

Grace Kelly Hollywood Dream Girl

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The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense Edward White 2021-04-13
Winner of the 2022 Edgar Award for Best Biography An Economist Best Book of 2021 A fresh, innovative biography of the twentieth century's most iconic filmmaker. In *The Twelve Lives of Alfred Hitchcock*, Edward White explores the Hitchcock phenomenon—what defines it, how it was invented, what it reveals about the man at its core, and how its legacy continues to shape our cultural world. The book's twelve chapters illuminate different aspects of Hitchcock's life and work: "The Boy Who Couldn't Grow Up"; "The Murderer"; "The Auteur"; "The Womanizer"; "The Fat Man"; "The Dandy"; "The Family Man"; "The Voyeur"; "The Entertainer"; "The Pioneer"; "The Londoner"; "The Man of God." Each of these angles reveals something fundamental about the man he was and the mythological creature he has become, presenting not just the life Hitchcock lived but also the various versions of himself that he projected, and those projected on his behalf. From Hitchcock's early work in England to his most celebrated films, White astutely analyzes Hitchcock's oeuvre and provides new interpretations. He also delves into Hitchcock's ideas about gender; his complicated relationships with "his women"—not only Grace Kelly and Tippi Hedren but also his female audiences—as well as leading men such as Cary Grant, and writes movingly of Hitchcock's devotion to his wife and lifelong companion, Alma, who made vital contributions to numerous classic Hitchcock films, and burnished his mythology. And White is trenchant in his assessment of the Hitchcock persona, so carefully created that Hitchcock became not only a figurehead for his own industry but nothing less than a cultural icon. Ultimately, White's portrayal illuminates a vital truth: Hitchcock was more than a Hollywood titan; he was the definitive modern artist, and his significance reaches far beyond the confines of cinema.

Grace Kelly H. Kristina Haugland 2006 To commemorate the 50th anniversary of Grace Kelly's fairy tale wedding to Prince Rainier of Monaco in 1956, this lovely book tells the story behind her wedding gown, cap, veil, shoes, and prayer book---all given by the new princess to the Philadelphia Museum of Art shortly after the ceremony.

Her Serene Highness Princess Grace of Monaco Trevor Hall 1982

Living with Grace Mary Mallory 2018-06-30 Poised, cultured, and unforgettable, Grace Kelly had the aura of a princess, even before she was crowned. She exuded grace, polish, flair, and serenity as a fashion icon, actor, and humanitarian. *Living with Grace* is a captivating look at this elegant woman who has been an inspiration for many and whose legacy enlightens a new generation of fans. Seldom seen photos and outtakes are complemented by inspiring quotes from and about Grace and the famous roles she played. These words and images highlight what made her so iconic on film and in life.

Grace Kelly Style Kristina Haugland 2013-10-08 Synonymous with cool elegance and impeccable good taste, Grace Kelly remains a style icon of the twentieth century. This book is the first to explore exclusively Grace Kelly's personal style and how she carefully cultivated her public image through dress. The three sections, looking at Grace Kelly as an actress, bride and princess, introduce her unrivalled wardrobe, from spectacular film costumes, meticulously tailored suits and American casual wear, to glamorous ballgowns designed by couturiers such as Givenchy, Balenciaga and Dior. A fascinating range of illustrations, including film stills, dress details and formal portraits, accompany H. Kristina Haugland's engaging text as it charts Grace Kelly's unique influence on twentieth century fashion.

Grace Kelly Hourly History 2017-12-14 Grace Kelly She was a famous American starlet who ended up living every girl's dream of becoming a princess. This American celebrity married the prince of Monaco at the age of 26 and left Hollywood behind to become a monarch. Who was Grace Kelly? Was she an American icon? Was she the much-needed life support of an antiquated royal family? Was she just a trendsetter who got lucky or was the character of Grace Kelly something that biographers, historians, and paparazzi all missed entirely? Conspiracy theorists and gossip column veterans seemed to have had a field day ever since Kelly's car ran off the side of a cliff and led to her untimely demise. But greater than any Hollywood cliff-hanger, the life of Grace Kelly demands our attention and respect. Inside you will read about... - Early Modeling Career - Parental Problems - Work with Hitchcock - To Catch a Prince - Princess or Prisoner And much more! So, let us move beyond the many years of hype and hyperbole. Come along with us as we explore the true-life story of an American princess; come along with us as we come to grips with the life of Grace Kelly.

Grace Kelly Pierre-Henri Verlhac 2014-09-01 An illustrated celebration of Grace Kelly, one of Hollywood's brightest stars, is already long overdue. Following on from the popular full-sized edition, this must-have gift-sized version was published to coincide with the 25th anniversary of Grace Kelly's death and is now reissued to coincide with the release of the film *Grace of Monaco*, starring Nicole Kidman. A fascinating look at one of the world's most enduring and glamorous icons, the book includes a detailed biography and over 160 pictures and contact sheets, many of which are reproduced for the first time. Hand-written documents and famous quotes on and from Grace Kelly complement impressive iconographic research (family pictures, national archives, private collections, press agencies, newspapers). Also included are images and contact sheets from prestigious photographers, all of which give us a highly individual portrait of a cinematic legend.

Creating the Illusion (Turner Classic Movies) Jay Jorgensen 2015-10-06 Marilyn Monroe made history by standing over a subway grating in a white pleated halter dress designed by William Travilla. Hubert de Givenchy immortalized the Little Black Dress with a single opening scene in *Breakfast at Tiffany's*. A red nylon jacket signaled to audiences that James Dean was a Rebel Without a Cause. For more than a century, costume designers have left indelible impressions on moviegoers' minds. Yet until now, so little has been known about the designers themselves and their work to complement and enrich stories through fashion. *Creating the Illusion* presents the history of fashion on film, showcasing not only classic moments from film favorites, but a host of untold stories about the creative talent working behind the scenes to dress the stars from the silent era to the present day. Among the book's sixty-five designer profiles are Clare West, Howard Greer, Adrian, Walter Plunkett, Travis Banton, Irene, Edith Head, Cecil Beaton, Bob Mackie, and Colleen Atwood. The designers' stories are set against the backdrop of Hollywood: how they collaborated with great movie stars and filmmakers; how they maneuvered within the studio system; and how they came to design clothing that remains iconic decades after its first appearance. The array of films discussed and showcased through photos spans more than one hundred years, from draping Rudolph Valentino in exotic "sheik" dress to the legendary costuming of *Gone with the Wind*, Alfred Hitchcock thrillers, *Bonnie and Clyde*, *Reservoir Dogs*, and beyond. This gloriously illustrated volume includes candid photos of the designers at work, portraits and wardrobe tests of stars in costume, and designer sketches. Drawing from archival material and dozens of new interviews with award-winning designers, authors Jay Jorgensen and Donald L. Scoggins offer a highly informative, lavish, and entertaining history of Hollywood costume design.

My Happy Days in Hollywood Garry Marshall 2012 A lighthearted account by the award-winning producer and director of such productions as *Laverne & Shirley* and *Pretty Woman* traces his Bronx childhood, role in shaping A-list celebrity careers and personal philosophies about life and entertainment. 60,000 first printing.

Vivien Leigh Kendra Bean 2013-10-15 Vivien Leigh's mystique was a combination of staggering beauty, glamour, romance, and genuine talent displayed in her Oscar-winning performances in *Gone With the Wind* and *A Streetcar Named Desire*. For more than thirty years, her name alone sold out theaters and cinemas the world over, and she inspired many of the greatest visionaries of her time: Laurence Olivier loved her; Winston Churchill praised her; Christian Dior dressed her. Through both an in-depth narrative and a stunning array of photos, *Vivien Leigh: An Intimate Portrait* presents the personal story of one of the most celebrated women of the twentieth century, an engrossing tale of success, struggles, and triumphs. It chronicles Leigh's journey from her birth in India to prominence in British film, winning the most-coveted role in Hollywood history, her celebrated love affair with Laurence Olivier, through to her untimely death at age fifty-three in 1967. Author Kendra Bean is the first Vivien Leigh biographer to delve into the Laurence Olivier Archives, where an invaluable collection of personal letters and documents ranging from interview transcripts to film contracts to medical records shed new insight on Leigh's story. Illustrated by hundreds of rare and never-before-published images, including those by Leigh's "official" photographer, Angus McBean, *Vivien Leigh: An Intimate Portrait* is the first illustrated biography to closely examine the fascinating, troubled, and often misunderstood life of Vivien Leigh: the woman, the actress, the legend.

Grace Kelly Julia Sanders 2018-07-03 GRACE KELLY: A Grace Kelly Biography Grace Kelly's story resembles a fairy tale - for if family lore holds true, a curse was once set upon the Grimaldis wherein they would never have real happiness in marriage. If this holds true, then Albert II In this and in many ways, Grace Kelly is the anti-Cinderella. She is made no less beautiful and no less glamorous by this, however. If anything, her depth and complexity, and how she and her family have tried to weather the storms in their lives, makes them even more interesting and worthy of knowing.

The Comeback Ella Berman 2021-07-06 Grace Turner was one movie away from Hollywood's A-List. So no one understood why, at the height of her career and on the eve of her first Golden Globe nomination, she disappeared. Now, one year later, Grace is back in Los Angeles and ready to reclaim her life on her own terms. When Grace is asked to present a lifetime achievement award to director Able Yorke—the man who controlled her every move for eight years—she knows there's only one way she'll be free of the secret that's already taken so much from her. The Comeback is a moving and provocative story of justice—a true page-turner about a young woman finding the strength and power of her voice.

The Naughty Princess: A Sexy Royals Novella Claire Contreras 2020-08-10 From New York Times and USA Today bestselling author Claire Contreras comes a new story in her Sexy Royals series... Princess Pilar is tired of playing by the rules. She's sick of the spotlight and being seen as the uptight goody-too-shoes the media has cast her to be. She's especially tired of the fact that her brothers are allowed to run off and do whatever they want while she sits inside watching the world pass her by. That's why she decides that while her older brothers are off on their usual summer holidays, she's going to quietly pack her things and travel to the one place her parents have always forbidden her to step foot on – Ibiza. As the star of the French premiere fútbol league, Benjamin Drake has it all – the money, the cars, the clothing contracts, and any woman he wants. Problem is, the only woman Ben has ever wanted badly enough to stop partying is Princess Pilar, the one he can never, ever have. Despite his fame and achievements, in Pilar's world, she'll always be royalty and he'll always be a kid from the wrong side of the tracks who got lucky. He'd never be accepted. He knows that. Yet, when he spots Pilar partying at the same club as him, all bets are off. He's determined to get her in his bed, even if it's just for one night. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

My Days with Princess Grace of Monaco Joan Dale 2013-11 Get to know the real Princess Grace, from the first years of her marriage to the last days of her life. "My Days with Princess Grace of Monaco: Our 25-Year Friendship, Beyond Grace Kelly" chronicles what it was like to be best friends with an iconic princess, with 70 never-before-seen personal photos, letters and diaries that give a behind-the-scenes look at Grace Kelly's life after she became Princess Grace. Gain rare insight into her final days through a detailed account of her last family vacation the month before her tragic death. This is also the true story of the historic events depicted in "Grace of Monaco," in which Grace Kelly was to return to Hollywood at a time when Prince Rainier almost lost his crown and country.

Marilyn Monroe Charles Casillo 2018-08-14 Based on new interviews and research, this ground-breaking biography explores the secret selves behind Marilyn Monroe's public facades. Marilyn Monroe. Her beauty still captivates. Her love life still fascinates. Her story still dominates popular culture. Now, drawing on years of research and dozens of new interviews, this biography cuts through decades of lies and secrets and introduces you to the Marilyn Monroe you always wanted to know: a living, breathing, complex woman, bewitching and maddening, brilliant yet flawed. Charles Casillo studies Monroe's life through the context of her times—in the days before feminism. Before there was adequate treatment for Marilyn's struggle with bipolar disorder. Starting with her abusive childhood, this biography exposes how—in spite of her fractured psyche—Marilyn's extreme ambition inspired her to transform each celebrated love affair and each tragedy into another step in her journey towards immortality. Casillo fully explores the last two years of her life, including her involvement with both John F. Kennedy and his brother Robert, and the mystery of her last day. Just a few of Casillo's revelations: *Despite reports of their bitter rivalry, Elizabeth Taylor secretly reached out and tried to help Marilyn during one of her darkest moments. *The existence of Marilyn's semi-nude love scene with Clark Gable—long thought to be lost. *A few nights before she died, Marilyn encountered Warren Beatty at a party and disclosed some of the reasons for her final despair. *A meticulously detailed account of the events of her last day, revealing how a series of miscommunications and misjudgments contributed to her death.

Under a Greek Moon Carol Kirkwood 2021-07-08 The escapist Sunday Times bestselling debut from the nation's best loved TV presenter, Carol Kirkwood. 'Loved it! It sizzles with secrets and passion. A real page turner!' Jo Thomas 'Utterly engaging, deliciously escapist, with a heart as warm as its author's' Cathy Kelly, bestselling author of *The Family Gift*

Sharon Tate: Recollection Debra Tate 2014-06-10 Considered by many to be the most beautiful woman of her generation, Sharon Tate remains a fascinating pop icon and a poster child for the 1960s. What most struck those who knew Sharon was her gentle nature and the sheer perfection of her face, but she was far more than just a beauty. The few films she made during her brief career, including *Valley of the Dolls*, *Eye of the Devil*, and *The Fearless Vampire Killers*, have taken on a cult status. Over forty years since her last film, Sharon's spirit and charisma lives strong in the memories of those who knew her best, and her style continues to inspire the worlds of fashion, beauty, art, and film. *Sharon Tate: Recollection* is a one-of-a-kind celebration of Sharon's life and career, her influence as a fashion icon throughout the world, and in effect presents a sociological portrait of the 1960s—its youth culture, the sexual revolution, Hollywood's changing studio system, and the rise of independent cinema. In this dazzling photo book, Sharon Tate's story emerges through quotes and short essays—recollections—by her sister, Debra Tate, as well as by those who knew and who have been influenced by her. An all-star cast contributing memories and thoughts on Sharon includes Jack Nicholson, Warren Beatty, Robert Evans, Mia Farrow, Raquel Welch, Hugh Hefner, Michelle Phillips, Patty Duke, Barbara Parkins, Jane Fonda, Drew Barrymore, and Kelly Osbourne. The book is filled with hundreds of rare and unpublished photos of Sharon Tate taken by the likes of Milton Greene, David Bailey, Terry O'Neill, Richard Avedon, Bert Stern, Norman Parkinson, Philippe Halsman, John Engstead, and more. What emerges from these pages is a stunning tribute to an unforgettable life.

Phantom Lady Christina Lane 2020-02-04 Winner of the Mystery Writers of America's 2021 Edgar Allan Poe Award for Best Critical/Biographical In 1933, Joan Harrison was a twenty-six-year-old former salesgirl with a dream of escaping both her stodgy London suburb and the dreadful prospect of settling down with one of the local boys. A few short years later, she was Alfred Hitchcock's confidante and one of the Oscar-nominated screenwriters of his first American film, *Rebecca*. Harrison had quickly grown from being the worst secretary Hitchcock ever had to one of his closest collaborators, critically shaping his brand as the "Master of Suspense." Harrison went on to produce numerous Hollywood features before becoming a television pioneer as the producer of Alfred Hitchcock Presents. A respected powerhouse, she acquired a singular reputation for running amazingly smooth productions— and defying anyone who posed an obstacle. She built most of her films and series from the ground up. She waged rough-and-tumble battles against executives and censors, and even helped to break the Hollywood blacklist. She teamed up with many of the most respected, well-known directors, writers, and actors of the twentieth century. And she did it all on her own terms. Author Christina Lane shows how this stylish, stunning woman became Hollywood's most powerful female writer-producer—one whom history has since overlooked.

The Essential Directors Sloan De Forest 2021-10-26 For well over a century, those who create motion pictures have touched our hearts and souls; they have transported and transformed our minds, intoxicated and entranced our senses. One artist's vision is the single most prominent force behind the scenes: the director. *The Essential Directors* illuminates the unseen forces behind some of the most notable screen triumphs from the aesthetic peak of silent cinema through the New Hollywood of the 1970s. Considering each artist's influence on the medium, cultural impact, and degree of achievement, Turner Classic Movies presents a compendium of Hollywood's most influential filmmakers, with profiles offering history and insight on the filmmaker's narrative style, unique touches, contributions to the medium, key films, and distinctive movie moments to watch for. The work of these game-changing artists is illustrated throughout by more than 200 full-color and black-and-white photographs. Featured directors include Charlie Chaplin, Cecil B. DeMille, Oscar Micheaux, Lois Weber, Dorothy Arzner, Frank Capra, Howard Hawks, Ernst Lubitsch, W. S. Van Dyke, John Ford, Orson Welles, William Wyler, Alfred Hitchcock, Ida Lupino, Billy Wilder, Federico Fellini, Stanley Kramer, David Lean, Robert Altman, Hal Ashby, Peter Bogdanovich, Francis Ford Coppola, Martin Scorsese, and Steven Spielberg.

Once Upon a Time J. Randy Taraborrelli 2003-04-01 Grace Kelly was swept away when the handsome Prince Rainier, a man she barely knew, asked for her hand in marriage.

Dynamic Dames Sloan De Forest 2019-07-02 Celebrate 50 of the most empowering and unforgettable female characters ever to grace the screen, as well as the artists who brought them to vibrant life! From Scarlett O'Hara to Thelma and Louise to *Wonder Woman*, strong women have not only lit up the screen, they've inspired and fired our imaginations. Some dynamic women are naughty and some are nice, but all of them buck the narrow confines of their expected gender role -- whether by taking small steps or revolutionary strides. Through engaging profiles and more than 100 photographs, *Dynamic Dames* looks at fifty of the most inspiring female roles in film from the 1920s to today. The characters are discussed along with the exciting off-

screen personalities and achievements of the actresses and, on occasion, female writers and directors, who brought them to life. Among the stars profiled in their most revolutionary roles are Bette Davis, Mae West, Barbara Stanwyck, Josephine Baker, Greta Garbo, Audrey Hepburn, Natalie Wood, Barbra Streisand, Julia Roberts, Meryl Streep, Joan Crawford, Vivien Leigh, Elizabeth Taylor, Dorothy Dandridge, Katharine Hepburn, Pam Grier, Jane Fonda, Gal Gadot, Emma Watson, Zhang Ziyi, Uma Thurman, Jennifer Lawrence, and many more.

Grace of Monaco 2019-09-03 A singular look into Grace of Monaco's stylish life through the exceptional dresses that the house of Dior created for her over the years. Grace Kelly's life may have transformed from that of a Hollywood star to Princess of Monaco, but her status as a style icon remained constant throughout her life. There is perhaps no better record of this than her close thirty-year-long relationship with the illustrious house of Dior. Published on the occasion of the 2019 exhibition at the Musée Christian Dior in Granville, France, this sophisticated illustrated volume celebrates the close collaboration between Grace Kelly and the artistic directors of Dior throughout the years, from Christian Dior, to her support of Yves Saint Laurent, and her close friendship with Marc Bohan. An in-depth overview of this special exhibition, this new title explores the evolving relationship between Dior's designers and their muse through insights from experts on Dior and Monaco's royals--including an intimate interview with Princess Grace's favorite couturier and close friend, Marc Bohan--and beautiful images from Dior's archives as well as an exclusive photoshoot in Monaco. Fashion-loving readers will be delighted to rediscover the classic elegance of Grace Kelly's wardrobe through the gorgeous designs created for her by Dior.

Grace Kelly James Spada 2014-08-27 "Oh Grace, we hardly knew you," wrote The Chicago Tribune about this book. "Spada presents us with a living, breathing Grace Kelly whose real life surpassed every male fantasy." "A compassionate, well-balanced account," wrote Variety. "A fine biography of a complicated woman." "Sexy, gripping," wrote Kirkus Reviews. "A well-crafted, rich read." "Fascinating," wrote London Today. "A cast of characters far richer than anything Jackie Collins or Judith Krantz could dream up." Grace Kelly was the incredibly beautiful, talented and elegant American movie star who became a real-life princess. In six short Hollywood years she starred in eleven films, eight of which are revered movie classics (like "Dial M for Murder," "Rear Window" and "It Takes a Thief"). She won the Oscar for Best Actress for her performance in "The Country Girl" and ALSO won the amorous attentions of legendary movie stars Gary Cooper, Bing Crosby, William Holden and Ray Milland. At the age of 26, she married the dashing Prince Ranier III and became Her Serene Highness The Princess of Monaco, an international figure whose generosity and kindness became synonymous with her name. The ground-breaking biography and New York Times bestseller by James Spada, "Grace Kelly" has been revised and updated and is reissued in electronic form. This illustrated biography was a bestseller in 6 countries. "This is a well-crafted, rich read," wrote Kirkus Reviews. "Sexy, gripping, and sure to be in demand." This edition also includes interactive source notes. Previously published under the title of "Grace".

Ava Gardner Kendra Bean 2017-07-11 Renowned for her screen performances, down-to-earth personality, and love affair with Frank Sinatra, Ava Gardner left an indelible mark on Hollywood history. Her adventurous life

story is told through authoritative text and hundreds of photos in *Ava: A Life in Movies*. Ava is an illustrated tribute to a legendary life. Authors Kendra Bean and Anthony Uzarowski take a closer look at the Academy Award-nominated actress's life and famous screen roles. They also shed new light on the creation and maintenance of her glamorous image, her marriages, and friendships with famous figures such as Ernest Hemingway, John Huston, and Tennessee Williams. From the backwoods of Graptown, North Carolina to the bullfighting rings of Spain, from the MGM backlot to the Rome of *La Dolce Vita*, this lavishly illustrated biography takes readers on the exciting journey of a life lived to the fullest and through four decades of film history with an iconic star.

High Society Donald Spoto 2010 Drawing on his unprecedented access to Grace Kelly, bestselling biographer Donald Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood's legendary actresses. In just seven years—from 1950 through 1956—Grace Kelly embarked on a whirlwind career that included roles in eleven movies. From the principled Amy Fowler Kane in *High Noon* to the thrill-seeking Frances Stevens of *To Catch a Thief*, Grace established herself as one of Hollywood's most talented actresses and iconic beauties. Her astonishing career lasted until her retirement at age twenty-six, when she withdrew from stage and screen to marry a European monarch and became a modern, working princess and mother. Based on never-before-published or quoted interviews with Grace and those conducted over many years with her friends and colleagues—from costars James Stewart and Cary Grant to director Alfred Hitchcock—as well as many documents disclosed by her children for the first time, acclaimed biographer Donald Spoto explores the transformation of a convent schoolgirl to New York model, successful television actress, Oscar-winning movie star, and beloved royal. As the princess requested, Spoto waited twenty-five years after her death to write this biography. Now, with honesty and insight, *High Society* reveals the truth of Grace Kelly's personal life, the men she loved, the men she didn't, and what lay behind the façade of her fairy-tale life. From the Hardcover edition.

Edith Head Jay Jorgensen 2010-10-05 In a compendium of never-before-seen sketches, costume test shots, behind-the-scenes photos and ephemera, the author collects and comments on the work of one of Hollywood's most celebrated costume designers, who worked on 400 films--including *Sabrina* and *Rear Window*--and received 35 Oscar nominations.

The Barbizon Paulina Bren 2022-02-03

Gettysburg's Bloody Wheatfield Jay Jorgensen 2014-03-31 The fight for the Wheatfield at Gettysburg on July 2, 1863, has long been one of the most confusing and misunderstood engagements of that famous battle until now. *Gettysburg's Bloody Wheatfield* provides readers with a blow-by-blow description of the fight where one out of every three soldiers was a casualty.

Natalie Wood (Turner Classic Movies) Manohar Bowman 2016-10-11 "The first family-authorized photographic study of Natalie Wood, and the first book to examine her glamorous film career as well as her private, off-screen life as a wife and mother"--Front jacket flap.

Grace Kelly Jay Jorgensen 2017-10-24 The definitive visual biography of Grace Kelly's unforgettable Hollywood career, chronicled in 400 extraordinary black-and white and color photographs, including many never-before-seen. "Mr. Hitchcock taught me everything about cinema. It was thanks to him that I understood that murder scenes should be shot like love scenes and love scenes like murder scenes."—Grace Kelly No movie star of the 1950s was more beautiful, sophisticated, or glamorous than Grace Kelly. The epitome of elegance, the patrician young blonde from Philadelphia conquered Hollywood and won an Academy Award for Best Actress in just six years, then married a prince in a storybook royal wedding. Today, more than thirty years after her death, Grace Kelly remains an inspiring fashion icon. Filled with a dazzling array of photographs, many from original negatives, *Grace Kelly* showcases the legend's brief yet significant acting career as never before. Blending pictures and memorabilia, this breathtaking compendium traces every step of her artistic journey, including her early television appearances, her breakout role opposite Gary Cooper in *High Noon* (1952), her exceptional collaboration with Alfred Hitchcock on her most indelible films—*Dial M for Murder* with Ray Milland (1954), *Rear Window* with Jimmy Stewart (1954), and *To Catch a Thief* with Cary Grant (1955)—and her performance in the musical *High Society* (1956) alongside Frank Sinatra and Bing Crosby. A stunning gallery of more than 400 prized and rare photographs and illustrations—precious childhood snapshots, previously unpublished Edith Head and Helen Rose wardrobe sketches, original portraits, scene stills, on-set candids, wardrobe test shots, vintage magazine covers, and rare reproductions of exhibitor's showmanship manuals showing how film studios marketed Grace Kelly as a star—*Grace Kelly* captures this beloved luminary's eternal beauty as never before, and is a fresh, celebratory look at her remarkable career and her enduring cultural influence.

High Noon Glenn Frankel 2017-02-21 The story behind the classic movie *High Noon* shares insights into the toxic political climate in which it was created, recounting how, during the film shoot, screenwriter Carl Foreman was interrogated and blacklisted by the House Committee on Un-American Activities. By the New York Times best-selling author of *The Searchers*. --Publisher

Brigitte Bardot: My Life in Fashion Henry-Jean Servat 2016-11-08 Legendary actress Brigitte Bardot led fashion revolutions throughout her career; this retrospective includes BB's comments on her iconic style in a rare, intimate interview. Brigitte Bardot is a style icon whose legacy has undeniably shaped the face of fashion as we know it. She was discovered by a magazine editor at only 14 years old, her career blossomed as the world emerged from the ashes of World War II. She found fame and admiration on the big screen in the 1950s and then became the fiery sex symbol of the groovy and liberated 1960s. Over the course of her career, all of the great French designers—including Christian Dior, Pierre Balmain, and Pierre Cardin—outfitted Bardot on- and offscreen. In photographs that capture her attending receptions by Queen Elizabeth II and Charles de Gaulle or on glamorous visits to the United States, in fashion shoots and on film sets, or relaxing on a grassy field, this volume illustrates all the key looks that BB wore and brought to the international spotlight as she invented and edited her own highly imitated style. In an extensive—and extremely rare—interview, accompanied by her personal comments on the photographs, Bardot explains the context of the often vanguard fashions she wore, making headlines wherever she went. Evoking French style and the glamour of St. Tropez, her legacy endures—from ballerina slippers with sweeping skirts to figure-hugging knitwear,

gingham fabrics and gypsy dresses, kohl eyeliner and tousled hair.

Must-See Sci-fi Sloan De Forest 2018-05-01 Spanning nine decades and branded by the most trusted authority on film, Turner Classic Movies: Must-See Sci-Fi showcases 50 of the most shocking, weird, wonderful, and mind-bending movies ever made. From *A Trip to the Moon* (1902) to *Arrival* (2016), science fiction cinema has produced a body of classics with a broader range of styles, stories, and subject matter than perhaps any other film genre. They are movies that embed themselves in the depths of the mind, coloring our view of day-to-day reality and probably fueling a few dreams (and nightmares) along the way. In Turner Classic Movies: Must-See Sci-Fi, fifty unforgettable films are profiled, including beloved favorites like *The Day the Earth Stood Still* (1951) and *Fantastic Voyage* (1966), groundbreaking shockers like *Planet of the Apes* (1968) and *Alien* (1979), and lesser-known landmarks like *Things to Come* (1936) and *Solaris* (1972). Illustrated by astounding color and black-and-white images, the book presents the best of this mind-bending genre, detailing through insightful commentary and behind-the-scenes stories why each film remains essential viewing. A perfect gift for any film buff or sci-fi fanatic!

Grace Robert Lacey 2014

Best Actress Stephen Tapert 2019-12-10 Ingrid Bergman. Audrey Hepburn. Elizabeth Taylor. Jane Fonda. Meryl Streep. The list of women who have won the coveted and legendary Academy Award for Best Actress is long and varied. Through this illustrious roster we can trace the history of women in Hollywood, from the rise of Mary Pickford in the early 20th century to the #MeToo and Time's Up movements of today, which have galvanized women across the world to speak out for equal pay, respect, power, and opportunity. This lavishly illustrated coffee table book offers a vital examination of the first 75 women to have won the Best Actress Oscar over the span of 90 years. From inaugural recipient Janet Gaynor to Frances McDormand's 2018 acceptance speech that assertively brought women to the forefront, *Best Actress: The History of Oscar®-Winning Women* serves to promote a new appreciation for the cinematic roles these women won for, as well as the real-life roles many of them played – and still play – in advancing women's rights and equality. Stories range from Bette Davis' groundbreaking battle against the studio system; to the cutting-edge wardrobes of Katharine Hepburn, Diane Keaton and Cher; to the historical significance of Halle Berry's victory; to the awareness raised around sexual violence by the performances of Jodie Foster, Brie Larson, and others. Showcasing a dazzling collection of 200 photographs, many of which have never before been seen or published, *Best Actress* honors the legacies of these revered and extraordinary women while scrutinizing the roadblocks that they continue to overcome.

Once Upon a Time J. Randy Taraborrelli 2003 Grace Kelly was swept away when the handsome Prince Rainer, a man she barely knew, asked for her hand in marriage. After a series of relationships with co-stars she was exhausted of the showbusiness lifestyle. If she married Rainer she would be more than just a movie star, she would be Her Serene Royal Highness Princess Grace. Trapped in a fairytale of her own making, Grace was forced to make sacrifices that cut deeply into the core of who she was as a woman, surrendering her desires and ambitions for her spouse and children. Grace and Rainer may have been royalty but they were also

husband and wife, and parents - and, as such, just as vulnerable to the conflicts that can contaminate any household.

True Grace Wendy Leigh 2008-06-10 Her Serene Highness, Princess Grace of Monaco, the legendary Hollywood screen siren, Grace Kelly is an American icon whose beauty is unrivalled, and whose oft-imitated aristocratic style and cool elegance has never been eclipsed. Wendy Leigh- after three years' research - has gained unprecedented access to over one hundred sources who have never talked about Grace before, including nine of her until now undisclosed romances - among them an English aristocrat, an American tennis player, and a Hollywood legend - and also including her priest friend, Father Peter Jacobs, and Bernard Combemal, the former head of the S.B.M, the consortium that runs Monaco. Wendy Leigh provides revealing new details about Grace's life, including her premarital romantic swan song which took place during her voyage to Monaco, the hitherto untold story of her troubling relationship with bridesmaid, Carolyn Reybold and the moving story of Grace's lifelong relationship with actor, David Niven. Wendy Leigh paints a compelling portrait of Grace, the ambitious young actress, Grace, the dutiful princess who transformed the principality of Monaco into a jet-set haven, Grace, the kind-hearted philanthropist, Grace, the loving mother, and Grace, the patriotic American. Wendy Leigh's book has not been written for those readers who wish to view Grace as a saint, but for those who - like Leigh herself - believes that she was a strong and wonderful woman.

Once Upon a Time J. Randy Taraborrelli 2004-04-01 From master storyteller Taraborrelli comes the powerful and moving story of one of royalty's most secretive families, led by Prince Rainier and Princess Grace of Monaco, told with passion and sympathy. photos.

The Girl in White Gloves Kerri Maher 2021-01-05 "Some women make headlines; an icon defies them. A vivid reimagining of the exhilarating and sensationalized life of Princess Grace of Monaco from the acclaimed author of *The Kennedy Debutante*. Hungry for her art and hopeful for the future, young Grace Kelly has the world at her feet. MGM's rising queen is poised to win the Oscar, but she chafes at the studio's increasing restrictions on her life. When an unexpected friendship develops between her and Prince Rainier of Monaco, she faces the tempting possibility of a new role--one that offers the power and stability she craves. But life isn't like the movies. Twenty years into her crumbling marriage, Grace finds herself frustrated and disillusioned. Conflicted by notions of family, career, and the very nature of womanhood--notions Grace herself shaped for a generation of women--the world's loneliest princess searches for purpose beyond the labels and headlines. A Hollywood darling, a fairy-tale princess, and a wife starved for autonomy, Grace Kelly is a woman divided. And though she is confined by public perception and societal conventions, one thing is certain--she will never bow to them"--

The Grace Kelly Years Frédéric Mitterrand 2007 Princess Grace has bequeathed us an image of immutable elegance. We may never have seen any of her films or visited the Principality of Monaco, yet this image remains present in all our minds. This beautifully illustrated book will retrace all the various periods and facets of Princess Grace's life, from the Hollywood star to the Princess of Monaco ceaselessly promoting the

international repute of a Principality that adopted and loved her from the moment she set foot on its Rock in 1956. This is the definitive illustrated portrait of a fine actress, great beauty, and icon of American style, but also of a passionate philanthropist, known for her generosity and kindness.