

Good Masters Sweet Ladies Voices From A Medieval V

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Loretta Little Looks Back Andrea Davis Pinkney 2020-09-29 From a bestselling and award-winning husband and wife team comes an innovative, beautifully illustrated novel that delivers a front-row seat to the groundbreaking moments in history that led to African Americans earning the right to vote. "Right here, I'm sharing the honest-to-goodness." -- Loretta "I'm gon' reach back, and tell how it all went. I'm gon' speak on it. My way." -- Roly "I got more nerve than a bad tooth. But there's nothing bad about being bold." -- Aggie B. Loretta, Roly, and Aggie B., members of the Little family, each present the vivid story of their young lives, spanning three generations. Their separate stories -- beginning in a cotton field in 1927 and ending at the presidential election of 1968 -- come together to create one unforgettable journey. Through an evocative mix of fictional first-person narratives, spoken-word poems, folk myths, gospel rhythms and blues influences, *Loretta Little Looks Back* weaves an immersive tapestry that illuminates the dignity of sharecroppers in the rural South. Inspired by storytelling's oral tradition, stirring vignettes are presented in a series of theatrical monologues that paint a gripping, multidimensional portrait of America's struggle for civil rights as seen through the eyes of the children who lived it. The novel's unique format invites us to walk in their shoes. Each encounters an unexpected mystical gift, passed down from one family member to the next, that ignites their experience what it means to reach for freedom.

Princess Cora and the Crocodile Laura Amy Schlitz 2017-03-28 Princess Cora is bored with her routines of life, so she asks her fairy godmother to help.

Good Masters! Sweet Ladies! Laura Amy Schlitz 2015-08-04 Step back to an English village in 1255, where life plays out in dramatic vignettes illuminating twenty-two unforgettable characters. Winner of the Newbery Medal. Maidens, monks, and millers' sons -- in these pages, readers will meet them all. There's Hugo, the lord's nephew, forced to prove his manhood by hunting a

wild boar; sharp-tongued Nelly, who supports her family by selling live eels; and the peasant's daughter, Mogg, who gets a clever lesson in how to save a cow from a greedy landlord. There's also mud-slinging Barbary (and her noble victim); Jack, the compassionate half-wit; Alice, the singing shepherdess; and many more. With a deep appreciation for the period and a grand affection for both characters and audience, Laura Amy Schlitz creates twenty-two riveting portraits and linguistic gems equally suited to silent reading or performance. Illustrated with pen-and-ink drawings by Robert Byrd -- inspired by the Munich-Nuremberg manuscript, an illuminated poem from thirteenth-century Germany -- this witty, historically accurate, and utterly human collection forms an exquisite bridge to the people and places of medieval England.

The Ballad of Lucy Whipple (rpkg) Karen Cushman 1998-04-03 Dear Gram and Grampop, Please do not address yours truly as California anymore, California Morning Whipple being a foolish name for a duck much less a girl. I call myself Lucy now. I cannot hate California and be California. I know you will understand. California doesn't suit Lucy Whipple -- not the name, not the place. But moving out West to Lucky Diggins, California, was her mama's dream-come-true. And now her brother, Butte, and sisters, Prairie and Sierra, seem to be Westerners at heart, too. For Lucy, Lucky Diggins is hardly a town at all -- just a bunch of ramshackle tents and tobacco-spitting miners. Even the gold her mama claimed was just lying around in the fields isn't panning out. Worst of all, there's no lending library! Dag diggety! So Lucy vows to be plain miserable until she can hightail it back East where she belongs. But Lucy California Morning Whipple may be in for a surprise -- because home is a lot closer than she thinks... When California Morning Whipple's widowed mother uproots her family from their comfortable Massachusetts environs and moves them to a rough mining camp called Lucky Diggins in the Sierras, California Morning resents the upheaval. Desperately wanting to control something in her own life, she decides to be called Lucy, and as Lucy she grows and changes in her strange and challenging new environment. Here Karen Cushman helps the American Gold Rush spring to colorful life, just as she did for medieval England in her previous two books, *Catherine, Called Birdy* and *The Midwife's Apprentice*, which won Newbery Honor status and a Newbery Medal respectively.

Bloodline Katy Jane Moran 2009 While traveling through early seventh-century Britain trying to stop an impending war, Essa, who bears the blood of native British tribes and of the invading English, discovers that his mother is alive and he, himself, is a prince of the northern kingdom, but he has loyalties and loved ones in the south to whom he is compelled to return.

Boogie Boogie, Y'all C. G. Esperanza 2021-08-10 Author-illustrator C. G. Esperanza delivers a celebratory ode to graffiti and the Boogie Down Bronx through an infectious read-aloud beat and colorful illustrations that leap right off the page! Perfect for fans of *Crown: An Ode to the Fresh Cut* and Keith Haring. An NPR Best Book of the Year, ALSC Notable Children's Book of the Year, Odyssey Award winner, Pura Belpré Honor Award winner, New York City Book Award winner, and Audie Award finalist! The city is alive with vibrant art in

every corner of the parks, the shops, the trains. But most people are too busy to see it—or worse, choose to ignore it! When three children stop to marvel at the art around their community, they realize it's up to them to show everyone else how truly special it is when art and reality dance together so seamlessly. Boogie boogie, y'all. The city boogied all day. Busy, busy, busy, Till one kid stopped to say, Woah, woah, woah! Look at the art on the wall!

Leonardo, Beautiful Dreamer Robert Byrd 2003 Illustrations and text portray the life of Leonardo da Vinci, who gained fame as an artist through such works as the Mona Lisa, and as a scientist by studying various subjects including human anatomy and flight.

The Good Master 1986 Two cousins spend an adventurous summer on a ranch on the Hungarian plains.

The Night Fairy Laura Amy Schlitz 2011-03-22 What would happen to a fairy if she lost her wings and could no longer fly? Flory, a young night fairy no taller than an acorn and still becoming accustomed to her wings – wings as beautiful as those of a luna moth – is about to find out. What she discovers is that the world is very big and very dangerous. But Flory is fierce and willing to do whatever it takes to survive. If that means telling others what to do – like Skuggle, a squirrel ruled by his stomach – so be it. Not every creature, however, is as willing to bend to Flory's demands. Newbery Medal winner Laura Amy Schlitz and world-renowned illustrator and miniaturist Angela Barrett venture into the realm of the illustrated classic – a classic entirely and exquisitely of their making, and a magnificent adventure.

Technically, It's Not My Fault John Grandits 2004 Offers the thoughts of an eleven-year-old boy who, through a collection of poetry and illustrations, ponders the many things he sees and experiences in the world around him.

Catherine, Called Birdy Karen Cushman 1994 Catherine, a spirited and inquisitive young woman of good family, narrates in diary form the story of her fourteenth year--the year 1290. A Newbery Honor Book.

Two Roads Joseph Bruchac 2018-10-23 A boy discovers his Native American heritage in this Depression-era tale of identity and friendship by the author of Code Talker It's 1932, and twelve-year-old Cal Black and his Pop have been riding the rails for years after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, DC--some of his fellow veterans are marching for their government checks, and Pop wants to make sure he gets his due--and Cal can't go with him. So Pop tells Cal something he never knew before: Pop is actually a Creek Indian, which means Cal is too. And Pop has decided to send Cal to a government boarding school for Native Americans in Oklahoma called the Challagi School. At school, the other Creek boys quickly take Cal under their wings. Even in the harsh, miserable conditions of the Bureau of Indian Affairs boarding school, he begins to learn about his people's history and heritage. He

learns their language and customs. And most of all, he learns how to find strength in a group of friends who have nothing beyond each other.

The Bearskin Laura Amy Schlitz 2007 A retelling of the Grimm fairy tale in which a despondent soldier makes a pact to do the devil's bidding for seven years in return for as much money and property as he could ever want.

Children's Literature in Action: A Librarian's Guide, 2nd Edition Sylvia M. Vardell 2014-07-29 Looking for a practitioner-oriented intro to literature for children ages 5–12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Outcasts of Skagaray Andrew Clarke 2006 The world of Skagaray is dark and bleak but there is the possibility of beauty and goodness too. The people of Skagaray respect strength, and hardness, and make gods in their own image to please themselves. They reject those they consider weak, or unworthy, and make outcasts of them. But one among them rejects their cruelty, and will not take part in the brutality they call their Proving. This is Australian Andrew Clarke's first novel.

The Hero Schliemann Laura Amy Schlitz 2013-02-26 "Anyone with an interest in archaeology or in liars and braggarts will be drawn in by this slim biography of the hyper-imaginative Schliemann." – Bulletin of the Center for Children's Books (starred review) From Newbery Medal-winning author Laura Amy Schlitz comes an engaging illustrated biography of Heinrich Schliemann, a nineteenth-century archaeologist who most believe did find the ancient city of Troy. This engrossing tale paints a portrait of contradictions – a man at once stingy and lavishly generous, a scholar both shrewd and reckless, a speaker of twenty-two languages and a man with a funny habit of taking liberties with the truth. Laura Amy Schlitz and Robert Byrd open a discussion about how history sometimes comes to be written, and how it sometimes needs to be changed. Back matter includes source notes and a bibliography.

A Long Way from Chicago Richard Peck 2004 A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

Voices from the Oregon Trail Kay Winters 2014 "An account of several families

and individuals making the long and often dangerous trek across the United States from Missouri to the West Coast in the 1800s"--

Dead End in Norvelt Jack Gantos 2011-09-13 Dead End in Norvelt is the winner of the 2012 Newbery Medal for the year's best contribution to children's literature and the Scott O'Dell Award for Historical Fiction! Melding the entirely true and the wildly fictional, Dead End in Norvelt is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a fiesty old neighbor with a most unusual chore--typewriting obituaries filled with stories about the people who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.

Twelve Kinds Of Ice Ellen Bryan Obed 2013-12-03 "This is a joyful, spirited gem of a book, as bracing and glorious as a perfect stretch of ice." --Newbery Honor author Joyce Sidman With the first ice--a skim on a sheep pail so thin it breaks when touched--one family's winter begins in earnest. Next comes ice like panes of glass. And eventually, skating ice! Take a literary skate over field ice and streambed, through sleeping orchards and beyond. The first ice, the second ice, the third ice . . . perfect ice . . . the last ice . . . Twelve kinds of ice are carved into twenty nostalgic vignettes, illustrated in elegantly scratched detail by the award-winning Barbara McClintock.

First Light Rebecca Stead 2008-12-18 This remarkable and acclaimed debut novel, by the Newbery-winning author of *When You Reach Me* and the new instant classic *The List of Things That Will Not Change*, introduces readers to a captivating, hidden world below the ice. Peter is thrilled to join his parents on an expedition to Greenland. But when they finally reach the ice cap, he struggles to understand a series of frightening yet enticing visions. Thea has never seen the sun. Her extraordinary people, suspected of witchcraft and nearly driven to extinction, have retreated to a secret world they've built deep inside the arctic ice. As Thea dreams of a path to Earth's surface, Peter's search for answers brings him ever closer to her hidden home in this dazzling tale of mystery, science, and adventure at the top of the world. "A mystic thriller." --Entertainment Weekly "Optimistic science fiction that highlights human ingenuity and survival under dire conditions." --The Wall Street Journal

Good Masters! Sweet Ladies! Voices from a Medieval Village (SP) Monica L. Odle 2008 Activities to be used in the classroom to accompany the reading of Good

masters! sweet ladies! voices from a medieval village by Laura Amy Schlitz.

The Pastry Chef's Apprentice Mitch Stamm 2011-07-01 For many people, pastries, cakes, chocolates, and sweets come ready to eat right from the grocery store. If they're lucky, a local bakery or chocolate shop satisfies the community's sweet tooth. Few people think they have the skill or the time to tackle something as seemingly complicated and time-consuming as homemade pastry. In *The Pastry Chef's Apprentice*, author Mitch Stamm simplifies a culinary school's core pastry curriculum and teaches the reader just how quickly you can go from sifting and stirring to spectacular. The masters featured in *The Pastry Chef's Apprentice* teach classic pastry skills, such as caramel, pate a choux, tart crusts, and more, to the amateur food enthusiast. Through extensive, diverse profiles of experienced experts plus fully illustrated tutorials and delicious recipes, the reader gets insider access to real-life chefs, bakers, culinary instructors, and more. With these new skills—or just the chance to revisit their old standards—everyone from casual cooks to devoted epicures will learn dozens of new ways to take their kitchen skills to the next level. Featured chefs include: Laurent Branlard, USA: restaurateur and Executive Pastry Chef at the Swan and Dolphin Resorts at Disney World Frederic Deshayes, France: Chief Pastry & Bakery Instructor at At-Sunrice GlobalChef Academy Thaddeus Dubois, USA: former White House Executive Pastry Chef and Culinary Mentor Robert Ellinger, UK/USA: owner of Baked to Perfection, founder of the Guild of Baking and Pastry Arts, and international pastry competition judge Lauren V. Haas, USA: Assistant Pastry Chef at Albert Uster Imports and Instructor at Johnson & Wales University Thomas Haas, Germany/USA En-Ming Hsu, USA: Chef Instructor at the French Pastry School in Chicago William Leaman, USA: World Champion Baker and Owner of Bakery Nouveau in Seattle Iginio Massari, Italy: Author, Restaurateur, and Founder of the Academy of Italian Master Pastry Chefs Kanjiro Mochizuki, Japan: Executive Pastry Chef at the Imperial Hotel in Tokyo Ewald Notter, Switzerland/USA: Founder and Director of Education of Notter School of Pastry Arts Kim Park, South Korea: owner of the Green House Bakery and captain of South Korea's national pastry team Jordi Puigvert, Spain: founder of Sweet'n Go, consultant, and professor at the School of the Hotel de Girona in Spain Anil Rohira, India/Switzerland: Corporate Pastry Chef for Felchlin Switzerland and coach and judge for national and international competitions Sébastien Rouxel, France/USA: Executive Pastry Chef for the Thomas Keller Restaurant Group Kirsten Tibballs, Australia: Founder of Savour Chocolate and Patisserie School in Melbourne Franz Ziegler, Switzerland: Author and Consultant

How Do You Live? Genzaburo Yoshino 2021-10-26 The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the

death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.

Stormy, Misty's Foal Marguerite Henry 2012-12-11 A raging storm slashes across Assateague and Chincoteague islands. Water is everywhere! The wild ponies and the people must battle for their lives. In the midst of the storm, Misty—the famous mare of Chincoteague—is about to give birth. Paul and Maureen are frantic with worry as the storm rages on...Will Misty and her colt survive? This is the thrilling story of the hurricane that destroyed the wild herds of Assateague, and how strength and love helped rebuild them.

Splendors and Glooms Laura Amy Schlitz 2012-08-28 Newbery Medalist Laura Amy Schlitz brings her sorcery to a Victorian gothic thriller – an enthralling, darkly comic tale that would do Dickens proud. The master puppeteer, Gaspare Grisini, is so expert at manipulating his stringed puppets that they appear alive. Clara Wintermute, the only child of a wealthy doctor, is spellbound by Grisini's act and invites him to entertain at her birthday party. Seeing his chance to make a fortune, Grisini accepts and makes a splendidly gaudy entrance with caravan, puppets, and his two orphaned assistants. Lizzie Rose and Parsefall are dazzled by the Wintermute home. Clara seems to have everything they lack – adoring parents, warmth, and plenty to eat. In fact, Clara's life is shadowed by grief, guilt, and secrets. When Clara vanishes that night, suspicion of kidnapping falls upon the puppeteer and, by association, Lizzie Rose and Parsefall. As they seek to puzzle out Clara's whereabouts, Lizzie and Parse uncover Grisini's criminal past and wake up to his evil intentions. Fleeing London, they find themselves caught in a trap set by Grisini's ancient rival, a witch with a deadly inheritance to shed before it's too late. Newbery Medal winner Laura Amy Schlitz's Victorian gothic is a rich banquet of dark comedy, scorching magic, and the brilliant and bewitching storytelling that is her trademark.

World Without Fish Mark Kurlansky 2018-06-15 A KID'S GUIDE TO THE OCEAN "Can you imagine a world without fish? It's not as crazy as it sounds. But if we keep doing things the way we've been doing things, fish could become extinct within fifty years. So let's change the way we do things!" *World Without Fish* is the uniquely illustrated narrative nonfiction account—for kids—of what is happening to the world's oceans and what they can do about it. Written by Mark Kurlansky, author of *Cod*, *Salt*, *The Big Oyster*, and many other books, *World Without Fish* has been praised as "urgent" (Publishers Weekly) and "a

wonderfully fast-paced and engaging primer on the key questions surrounding fish and the sea" (Paul Greenberg, author of *Four Fish*). It has also been included in the New York State Expeditionary Learning English Language Arts Curriculum. Written by a master storyteller, *World Without Fish* connects all the dots—biology, economics, evolution, politics, climate, history, culture, food, and nutrition—in a way that kids can really understand. It describes how the fish we most commonly eat, including tuna, salmon, cod, swordfish—even anchovies—could disappear within fifty years, and the domino effect it would have: the oceans teeming with jellyfish and turning pinkish orange from algal blooms, the seabirds disappearing, then reptiles, then mammals. It describes the back-and-forth dynamic of fishermen, who are the original environmentalists, and scientists, who not that long ago considered fish an endless resource. It explains why fish farming is not the answer—and why sustainable fishing is, and how to help return the oceans to their natural ecological balance. Interwoven with the book is a twelve-page graphic novel. Each beautifully illustrated chapter opener links to the next to form a larger fictional story that perfectly complements the text.

Good Masters! Sweet Ladies! Voices from a Medieval Village Novel Units Student Packet 15 Pack Novel Units 2019-07-15

100 Best Books for Children Anita Silvey 2004 The author recommends one hundred of the best books for children, including a variety of works to suit diverse interests, reading levels, and special needs, while also revealing the sometimes humorous process she undertook in choosing entries for the list.

A Drowned Maiden's Hair Laura Amy Schlitz 2010-03-02 "People throw the word 'classic' about a lot, but *A Drowned Maiden's Hair* genuinely deserves to become one." – Wall Street Journal Maud Flynn is known at the orphanage for her impertinence, so when the charming Miss Hyacinth and her sister choose Maud to take home with them, the girl is as baffled as anyone. It seems the sisters need Maud to help stage elaborate séances for bereaved, wealthy patrons. As Maud is drawn deeper into the deception, playing her role as a "secret child," she is torn between her need to please and her growing conscience -- until a shocking betrayal makes clear just how heartless her so-called guardians are. Filled with tantalizing details of turn-of-the-century spiritualism and page-turning suspense, this lively historical novel features a winning heroine whom readers will not soon forget.

Insectlopedia Douglas Florian 2002 Presents twenty-one short poems about such insects as the inchworm, termite, cricket, and mayfly.

The Hired Girl Laura Amy Schlitz 2015-09-08 Winner of the 2016 Scott O'Dell Award for Historical Fiction A 2016 Association of Jewish Libraries Sydney Taylor Award Winner Winner of the 2016 National Jewish Book Award for Children's and Young Adult Literature Newbery Medalist Laura Amy Schlitz brings her delicious wit and keen eye to early twentieth-century America in a moving yet comedic tour de force. Fourteen-year-old Joan Skraggs, just like the

heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself—because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of—a woman with a future. Newbery Medalist Laura Amy Schlitz relates Joan's journey from the muck of the chicken coop to the comforts of a society household in Baltimore (Electricity! Carpet sweepers! Sending out the laundry!), taking readers on an exploration of feminism and housework; religion and literature; love and loyalty; cats, hats, and bunions.

Call Me Max (Max and Friends Book 1) Kyle Lukoff 2019-10-15 When Max starts school, the teacher hesitates to call out the name on the attendance sheet. Something doesn't seem to fit. Max lets her know the name he wants to be called by--a boy's name. This begins Max's journey as he makes new friends and reveals his feelings about his identity to his parents. Written with warmth and sensitivity by trans writer Kyle Lukoff, this book is a sweet and age-appropriate introduction to what it means to be transgender.

Feathers Jacqueline Woodson 2010 When a new, white student nicknamed "The Jesus Boy" joins her sixth grade class in the winter of 1971, Frannie's growing friendship with him makes her start to see some things in a new light.

Good Masters! Sweet Ladies! Voices from a Medieval Village Novel Units Teacher Guide Monica L. Odle 2019-07-15

Catherine, Called Birdy (rpkg) Karen Cushman 1995-03-31 "Corpus Bones! I utterly loathe my life." Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it! Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it!

Amber and Clay Laura Amy Schlitz 2021-03-09 The Newbery Medal-winning author of *Good Masters! Sweet Ladies!* gives readers a virtuoso performance in verse in

this profoundly original epic pitched just right for fans of poetry, history, mythology, and fantasy. Welcome to ancient Greece as only genius storyteller Laura Amy Schlitz can conjure it. In a warlike land of wind and sunlight, “ringed by a restless sea,” live Rhaskos and Melisto, spiritual twins with little in common beyond the violent and mysterious forces that dictate their lives. A Thracian slave in a Greek household, Rhaskos is as common as clay, a stable boy worth less than a donkey, much less a horse. Wrenched from his mother at a tender age, he nurtures in secret, aided by Socrates, his passions for art and philosophy. Melisto is a spoiled aristocrat, a girl as precious as amber but willful and wild. She’ll marry and be tamed—the curse of all highborn girls—but risk her life for a season first to serve Artemis, goddess of the hunt. Bound by destiny, Melisto and Rhaskos—Amber and Clay—never meet in the flesh. By the time they do, one of them is a ghost. But the thin line between life and death is just one boundary their unlikely friendship crosses. It takes an army of snarky gods and fearsome goddesses, slaves and masters, mothers and philosophers to help shape their story into a gorgeously distilled, symphonic tour de force. Blending verse, prose, and illustrated archeological “artifacts,” this is a tale that vividly transcends time, an indelible reminder of the power of language to illuminate the over- and underworlds of human history.

Good Masters! Sweet Ladies! Voices from a Medieval Village Novel Units Student Packet 30 Pack Novel Units 2019-07-15

Fire Spell Laura Amy Schlitz 2012-09-13 Clara disappears on her birthday. Exceptionally wealthy and exceptionally lonely, she requested that a puppeteer and his two orphan helpers stage a spellbinding show for her in the vast empty house. But then the curtains close and darkness falls ... The puppeteer, Grisini, kidnaps Clara and uses his sinister powers to imprison her body and mind in the form of a marionette. His two young assistants realise what has happened, and all three children find themselves caught up in a terrible struggle for supernatural eminence between Grisini and a dying witch of extraordinary power. The bewitching and brilliant magical adventure *Fire Spell*, published in the USA as *Splendors and Glooms*, was awarded the Newbery Medal Honor and is a New York Times bestseller.

Good Masters! Sweet Ladies! Laura Amy Schlitz 2007 A collection of short one-person plays featuring characters, between ten and fifteen years old, who live in or near a thirteenth-century English manor.