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Theater as Metaphor Elena Penskaya 2019-05-20 The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Crossing Borders, Crossing Cultures Massimo Rospoche 2019-09-23 This volume explores the challenges and possibilities of research into the European dimensions of popular print culture. Popular print culture has traditionally been studied with a national focus. Recent research has revealed, however, that popular print culture has many European dimensions and shared features. A group of specialists in the field has started to explore the possibilities and challenges of research on a wide, European scale. This volume contains the first overview and analysis of the different approaches, methodologies and sources that will stimulate and facilitate future comparative research. This volume first addresses the benefits of a media-driven approach, focussing on processes of content recycling, interactions between text and image, processes of production and consumption. A second perspective illuminates the distribution and markets for popular print, discussing audiences, prices and collections. A third dimension refers to the transnational dimensions of genres, stories, and narratives. A last perspective unravels the communicative strategies and dynamics behind European bestsellers. This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in Europe.

The Anthropology of Music Alan P. Merriam 1964 In this highly praised and seminal work, Alan Merriam demonstrates that music is a social behavior--one worthy and available to study through the methods of anthropology. In it, he convincingly argues that ethnomusicology, by definition, cannot separate the sound-analysis of music from its cultural context of people thinking, acting, and creating. The study begins with a review of the various approaches in ethnomusicology. He then suggests a useful and simple research model: ideas about music lead to behavior related to music and this behavior results in musical sound. He explains many aspects and outcomes of this model, and the methods and techniques he suggests are useful to anyone doing field work. Further chapters provide a cross-cultural round-up of concepts about music, physical and verbal behavior related to music, the role of the musician,

and the learning and composing of music. The Anthropology of Music illuminates much of interest to musicologists but to social scientists in general as well.

National Stereotyping, Identity Politics, European Crises Jürgen Barkhoff 2021 "The articulation of collective identity by means of a stereotyped repertoire of exclusionary characterizations of Self and Other is one of the longest-standing literary traditions in Europe and as such has become part of a global modernity. Recently, this discourse of Othering and national stereotyping has gained fresh political virulence as a result of the rise of "Identity Politics". What is more, this newly politicized self/other discourse has affected Europe itself as that continent has been weathering a series of economic and political crises in recent years. The present volume traces the conjunction between cultural and literary traditions and contemporary ideologies during the crisis of European multilateralism. Contributors: Aelita Ambrulevičiūtė, Jürgen Barkhoff, Stefan Berger, Zrinka Blažević, Daniel Carey, Ana María Fraile, Wulf Kansteiner, Joep Leerssen, Hercules Millas, Zenonas Norkus, Aidan O'Malley, Raúl Sánchez Prieto, Karel Šima, Luc Van Doorslaer, Ruth Wodak"--

Cultural Techniques Bernhard Siegert 2015-05-01 In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

The Culture of Print Roger Chartier 2014-07-14 The leading historians who are the authors of this work offer a highly original account of one of the most important transformations in Western culture: the change brought about by the discovery and development of printing in Europe. Focusing primarily on printed matter other than books, *The Culture of Print* emphasizes the specific and local contexts in which printed materials, such as broadsheets, flysheets, and posters, were used in modern Europe. The authors show that festive, ritual, cultic, civic, and pedagogic uses of print were social activities that involved deciphering texts in a collective way, with those who knew how to read leading those who did not. Only gradually did these collective forms of appropriation give way to a practice of reading--privately, silently, using the eyes alone--that has become common today. This wide-ranging

work opens up new historical and methodological perspectives and will become a focal point of debate for historians and sociologists interested in the cultural transformations that accompanied the rise of modern societies. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Work of the International Law Commission 2007

The Every-Day Book, Or William Hone 2018-02-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cinema, Trance and Cybernetics Ute Holl 2017-03-15 We've all had the experience of watching a film and feeling like we've been in a trance. This book takes that experience seriously, explaining cinema as a cultural technique of trance, one that unconsciously transforms our perceptions. Ute Holl moves from anthropological and experimental cinema through nineteenth-century psychological laboratories, which she shows developed technique of testing, measuring, and classifying the mind that can be seen as a prehistory of cinema, one that allows us to see the links among cinema, anthropology, psychology, and cybernetics."

The Old and Middle English Thomas Laurence Kington-Oliphant 1891

Alexandria and Alexandrianism J. Paul Getty Museum 1996-09-26 One of the great seats of learning and repositories of knowledge in the ancient world, Alexandria, and the great school of thought to which it gave its name, made a vital contribution to the development of intellectual and cultural heritage in the Occidental world. This book brings together twenty papers delivered at a symposium held at the J. Paul Getty Museum on the subject of Alexandria and Alexandrianism. Subjects range from "The Library of Alexandria and Ancient Egyptian Learning" and "Alexander's Alexandria" to "Alexandria and the Origins of Baroque Architecture." With nearly two hundred illustrations, this handsome volume presents some of the world's leading scholars on the continuing influence and fascination of this great city. The distinguished contributors include Peter Green, R. R. R. Smith, and the late Bernard Bothmer.

Byzantium Between the Ottomans and the Latins Nevra Necipoğlu 2009-03-19 This book examines Byzantine political attitudes towards the Ottomans and western Europeans during the critical last century of Byzantium. It explores the political orientations of aristocrats, merchants, the urban populace, peasants, and members of ecclesiastical and monastic circles in three major areas of the Byzantine Empire in their social and economic context.

Entanglements of the Maghreb Julius Dihstelhoff 2021-09-30 The impulse for the recent transformations in the Arab world came from the Maghreb. Research on the region has been on the rise since, yet much remains to be done when it comes to interdisciplinary comparative research. The Maghreb is a heterogeneous region that deserves thorough investigation. This volume focuses on Entanglements as a cross-field and cross-lingual concept to generate a new approach to the region and its inner interdependencies as well as exchanges with other regions. Eminent researchers conceptualize Entanglements through the description of various thematic fields and actors in motion, addressing culture, politics, social affairs, and economics.

The Republican Alternative André Holenstein 2008 The Republican Alternative seeks to move beyond the mere notion of scholarly inquiry into the republic—the subject of recent rediscovery by political historians interested in Europe’s intellectual heritage—by investigating the practical similarities and differences between two early modern republics, as well as their self-images and interactions during the turbulent seventeenth and eighteenth centuries. Among the world’s most economically successful societies, Switzerland and the Netherlands laid much of the foundation for their prosperity during the early modern period discussed here. This volume attempts to clarify the special character of these two countries as they developed, including issues of religious plurality, the republican form of government, and an increasingly commercially-driven agrarian society.

A History of Sarawak Under Its Two White Rajahs, 1839-1908 Sabine Baring-Gould 1909

Palestinian Civil Society Benoit Challand 2008-12-02 *Palestinian Civil Society* examines the development of civil society in the Arab Middle East and the impact of western donors, with particular reference to the Palestinian case. Looking at the evolution of Palestinian civil society organizations from sociological, historical, legal, and institutional perspectives, the book sheds light on the involvement of donors in Palestine, and the effect that aid has had on Palestinian civil society at a social, political and ideological level. Drawing on Arabic texts, political theory and a detailed survey of donors and local organizations, this book challenges culturalist views that there cannot be a ‘vibrant civil society’ in the Arab world and examines the issues of depoliticization of civil society, the rise of the Islamist sector, and the gradual defeat of the left in the Occupied Territories. The author looks at how the interaction between donors and NGOs is not only centred on a western model of civil society, but also evolves around institutional mechanisms and disciplinary discourses, affecting the ability of local NGOs to adapt to the institutional requirements set by international donors. Accessible to non-specialists, this book will be of interest to students and scholars of sociology, Middle Eastern studies and development studies.

Hone's Every day book William Hone 1888

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for

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more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Dutch Commerce and Chinese Merchants in Java Alexander Claver 2014-01-09 Dutch Commerce and Chinese Merchants in Java describes the vanished commercial world of colonial Java. Alexander Claver shows the challenges of a demanding business environment by highlighting trade and finance mechanisms, and the relationships between the participants involved.

Frontiers in the Roman World Ted Kaizer 2011-05-10 This volume presents the proceedings of the ninth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire. It focuses on different ways in which Rome created, changed and influenced (perceptions of) frontiers.

Selected Papers on Language and the Brain N. Geschwind 2012-12-06 Philosophers of science work not only with the methods of the sciences but with their contents as well. Substantive issues concerning the relation between mind and matter, between the material basis and the functions of cognition, have been central within the entire history of philosophy. We recall such philosophers as Aristotle, Descartes, the early Kant, Ernst Mach, and the early William James as directly inquiring of the organs and structures of thinking. Science and its philosophical self-criticism are especially and deeply united in the effort to understand the biological brain and human behavior, and so it requires no apology to include this collection of clinical studies among Boston Studies in the Philosophy of Science. The work of Dr. Norman Geschwind, well represented in this selection, explores the relation between structure and function, between the anatomy of the brain and the 'higher' behavior of men and women. As a clinical neurologist, Geschwind was led to these studies particularly by his interest in those pathologies which have to do with human perception and language. His research into the anatomical substrates of specific disorders—and strikingly the aphasias—present a fascinating and provocative examination of fundamental questions which will concern not neurologists alone but also psychologists, physicians, linguists, speech pathologists, educators, anthropologists, historians of medicine, and philosophers, among others, namely all those interested in the characteristic modes of human activity, in speech, in perception, and in the learning process generally.

Spaces and Identities in Border Regions Christian Wille 2015-11-30 Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

Peripheries at the Centre Machteld Venken 2021-03-01 Following the Treaty of Versailles,

European nation-states were faced with the challenge of instilling national loyalty in their new borderlands, in which fellow citizens often differed dramatically from one another along religious, linguistic, cultural, or ethnic lines. *Peripheries at the Centre* compares the experiences of schooling in Upper Silesia in Poland and Eupen, Sankt Vith, and Malmedy in Belgium — border regions detached from the German Empire after the First World War. It demonstrates how newly configured countries envisioned borderland schools and language learning as tools for realizing the imagined peaceful Europe that underscored the political geography of the interwar period.

Terra 2008 Leslie Rainer 2011-06-14 Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training.

International Law As a Language for International Relations United Nations Staff 1996-12-20

The Ruhleben Prison Camp Israel Cohen 1917

Messianism and the Septuagint Johan Lust 2004 The essays reproduced in this volume have been selected on the basis of their common theme: Messianism in the Septuagint. The aim of the papers is to answer the following basic questions: Does the Septuagint enhance the messianic hope developed in the Masoretic text? Does it reflect a stage in the development of Israel's messianic expectations, perhaps preparing for Christianity and its Messiah? Questioning a theory accepted by many scholars, the author argues that the Septuagint as a whole does not exhibit an increased interest in royal messianism. While some texts offer literal translations, others display a weakening of the royal messianic character of the translated passages, or perhaps more correctly, several relevant passages in the Septuagint are witnesses to an earlier Hebrew version in which the messianic accents were less pronounced than in the final Masoretic text.

Research in Teaching and Learning about the Holocaust Jolanta Ambrosewicz-Jacobs 2017-02-20

Antisemitism and the Constitution of Sociology Marcel Stoetzler 2014-06-17 Modern antisemitism and the modern discipline of sociology not only emerged in the same period, but antagonism and hostility between the two discourses notwithstanding also overlapped and complemented each other. Sociology emerged in a society where modernization was often perceived as destroying unity and social cohesion. Antisemitism was likewise a response to the modern age, offering in its vilifications of the Jew an explanation of society's deficiencies and crises. "Antisemitism and the Constitution of Sociology" is a collection of essays providing a comparative analysis of modern antisemitism and the rise of sociology. This volume addresses three key areas: the strong influence of writers of Jewish background and the rising tide of antisemitism on the

formation of sociology; the role of antisemitism in the historical development of sociology through its treatment by leading figures in the field, such as Emile Durkheim, Talcott Parsons, and Theodor W. Adorno; and the discipline's development in the aftermath of the Nazi Holocaust. Together the essays provide a fresh perspective on the history of sociology and the role that antisemitism, Jews, fascism, and the Holocaust played in shaping modern social theory. a"

Immigrants and Innovative Law Mark A. Awabdy 2014-07-15 Mark A. Awabdy provides a nuanced and extensive understanding of the noun (ger, engl. immigrant) in the book of Deuteronomy (D). He argues that a precise reconstruction of the historical referents of D's ger is impossible and has led scholars to misread or overlook literary, theological, and sociological determinants. By analyzing D's ger texts and contexts, evidence emerges for: the non-Israelite and non-Judahite origins of D's ger; the distinction between the ger in D's prologue-epilogue and legal core; and the different meanings and origins of D's "ger -in-Egypt" and "ebed -in-Egypt" formulae. Awabdy further contends that D's revision of Exodus' Decalogue and Covenant Code and independence from H reveal D's tendencies to accommodate the ger and interface the ger with YHWH's redemption of Israel. He concludes by defining how D integrates the ger into the community of YHWH's people.

The Every-day Book William Hone 1868

Cultural Techniques Jörg Dünne 2020-08-24 This volume presents the preliminary results of the work carried out by the interdisciplinary cultural techniques research lab at the University of Erfurt. Taking up an impulse from media studies, its contributions examine —from a variety of disciplinary perspectives—the interplay between the formative processes of knowledge and action outlined within the conceptual framework of cultural techniques. Case studies in the fields of history, literary (and media) studies, and the history of science reconstruct seemingly fundamental demarcations such as nature and culture, the human and the nonhuman, and materiality and the symbolical order as the result of concrete practices and operations. These studies reveal that particularly basic operations of spatialization form the very conditions that determine emergence within any cultural order. Ranging from manual and philological "paper work" to practices of opening up and closing off spaces and collective techniques of assembly, these case studies replace the grand narratives of cultural history focusing on micrological examinations of specific constellations between human and nonhuman actors.

Writing-between-Worlds Ottmar Ette 2016-02-22 This book proposes that there is no better, no more complex way to access a community, a society, an era and its cultures than through literature. For millennia, literature from a wide variety of geocultural areas has gathered knowledge about life, about survival, and about living together, without either falling into discursive or disciplinary specializations or functioning as a regulatory mechanism for cultural knowledge. Literature is able to offer its readers knowledge through direct participation in the form of step-by-step intellectual and affective experiences. Through this ability, it can reach and affect audiences across great spatial and temporal distances. Literature - what different times and cultures have been able to understand as such in a broad sense - has always been characterized by its transareal and transcultural origins and effects. It is the product of many logics, and it teaches us to think polylogically rather than monologically. Literature is an experiment in living, and living in a state of experimentation.

About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).

Literary Translation, Reception, and Transfer Norbert Bachleitner 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Nuclear Italy Elisabetta Bini 2017

Theory of the Partisan Carl Schmitt 2007 Theory of the Partisan analyzes a specific and significant phenomenon that ushered in a new theory of war and enmity. It contains an implicit theory of the terrorist, which in the 21st century has ushered in yet another new theory of war and enmity. Consequently, this work is not only of historical interest, but is relevant to contemporary political and military developments and concerns.

Myth and Society in Ancient Greece Jean-Pierre Vernant 1988 Jean-Pierre Vernant delineates a compelling new vision of ancient Greece that takes us far from the calm and familiar images of Polykleitos and the Parthenon, and reveals a culture of slavery, of blood sacrifice, of perpetual and ritualized warfare, of ceremonial hunting and ecstasies. In his provocative discussions of various institutions and practices including war, marriage, and the city state, Vernant unveils a complex and previously unexplored intersection of the religious, social, and political structures of ancient Greece. He concludes with a genealogy of the study of myth from antiquity to the present, and offers a critique of structuralism. Jean-Pierre Vernant is Professor Emeritus of Comparative Study of Ancient Religions at the College de France in Paris.

Cultural History in Europe Jörg Rogge 2014-04-30 What is the current state of discussion in Cultural History? Which European institutions engage exclusively in Cultural History and which topics do they address? And how will Cultural History develop in the future? These and other questions are raised by European scholars in the discussion of Institutions, Themes and Perspectives of Cultural History in this volume. It provides a profound overview of contemporary developments in Scandinavia, Finland, Great Britain, Latvia, Poland, Hungary,

Austria, Switzerland, Germany, Italy and Spain.

Writing Matters Irene Berti 2017-08-21 This edited volume includes a compilation of new approaches to the investigation of inscriptions from different cultural contexts. Innovative research questions about "material text cultures" are examined with reference to Classical Athens, late ancient and Byzantine churches and urban spaces, Hellenistic and Roman cities, and medieval buildings.

"*Ezra Pound Speaking*" Ezra Pound 1978