubbles and films employs simple experiments to establish a practical basis for the existence and function of surface tension and energy minimization. Experiments require only soap, straws, and bits of rubber to impart profound fundamental concepts related to fluids. 83 illustrations. 1911 edition.

*Nectar in a Sieve* Kamala 1924- Markandaya 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**A Hundred and Seventy Chinese Poems** Arthur Waley 2018-05-27 With some hesitation I have included literal versions of six poems (three of the "Seventeen Old Poems," "Autumn Wind," "Li Fu jen," and "On the Death of his Father") already skilfully rhymed by Professor Giles in "Chinese Poetry in English Verse." They were too typical to omit; and a comparison of the two renderings may be of interest. Some of these translations have appeared in the "Bulletin of the School of Oriental Studies," in the "New Statesman," in the "Little Review" (Chicago), and in "Poetry" (Chicago).

*The Weight of Water* Anita Shreve 1997 A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of *Resistance*.

*The Owl and the Pussycat* Edward Lear 2007-09 After a courtship voyage of a year and a day, the owl and the pussycat finally buy a ring from Piggy and are blissfully married, in this illustrated version of Lear's nonsense poem.

**Excellence in Literature Handbook for Writers** Ian Johnston 2012-03 This two-part writer's handbook will take your student from high school into college. Part 1 is a course in essays and arguments (helpful for debate,

too) with topic-sentence outline models and much more. Part 2 is a traditional reference guide to grammar, style, and usage. You will find yourself using the Handbook almost daily for instruction, reference, and evaluation.

These Are The Hands: Poems from the Heart of the NHS Deborah Alma 2020-03-21

Half Past Midnight Jeff Brackett 2011-12-22 The Doomsday Clock gauges the threat of nuclear war. Currently, the clock is set at six minutes before midnight. What happens after the hands reach midnight? Survivalist Leeland Dawcett finds out when he and his family are plunged into the nightmare of their country returned to a third-world state. No phones. No computers. No television. At first, Leeland thinks basic survival is the answer. Until he crosses the path of the wrong guy... Someone who wants to do more than just survive...

**Going to Sea in a Sieve** Danny Baker 2012-11-06 The first hilarious volume of comedy writer, journalist, radio DJ and screenwriter Danny Baker's memoir, and now the inspiration for the major BBC series CRADLE TO GRAVE, starring Peter Kay. 'And what was our life like in this noisy, dangerous and polluted industrial pock-mark wedged into one of the capital's toughest neighbourhoods? It was, of course, utterly magnificent and I'd give anything to climb inside it again for just one day.' In the first volume of his memoirs, Danny Baker brings his early years to life as only he knows how. With his trademark humour and eye for a killer anecdote, he takes us all the way from the council house in south-east London that he shared with his mum Betty and dad 'Spud' (played by Peter Kay) to the music-biz excesses of Los Angeles, where he famously interviewed Michael Jackson for the NME. Laugh-out-loud funny, it is also an affectionate but unsentimental hymn to a bygone era.

**Teachers' Monographs** 1922

**Mr. Lear** Jenny Uglow 2018-04-17 A sparkling biography of the poet and artist Edward Lear by the award-winning biographer Jenny Uglow Edward Lear, the renowned English artist, musician, author, and poet, lived a vivid, fascinating life, but confessed, "I hardly enjoy any one thing on earth while it is present." He was a man in a hurry, "running about on railroads" from London to country estates and boarding steamships to Italy, Corfu, India, and Palestine. He is still loved for his "nonsenses," from startling, joyous limericks to great love poems like "The Owl and the Pussy Cat" and "The Dong with a Luminous Nose," and he is famous, too, for his brilliant natural history paintings, landscapes, and travel writing. But although Lear belongs solidly to the age of Darwin and Dickens—he gave Queen Victoria drawing lessons, and his many friends included Tennyson and the Pre-Raphaelite painters—his genius for the absurd and his dazzling wordplay make him a very modern spirit. He speaks to us today. Lear was a man of great simplicity and charm—children adored him—yet his humor masked epilepsy, depression, and loneliness. Jenny Uglow's beautifully illustrated biography, full of the color of the age, brings us his swooping moods, passionate friendships, and restless travels. Above all, Mr. Lear shows how this uniquely gifted man lived all his life on the boundaries of rules and structures, disciplines and desires—an exile of the heart.

[You Don't Have to Be Everything](#) Diana Whitney 2021-03-30 Poems to Turn to Again and Again – from Amanda Gorman, Sharon Olds, Kate Baer, and More Created and compiled just for young women, *You Don't Have to Be Everything* is filled with works by a wide range of poets who are honest, unafraid, and skilled at addressing the complex feelings of coming-of-age, from loneliness to joy, longing to solace, attitude to humor. These unintimidating poems offer girls a message of self-acceptance and strength, giving them permission to let go of shame and perfectionism. The cast of 68 poets is extraordinary: Amanda Gorman, the first National Youth Poet Laureate, who read at Joe Biden's inauguration; bestselling authors like Maya Angelou, Elizabeth Acevedo, Sharon Olds, Naomi Shihab Nye, and Mary Oliver; Instagram-famous poets including Kate Baer, Melody Lee, and Andrea Gibson; poets who are LGBTQ, poets of diverse racial and cultural backgrounds, poets who sing of human experience in ways that are free from conventional ideas of femininity. Illustrated in full color with work by three diverse artists, this book is an inspired gift for daughters and granddaughters—and anyone on the path to becoming themselves. No matter how old you are, it helps to be young when you're coming to life, to be unfinished, a mysterious statement, a journey from star to star. —Joy Ladin, excerpt from "Survival Guide"

[Going to Sea in a Sieve](#) Danny Baker 2012-11-06 The first hilarious volume of comedy writer, journalist, radio DJ and screenwriter Danny Baker's memoir, and now the inspiration for the major BBC series CRADLE TO GRAVE, starring Peter Kay. 'And what was our life like in this noisy, dangerous and polluted industrial pock-mark wedged into one of the capital's toughest neighbourhoods? It was, of course, utterly magnificent and I'd give anything to climb inside it again for just one day.' In the first volume of his memoirs, Danny Baker brings his early years to life as only he knows how. With his trademark humour and eye for a killer anecdote, he takes us all the way from the council house in south-east London that he shared with his mum Betty and dad 'Spud' (played by Peter Kay) to the music-biz excesses of Los Angeles, where he famously interviewed Michael Jackson for the NME. Laugh-out-loud funny, it is also an affectionate but unsentimental hymn to a bygone era.

[Going Off Alarming](#) Danny Baker 2014-09-25 The dazzlingly funny second volume of Danny Baker's memoirs: the television years. Since my first book was published I have had countless friends and family members get in touch to say how come I hadn't included this story or that tale. Was I ashamed of being shot twice, once up the arse, in Jamaica Road? How long should a man live with such a secret? If by retrospectively dropping my trousers every few pages I can reveal a fuller picture of myself during these years, then so be it. Besides. Being shot up the arse. In front of your mates. What else did I forget?

[Essentials of Sea Survival](#) Frank Golden 2018-11-15 *Essentials of Sea Survival* contains original scientific research and investigations from two internationally recognized experts on cold-water survival. In addition to having practical personal experience with cold water immersion, Frank Golden and Michael Tipton regularly lecture at various international conferences about water survival, and they are frequently called on for expert commentary on television and radio. The majority of books on this subject are personal survival accounts; few relate to scientific studies. This book is different: Using reader-friendly language, two leading environmental physiologists present the facts and dispel the myths of surviving a sea accident. The book, thanks to the real-life

stories and easy-to-read format, will appeal primarily to the layperson who works or plays on or near the water. The text will also be of interest to an academic audience, who will appreciate the original research and up-to-date physiological and medical information. *Essentials of Sea Survival* is a compelling, informative, and comprehensive guide to open-water survival. Drawing from classic maritime disasters and personal accounts of near-miraculous survival, as well as carefully controlled laboratory experiments, it offers practical advice for avoiding as well as surviving a cold-water accident. It's an important reference for anyone associated with open-air aquatic activities, such as members of the Coast Guard, Navy, and Marines; offshore oil rig employees; fishermen; divers; amateur and professional sailors; water safety instructors and life guards; water rescue personnel; boaters; water skiers; outdoor survival course instructors; and other recreational water sports enthusiasts.

Nonsense Alphabet Edward Lear 2021-03-24 This volume is based on a poem by Edward Lear, published in 1877, that was illustrated and organized afterwards by Lica Sainciuc over a long period of 1978-1988-2008 into a book, in which the last also used old drawings by Edward Lear.

**Going to Sea in a Sieve** Danny Baker 2015-12-01 The first hilarious volume of comedy writer, journalist, radio DJ and screenwriter Danny Baker's memoir, and now the inspiration for the major BBC series *CRADLE TO GRAVE*, starring Peter Kay. 'And what was our life like in this noisy, dangerous and polluted industrial pock-mark wedged into one of the capital's toughest neighbourhoods? It was, of course, utterly magnificent and I'd give anything to climb inside it again for just one day.' In the first volume of his memoirs, Danny Baker brings his early years to life as only he knows how. With his trademark humour and eye for a killer anecdote, he takes us all the way from the council house in south-east London that he shared with his mum Betty and dad 'Spud' (played by Peter Kay) to the music-biz excesses of Los Angeles, where he famously interviewed Michael Jackson for the NME. Laugh-out-loud funny, it is also an affectionate but unsentimental hymn to a bygone era.

To Sea in a Sieve Peter Bull 1956

**Hogfather** Terry Pratchett 2021-04-22 It's the night before Hogswatch. And it's too quiet. Superstition makes things work in the Discworld, and undermining it can have consequences. It's just not right to find Death creeping down chimneys and trying to say 'Ho Ho Ho...' It's the last night of the year, the time is turning, and if Susan, gothic governess and Death's granddaughter (sort of), doesn't sort everything out by morning, there won't be a morning. Ever again... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel *Hogfather* wittily and faithfully reimagines the story for the stage.

*Madhouse at the End of the Earth* Julian Sancton 2021-05-04 NEW YORK TIMES BESTSELLER • The "exquisitely researched and deeply engrossing" (The New York Times) true survival story of an early polar expedition that went terribly awry—with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter "The energy of the narrative never flags. . . . Sancton has produced a thriller."—The

Wall Street Journal In August 1897, the young Belgian commandant Adrien de Gerlache set sail for a three-year expedition aboard the good ship *Belgica* with dreams of glory. His destination was the uncharted end of the earth: the icy continent of Antarctica. But de Gerlache's plans to be first to the magnetic South Pole would swiftly go awry. After a series of costly setbacks, the commandant faced two bad options: turn back in defeat and spare his men the devastating Antarctic winter, or recklessly chase fame by sailing deeper into the freezing waters. De Gerlache sailed on, and soon the *Belgica* was stuck fast in the icy hold of the Bellingshausen Sea. When the sun set on the magnificent polar landscape one last time, the ship's occupants were condemned to months of endless night. In the darkness, plagued by a mysterious illness and besieged by monotony, they descended into madness. In *Madhouse at the End of the Earth*, Julian Sancton unfolds an epic story of adventure and horror for the ages. As the *Belgica*'s men teetered on the brink, de Gerlache relied increasingly on two young officers whose friendship had blossomed in captivity: the expedition's lone American, Dr. Frederick Cook—half genius, half con man—whose later infamy would overshadow his brilliance on the *Belgica*; and the ship's first mate, soon-to-be legendary Roald Amundsen, even in his youth the storybook picture of a sailor. Together, they would plan a last-ditch, nearly certain-to-fail escape from the ice—one that would either etch their names in history or doom them to a terrible fate at the ocean's bottom. Drawing on the diaries and journals of the *Belgica*'s crew and with exclusive access to the ship's logbook, Sancton brings novelistic flair to a story of human extremes, one so remarkable that even today NASA studies it for research on isolation for future missions to Mars. Equal parts maritime thriller and gothic horror, *Madhouse at the End of the Earth* is an unforgettable journey into the deep.

**Three Ways to Capsize a Boat** Chris Stewart 2010-05-25 *Three Ways to Capsize a Boat* is travel writing at its best, crackling with Chris Stewart's zest for life, irresistible humor, and unerring lack of foresight. Chris Stewart had a long and eclectic list of jobs. From some of the most glamorous careers--he was original drummer in Genesis--to the more offbeat--a sheep shearer and circus performer--he had done it all...or almost all. So when he is offered the chance to captain a sailboat in the Greek islands one summer, something he had never done before, he jumped at the chance, even though he'd never actually sailed before. So begins the hilarious and wild adventures of *Three Ways to Capsize a Boat*. From setting the boat on fire not once, but several times in the Aegean Sea to his not-so-grand arrival in Spetses to meet the owners of the boat (who says it isn't graceful to plow into the docks as a means of coming to a stop?), Stewart quickly catches the sailing bug. By the end of the summer, as he is facing the dreary prospect of going back to sheep shearing, he jumps at the chance to be part of a crew to follow Viking Leif Eiriksson's historic journey across the Atlantic Ocean. From coming to terms with the long, cold nights at sea and unchanging cuisine to battling intense seasickness and managing to go to the bathroom during a massive storm (a lot harder than you'd think!), Stewart keeps his good humor, but learns, in the end, that perhaps the best things in life are worth coming ashore for.

**The Prophet** Kahlil Gibran 2021-01-08 *The Prophet* is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is

stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

**Nonsense Songs, Stories, Botany, and Alphabets** Edward Lear 1871

**Merry's Book of Puzzles** J. N. Stearns 2017-01-20 Merry's Book of Puzzles is a classic collection of riddles and puzzles from the late 19th century.

**Edward Lear** Edward Lear 2001 An illustrated collection of rhyming poems by Edward Lear.

**Going on the Turn** Danny Baker 2017-10-05 In this book my father dies. I almost die.\*\*\* My showbiz career winds down. And yet everyone keeps telling me it's the funniest book I've ever written. If I'd known that's what the public wanted, I'd have cancelled Pets Win Prizes and just got sick sooner. Along the way this time we encounter, among others, David Bowie, Kanye West (I think), John Cleese, Peter O'Toole, and have several adventures in the Fourth Dimension. Oh, and I can reveal the Man With The Foulest Mouth In All Show Business. Plus assorted high-kicking hoopla and a whole lot of rather stark stuff about what it's like to be told you could be On The Way Out. \*\*\* (SPOILER ALERT: I don't actually die.)

Did You Make the Hole in the Shell in the Sea? 2013-10-21 It's easy to spot a shell with a neatly drilled hole as you walk along the shoreline, but do you have any idea how the hole got there? Could a shark have made this hole, or was some other sea creature responsible? Follow along as an adventurous girl seeks to discover the truth behind this mystery of the sea. "Did You Make the Hole in the Shell in the Sea?" has rhythmic and rhyming text, and simply drawn illustrations that are brightly colored and inviting. Each expressive character helps to bring the story to life, and although the story is fictitious, all of the characters tell an authentic tale of what really happens at the edge of the sea. The repetitive text and rich vocabulary make this a fun read aloud, and the perfect choice for a family bedtime story. "Did You Make the Hole in the Shell in the Sea" is an entertaining choice for any classroom teacher whose studying the sea, and searching for a fun book packed with true facts about coastal marine life including lobsters, sea stars, moon snails, and seagulls. Don't miss this seaside adventure. The journey is about to begin. And the next time you find a shell at the beach with a perfectly drilled hole, you'll know exactly what made the hole in the shell in the sea!

**Malvas Orquídeas Del Mar** Lila Zemborain 2007 Poetry. Latino/Latina Studies. Translated from the Spanish by Rosa Alcalá & Monica de la Torre. "Lila Zemborain brings into relationship the viscera of the body and the spill of the universe in tense compositions that blur distinctions between lyric and prose poetry, between science and eros"--Forrest Gander. And Jonathan Skinner notes, "Alcalá and de la Torre's deft and calm translations offer a superb guide into the hanging gardens of a new, and very old, poetic landscape."

**His Shoes Were Far Too Tight** Edward Lear 2013-04-02 Renowned author Daniel Pinkwater and best-selling poet and artist Calef Brown team up to champion the ridiculous! These endlessly fascinating and imaginative poems are as fresh and delightful today as they were when Edward Lear wrote them more than a hundred years ago—from "The Owl and the Pussycat" to "The Pobble Who Has No Toes." This charming book proves that, sometimes, there's nothing children need more than a healthy dose of nonsense!

**Nonsense Songs and Stories** Edward Lear 1888 Children around the world have heard of "The Owl and the Pussycat." Perhaps they have even recounted the tale of "The Dong With a Luminous Nose" or "The Pobble Who Has No Toes"; maybe you have heard your own son or daughter singing along with "The Jumbles": "They went to sea in a Sieve they did, In a Sieve they went to sea." Edward Lear's poetry and prose celebrates the unbridled joys of living and has influenced writers and illustrators as far-ranging as Terry Gilliam and Ricky Gervais. *Nonsense Songs and Stories* contains some of Lear's best known poetry about real and imagined creatures, each characterized by the author's irreverent view of the world and timeless, whimsical vision. Whether you grew up with Lear's flights of poetic fancy or a fan of his captivatingly clever illustrations, this volume is sure to delight, surprise, and inspire you.

**Imperiled Ocean** Laura Trethewey 2019-11-12 On a life raft in the Mediterranean, a teenager from Ghana wonders whether he will reach Europe alive. A young chef disappears from a cruise ship, leaving a mystery for his friends and family to solve. A water-squatting community battles eviction from a harbor in a Pacific Northwest town, raising the question of who owns the water. *Imperiled Ocean* is a deeply reported work of narrative journalism that follows people as they head out to sea. What they discover holds inspiring and dire implications for the life of the ocean, and for all of us back on land. As *Imperiled Ocean* unfolds, battles are fought, fortunes made, and lives are lost. Behind this human drama, the ocean is growing ever more unstable, threatening to upend life on land. We meet a biologist tracking sturgeon who is unable to stop the development and pollution destroying the fish's habitat, he races to learn about the fish before it disappears. Sturgeon has survived more than 300 million years on earth and could hold important truths about how humanity might make itself amenable to a changing ocean. As a fisher and scientist, his ability to listen to the water becomes a parable for today. By eavesdropping on an imperiled world, he shows a way we can move forward to save the oceans we all share.

If - Rudyard Kipling 1918