

Great German Short Stories Of The Twentieth Centur

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German Verse from the 12th to the 20th Century in English Translation J. W. Thomas 2020-05 This anthology presents in English verse translation a selection of the best of German poetry, together with discussions of the chief authors and literary periods and brief explications of the individual poems. Taking the reader from the Minnesingers' songs of courtly love to Goethe and Rilke, this volume gives an excellent introduction to eight centuries of German poetry.

Five Great German Short Stories Stanley Appelbaum 2012-07-12 Five outstanding selections from noble tradition: Heinrich von Kleist's "The Earthquake in Chile," E. T. A. Hoffmann's "The Sandman," Arthur Schnitzler's "Lieutenant Gustl," Thomas Mann's "Tristan," and Franz Kafka's "The Judgment."

Parallel Text: German Short Stories none 1992-07-30 The eight stories in this volume offer a varied and representative collection of twentieth century German authors from a range of political and cultural backgrounds. Styles include the non-fictional manner of Kluge's montage technique and the contrasting classical storytelling of Penzoldt. With reading notes and parallel texts in German and English, this anthology is valuable to the German student of English as well as the English student of German. Reflecting trends in German literature, the stories have been selected for their quality as well as their readability, and will enhance the appreciation of both languages.

She Reads Truth Raechel Myers 2016-10-04 She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? She Reads Truth tells the stories of two women who discovered, through very different

lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, *She Reads Truth* is a rich and honest Bible-filled journey to finally find permanent in a world that's passing away.

German Short Stories 1945–1955 H. M. Waidson 2011-01-20 This collection draws together eight short stories from major figures in German literature from 1945 to 1955.

A German Generation Thomas A. Kohut 2012-01-01 Germans of the generation born just before the outbreak of World War I lived through a tumultuous and dramatic century. This book tells the story of their lives and, in so doing, offers a new history of twentieth-century Germany, as experienced and made by ordinary human beings. On the basis of sixty-two oral-history interviews, this book shows how this generation was shaped psychologically by a series of historically engendered losses over the course of the century. In response, this generation turned to the collective to repair the losses it had suffered, most fatefully to the community of the "Volk" during the Third Reich, a racial collective to which this generation was passionately committed and which was at the heart of National Socialism and its popular appeal.

The English Struwwelpeter Heinrich Hoffmann 1903

First German Reader Harry Steinhauer 2012-03-06 Specially chosen for their power to evoke German life and culture, these short, simple readings include poems, stories, essays, and anecdotes by Goethe, Hesse, Heine, Schiller, and others.

Modern Japanese Stories Professor Ivan Morris 1961

Great German Short Stories Evan Bates 2012-03-02 Translations of eight masterpieces by writers who defined the modern German short story. Includes works by Schnitzler, Kleist, Kafka, Mann, Hauptmann, Rilke, Hoffmann, and Brentano.

Black Square Aleksandra Shatskikh 2012-11-27 Kazimir Malevich's painting *Black Square* is one of the twentieth century's emblematic paintings, the visual manifestation of a new period in world artistic culture at its inception. None of Malevich's contemporary revolutionaries created a manifesto, an emblem, as capacious and in its own way unique as this work; it became both the quintessence of the Russian avant-gardist's own art—which he called Suprematism—and a milestone on the highway of world art. Writing about this single painting, Aleksandra Shatskikh sheds new light on Malevich, the Suprematist movement, and the Russian avant-garde. Malevich devoted his entire life to explicating *Black Square*'s meanings. This process engendered a great legacy: the original abstract movement in painting and its theoretical grounding; philosophical treatises; architectural models; new art pedagogy; innovative approaches to theater, music, and poetry; and the creation of a new

visual environment through the introduction of decorative applied designs. All of this together spoke to the tremendous potential for innovative shape and thought formation concentrated in Black Square. To this day, many circumstances and events of the origins of Suprematism have remained obscure and have sprouted arbitrary interpretations and fictions. Close study of archival materials and testimonies of contemporaries synchronous to the events described has allowed this author to establish the true genesis of Suprematism and its principal painting.

The Short Story in German in the Twenty-first Century Lyn Marven 2020 Offers readings of key contemporary trends and themes in the vibrant genre of short-story writing in Germany, Austria, and Switzerland, with attention to major practitioners and translations of two representative stories.

What Every Person Should Know About War Chris Hedges 2007-11-01 Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

The Second Media Age Mark Poster 2018-03-08 This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Great Irish Short Stories Evan Bates 2012-03-07 Features 13 captivating tales, from the early Irish prose fiction of Maria Edgeworth and William Carleton to the 20th-century works of William Butler Yeats, James Stephens, James Joyce, Seumas O'Kelly, and Liam O'Flaherty.

Sarah Robert Gottlieb 2010-09-21 Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

A World Without Jews Alon Confino 2014-04-15 A groundbreaking reexamination of

the Holocaust and of how Germans understood their genocidal project Why exactly did the Nazis burn the Hebrew Bible everywhere in Germany on November 9, 1938? The perplexing event has not been adequately accounted for by historians in their large-scale assessments of how and why the Holocaust occurred. In this gripping new analysis, Alon Confino draws on an array of archives across three continents to propose a penetrating new assessment of one of the central moral problems of the twentieth century. To a surprising extent, Confino demonstrates, the mass murder of Jews during the war years was powerfully anticipated in the culture of the prewar years. The author shifts his focus away from the debates over what the Germans did or did not know about the Holocaust and explores instead how Germans came to conceive of the idea of a Germany without Jews. He traces the stories the Nazis told themselves—where they came from and where they were heading—and how those stories led to the conclusion that Jews must be eradicated in order for the new Nazi civilization to arise. The creation of this new empire required that Jews and Judaism be erased from Christian history, and this was the inspiration—and justification—for Kristallnacht. As Germans imagined a future world without Jews, persecution and extermination became imaginable, and even justifiable.

Nineteenth-Century French Short Stories (Contes Et Nouvelles Francais Du XIXe Siecle) Stanley Appelbaum 2000-01-01 French text and English translations (on facing pages) of 6 stories: Merimee's "Mateo Falcone," Flaubert's "Herodias," "L'attaque du moulin" by Zola, de Maupassant's "Mademoiselle Perle," 2 more. Introduction. Notes.

The German Genius Peter Watson 2010-09-16 From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

The Diary of a Young Girl Anne Frank 2010-09-15 THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad “The single most compelling personal account of the Holocaust ... remains astonishing and excruciating.”—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the

"Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Twentieth-Century Germany: From Bismarck to Brandt A.J. Ryder 1973-06-18

Great German Short Stories of the Twentieth Century M. Charlotte Wolf 2012-01-01 "Ideal for students, this affordable anthology features expert new translations of a dozen works previously unavailable in English. The translations appear alongside the original German text of such stories as "Beauty and the Beast" by Irmtraud Morgner, Gabriele Wohmann's "Good Luck and Bad Luck," and tales by other modern authors, including Grunert, Inneberger, and Klockmann"--

Dream Story Arthur Schnitzler 2019-11-07 In Dream Story, a married couple are first traumatized and then achieve a new depth of understanding by confessing to each other their sexual fantasies, dream-like adventures and might-have-beens. Taking us on a guided tour of Vienna's seedy cafés, red-light district, decadent villas, hospitals and morgue, Schnitzler brilliantly uncovers the violence and depravity lurking beneath the surface of civilized society. Like his Viennese contemporary Sigmund Freud, the doctor and writer Arthur Schnitzler was a bold pioneer in exploring the dark tangled roots of human sexuality.

The Stories of Heinrich Böll Heinrich Böll 1995 Contains 63 stories and novellas by one of Germany's greatest writers.

The Best American Short Stories of the Century John Updike 2000 With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in literature as well as a few spectacular one-hit wonders. Reprint.

German Women Writers of the Twentieth Century Elizabeth Rüttschi Herrmann 2014-05-09 German Women Writers of the Twentieth Century is an anthology of German women writers of the twentieth century and includes English translations of their German-language short stories. These short stories provide an insight into their creators' literary achievement and give some impression of the great variety and scope of their work. Comprised of 16 chapters, this volume begins with a short story by Ricarda Huch (1864-1947) entitled "Love," followed by another story entitled "The Wife of Pilate," by Gertrud von Le Fort (1876-1971). The remaining chapters present short stories by Elisabeth Langgässer (1899-1950), Anna Seghers (1900-), Marie Luise Kaschnitz (1901-1974), Luise Rinser (1911-), Ilse Aichinger (1921-), Barbara König (1925-), Ingeborg Bachmann (1926-1973), Christa Reinig (1926-), Christa Wolf (1929-), Gabriele Wohmann (1932-), Helga Novak (1935-), Gisela Elsner (1937-), Elisabeth Meylan (1937-), and Angelika Mechtel (1943-). This monograph will be of interest to students, scholars, and authors who wish to know more about German literature in general and the work of German women writers in particular.

German Short Stories for Beginners: 20 Captivating Short Stories to Learn

German & Grow Your Vocabulary the Fun Way! Lingo Mastery 2019-02-20 Do you know what the hardest thing for a German learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students, books that present many new problems to the reader and force them to search for words in a dictionary every five minutes - it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful German tongue. How German Short Stories for Beginners works: Each story is interesting and entertaining with realistic dialogues and day-to-day situations. The summaries follow a synopsis in German and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Finally, you'll be provided with a set of tricky questions in German, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of German Short Stories for Beginners and start learning German right now! This book has been written by a native German author and is recommended for A2+ level learners.

Great French Short Stories Paul Negri 2012-09-21 Features twelve classic tales, including "The Necklace" (Maupassant); "The Unknown Masterpiece" (Balzac); "The Attack on the Mill" (Zola); plus works by Gide, Daudet, and seven other authors.

Great German Short Stories Stephen Spender 1960 Seventeen representative stories by 19th- and 20th- century authors, with an introduction by the editor.

Rav Kook Yehudah Mirsky 2014-02-11 DIV The life and thought of a forceful figure in Israel's religious and political life /div

Short Stories in German for Beginners Olly Richards 2018-10-02 German Short Stories for Beginners is written especially for students from beginner to intermediate level (A1-B1 on the Common European Framework of Reference). The eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. You'll finally be able to enjoy reading in German, grow your vocabulary in a natural way, and improve your comprehension at the same time. Based on extensive research into how people most enjoy and benefit from reading in a new language, this book eliminates all the frustrations you have experienced when trying to read in German: Dull topics that are no fun to read Books so long you never reach the end Endless chapters that make you want to give up Impenetrable grammar that frustrates you at every turn Complex vocabulary that leaves you with your head buried in the dictionary Instead, you can just concentrate on what you came for in the first place - enjoying reading and having fun! If you're learning German and enjoy reading, this is the book you need to rekindle your passion for the language and take your German to the next level!

Best Short Stories Franz Kafka 2013-04-09 DIVFive great stories in original

German with new, literal English translations on facing pages: "The Metamorphosis," "The Judgment," "In the Penal Colony," "A Country Doctor" and "A Report to an Academy." /div

Selected Folktales/Ausgewählte Märchen Jacob Grimm 2014-05-05 Treasury of 27 world-famous tales, among them "Hänsel and Gretel," "Cinderella," and "Little Red Riding Hood," as well as less familiar tales such as "The Danced-Out Shoes," "The Golden Bird," and "The Six Swans."

King's Dream Eric J. Sundquist 2009-01-06 "Sundquist's careful, thoughtful study unearths new and fascinating evidence of the rhetorical traditions in King's speech."—Drew D. Hansen, author of *The Dream: Martin Luther King, Jr., and the Speech That Inspired a Nation* "I have a dream"—no words are more widely recognized, or more often repeated, than those called out from the steps of the Lincoln Memorial by Martin Luther King, Jr., in 1963. King's speech, elegantly structured and commanding in tone, has become shorthand not only for his own life but for the entire civil rights movement. In this new exploration of the "I Have a Dream" speech, Eric J. Sundquist places it in the history of American debates about racial justice—debates as old as the nation itself—and demonstrates how the speech, an exultant blend of grand poetry and powerful elocution, perfectly expressed the story of African American freedom. This book is the first to set King's speech within the cultural and rhetorical traditions on which the civil rights leader drew in crafting his oratory, as well as its essential historical contexts, from the early days of the republic through present-day Supreme Court rulings. At a time when the meaning of the speech has been obscured by its appropriation for every conceivable cause, Sundquist clarifies the transformative power of King's "Second Emancipation Proclamation" and its continuing relevance for contemporary arguments about equality. "The ['I Have a Dream'] speech and all that surrounds it—background and consequences—are brought magnificently to life . . . In this book he gives us drama and emotion, a powerful sense of history combined with illuminating scholarship."—The New York Times Book Review (Editor's Choice)

Great Russian Short Stories Paul Negri 2012-05-14 Twelve powerful works of fiction, including Pushkin's "The Overcoat," "Twenty-Six Men and a Girl" by Gorky, and "How Much Land Does a Man Need?" by Tolstoy, plus works by Gogol, Turgenev, more.

Great French Short Stories of the Twentieth Century Jennifer Wagner 2012-01-17 This original dual-language short story collection features 15 newly translated works by important 20th-century authors. Previously unavailable in English versions, contents include "L'ami et la femme" by Irène Némirovsky, "Pleure, Pleure!" by Andrée Maillet, and tales by Simone Schwarz-Bart, Sailesh Ramchurn, Fred Kassak, Yann Means, Marc Villard, and others.

German Stories / Deutsche Erzählungen Harry Steinhauer 2010 "A valuable aid for students who want to improve their ability to read German as well as for those who would like an overview of short German fiction since the eighteenth century." William E. Petig, Stanford University

Say It in German M. Charlotte Wolf, Ph.D. 2013-01-23 Compact and comprehensive, this convenient, up-to-date reference contains over 2,000 entries of terms for every occasion plus a 2,500-word English-German dictionary, quick summaries for instant communication, and sidebars with facts, cultural information, slang, and trivia.

Nine Stories J.D. Salinger 2019-08-13 The "original, first-rate, serious, and beautiful" short fiction (New York Times Book Review) that introduced J. D. Salinger to American readers in the years after World War II, including "A Perfect Day for Bananafish" and the first appearance of Salinger's fictional Glass family. Nine exceptional stories from one of the great literary voices of the twentieth century. Witty, urbane, and frequently affecting, *Nine Stories* sits alongside Salinger's very best work--a treasure that will be passed down for many generations to come. The stories: A Perfect Day for Bananafish Uncle Wiggily in Connecticut Just Before the War with the Eskimos The Laughing Man Down at the Dinghy For Esmé--with Love and Squalor Pretty Mouth and Green My Eyes De Daumier-Smith's Blue Period Teddy

Language Edward Sapir 2004-09-10 An expert, accessible study, this book asks and answers fundamental questions about how language works, its regional variations, and its cultural and historical roles. The author relates linguistic issues to a broad spectrum of other areas, including the part played by language in the nature of thought and in artistic expression. No finer introduction to the subject exists, and this work's direct style and thought-provoking topics extend its appeal beyond the classroom.