

Golden Age Of Japanese Okimono The Dr A M Kanter

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Ojime Robert O. Kinsey 1991 An introduction to the art of ojime, the most diminutive form of Japanese sculpture. Small, intricately carved beads, ojime were originally used to keep closed the container suspended from a toggle below the sash of a kimono. This book shows antique and contemporary ojime.

Tokyo Underworld Robert Whiting 2000-09-26 "A fascinating look at some fascinating people who show how democracy advances hand in hand with crime in Japan."--Mario Puzo In this unorthodox chronicle of the rise of Japan, Inc., Robert Whiting, author of *You Gotta Have Wa*, gives us a fresh perspective on the economic miracle and near disaster that is modern Japan. Through the eyes of Nick Zappetti, a former GI, former black marketer, failed professional wrestler, bungling diamond thief who turned himself into "the Mafia boss of Tokyo and the king of Rappongi," we meet the players and the losers in the high-stakes game of postwar finance, politics, and criminal corruption in which he thrived. Here's the story of the Imperial Hotel diamond robbers, who attempted (and may have accomplished) the biggest heist in Tokyo's history. Here is Rikidozan, the professional wrestler who almost single-handedly revived Japanese pride, but whose own ethnicity had to be kept secret. And here is the story of the intimate relationships shared by Japan's ruling party, its financial combines, its ruthless criminal gangs, the CIA, American Big Business, and perhaps at least one presidential relative. Here is the underside of postwar Japan, which is only now coming to light.

Lineage of Eccentrics Nobuo Tsuji 2012

The Greatest British Mysteries - Ultimate Collection Arthur Conan Doyle 2022-05-17 This collection of British mysteries consist of the greatest murder mystery novels, crime thrillers, detective tales, true crime stories and much more:_x000D_ Arthur Conan Doyle:_x000D_ Sherlock Holmes Series_x000D_ A Study in Scarlet_x000D_ The Sign of Four_x000D_ The Hound of the Baskervilles_x000D_ The Valley of Fear_x000D_ The Adventures of Sherlock Holmes_x000D_ The Memoirs of Sherlock Holmes_x000D_ The Return of Sherlock Holmes_x000D_ His Last Bow_x000D_ Other Mysteries_x000D_ True Crime Stories_x000D_ Edgar Wallace:_x000D_ The Four Just Men_x000D_ The Council of Justice _x000D_ The Just Men of Cordova_x000D_ The Law of the Four Just Men _x000D_ The Nine Bears_x000D_ Angel Esquire _x000D_ The Fourth Plague or Red Hand _x000D_ Grey Timothy or Pallard the Punter_x000D_ The Man who Bought London_x000D_ The

Melody of Death_x000D_ A Debt Discharged_x000D_ The Tomb of T'Sin_x000D_ The Secret House_x000D_ The Clue of the Twisted Candle_x000D_ Down under Donovan_x000D_ The Man who Knew_x000D_ The Green Rust_x000D_ Kate Plus Ten_x000D_ The Daffodil Murder_x000D_ Jack O'Judgment_x000D_ The Angel of Terror_x000D_ The Crimson Circle_x000D_ Take-A-Chance Anderson_x000D_ The Valley of Ghosts_x000D_ P.-C. Lee Series_x000D_ Wilkie Collins:_x000D_ The Woman in White_x000D_ No Name_x000D_ Armadale_x000D_ The Moonstone_x000D_ The Haunted Hotel_x000D_ The Law and The Lady_x000D_ The Dead Secret_x000D_ Miss or Mrs?_x000D_ R. Austin Freeman:_x000D_ Dr. Thorndyke Series_x000D_ Other Mysteries_x000D_ Agatha Christie:_x000D_ The Mysterious Affair at Styles_x000D_ The Secret Adversary_x000D_ H. C. McNeile:_x000D_ Bulldog Drummond_x000D_ The Black Gang_x000D_ G. K. Chesterton:_x000D_ The Innocence of Father Brown_x000D_ The Wisdom of Father Brown_x000D_ Arthur Morrison:_x000D_ Martin Hewitt Series_x000D_ Dorrington & Hicks Stories_x000D_ Ernest Bramah:_x000D_ Max Carrados Stories_x000D_ Victor L. Whitechurch:_x000D_ The Canon in Residence_x000D_ Thrilling Stories of the Railway_x000D_ Thomas W. Hanshaw:_x000D_ Hamilton Cleek Series_x000D_ E. W. Hornung:_x000D_ A. J. Raffles Series_x000D_ Mystery Novels_x000D_ J. S. Fletcher:_x000D_ Mystery Novels_x000D_ Paul Campenhay - Specialist in Criminology_x000D_ Rober Barr:_x000D_ The Triumph of Eugène Valmont_x000D_ Jennie Baxter, Journalist_x000D_ The Adventures of Sherlaw Kombs_x000D_ The Adventure of the Second Swag_x000D_ Frank Froest Mystery Novels_x000D_ C. N. Williamson & A. M. Williamson Mystery Novels_x000D_ Isabel Olander Mystery Novels

Dogs: Their History and Development Edward Cecil Ash 1927

The Connoisseur 1934

This Perversion Called Love Margherita Long 2009-10-08 This Perversion Called Love positions one of Japan's most canonical and best translated 20th century authors at the center of contemporary debates in feminism. Examining sexual perversion in Tanizaki's aesthetic essays, cultural criticism, cinema writings and short novels from the 1930s, it argues that Tanizaki understands human subjectivity in remarkably Freudian terms, but that he is much more critical than Freud about what it means for the possibility of love. According to Tanizaki, perversion involves not the proliferation of interesting gender positions, but rather the tragic absence of even two sexes, since femininity is only defined as man's absence, supplement, or complement. In this fascinating work, author Margherita Long reads Tanizaki with a theoretical complexity he demands but has seldom received. As a critique of the historicist and gender-focused paradigms that inform much recent work in Japanese literary and cultural studies, This Perversion Called Love offers exciting new interpretations that should spark controversy in the fields of feminist theory and critical Asian studies.

Choice 2009

The Ultimate Netsuke Bibliography 1999 The Ultimate Netsuke Bibliography is a comprehensive bibliography of more than 4,400 bibliographic print and non-print entries covering all aspects of Japanese netsuke, the miniature carvings which Japanese men used to suspend various items from the sash belt that fastened their kimono. It is organized into 15 major and 5 minor categories. Each category is further divided into 11 subcategories. Additional features include four indices (Author, Journal, Place, and Subject), and a variety of appendices. It contains 2,196 books, 1,861 journal articles (457 from the

Netsuke Kenkyukai Study Journal), 367 from the Journal of the International Netsuke Collectors Society 1,494 auction catalogs, 431 items in French, 254 items in Japanese, 60 items prior to 1900, including 9 auction catalogs. Includes most materials published through the end of 1998. A section of Late Arrivals, including last minute submissions and items in early 1999, is listed as well. This volume is a necessity for every netsuke collector, bibliophile, art library and museum.

Netsuke Metropolitan Museum of Art (New York, N.Y.) 1982

Arts & Humanities Citation Index 1981 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

The Tale of Genji John T. Carpenter 2019-03-04 With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with *Genji* through in-depth essays and discussions of more than one hundred works. *The Tale of Genji* has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and *Genji* scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Japanese Netsuke Julia Hutt 2003 The netsuke is a thing of wonder: a tiny utilitarian accessory to traditional Japanese dress that has become an art form in itself, prized by collectors from East to West. The V&A's collection of netsuke is world-famous, and this stunning book draws on its many highlights to explore the origins of netsuke and to trace the sources of these designs in prints, paintings, and woodblock-printed books. It records the evolution of materials and techniques and the patterns of craftsmanship, and is illustrated with some of the very finest examples." A foreword by renowned ceramics artist Edmund de Waal, author of *"The Hare with Amber Eyes,"* sheds new light on the beauty and value of these miniature works of art.

Arts of Asia 2006

Tokyo Hearts - a Japanese Love Story Renae Lucas-Hall 2012-06 Haruka and Takashi are devoted to shopping and going out in Tokyo. She loves her Louis Vuitton handbags, Hermes scarves and Louboutin shoes. He enjoys eating out and looking through the department stores in Ginza and Shibuya. Together they make a cute couple but love is never easy. Takashi's world starts to turn upside down when he realises Haruka has started seeing Jun, her wealthy ex-boyfriend

from Kyoto. When Haruka travels to Kyoto to meet up with Jun and his mother, a series of earthquakes hit Tokyo and Takashi is injured. Haruka is unable to contact him and it looks like she'll never see Takashi again, the boy who truly loves her. Filled with cultural significance, this story will appeal to readers who have an interest in Japan and the mind-set of the Japanese people. 10% of the profit from the sales of the paperback 'Tokyo Hearts: A Japanese Love Story' in 2012/13 is donated to the Japan Society Tohoku Earthquake Relief Fund. www.renaelucashall.com"

Rambles in Japan Henry Baker Tristram 1895

Japanese Conversation-grammar Hermann Plaut 1905

A Supplement to the Oxford English Dictionary: O-Scz R. W. Burchfield 1972 A definitive reference to English words and usage

Notes of a Trip Around the World in 1894 and 1895 Charles 1824-1905 Parsons 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Deco Japan Kendall H. Brown 2012 Catalog of an exhibition held at the Japan Society Gallery, New York, N.Y., Mar. 16-June 17, 2012, the John and Mable Ringing Museum, Sarasota, Fla., July 14- Sept. 30, 2012, and the Society of the Four Arts, Palm Beach, Fla., Nov. 9-Jan. 19, 2014.

MCI, the Meinertzhagen Card Index on Netsuke in the Archives of the British Museum: A-M Frederick Meinertzhagen 1986

Terciel & Elinor Garth Nix 2021-11-02 Bestselling novelist Garth Nix returns to the Old Kingdom for the never-before-told love story of Sabriel's parents, Terciel and Elinor, and the charter magic that brought them together—and threatened to tear them apart. A long-awaited prequel to a classic fantasy series. In the Old Kingdom, a land of ancient and often terrible magics, eighteen year-old orphan Terciel learns the art of necromancy from his great-aunt Tizanael. But not to raise the Dead, rather to lay them to rest. He is the Abhorsen-in-Waiting, and Tizanael is the Abhorsen, the latest in a long line of people whose task it is to make sure the Dead do not return to Life. Across the Wall in Ancelstierre, a steam-age country where magic usually does not work, nineteen year-old Elinor lives a secluded life. Her only friends an old governess and an even older groom who was once a famous circus performer. Her mother is a tyrant, who is feared by all despite her sickness and impending death . . . but perhaps there is even more to fear from that. Elinor does not know she is deeply connected to the Old Kingdom, nor that magic can sometimes come across the Wall, until a plot by an ancient enemy of the Abhorsens brings Terciel and Tizanael to Ancelstierre. In a single day of fire and death and

loss, Elinor finds herself set on a path which will take her into the Old Kingdom, into Terciel's life, and will embroil her in the struggle of the Abhorsens against the Dead who will not stay dead. *USA Today Bestseller* "One of the greatest living fantasy writers. I will never get enough of the Old Kingdom." –Sarah J. Maas, #1 New York Times bestselling author

Contemporary Netsuke Miriam Kinsey 2013-01-08 Contemporary Netsuke is an in-depth study of Japanese netsuke—miniature sculptures that are favorites of collectors and artists. In this unusual and engaging Japanese art book the author traces the historical background of netsuke and goes on to examine its current state, at the same time providing the background knowledge that every collector needs concerning authenticity, workmanship, and materials along with a wealth of information on subject matter, techniques, scholarly interest, and investment. Over 110 signatures and brief biographies of present-day netsuke and okimono carvers are included, and there are close-up studies of 27 leading artists. Contemporary Netsuke also includes nearly 200 illustrations, a photo essay showing the creation of a netsuke, and numerous sketches picturing legendary themes. A comprehensive list of dealers, a bibliography, and a glossary-index complete this authoritative, thorough and lively introduction to one of the oldest and newest of Japan's living arts.

Abstracts of Popular Culture 1977

The Golden Journey James Bennett 2009 This major book explores the astonishingly rich heritage of Japanese art, from prehistoric times until Japan opened its doors to the West at the commencement of the Meiji period (1868–1912). It reveals the astonishingly rich heritage of Japanese art held in Australia's major public and private collections. Serene Buddhist sculptures, spectacular painted screens, miniature netsuke talismans, colourful Ukiyo-e images of the 'floating world', costumes, masks, armour and flamboyant export art created for Australia's late nineteenth-century international exhibitions are all included in celebration of the profound lyricism and sophisticated eloquence of Japanese aesthetics. The book features essay contributions by twelve leading Japanese and non-Japanese scholars. This publication is certain to be a major step in promoting greater national and international awareness in appreciating the significance of Japanese collections held in Australia.

Ramen Tove Nilsson 2020-10-08 Picture a generous bowl filled to the brim with steaming hot broth. Its perfect surface intricately patterned with tiny droplets of oil; the flavour enhanced with algae, miso, dried fungi and fish sauce. Thin and springy noodles nestle in the base, while a sashimi-marinated cut of pork or chicken sits atop, the meat meltingly tender after up to 48 hours of simmering. A bobbing soya-marinated egg and an array of toppings add a colourful finishing touch. Tove Nilsson is a ramen addict. Every time she travels abroad, she is looking for her next ramen fix – a large bowl filled to the brim with steaming hot broth that's been simmering for up to 48 hours; flavours boosted with dried mushrooms, seaweed, miso and dried fish, and many other delicious things. There are few dishes as addictive and universally popular as ramen. From backstreet Tokyo diners to the hottest establishments in LA, via the chic laid-back ramen bars of London's Soho, you will find the most complex of flavour combinations, all in a single bowl. Including 50 mouth-watering recipes, from homemade broth and noodles to complementary dishes and sides such as udon, gyoza, pickles, okonomiyaki, and tempura, this cookbook will transport you to the vibrant streets of Japan via your own kitchen.

Tokyo Junkie Robert Whiting 2021-04-20 Tokyo Junkie is a memoir that plays out over the dramatic 60-year growth of the megacity Tokyo, once a dark, fetid backwater and now the most populous, sophisticated, and safe urban capital in the world. Follow author Robert Whiting (*The Chrysanthemum and the Bat, You Gotta Have Wa, Tokyo Underworld*) as he watches Tokyo transform during the 1964 Olympics, rubs shoulders with the Yakuza and comes face to face with the city's dark underbelly, interviews Japan's baseball elite after publishing his first best-selling book on the subject, and learns how politics and sports collide to produce a cultural landscape unlike any other, even as a new Olympics is postponed and the COVID virus ravages the nation. A colorful social history of what Anthony Bourdain dubbed, "the greatest city in the world," Tokyo Junkie is a revealing account by an accomplished journalist who witnessed it all firsthand and, in the process, had his own dramatic personal transformation.

The Hare with Amber Eyes Edmund de Waal 2021-05-04 A New York Times Bestseller An Economist Book of the Year Costa Book Award Winner for Biography Galaxy National Book Award Winner (New Writer of the Year Award) Edmund de Waal is a world-famous ceramicist. Having spent thirty years making beautiful pots—which are then sold, collected, and handed on—he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive. And so begins this extraordinarily moving memoir and detective story as de Waal discovers both the story of the netsuke and of his family, the Ephrussi, over five generations. A nineteenth-century banking dynasty in Paris and Vienna, the Ephrussi were as rich and respected as the Rothschilds. Yet by the end of the World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings was all that remained of their vast empire.

The Samurai Stephen Turnbull 2013-06-17 First published in 1977, *The Samurai* has long since become a standard work of reference. It continues to be the most authoritative work on samurai life and warfare published outside Japan. Set against the background of Japan's social and political history, the book records the rise and rise of Japan's extraordinary warrior class from earliest times to the culmination of their culture, prowess and skills as manifested in the last great battle they were ever to fight - that of Osaka Castle in 1615.

Japanese in Thirty Hours Eiichi Kiyooka 1949

Wonderful World of Netsuke Raymond Bushell 2012-08-28 Japanese netsuke—miniature carvings—are profiled in this wonderful Japanese arts book. These tiny masterpieces of sculpture (mostly in ivory and wood), of lacquer, and of metalwork captivated collectors with the charm of their conception, the intricacy of their detail, and the sheer tactile pleasure of handling them. Basically they were utilitarian in purpose, serving as toggles or pendants to support medicine boxes, tobacco pouches, and similar articles suspended by a cord from the obi. Originally primitive in design, they soon became more and more sophisticated, and their makers turned increasingly to the legendry of Japan for their subject matter. It is with these masterpieces in miniature that author-collector Raymond Bushell deals in *The Wonderful World of Netsuke* picturing one hundred of them in color and offering a delightfully informative description of each. In so doing, he provides not only a visual treat but also an absorbing commentary on Japanese manners, customs, history, legends, and

superstitions. Mr. Bushell, besides being an avid collector of netsuke, sword furnishings, and jade, is widely known for his adaptation from the Japanese of *The Netsuke Handbook* of Ueda Reikichi.

Ralston Crawford: Air + Space + War Rick Kinsel 2021-03-02 American art underwent a transformation during the period 1940-55, and nowhere is that change better exemplified than in the work of Ralston Crawford (1906-1978). Crawford worked in a variety of media throughout his career, and his wartime and early postwar art ranged from designing camouflage and creating weather infographics for the US Army to documenting the detonation of the atomic bomb for *Fortune* magazine. This exciting new book explores Crawford's influences and the ideas and experiences he had during World War II and its aftermath, and chronicles a period of change, during which Crawford gradually moved away from celebrating feats of engineering and industrial development to creating imagery that was more abstract and far more personal, expressing the grief and anxiety of the postwar world. Crawford's painting during the 1930s had largely been a dazzling series of Precisionist works that reflected American advances in industry, engineering and technology. After the United States entered World War II, Crawford served in the Weather Division of the Army Air Forces. He created pictorial representations of weather patterns for airplane pilots, and was exposed to countless photographs of air crashes. He continued working as an artist throughout the conflict, receiving a commission to paint the Curtiss-Wright aircraft plant in Buffalo, New York, and, in 1946, an assignment to observe and record one of the atomic bomb tests at Bikini Atoll. These experiences had a profound impact on Crawford, and marked a major turning point in his life and art. Published to coincide with an exhibition opening at the Dayton Art Institute, *Ralston Crawford: Air & Space & War* presents a remarkable selection of Crawford's paintings, drawings, photographs and prints from this time. These vary from powerful images of chaos and devastation to ordered and precise paintings of airplane assembly at the Curtiss-Wright plant and cover illustrations and charts related to weather, flight and radar for *Fortune* magazine. The evolution of many of the works can be traced from photograph and drawing to the finished painting, revealing Crawford's decisions about form and space, which were informed by his experiences with airplanes and flight. Accompanying the artworks is a series of perceptive essays. Rick Kinsel considers Crawford's war years in the context of developments in both aviation and American art. Emily Schuchardt Navratil reflects on aerial views by Crawford and on his Curtiss-Wright commission. Amanda Burdan looks at Crawford's work for *Fortune*, while Jerry Smith surveys various American and European abstract renditions of airplanes and flight as a means by which to place Crawford's interest in aviation during World War II into a broader historical context. In the final essay, John Crawford examines the importance of photography in his father's work, and explores collage as both a compositional technique and as a term that may be used to describe the series of intense experiences that contributed to Crawford's development as an artist in the 1940s and early 1950s.

Country Life 1994

Japanese Prints Louis van Tilborgh 2018-07-31 In the winter of 1886-87, during his stay in Paris, Vincent van Gogh bought 660 Japanese prints at the art gallery of Siegfried Bing. His aim was to start dealing in them, but the exhibition he organised in the cafe-restaurant *Le Tambourin* was a total failure. However, he was now able to study his collection at ease and in close-up, and he gradually became captivated by their colourful, cheerful and unusual

imagery. When he left for Arles, he took some prints with him, but the core remained in Paris with his brother Theo. Although some prints were later given away, the collection did not disperse. This book reveals new analyses of the collection, now held in the Van Gogh Museum, given as a long-term loan from the Vincent van Gogh Foundation. The authors delve into its history, and the role the prints played in Van Gogh's creative output. The book is illustrated with over 100 striking highlights from the collection.

Ivory and the Aesthetics of Modernity in Meiji Japan M. Chaiklin 2014-08-22 The opening of the ports of Japan in 1859 brought a flood of Japanese craft products to the world marketplace. For ivory it was a golden age. This book examines the role that ivory and ivory carvers played in the expression of nationalism and the development of sculpture in the later nineteenth and early twentieth century.

Legend in Japanese Art Henri L. July 1908

Shunga Honolulu Museum of Art 2014-09-30 A gorgeous presentation devoted to the art of Japanese eroticism, drawn from the Honolulu Museum of Art's rare and distinguished collection. The Japanese paintings and prints called shunga (literally "spring pictures") reflected the thriving sexual culture of early modern Japan and depicted with sensitivity and nuance the private lives of various social types, from courtesans and Kabuki actors to ordinary townspeople. Organized around a series of exhibitions at the Honolulu Museum of Art, this sumptuous volume presents art from the museum's vast holdings of ukiyo-e prints, woodblock-printed books, and paintings, particularly those originating from the collections of scholar Richard D. Lane and famed author James A. Michener. These fascinating works, dating from the seventeenth through the twentieth centuries, explore Japan's sexual culture (including issues of gender and the country's ever-evolving sex industry) with humor as well as a surprisingly sophisticated literary and art-historical approach. Sure to become a collector's item, this gorgeously designed publication offers stunning color plates showcasing numerous and unusual examples of exquisite Japanese erotica. Texts by leading scholars of shunga and ukiyo-e complete this treasure album of a book.

Mingei: Japan's Enduring Folk Arts Amaury Saint-Gilles 1990-01-01 Explore Japanese folk art—called mingei—with this beautifully illustrated book. Mingei literally means the "arts of the people" and is a treasured expression of Japanese culture and history. This book of Japanese folk art introduces 116 exquisite and interesting Japanese pieces, describing their origins, showing how they are made and used, and relating the background of myth and folklore associated with each. Illustrated with many line drawings and color photographs, Mingei offers readers a concise and informative introduction to a rich and varied artistic tradition.

Plunder and Pleasure Max Put 2000 Plunder and pleasure is the first book of its kind to provide an in-depth study of the role played by dealers and collectors of art in the late 19th and early 20th centuries, when the Western craze for East Asian art was at its peak. The book comprises an overview of Japonisme and the translation into English of two important French texts detailing the trade in Asian art at this time: *Notes d'un Bibeloteur au Japon* by the art dealer Philippe Sichel (1839/40-99) and *Souvenirs d'un vieil Amateur d'Art de l'Extrême-Orient* by the collector Raymond Koechlin (1860-1931). Both translations are extensively annotated. A discussion of the content and

significance of the translations as well as short biographical sketches of Sichel and Koechlin are also included. Plunder and Pleasure casts new light on the subject of Western tastes for East Asian art during this period and furthers our understanding of the cultural relations between the Far East and the West that were going on at this time.