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Remembering Revolution Srila Roy 2012-10-18 Remembering Revolution constitutes one of the first major studies of women's role and involvement in the late 1960s' radical Left Naxalbari movement of West Bengal, the birthplace of Indian Maoism. relation to women's involvement in the late 1960s' radical Naxalbari movement of West Bengal. Drawing from historiographic, popular, and personal memoirs, it provides an innovative conceptual analysis of the Naxalbari movement principally in terms of gender, violence, and subjectivity.

An Illustrated Encyclopaedia of Traditional Symbols J. C. Cooper 1987-03-17 In nearly 1500 entries, many of them strikingly and often surprisingly illustrated, J. C. Cooper has documented the history and evolution of symbols from prehistory to our own day. With over 200 illustrations and lively, informative and often ironic texts, she discusses and explains an enormous variety of symbols extending from the Arctic to Dahomey, from the Iroquois to Oceania, and coming from systems as diverse as Tao, Christianity, Judaism, Buddhism, Islam, Tantra, the cult of Cybele and the Great Goddess, the Pre-Columbian religions of the Western Hemisphere and the Voodoo cults of Brazil and West Africa.

The Medieval Haggadah Marc Michael Epstein 2011-06-07 Discusses four illuminated haggadot, manuscripts created for use at home services on Passover, all created in the early twelfth century.

The Goddess as Role Model Heidi R.M. Pauwels 2008-10-09 "Seeks to understand the major mythological role models that mark the moral landscape navigated by young Hindu women. Heidi Pauwels compares how the figures of Sita and Radha have been portrayed in a variety of media: the ancient Sanskrit sources, medieval vernacular retellings, and contemporary television shows"--OCLC

Love's Rite R. Vanita 2005-10-20 This is the first book to examine the same-sex weddings and same-sex couple suicides reported in India over the last two decades. Ruth Vanita examines these cases in the context of a wide variety of same-sex unions, from Fourteenth-century narratives about co-wives who miraculously produce a

child together, to Nineteenth-century depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet. Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. Love's Rites by Ruth Vanita is a finalist for a Lambda Literary Award.

Christian and Oriental Philosophy of Art Ananda K. Coomaraswamy 2017-01-12 The late Ananda K. Coomaraswamy, curator of Indian art at the Boston Museum of Fine Arts, uniquely combined art historian, philosopher, orientalist, linguist, and expositor in his person. His knowledge of the arts and handcrafts of the Orient was unexcelled and his numerous monographs on Oriental art either established or revolutionized entire fields. He was also a great Orientalist, with an almost unmatched understanding of traditional culture. He covered the philosophic and religious experience of the entire premodern world, east and west, and for him primitive, medieval European, and classical Indian experiences of truth and art were only different dialects in a common language. Finally, Coomaraswamy was a provocative writer, whose erudition was expressed in a delightful, aphoristic style. The nine essays in this book are among his most stimulating. They discuss such matters as the true function of aesthetics in art, the importance of symbolism, and the importance of intellectual and philosophical background to the artist; they analyze the role of traditional culture in enriching art; they demonstrate that abstract art and primitive art, despite superficial resemblances, are completely divergent; and they deal with the common philosophy which pervades all great art, the nature of medieval art, folklore and modern art, the beauty inherent in mathematics, and the union of traditional symbolism and individual portraiture in premodern cultures.

Shades of Saffron Saba Naqvi 2018 The BJP enjoys the predominant position in Indian politics today. In its journey from coalition politics to single-power hegemony, it has emerged as a very different entity from the one that came to power in 1998. Naqvi tells the story from the party's founding in 1980 to its two stints in power.

The Oxford Handbook of Dance and Reenactment Mark Franko 2017-11-15 The Oxford Handbook of Dance and Reenactment brings together a cross-section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint. Synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality, plagiarism, historicity, and spatiality as it relates to cultural geography. Other topics treated include transmission as a heuristic device, the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory, pedagogy, theory of history, reconstruction as a methodology, testimony and witnessing, theories of history as narrative and the impact of dance on modernist literature, and relations of reenactment to historical knowledge and new media.

Gilgamesh Hans Ulrich Steymans 2010 English summary: This collection of articles has two aims: The first is to create a comprehensive compendium of iconography on GilgameU. It includes reprints of three formerly

published articles by Ruth Opificius (1970), Wilfred G. Lambert (1987) and Dominique Collon (2002). The second aim is to publish some objects of Near Eastern art from the Bible+Orient Collection in Fribourg, which relate to GilgameU. Seven new papers deal with the visual representation of GilgameU. Two of them discuss terracotta plaques and cylinder seals from the Bible+Orient Collection. The terms iconography and iconology have often been used loosely. In order to understand which method the authors of this book apply, an introductory article connects them to the history of the academic disciplines of archaeology and of art history.

German description: Dieser Sammelband verfolgt zwei Ziele: Einerseits will er ein Kompendium zur GilgameU-Ikonographie bieten. Zu diesem Zweck werden drei Untersuchungen nachgedruckt und durch neue Forschungsbeiträge ergänzt. Andererseits sollen Bildzeugnisse der Sammlung Bibel+Orient in Freiburg publiziert werden, die einen Bezug zu Themen der GilgameU-Legenden aufweisen. Die Begriffe Ikonographie und Ikonologie werden oft recht frei gebraucht. Um zu verstehen, welche Methode die Autoren dieses Bandes anwenden, ordnet sie ein einführender Artikel in die Wissenschaftsgeschichte der Archäologie und Kunstgeschichte ein. Ausgehend von Humbaba-Masken identifiziert R. Opificius im ersten nachgedruckten Artikel den Typus einer Dreiergruppe, in der zwei Helden den in der Mitte befindlichen Gegner besiegen, mit der Überwindung Humbabas durch GilgameU und Enkidu. W.G. Lambert vergleicht in seinem Artikel systematisch unterschiedliche Versionen des Epos mit bildlichen Darstellungen. D. Collon hat ihren Aufsatz für diesen Band aktualisiert und ergänzt. Der größte Teil des ikonographischen Materials, das den Kampf von GilgameU und Enkidu gegen Humbaba darstellt, findet sich auf Rollsiegeln und greift eine häufig auf Siegeln abgebildete Konstellation auf, nämlich den Dreifiguren-Kampf. Die beiden nächsten Beiträge stammen von Philologen. C. Mittermayer wirft ein Schlaglicht auf die Literaturgeschichte des GilgameU-Epos. D. Frayne untersucht, ob Keilschrifttexte und Rollsiegel des 3. Jahrtausends v. Chr. einen Bezug zu GilgameU aufweisen. U. Seidl beschreibt verschiedene altbabylonische Terrakotta-Reliefs, von denen einige aus der Sammlung Bibel+Orient stammen. Sie benennt zunächst vor-ikonographisch die Gegenstände und Figuren. Dann unternimmt sie eine ikonographische Analyse des Themas der Terrakotta-Reliefs, welches sie als GilgameU's Zug zum Zedernwald bestimmt. T. Ornan stellt schriftliche Versionen des Epos und Bilder nebeneinander. Mit Hilfe bildlicher Darstellungen, die älter sind als die schriftlichen Zeugnisse, kann sie die Entwicklungsgeschichte der Erzählungen und verloren gegangene Versionen rekonstruieren. M.-A. Atac fragt nach der tieferen Bedeutung von Zeichen, Symbolen und Figurentypen mit Bezug zu GilgameU in der neuassyrischen Kunst. H.U. Steymans stellt das Material über GilgameU in der Levante zusammen. Seine Liste umfasst die Keilschrifttafeln, die Handlungssequenzen der auf ihnen erhaltenen Texte und das Bildmaterial.

The Hero with a Thousand Faces Joseph Campbell 2004-01-01 Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

Revolutionary Desires Ania Loomba 2018-07-24 Revolutionary Desires examines the lives and subjectivities of militant-nationalist and communist women in India from the late 1920s, shortly after the communist movement took root, to the 1960s, when it fractured. This close study demonstrates how India's revolutionary women shaped a new female – and in some cases feminist – political subject in the twentieth century, in

collaboration and contestation with Indian nationalist, liberal-feminist, and European left-wing models of womanhood. Through a wide range of writings by, and about, revolutionary and communist women, including memoirs, autobiographies, novels, party documents, and interviews, Ania Loomba traces the experiences of these women, showing how they were constrained by, but also how they questioned, the gendered norms of Indian political culture. A collection of carefully restored photographs is dispersed throughout the book, helping to evoke the texture of these women's political experiences, both public and private. *Revolutionary Desires* is an original and important intervention into a neglected area of leftist and feminist politics in India by a major voice in feminist studies.

Guardians of the Sundoor Ananda Kentish Coomaraswamy 2004 Coomaraswamy's final un-published essays, including: *The Iconography of Sagittarius*, *Philo's Doctrine of the Cherubim*, *Concerning Sphinxes*, and *The Concept of Ether in Greek and Indian Cosmology*, are complemented by the author's own illustrations from his personal archives.

Islands in the Sky Rose Hammond 2013-01-11 Homer provides an enormous challenge to the student; the potentialities of these lengthy texts are legion and the scholarship vast. The author has relied upon her knowledge of symbolic discourse to make a fresh study of the *Odyssey*, prioritising early neighbouring religions, their mythology, and shamanic practice. The latter has yielded particularly rich material concerning the axis of the world (*axis mundi*) as a route to the stars and the world of the gods. Man's shared experience of the night skies has also provided some remarkably consistent patterns for the geography of an Otherworld in the skies and the means to reach the gods residing there. By applying world-wide motifs of the soul journey, the initiatory process and established points of transformation along a solar path, it has been possible to recast the hero's sea voyage in cosmic terms and give a celestial homeland to the many islands visited by Odysseus and his companions. The result gives a surprising twist to the meaning of the epic and reveals Homer the poet as both philosopher and student of the cosmos. The 'wine-dark sea' is revealed as none other than the night sky which serves as backdrop to the hero's adventures among the stars, and Ithaca itself with its many conflicts finds a place at the very centre of the known universe of Bronze Age Greece.

Frithjof Schuon and the Perennial Philosophy Harry Oldmeadow 2010 This introduction to the writings of Frithjof Schuon (1907-1998), the pre-eminent spokesman of the Perennialist or Traditionalist school of comparative religious thought, is the first book to present a comprehensive study of his intellectual and spiritual message. In addition to a clear explanation of Schuon's message of metaphysics and the great religions, Oldmeadow includes an overview of Schuon's paintings and poetry, and insights on prayer and virtue in the spiritual life.

Philosophy and Theurgy in Late Antiquity Algis Uždavinys 2010 The ancient philosophy, in its original Orphico-Pythagorean and Platonic form, is not simply a way of life in accordance with the divine or human intellect (*nous*), but also the way of alchemical transformation and mystical illumination achieved through initiatic 'death' and subsequent restoration at the level of divine light. To use another mythical image, philosophy restores the soul's wings and leads the purified lover of wisdom to Heaven. As a means of spiritual

reintegration and unification, ancient philosophy is inseparable from the hieratic rites. Therefore those scholars who themselves follow the anagogic path of Platonic tradition are more or less firmly convinced that their philosophy ultimately derives from the Egyptian and Mesopotamian temple liturgies and rituals, reinterpreted and revived by the Neoplatonists under the name of 'theurgy' in late antiquity. The theurgic 'animation' of statues appears to be among the main keys for understanding how various royal and priestly practices, related to the daily ritual service and encounter with the divine presence in the temples, developed into the Neoplatonic mysticism of late antiquity. The traditional theory of symbolism still stands on the Neoplatonic foundation established by Iamblichus, Proclus, and Damascius. "This book clearly establishes three things: that traditional myth (as the Neoplatonists maintained) is the symbolic expression of metaphysics, as metaphysics is the exegesis of myth; that Greek philosophy was not an isolated 'miracle' but a reinterpretation of perennial themes common to the ancient Near Eastern, Mesopotamian, Indian, and especially Egyptian religions; and that Platonic philosophical discourse was but one-half of a whole which included an invocatory/contemplative practice known as 'theurgy'. It was not merely the ancestor of western speculative philosophy, but an askesis, a yoga—a way of realization (though no longer a living tradition) worthy to be included among the great spiritual methods of all places and times." Charles Upton, author of *Knowings* "In this most stimulating and wide-ranging work, Algis Uzdavinys, drawing on the resources of his enormous learning, leads Neoplatonic theurgy back to its roots in Ancient Egypt, thereby setting Platonic philosophy in a new and wider context. Students of Neoplatonism will find themselves much indebted to him for this, and all readers will find their outlook on life significantly changed.- Prof. John M. Dillon, Trinity College, Dublin, author of *Middle Platonists*

Myth and Ritual In Christianity Alan Watts 1971-06-01 "Our main object will be to describe one of the most incomparably beautiful myths that has ever flowered from the mind of man, or from the unconscious processes which shape it and which are in some sense more than man... This is, furthermore, to be a description and not a history of Christian Mythology.... After description, we shall attempt an interpretation of the myth along the general lines of the philosophia perennis, in order to bring out the truly catholic or universal character of the symbols, and to share the delight of discovering a fountain of wisdom in a realm where so many have long ceased to expect anything but a desert of platitudes." —from the Prologue

Figurations in Indian Film Meheli Sen 2013-10-21 This volume brings together a series of essays that interrogate the notion of figuration in Indian cinemas. The essays collectively argue that the figures which exhibit maximum tenacity in Indian cinema often emerge in the interface of recognizable binaries: self/other, Indian/foreign, good/bad, virtue/vice, myth/reality and urban/rural.

Parabola 1976

Coomaraswamy Ananda Kentish Coomaraswamy 1987 The Description for this book, Coomaraswamy, Volume 2: Selected Papers: Metaphysics, will be forthcoming.

The Atlantean Conspiracy (Final Edition) Eric Dubay 2013-11-24 The Atlantean Conspiracy Final Edition is the ultimate encyclopedia exposing the global conspiracy from Atlantis to Zion. Discover how world royalty

through the Vatican and secret societies control literally every facet of our lives from behind the scenes and have done so for thousands of years. Topics covered include Presidential Bloodlines, The New World Order, Big Brother, FEMA Concentration Camps, Secret Societies, The Zionist Jew World Order, False Flags & The Hegelian Dialectic, The Lusitania & WWI, Pearl Harbor & WWII, Operation Northwoods, The Gulf of Tonkin & The Vietnam War, The Oklahoma City Bombing, The 9/11 Inside Job, Media Manipulation, The Health Conspiracy, Fluoride, Vaccines, Engineered AIDS, The Meat & Dairy Myth, The Cure for Everything, Masonic Symbolism, Numerology, Time Manipulation, The Christian Conspiracy, Astrotheology, Magic Mushrooms, Atlantis, Kundalini, Enlightenment, Geocentric Cosmology, The NASA Moon and Mars Landing Hoaxes, Aliens, Controlled Opposition, and much more

Merton and Hinduism David M. Odorisio 2021-08-06 Merton and Hinduism is the first book to thoroughly and definitively trace the lasting influence of Yoga and Hindu traditions on the life and writings of renowned author Thomas Merton, Catholic Priest and Trappist Monk, and pioneer of inter-religious dialogue. Informative and original essays by leading scholars highlight specific points of contact between Merton and various aspects of the Hindu and Yoga traditions, such as Merton and Gandhi, Merton and the Bhagavad Gita, and Merton's dialogue and friendship with key Indian intellectuals such as A.K. Coomaraswamy, among many others. Approximately half of the book collects Merton's own writings on Hinduism and Yoga, and many essays are published here for the first time. These essays portray Merton as teacher and novice master, cultural commentator, and contemplative practitioner interested in the mutually enriching dialogue among Catholic Christianity, Hinduism, and Yoga traditions.

The Door in the Sky Ananda K. Coomaraswamy 2020-10-06 Ananda K. Coomaraswamy (1877-1947) was a pioneer in Indian art history and in the cultural confrontation of East and West. A scholar in the tradition of the great Indian grammarians and philosophers, an art historian convinced that the ultimate value of art transcends history, and a social thinker influenced by William Morris, Coomaraswamy was a unique figure whose works provide virtually a complete education in themselves. Finding a universal tradition in past cultures ranging from the Hellenic and Christian to the Indian, Islamic, and Chinese, he collated his ideas and symbols of ancient wisdom into the sometimes complex, always rewarding pattern of essays. *The Door in the Sky* is a collection of the author's writings on myth drawn from his *Metaphysics and Traditional Art and Symbolism*, both originally published in Bollingen Series. These essays were written while Coomaraswamy was curator in the department of Asiatic Art of the Boston Museum of Fine Arts, where he built the first large collection of Indian art in the United States.

The Science of the Soul Geoffrey D. Falk 2003-12-01 Numerous books have been published over the past few decades on the subject of the apparent similarities between Eastern philosophy and the ideas of the "New Physics." However, without exception, these writings have failed to address the real meaning of "As above, so below" that the macrocosm of the universe is mirrored in the microcosm of the human body, and that the archetypal patterns of structure on the causal and astral levels of reality have their lower reflections on the physical level of being. In *The Science of the Soul*, Geoffrey D. Falk corrects this significant oversight. Drawing equally from yogic, Buddhist, Christian and Taoist sources, Falk shows that it is only by considering

the detailed structure of the cosmos and the microcosmos that we can understand both the unified message which the scriptures have tried to convey, and their precise relation to the physicists' understanding of the physical level of reality - in particular, the ideas of David Bohm and Itzhak Bentov. I endorse whole-heartedly the road you have traveled. Light is a - perhaps the - powerful entry point to Spirit, and you ring the changes on it well. It's a book I would like to have on my shelves to refer to. Huston Smith, Ph.D., author, *The World's Religions Combines ...* astutely some of the great wisdoms of the spiritual world with the emerging understanding of the physical universe. Dr. James Fadiman, Board of Editors, *The Journal of Transpersonal Psychology* As a heroic journey of the mind into the mysterious realm of consciousness and maya in a vehicle fitted with the wheels of modern science and powered by the engine of yoga, the book merits a close study. S. Srinivasachar, The Ramakrishna Institute

The Underlying Religion Martin Lings 2007 This is an anthology of 25 essays by the leading exponents of the perennialist school of comparative religious thought. It aims to be the most accessible introduction yet to the perspective of the Perennial Philosophy.

Sri Lanka National Bibliography 2006-07

The Transformation of Nature in Art Ananda K. Coomaraswamy 2016-05-31

The Bugbear of Literacy Ananda K. Coomaraswamy 2021-09 Ananda K. Coomaraswamy (1877-1947) was one of the few authorities of our time competent to interpret the doctrines and arts of the world's great religious traditions. *The Bugbear of Literacy* was first printed in England in 1949. This enlarged edition includes an article later found among the author's papers, entitled "The Bugbear of Democracy, Freedom, and Equality." It can be said that this book, together with all the author's later writings, constitute some of the most remarkable and enlightening works in the English language on art, culture, and metaphysics.

The Thread-spirit Mark Siegeltuch 2010 Based on comprehensive research of textile arts and traditional symbolism, this compendium explores how societies, in the absence of writing, imparted wisdom to the next generation through the use of objects and practices of daily life, namely fiber arts—knotting, weaving, spinning, basketry, among others. Arguing that symbolism has been overshadowed by rationalism despite its continued existence in remote parts of the world, this unique record strives to examine these traditions and reunite them with their ancient meanings. This invaluable account will appeal to academics in the fields of anthropology, art history, and religion.

Engendering Performance Bishnupriya Dutt 2010-09-09 This book is a comprehensive critical history of women artistes in Indian theatre and dance of the colonial and post-colonial periods. Its underlying premise is that one cannot evaluate such performances in the Indian context without looking at dance and theatre together, unlike the course taken by traditional scholarship. The author weaves together issues of sexuality and colonialism, and culture and society to provide a holistic account of women performers in India. The distinguishing features of this book are: a close reading of archival materials, field surveys and extensive

interviews that provide new information and insights. The book is divided into two sections, on the Actress and on the Danseuse, and displays how the two evolved in different ways. In doing this, it explores the theme of identity and body politics, while simultaneously balancing a historical narrative with emphasis on crucial individual topics. The book adopts a pluralistic approach combining history, economics, cultural studies, popular culture, anthropology, ethnography and feminist criticism. Archival photographs—some of which have never been published before—make it a collector's item.

Meister Eckhart Matthew Fox 2014-06-01 Though he lived in the thirteenth century, Meister Eckhart's teachings were in many ways modern. His thinking was deeply ecumenical, encompassing Judaism, Buddhism, and Hinduism as well as shamanism and indigenous spirituality. He advocated for social, economic, and gender justice; taught about what we call ecology; and championed artistic creativity. All these elements have inspired Matthew Fox and influenced his Creation Spirituality. While Fox recognizes that Eckhart has influenced everyone from Teresa of Avila to Eckhart Tolle, Karl Marx to Carl Jung, and Annie Dillard to Anne Morrow Lindbergh, he also wants to introduce Eckhart to those activists addressing contemporary crises. Toward that end, and as he did in his *Hildegard of Bingen*, Fox creates metaphorical meetings between Eckhart and the Dalai Lama, Thomas Merton, Joanna Macy, Black Elk, Rumi, Adrienne Rich, and others. The result is wonderfully reader-friendly, profoundly substantive, and deeply inspiring.

What Is Civilization? Ananda Kentish Coomaraswamy 1989-12 In his foreword, Seyyed Hossein Nasr writes: "Over forty years have passed since the death of Ananda Coomaraswamy; yet his writings remain as pertinent today as when he wrote them, and his voice echoes in the ears of present-day seekers of truth and lovers of traditional art as it did a generation ago. In contrast to most scholarly works which become outdated and current philosophical opuses which become stale, Coomaraswamy's works possess a timeliness that flows from their being rooted in the eternal present. It is therefore with joy that one can welcome a new collection of essays of this formidable metaphysician and scholar."

Buddha and the Gospel of Buddhism Ananda K. Coomaraswamy 2018-12-05 "THE aim of this book is to set forth as simply as possible the Gospel of Buddhism according to the Buddhist scriptures, and to consider the Buddhist systems in relation, on the one hand, to the Brahmanical systems in which they originate, and, on the other hand, to those systems of Christian mysticism which afford the nearest analogies. At the same time the endeavour has been made to illustrate the part which Buddhist thought has played in the whole development of Asiatic culture, and to suggest a part of the significance it may still possess for modern thinkers. "The way of the Buddha is not, indeed, concerned directly with the order of the world, for it calls on higher men to leave the marketplace. But the order of the world can only be established on a foundation of knowledge: every evil is ultimately traceable to ignorance. It is necessary, then, to recognize the world for what it truly is. Gautama teaches us that the marks of this life are imperfection, transience, and the absence of any changeless individuality. He sets before us a summum bonum closely akin to the Christian mystic conception of 'self-naughting.' Here are definite statements which must be either true or false, and a clearly defined goal which we must either accept or refuse. If the statements be false, and if the goal be worthless, it is of the highest importance that the former should be refuted and the latter discredited. But if the diagnosis be correct and the

aim worthy, it is at least of equal importance that this should be generally recognized: for we cannot wish to perpetuate as the basis of our sociology a view of life that is demonstrably false or a purpose demonstrably contrary to our conception of the good. "This book is designed, therefore, not as an addition to our already overburdened libraries of information, but as a definite contribution to the philosophy of life."—Ananada K. Coomaraswamy

Plotinus: Road to Reality John M. Rist 1967 This 1967 study begins with a brief biography of Plotinus, and goes on to discuss Plotinus' concept of the one, the logos and free will.

Merton & Indigenous Wisdom Peter Savastano 2020-01-21 The essays in this volume of the Fons Vitae Series, *Merton & Indigenous Wisdom*, are spiritual exercises to explore Merton's globally inclusive religious imagination. These exercises can revitalize our ways of living as we drink from the springs of ancient views and practices. They help us to not only recognize the damage of European colonization, but to taste indigenous American wisdom as a still-living sacrament for our collective salvation.

The Making of Goddess Durga in Bengal: Art, Heritage and the Public Samir Kumar Das 2021-05-21 This book examines the making of the Goddess Durga both as an art and as part of the intangible heritage of Bengal. As the 'original site of production' of unbaked clay idols of the Hindu Goddess Durga and other Gods and Goddesses, Kumartuli remains at the centre of such art and heritage. The art and heritage of Kumartuli have been facing challenges in a rapidly globalizing world that demands constant redefinition of 'art' with the invasion of market forces and migration of idol makers. As such, the book includes chapters on the evolution of idols, iconographic transformations, popular culture and how the public is constituted by the production and consumption of the works of art and heritage and finally the continuous shaping and reshaping of urban imaginaries and contestations over public space. It also investigates the caste group of Kumbhakars (Kumars or the idol makers), reflecting on the complex relation between inherited skill and artistry. Further, it explores how the social construction of art as 'art' introduces a tangled web of power asymmetries between 'art' and 'craft', between an 'artist' and an 'artisan', and between 'appreciation' and 'consumption', along with their implications for the articulation of market in particular and social relations in general. Since little has been written on this heritage hub beyond popular pamphlets, documents on town planning and travelogues, the book, written by authors from various fields, opens up cross-disciplinary conversations, situating itself at the interface between art history, sociology of aesthetics, politics and government, social history, cultural studies, social anthropology and archaeology. The book is aimed at a wide readership, including students, scholars, town planners, heritage preservationists, lawmakers and readers interested in heritage in general and Kumartuli in particular.

South Asian Writers in English Fakrul Alam 2006 Essays on South Asian writers in English from all parts of the subcontinent who share a common fascination with the English language. South Asian writing in English is thriving and worth reading and studying, either as a whole or separately as Indian, Pakistani, Sri Lankan or Bangladeshi literature. Discusses the fate of the English language after the British left South Asia and the exile's return to a country that has changed and the search for roots.

The Way of Mary Camille Hamilton Adams Helminski 2021-11-30

The Cambridge Companion to Modern Indian Culture Vasudha Dalmia 2012-04-05 A wide-ranging and truly interdisciplinary guide to understanding the relationship between India's colonial past and globalized present.

The Essential Ananda K. Coomaraswamy Ananda Kentish Coomaraswamy 2004 Ananda K. Coomaraswamy was engaged in the world not only as a scholarly expositor of traditional culture and philosophy, but also as a radical critic of contemporary life.

Hematologies Jacob Copeman 2019-12-15 In this ground-breaking account of the political economy and cultural meaning of blood in contemporary India, Jacob Copeman and Dwaipayan Banerjee examine how the giving and receiving of blood has shaped social and political life. *Hematologies* traces how the substance congeals political ideologies, biomedical rationalities, and activist practices. Using examples from anti-colonial appeals to blood sacrifice as a political philosophy to contemporary portraits of political leaders drawn with blood, from the use of the substance by Bhopali children as a material of activism to biomedical anxieties and aporias about the excess and lack of donation, *Hematologies* broaches how political life in India has been shaped through the use of blood and through contestations about blood. As such, the authors offer new entryways into thinking about politics and economy through a "bloodscape of difference": different sovereignties; different proportionalities; and different temporalities. These entryways allow the authors to explore the relation between blood's utopic flows and political clottings as it moves through time and space, conjuring new kinds of social collectivities while reanimating older forms, and always in a reflexive relation to norms that guide its proper flow.