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Sag nie, woher du kommst Paola Zanuttini 2014-04-09 In Casal di Principe hätte er ein Boss werden können oder eine Leiche, ein Untergetauchter, ein Lebenslänglicher. Das Lehrangebot war da. Ein Zufall, eine Gefälligkeit führen Amedeo Letizia in seine Geburtsstadt, die er vor Jahren verlassen hat: Casal di Principe, damals wie heute Zentrum der Camorra. Einen solchen Ort wird man nicht los, auch wenn man, kaum erwachsen, aus ihm geflohen ist. Die Journalistin Paola Zanuttini, die Amedeo begleitet, merkt sein Unbehagen. Und beginnt, Fragen zu stellen: Wie war das, hier aufzuwachsen? Was ist mit den Eltern, die noch im Ort leben, als angesehene Kaufleute? Und wer hat Amedeos Brüder auf dem Gewissen, von denen der eine spurlos verschwand, der andere bei einem mysteriösen Autounfall umkam? Unversehens wird die Reise zu einer sehr persönlichen Spurensuche, bei der Paola den widerstrebenden Freund in eine Kindheit voller Widersprüche begleitet, auf einer Gratwanderung im Schatten einer allgegenwärtigen Gewalt, einer quasi »natürlichen« Kriminalität, die auch jene prägt, die ihr mit allen Mitteln zu entkommen versuchen. Doch, man kann der Camorra widerstehen, ein anderes Leben führen. Aber ihren Stempel, ihr Brandzeichen trägt man auf der Haut, lebenslang.

Melissa (formerly published as GEORGE) Alex Gino 2022-04-19 BE WHO YOU ARE. When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

Learning Good Consent Cindy Crabb 2016-06-13 Cindy Crabb provides a DIY tour of the promise and perils of sexual relationships in Learning Good Consent. Building ethical relationships is one of the most important things we can do, but sex, consent, abuse, and support can get complicated. This collection is an indispensable guide to both preventing sexual violence and helping its survivors to heal. Includes a foreword by Kiyomi Fujikawa and Jenna Peters-Golden. "Whether or not you think you need it, whether or not you're a survivor, or dating a survivor, or even having sex, you would probably benefit from reading this book. And the people you choose to be intimate with will probably thank you for making their safety a priority." —Nomy Lamm, Feminist Review "Learning Good Consent ... offers powerful, complicated information (instead of shallow questions and uncomplicated answers). This book speaks to those who

are unlearning silence as a safety/communication strategy.” —Jen Cross, *make/shift* “Essential reading.” —Colin Atrophy Hagendorf, author of *Slice Harvester* “What this book does is to stress consent: not ‘no means no,’ or even ‘yes means yes,’ but ‘Do you want me to stay here with you?’ ‘Are you here?’ ‘I thought I wanted this, but I’m not sure now.’ ‘Do you think we should take this farther?’ ‘I’m moved that this book is here. It matters.” —Alison Piepmeier, author of *Girl Zines: Making Media, Doing Feminism* Cindy Crabb is an author of the influential, feminist, autobiographical ‘zine *Doris*, which has been anthologized into two books: *The Encyclopedia of Doris: Stories, Essays and Interviews* and *Doris: An Anthology 1991-2001*. Her essays and analyses of the impact of her writing have appeared in numerous books and magazines, including: *The Riot Grrrl Collection*; *Stay Solid! A Radical Handbook for Youth*; *Girl Zines: Making Media, Doing Feminism*; and *We Don’t Need Another Wave: Dispatches from the Next Generation of Feminists*.

The Border Don Winslow 2019-02-26 ONE OF THE MOST ACCLAIMED BOOKS OF THE YEAR Contains an excerpt from Don Winslow’s explosive new novel, *City on Fire!* NAMED A BEST BOOK OF THE YEAR BY Washington Post • NPR • Financial Times • The Guardian • Booklist • New Statesman • Daily Telegraph • Irish Times • Dallas Morning News • Sunday Times • New York Post “A big, sprawling, ultimately stunning crime tableau.” – Janet Maslin, *New York Times* “You can’t ask for more emotionally moving entertainment.” – Stephen King “One of the best thriller writers on the planet.” – *Esquire* The explosive, highly anticipated conclusion to the epic *Cartel* trilogy from the *New York Times* bestselling author of *The Force* What do you do when there are no borders? When the lines you thought existed simply vanish? How do you plant your feet to make a stand when you no longer know what side you’re on? The war has come home. For over forty years, Art Keller has been on the front lines of America’s longest conflict: The War on Drugs. His obsession to defeat the world’s most powerful, wealthy, and lethal kingpin—the godfather of the Sinaloa Cartel, Adán Barrera—has left him bloody and scarred, cost him the people he loves, even taken a piece of his soul. Now Keller is elevated to the highest ranks of the DEA, only to find that in destroying one monster he has created thirty more that are wreaking even more chaos and suffering in his beloved Mexico. But not just there. Barrera’s final legacy is the heroin epidemic scourging America. Throwing himself into the gap to stem the deadly flow, Keller finds himself surrounded by enemies—men who want to kill him, politicians who want to destroy him, and worse, the unimaginable—an incoming administration that’s in bed with the very drug traffickers that Keller is trying to bring down. Art Keller is at war with not only the cartels, but with his own government. And the long fight has taught him more than he ever imagined. Now, he learns the final lesson—there are no borders. In a story that moves from deserts of Mexico to Wall Street, from the slums of Guatemala to the marbled corridors of Washington, D.C., Winslow follows a new generation of narcos, the cops who fight them, street traffickers, addicts, politicians, money-launderers, real-estate moguls, and mere children fleeing the violence for the chance of a life in a new country. A shattering tale of vengeance, violence, corruption and justice, this last novel in Don Winslow’s magnificent, award-winning, internationally bestselling trilogy is packed with unforgettable, drawn-from-the-headlines scenes. Shocking in its brutality, raw in its humanity, *The Border* is an unflinching portrait of modern America, a story of—and for—our time.

Besieged Kevin Hearne 2017-07-11 In the ninth installment in Kevin Hearne’s *New York Times* bestselling *Iron Druid Chronicles*, the ancient gods are still wreaking havoc today in this hilarious, action-packed collection of original short stories featuring Atticus O’Sullivan. In ancient Egypt, Atticus agrees to raid a secret chamber underneath the library of Alexandria, dodging deadly traps, only to learn that on-site security includes two members of the Egyptian pantheon. At a Kansas carnival, fun and games turn to murder and mayhem, thanks to soul-snatching demons and flesh-craving ghouls luring visitors into an all-too-real house of horrors. In olde England, striking up a friendship with William Shakespeare lands both Atticus and the Bard in boiling hot water with a trio of infamous witches. During the Gold Rush, the

avatar of greed himself turns the streets of San Francisco red with blood and upsets the elemental Sequoia. Atticus may have to fight fire with fire if he's going to restore balance. More, you say? Indeed there is—including bogeymen, vampire hordes, wrathful wraiths, and even a journey to the realm of the dead. Prepare to be besieged with ten tantalizing tales—not to be missed, never to be forgotten. Don't miss any of The Iron Druid Chronicles: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED

Grauzonen Bernhard Schulz 1983

Leipzig mit blutiger Hand Henner Kotte 2015-04-20 Henner Kotte widmet sich ganz speziellen Fällen aus der Leipziger Kriminalgeschichte - denn »kopflös« im wahren Sinne des Wortes waren alle Opfer der hier versammelten Verbrechen und Straftaten. Virtuoso setzt er aus Vernehmungsprotokollen, Aussagen, Tatortberichten und Presseberichterstattung das Geschehen zusammen und macht so das Handeln der Täter und Ermittler nachvollziehbar.

The Pleasure of the Text Sami Alwani 2021-05 In *The Pleasure of the Text*, Sami Alwani weaves together themes of art induced dissociation, queer intergenerational polyamory, racial capitalism and esoteric mystical experiences into twenty slice-of-life comic stories that are equal parts comedy and tragedy. These stories question society and individual identity. A talking baby philosophizes away his own emotions. A half-man, half-dog cartoonist's spirit burns too bright when he alienates the entire alternative comics industry, drunk on his own power. A friendly ghost survives COVID quarantine with the help of CBD pot cookies and essential oil diffusers. There's something for everyone in this cheerful volume collecting all of award-winning Alwani's work-to-date with plenty of never-before-seen material.

Die Grenze als epistemologisches Privileg Dieter Haller 2021-07-19 Die meisten Sozial- und Geisteswissenschaften kennzeichnen sich durch das Bemühen darum, die Welt mit klaren Kategorien zu erkennen. Diesem unterliegt die Vorstellung der linearen Grenze. Unter Rückgriff auf Befunde aus dem nordafrikanischen und europäischen Mittelmeerraum kontextualisiert der vorliegende Artikel mit ethnologischem Blick das Gedankenmodell der Linearität historisch, politisch und kulturell, indem er dieses mit Grenzen als Zonen des Überganges kontrastiert und nach dem epistemologischen Gewinn fragt, der sich daraus für die Disziplinen entfaltet.

Burnout, Fatigue, Exhaustion Sighard Neckel 2017-06-19 This interdisciplinary book explores both the connections and the tensions between sociological, psychological, and biological theories of exhaustion. It examines how the prevalence of exhaustion – both as an individual experience and as a broader socio-cultural phenomenon – is manifest in the epidemic rise of burnout, depression, and chronic fatigue. It provides innovative analyses of the complex interplay between the processes involved in the production of mental health diagnoses, socio-cultural transformations, and subjective illness experiences. Using many of the existing ideologically charged exhaustion theories as case studies, the authors investigate how individual discomfort and wider social dynamics are interrelated. Covering a broad range of topics, this book will appeal to those working in the fields of psychology, sociology, medicine, psychiatry, literature, and history.

Grauzonen Christian Sievers 2017-12-15

Ödön von Horváth, Geschichten aus dem Wiener Wald Friedrich Hobek 1996

Die Neue Gesellschaft, Frankfurter Hefte 2005

A Wild Ride Through The Night Walter Moers 2012-05-31 Using twenty-one drawings from the work of Gustave Doré, the most successful illustrator of the 19th century, Walter Moers has created a wondrous and utterly delightful tale. In a world between legend and dream, in a time between childhood and adulthood, *A Wild Ride Through the Night* describes the exhilarating and comic adventures of 12-year-old Gustave, a boy who aspires one day to be a great artist. But before he can achieve this, Gustave must first tackle Mysterious Giants and a Siamese Twins Tornado; he also finds himself encountering the Greatest Monster of All, freeing a maiden from the claws of a dragon, riding through a forest full of ghosts, navigating a Galactic Gully and meeting a dream princess, a talking horse, scantily-clad Amazons and even his own self. Having made a wager with death for nothing less than his life and his soul, he must travel from the earth to the moon and back in a single night.

Global Warring Cleo Paskal 2010-01-05 In a perfect storm, the environment, the global economic system and geopolitics are all undergoing rapid, uncontrolled change. In the same way that the climate is in a state of flux, exhibiting erratic behavior before settling into a new norm, in the wake of the global economic crisis, many of the assumptions about the Western economic system have been destroyed, which leads to some troubling questions: How aggressive will water-hungry China become in order to secure a sufficient supply of it? What will happen when climate-triggered conflicts like the one in Sudan spread throughout the continent? As India takes its proper place at the high table of nations and begins large-scale importing of food, what will happen to already shrinking supplies? *Global Warring* takes a hard look at these questions. Journalist and analyst Cleo Paskal identifies problem areas that are most likely to start wars, destroy economies and create failed states. Examining the most likely environmental change scenarios, she illuminates the ways in which they could radically alter human existence. A fascinating tour through our uncertain future, *Global Warring* also offers a controversial new way forward for the global economy and the worldwide environmental crisis.

Global Trends National Intelligence Council and Office 2017-02-17 This edition of *Global Trends* revolves around a core argument about how the changing nature of power is increasing stress both within countries and between countries, and bearing on vexing transnational issues. The main section lays out the key trends, explores their implications, and offers up three scenarios to help readers imagine how different choices and developments could play out in very different ways over the next several decades. Two annexes lay out more detail. The first lays out five-year forecasts for each region of the world. The second provides more context on the key global trends in train.

A Conservative Against Hitler Louise Willmot 1991-11-25

Film-Dienst 1998

Churchill's Hour 2008-09-01 From Michael Dobbs, author of the book that inspired the smash hit Netflix series *House of Cards*, *Churchill's Hour* is a stunning novel that brings Prime Minister Winston Churchill to life during the midst of WWII. It is 1941, a year of desperation for England as it is battered by the war. Churchill has only one hope, that the U.S. will come to his country's aid, but Roosevelt is unwilling to do so because America is wedded to isolationism. The political difficulties Churchill faces are compounded by a very personal dilemma. Pamela, the wife of his dissolute son, Randolph, has fallen in love with FDR's special envoy to England, Averill Harriman. With England threatened by a German invasion and a desperate Russia devastated by the advancing Nazi onslaught, Churchill must convince America that his cause is theirs. The secret of how he does so is so damning he will take the knowledge to his grave. Following his acclaimed Churchill novels *Never Surrender* and *Churchill's Triumph*, Dobbs' powerful reimagining makes England's feisty prime minister jump off the page. Includes bonus reading group

guide. Praise for Michael Dobbs, bestselling author of *House of Cards*, the book that inspired the Netflix series starring Kevin Spacey: "Churchill as nature intended: Dobbs captures his famous subject with artistry. With every stroke of his brush, he etches the character deeper into the memory. It is beautifully done."—*Sunday Telegraph* "Riveting and controversial... Dobbs has the gift of taking you inside his subject's head."—*Glasgow Evening Times* "Michael Dobbs has always had an uncanny feel for current affairs... This is a typically masterful page-turner."—*Hampstead and Highgate Express* "Intriguing political drama from a master of the genre."—*Irish Independent* "An insightful look back in time - Four Stars."—*Sunday Express* "Michael Dobbs weaves history and imagination into a gripping read. His two previous Churchill novels were bestsellers. This one will join them."—*CHOICE* magazine "The voice of Churchill rings true... As an insightful, thought-provoking portrait of one man's personal courage and unshakeable conviction, it succeeds magnificently."—*Yorkshire Post* "Dobbs lifts the lid on the greatest Briton, exposing his strengths, weaknesses, foibles - right down to his table manners - in a way that makes the read utterly compelling... By any standards, this is a remarkable book."—*Aberdeen Press and Journal* "Entertaining and insightful, it shows how the leader's loyalty towards the cause affected his personal life, and threatened to rip apart his family."—*Northern Echo*

Visualität und Geschichte Saskia Handro 2011

Exhaustion Anna K. Schaffner 2016-06-21 Today our fatigue feels chronic; our anxieties, amplified. Proliferating technologies command our attention. Many people complain of burnout, and economic instability and the threat of ecological catastrophe fill us with dread. We look to the past, imagining life to have once been simpler and slower, but extreme mental and physical stress is not a modern syndrome. Beginning in classical antiquity, this book demonstrates how exhaustion has always been with us and helps us evaluate more critically the narratives we tell ourselves about the phenomenon. Medical, cultural, literary, and biographical sources have cast exhaustion as a biochemical imbalance, a somatic ailment, a viral disease, and a spiritual failing. It has been linked to loss, the alignment of the planets, a perverse desire for death, and social and economic disruption. Pathologized, demonized, sexualized, and even weaponized, exhaustion unites the mind with the body and society in such a way that we attach larger questions of agency, willpower, and well-being to its symptoms. Mapping these political, ideological, and creative currents across centuries of human development, *Exhaustion* finds in our struggle to overcome weariness a more significant effort to master ourselves.

"Cat Person" and Other Stories Kristen Roupenian 2019-01-15 FEATURING A BRAND NEW STORY "What's special about 'Cat Person,' and the rest of the stories in *You Know You Want This*, is the author's expert control of language, character, story—her ability to write stories that feel told, and yet so unpretentious and accessible that we think they must be true." —*The New York Times* Book Review "Kristen Roupenian isn't just an uncannily great writer, she also knows things about the human psyche—things that I always supposed I would learn at some point, but never did...The world has made a lot more sense since reading this book." —Miranda July, *New York Times* bestselling author "If you think you know what this collection will be like, you're wrong. These stories are sharp and perverse, dark and bizarre, unrelenting and utterly bananas. I love them so, so much." —Carmen Maria Machado, National Book Award Finalist and author of *Her Body and Other Parties* A compulsively readable collection of short stories that explore the complex—and often darkly funny—connections between gender, sex, and power across genres. Previously published as *You Know You Want This*, "Cat Person" and *Other Stories* brilliantly explores the ways in which women are horrifying as much as it captures the horrors that are done to them. Among its pages are a couple who becomes obsessed with their friend hearing them have sex, then seeing them have sex...until they can't have sex without him; a ten-year-old whose birthday party takes a sinister turn when she wishes for "something mean"; a woman who finds a book of spells half hidden at the library

and summons her heart's desire: a nameless, naked man; and a self-proclaimed "biter" who dreams of sneaking up behind and sinking her teeth into a green-eyed, long-haired, pink-cheeked coworker. Spanning a range of genres and topics—from the mundane to the murderous and supernatural—these are stories about sex and punishment, guilt and anger, the pleasure and terror of inflicting and experiencing pain. These stories fascinate and repel, revolt and arouse, scare and delight in equal measure. And, as a collection, they point a finger at you, daring you to feel uncomfortable—or worse, understood—as if to say, "You want this, right? You know you want this."

Das Orchester 2008

The Sleepwalkers Christopher Clark 2013-03-19 One of The New York Times Book Review's 10 Best Books of the Year Winner of the Los Angeles Times Book Prize (History) *The Sleepwalkers: How Europe Went to War in 1914* is historian Christopher Clark's riveting account of the explosive beginnings of World War I. Drawing on new scholarship, Clark offers a fresh look at World War I, focusing not on the battles and atrocities of the war itself, but on the complex events and relationships that led a group of well-meaning leaders into brutal conflict. Clark traces the paths to war in a minute-by-minute, action-packed narrative that cuts between the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade, and examines the decades of history that informed the events of 1914 and details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. Meticulously researched and masterfully written, Christopher Clark's *The Sleepwalkers* is a dramatic and authoritative chronicle of Europe's descent into a war that tore the world apart.

The Ultimate Guide to Mushrooms Guillaume Eyssartier 2020-05-05 *The Kingdom Fungi* go-to reference—from identifying mushrooms to storing, buying, and cooking different kinds. Includes forty quick and easy recipes. Mushrooms are an incredibly vast range of species, including all shapes and sizes and colors. This exciting collection includes a wealth of information on two hundred essential mushroom varieties, including their: Scientific names Habitats Modes of development Botanical specificities Uses in culinary cuisine And more! Spread throughout this book are hand-drawn illustrations and full-color photographs of every mushroom you can imagine. Whether you want to identify mushrooms, study mushrooms, or use edible mushrooms in your recipes, *The Ultimate Guide to Mushrooms* is for you!

Three Women Lisa Taddeo 2020-07-07 #1 NEW YORK TIMES BESTSELLER * #1 SUNDAY TIMES BESTSELLER * #1 INDIE NEXT PICK Named a Best Book of the Year: *The Washington Post* * NPR * *The Atlantic* * New York Public Library * Vanity Fair * PBS * Time * Economist * Entertainment Weekly * Financial Times * Shelf Awareness * Guardian * Sunday Times * BBC * Esquire * Good Housekeeping * Elle * Real Simple * And more than twenty additional outlets "Staggeringly intimate...Taddeo spent eight years reporting this groundbreaking book." —Entertainment Weekly "A breathtaking and important book...What a fine thing it is to be enthralled by another writer's sentences. To be stunned by her intellect and heart." —Cheryl Strayed "Extraordinary...This is a nonfiction literary masterpiece...I can't remember the last time a book affected me as profoundly as *Three Women*." —Elizabeth Gilbert "A revolutionary look at women's desire, this feat of journalism reveals three women who are carnal, brave, and beautifully flawed." —People (Book of the Week) A riveting true story about the sex lives of three real American women, based on nearly a decade of reporting. Lina, a young mother in suburban Indiana whose marriage has lost its passion, reconnects with an old flame through social media and embarks on an affair that quickly becomes all-consuming. Maggie, a seventeen-year-old high school student in North Dakota, allegedly engages in a relationship with her married English teacher; the ensuing criminal trial turns their quiet community upside down. Sloane, a successful restaurant owner in an exclusive enclave of the Northeast, is happily married to a man who likes to watch her have sex with other men and

women. Hailed as “a dazzling achievement” (Los Angeles Times) and “a riveting page-turner that explores desire, heartbreak, and infatuation in all its messy, complicated nuance” (The Washington Post), Lisa Taddeo’s *Three Women* has captivated readers, booksellers, and critics—and topped bestseller lists—worldwide. Based on eight years of immersive research, it is “an astonishing work of literary reportage” (The Atlantic) that introduces us to three unforgettable women—and one remarkable writer—whose experiences remind us that we are not alone.

Red Crosses Sasha Filipenko 2021-08-05

Happily Ever After (Cinder & Ella #2) Kelly Oram 2017-04-11 The end of one story is often the beginning of another. Hollywood heartthrob Brian Oliver and his Cinderella princess Ellamara Rodriguez have finally found love outside the digital world. But leaving their anonymity behind creates a whole new set of obstacles for the nation's new favorite sweethearts. With the stress of Brian's fame and the pressures of a new relationship weighing down on them, the It Couple quickly begins to wonder if they can hold on to their newfound joy, or if maybe happily ever after is only a fairy tale.

You Will Pay Lisa Jackson 2017-05-30 From the New York Times bestselling author Lisa Jackson, a novel of deadly secrets casting long shadows...perfect for fans of Karen Rose and Lisa Gardner. 'She is one of the best' Harlan Coben, No.1 New York Times bestselling author It starts as a prank - a way to blow off steam after a long summer at Camp Horseshoe. Monica O'Neal has it coming, and no one will really get hurt... Twenty years later, detective Lucas Dalton is investigating the discovery of human remains at the old campsite. Lucas worked there during the infamous summer when two girls went missing. That's why he's called five former counsellors back to town - including Bernadette Warden, the woman Lucas has never forgotten. Each one knows something about that terrible night. And as they reunite, a new horror unfolds. First comes a simple, terrifying message: YOU WILL PAY Then, the dying starts 'Shiveringly good suspense!' Lisa Gardner on You Don't Want to Know Lisa Jackson is the #1 New York Times bestselling author of more than seventy-five novels. She has over twenty million copies of her books in print in nineteen languages. She lives with her family and three rambunctious dogs in the Pacific Northwest. mulhollandbooks.co.uk lisajackson.com Twitter @MulhollandUK @readlisajackson FB: /lisajacksonfans

World in Danger Wolfgang Ischinger 2020-11-10 A vision of a European future of peace and stability despite the present gloom The world appears to be at another major turning point. Tensions between the United States and China threaten a resumption of great power conflict. Global institutions are being tested as never before, and hard-edged nationalism has resurfaced as a major force in both democracies and authoritarian states. From the European perspective, the United States appears to be abdicating its global leadership role. Meanwhile, Moscow and Beijing eagerly exploit every opportunity to pit European partners against one another. But a pivot point also offers the continent an opportunity to grow stronger. In *World in Danger*, Wolfgang Ischinger, Germany’s most prominent diplomat, offers a vision of a European future of peace and stability. Ischinger examines the root causes of the current conflicts and suggests how Europe can successfully address the most urgent challenges facing the continent. The European Union, he suggests, is poised to become a more powerful actor on the world stage, able to shape global politics while defending the interests of its 500 million citizens. This important book offers a practical vision of a Europe fully capable of navigating these turbulent times.

The Great War for Civilisation Robert Fisk 2007-12-18 A sweeping and dramatic history of the last half century of conflict in the Middle East from an award-winning journalist who has covered the region for over forty years, *The Great War for Civilisation* unflinchingly chronicles the tragedy of the region from the Algerian Civil War to the Iranian Revolution; from the American hostage crisis in Beirut to the Iran-Iraq

War; from the 1991 Gulf War to the American invasion of Iraq in 2003. A book of searing drama as well as lucid, incisive analysis, *The Great War for Civilisation* is a work of major importance for today's world.

Denn die Geschichten der Opfer sind das Wichtigste Julia Stegmann 2019-07-15 Die in diesem Buch untersuchten deutschen Spiel- und Dokumentarfilme schreiben die Diskurse fort, die zu Rassismus und rechter Gewalt kursieren. Viele von ihnen rücken die Täter in den Fokus, während die Angegriffenen zu Randfiguren degradiert oder ganz ausgeblendet werden. Anstatt Rassismus, das Haupttatmotiv rechter Gewalt, als ein die Gesellschaft strukturierendes Machtverhältnis zu zeigen, erscheint er als individuelles Vorurteil, das Resultat prekärer Lebenssituationen ist. Die Autorin kehrt in ihrer Analyse deutscher TV- und Kinoproduktionen diesen Blick um, indem sie sowohl die Betroffenen, ihr Wissen und ihre Erfahrungen ins Zentrum der Analyse stellt, als auch alltägliche und strukturelle Rassismen in die Untersuchung mit einbezieht. The analysed films in this volume play an important part roll in the discourses about racism and right-wing violence. Lots of them are focussing on perpetrators while marginalising or totally blocking out the victims. Instead of showing racism as a dominant powerrelation, which structures society, it is shown as an individual bias caused by bad living conditions. This text argues for a change in perspective on the one hand towards the people affected by racism and right-wing violence and their expertise, on the other hand towards everyday- and structural racism. This change is already visible in some tv-production but so far it is rare in cinema.

Labelkunde Vinyl Frank Wonneberg 2008

Das ferne Lächeln Uschi Constanze David 2019-04-18 Das ferne Lächeln erzählt von einem Land, in dem Wunder und Abgründe nah beieinander liegen, und von zwei Frauen, die unterschiedlicher kaum sein könnten. Mona, die als Hellseherin in Berlin arbeitet und gerne mit dem Leben experimentiert, überredet ihre jüngere Freundin Serap, die sicherheitsorientiert und zurückhaltend ist, zu einer Thailandreise. Sie setzt darauf, dass der in Chiang Mai ansässige Heiler Samir Kumar sowohl ihr als auch Serap hilft, sich aus belastenden Situationen zu befreien. Doch Serap sieht sich immer stärker beunruhigenden Erfahrungen ausgesetzt, wohingegen Mona ein Verhältnis mit dem Weltenbummler Patrick Best beginnt. Ohne Mona zu benachrichtigen, verschwindet Serap schließlich gemeinsam mit Best nach Bangkok, wo sich die Ereignisse überschlagen. Die Welt steckt voller Geheimnisse, doch das scheinbar Fremde ist immer ein Teil von uns selbst.

Buchkultur 1990

One Small Thing Erin Watt 2018-06-26 From the #1 New York Times bestselling author duo of *The Royals* and *When It's Real* comes a sensational new novel about a girl falling for the one boy she should never have met... Beth's life hasn't been the same since her sister died. Her parents try to lock her down, believing they can keep her safe by monitoring her every move. When Beth sneaks out to a party one night and meets the new guy in town, Chase, she's thrilled to make a secret friend. It seems like a small thing, just for her. Only Beth doesn't know how big her secret really is... Fresh out of juvie and determined to start his life over, Chase has demons to face and much to atone for, including his part in the night Beth's sister died. Beth, who has more reason than anyone to despise him, is willing to give him a second chance. A forbidden romance is the last thing either of them planned for senior year, but the more time they spend together, the deeper their feelings get. Now Beth has a choice to make—follow the rules, or risk tearing everything apart...again.

Die Welt als T-Shirt Beat Wyss 1997

Dead or Alive Tom Clancy 2011-09-27 Don't Miss the Original Series Tom Clancy's Jack Ryan Starring John Krasinski! Tom Clancy delivers a #1 New York Times bestselling Jack Ryan novel that will remind readers why he is the acknowledged master of international intrigue and nonstop military action. It is The Campus. Secretly created under the administration of President Jack Ryan, its sole purpose is to eliminate terrorists and those who protect them. Officially, it has no connection to the American government—a necessity in a time when those in power consider themselves above such arcane ideals as loyalty, justice, and right or wrong. Now covert intelligence expert Jack Ryan Jr. and his compatriots at The Campus—joined by black ops warriors John Clark and “Ding” Chavez—have come up against their greatest foe: a sadistic killer known as the Emir. Mastermind of countless horrific attacks, the Emir has eluded capture by every law enforcement agency in the world. But his greatest devastation is yet to be unleashed as he plans a monumental strike at the heart of America. On the trail of the Emir, Jack Ryan Jr. will find himself following in his legendary father’s footsteps on a manhunt that will take him and his allies across the globe, into the shadowy arenas of political gamesmanship, and back onto U.S. soil in a race to prevent the possible fall of the West....

LIT. 1985

How the World Works Noam Chomsky 2011-09-01 An eye-opening introduction to the timelessly relevant ideas of Noam Chomsky, this book is a penetrating, illusion-shattering look at how things really work from the man The New York Times called “arguably the most important intellectual alive.” Offering something not found anywhere else: *How the World Works* is pure Chomsky, but tailored for those unfamiliar to his work. Made up of meticulously edited speeches and interviews, every dazzling idea and penetrating insight is kept intact and delivered in clear, accessible, reader-friendly prose. Originally published as four short books in the famous Real Story series—What Uncle Sam Really Wants; The Prosperous Few and the Restless Many; Secrets, Lies and Democracy; and The Common Good—they’ve collectively sold almost 600,000 copies. And they continue to sell year after year after year because Chomsky’s ideas become, if anything, more relevant as time goes by. For example, it was decades ago when he pointed out that “in 1970, about 90% of international capital was used for trade and long-term investment—more or less productive things—and 10% for speculation. By 1990, those figures had reversed.” As we know, high-risk speculation continues to increase exponentially as corporations continue to push the free market economy—but only for the power they offer to the wealthy, not to benefit all people. We’re paying the price now for not heeding him them.