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Native Speaker Chang-rae Lee 2013-05-07 Representing the letter "L" in a series of twenty-six collectible editions, this award-winning novel describes the isolation felt by industrial spy Henry Park, a first-generation Korean American, who doesn't feel thoroughly at home in either culture anymore.

Rituals, Runaways, and the Haitian Revolution Crystal Nicole Eddins 2021-10-28 The Haitian Revolution was perhaps the most successful slave rebellion in modern history; it created the first and only free and independent Black nation in the Americas. This book tells the story of how enslaved Africans forcibly brought to colonial Haiti through the trans-Atlantic slave trade used their cultural and religious heritages, social networks, and labor and militaristic skills to survive horrific conditions. They built webs of networks between African and 'creole' runaways, slaves, and a small number of free people of color through rituals and marronage - key aspects to building the racial solidarity that helped make the revolution successful. Analyzing underexplored archival sources and advertisements for fugitives from slavery, Crystal Eddins finds indications of collective consciousness and solidarity, unearthing patterns of resistance. Considering the importance of the Haitian Revolution and the growing scholarly interest in exploring it, Eddins fills an important gap in the existing literature.

The Last Suspicious Holdout Ladee Hubbard 2022-03-08 The critically acclaimed author of *The Rib King* returns with an eagerly anticipated collection of interlocking short stories including the title story written exclusively for this volume, that explore relationships between friends, family and strangers in a Black neighborhood over fifteen years The thirteen gripping tales In *The Last Suspicious Holdout*, the new story collection by award-winning author Ladee Hubbard, deftly chronicle poignant moments in the lives of an African American community located in a "sliver of southern suburbia." Spanning from 1992 to 2007, the stories represent a period during which the Black middle-class expanded while stories of "welfare Queens," "crack babies," and "super

predators" abounded in the media. In "False Cognates," a formerly incarcerated attorney struggles with raising the tuition to keep his troubled son in an elite private school. In "There He Go," a young girl whose mother moves constantly clings to a picture of the grandfather she doesn't know but invents stories of his greatness. Characters spotlighted in one story reappear in another, providing a stunning testament to the enduring resilience of Black people as they navigate the "post-racial" period. *The Last Suspicious Holdout* so vividly portrays.

1st International Symposium on Biological Control of Arthropods 2003

Voyages and Beaches Alex Calder 1999-04-01 "In this collection of essays, scholars from European, Polynesian, and Settler backgrounds provide answers to these questions.

Journal of a Missionary Tour to the Labaya Country (Guinea/Conakry) in 1850
John Ulrich Graf 1998

Manding-English Dictionary (Maninka, Bamana) Valentin Feodos'evič Vydrin 1999

Maps of Africa to 1900: a checklist of maps in atlases and geographical journals in the collections of the University of Illinois, Urbana-Champaign
Thomas J. Bassett 2000

My Body, The Buddhist Deborah Hay 2013-09-01 Through a series of imaginative approaches to movement and performance, choreographer Deborah Hay presents a profound reflection on the ephemeral nature of the self and the body as the locus of artistic consciousness. Using the same uniquely playful poetics of her revolutionary choreography, she delivers one of the most revealing accounts of what art creation entails and the ways in which the body, the center of our aesthetic knowledge of the world, can be regarded as our most informed teacher. *My Body, The Buddhist* becomes a way into Hay's choreographic techniques, a gloss on her philosophy of the body (which shares much with Buddhism), and an extraordinary artist's primer. The book is composed of nineteen short chapters ("my body likes to rest," "my body finds energy in surrender," "my body is bored by answers"), each an example of what Susan Foster calls Hay's "daily attentiveness to the body's articulateness."

Africans in Exile Nathan Riley Carpenter 2018-09-10 "This rich volume will interest scholars and students of Africa, the African diaspora, world history, legal history, and international affairs." –Lorelle Semley, author of *To Be Free and French: Citizenship in France's Atlantic Empire* The enforced removal of individuals has long been a political tool used by African states to create generations of asylum seekers, refugees, and fugitives. Historians often present such political exile as a potentially transformative experience for resilient individuals, but this reading singles the exile out as having an exceptional experience. This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the

experience of exile and the lasting effects it has had on African peoples. The works collected in this volume seek to recover the diversity of exile experiences across the continent. This corpus of testimonials and documents is presented as an "archive" that provides evidence of a larger, shared experience of persecution and violence. This consideration reads exiles from African colonies and nations as active participants within, rather than simply as victims of, the larger global diaspora. In this way, exile is understood as a way of asserting political dissidence and anti-imperial strategies. Broken into three distinct parts, the volume considers legal issues, geography as a strategy of anticolonial resistance, and memory and performative understandings of exile. The experiences of political exile are presented as fundamental to an understanding of colonial and postcolonial oppression and the history of state power in Africa.

Bibliography on Islam in Contemporary Sub-Saharan Africa Paul Schrijver 2006

Female Circumcision Rogaiya Mustafa Abusharaf 2013-03-01 Bolokoli, khifad, tahara, tahoor, qudiin, irua, bondo, kuruna, negekorsigin, and kene-kene are a few of the terms used in local African languages to denote a set of cultural practices collectively known as female circumcision. Practiced in many countries across Africa and Asia, this ritual is hotly debated. Supporters regard it as a central coming-of-age ritual that ensures chastity and promotes fertility. Human rights groups denounce the procedure as barbaric. It is estimated that between 100 million and 130 million girls and women today have undergone forms of this genital surgery. Female Circumcision gathers together African activists to examine the issue within its various cultural and historical contexts, the debates on circumcision regarding African refugee and immigrant populations in the United States, and the human rights efforts to eradicate the practice. This work brings African women's voices into the discussion, foregrounds indigenous processes of social and cultural change, and demonstrates the manifold linkages between respect for women's bodily integrity, the empowerment of women, and democratic modes of economic development. This volume does not focus narrowly on female circumcision as a set of ritualized surgeries sanctioned by society. Instead, the contributors explore a chain of connecting issues and processes through which the practice is being transformed in local and transnational contexts. The authors document shifts in local views to highlight processes of change and chronicle the efforts of diverse communities as agents in the process of cultural and social transformation.

Maji Maji James Giblin 2010-05-03 This volume reexamines the Maji Maji war of 1905-07 in Tanzania, the largest African rebellion against European colonialism. Contributors provide histories of previously neglected localities and groups, and new insight into the use of protective medicines believed to provide invulnerability.

Nanostructures Hitoshi Nejo 2007-01-10 The main theme of this book is the exploration the underlying physical laws that permit the fabrication of

nanometer-scale structures. As researchers attempt to fabricate nanometer-scale structures which do not exist per se, they must still employ the natural laws to fabricate them through processes such as self-assembly. This book will find service both as a reference work for researchers and as a comprehensive didactical text for graduate students.

Some People Let You Down Mike Alberti 2020-11-13 The nine stories in Mike Alberti's debut collection shine a sharp light on small-town American life –not the Arcadian small towns of yesteryear, but the old mill towns hanging on after the mill has stopped running, the deserted agricultural communities in the middle of vast industrial farms, places where bad luck has become part of the weather. But even in these blighted, neglected landscapes, the possibility of renewal always presents itself: there is hope for these places and the characters who inhabit them. In these fresh, innovative stories, some people let you down, but some people don't.

Pangolins 2019-11-23 Pangolins: Science, Society and Conservation brings together experts from around the world to document the most up-to-date scientific knowledge on pangolins and their conservation. It chronicles threats facing the species, explores the current initiatives required to protect them, and looks ahead at the future of pangolin science and conservation efforts. Led by a team of editors with more than 20 years collective experience in pangolin conservation, this book includes accounts of the species' evolution, morphology, and systematics. It discusses the role of pangolins in historically symbolic, mythological, and ritualistic practices across Africa, Asia, and Europe, as well as contemporary practices including international trafficking. Chapters in the latter portion of this book focus on conservation solutions, including law enforcement and international policy, behavior change, local community engagement, ex situ conservation, tourism, and other interventions needed to secure the future of the species. Pangolins: Science, Society and Conservation is the latest volume in Elsevier's species-specific series, Biodiversity of the World: Conservation from Genes to Landscapes. This book is a valuable resource for researchers and students in species conservation science, planning, and policymaking. Provides detailed accounts of the natural history and conservation status of each pangolin species Explores the cultural significance of pangolins, historic and contemporary use, and international trade and trafficking Discusses conservation solutions ranging from law enforcement and local community engagement to ex situ conservation, innovative finance, and tourism

The Presence of the Prophet in Early Modern and Contemporary Islam Denis Gril 2021 "The three-volume work titled The Presence of the Prophet in Early Modern and Contemporary Islam, is the first attempt to explore the dynamics of the representation of the Prophet Muhammad in the course of Muslim history until the present"--

Pastoralism and Socio-technological Transformations in Northern Benin Georges Djohy 2017

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Geology and Offshore Mineral Resources of the Central Pacific Basin Barbara H. Keating 2012-12-06 The Earth Science Series of the Circum-Pacific Funding for ship time was made available through Council for Energy and Mineral Resources (CPCEMR) the U. S. Agency for International Development, the is designed to convey the results of geologic research in USGS, the U. S. Office of Naval Research (for RIG's and around the Pacific Basin. Topics of interest include 1982 work), the Australian Development Assistance framework geology, petroleum geology, hard minerals, Bureau, the Australian Bureau of Mineral Resources geothermal energy, environmental geology, volcanology, (BMR) , the New Zealand Ministry of Foreign Affairs, oceanography, tectonics, geophysics, geochemistry, and the New Zealand Department of Scientific and Industrial applications of renewable energy. The CPCEMR sup Research (DSIR), the New Zealand Geological Survey, ports and publishes results of scientific research that will and the New Zealand Oceanographic Institute (NZOI). Coordination of the program was provided by the U. S. advance the knowledge of energy and mineral resource potential in the circum-Pacific region. The Earth Sci Department of State and the South Pacific Applied Geo ence Series is specifically designed to publish papers that science Commission (SOPAC, formerly the United include new data and new maps, report on CPCEMR Nations-sponsored Committee for the Coordination of sponsored symposia and workshops, and describe the Joint Prospecting for Mineral Resources in South Pacific results of onshore and marine geological and geophysical Offshore Areas CCOP/SOPAC) in Fiji. Over 150 scien explorations.

The Trans-Saharan Book Trade Graziano Krätli 2011 Concerned with the history of scholarly production, book markets and trans-Saharan exchanges in Muslim African (primarily western and northern Africa), as well as the creation of manuscript libraries, this book consists of a collection of twelve essays that examine these issues from an interdisciplinary perspective.

Into the Interior Michelle Cliff 2010 "Cliff is rare, and is already distinguished as a writer of great substance and power."-Jillie Olsen --

Essai d'histoire locale by Djiguiba Camara Elara Bertho 2020-05-11 Dans Essai d'histoire locale, Djiguiba Camara, un intermédiaire colonial et un interprète, décrit l'histoire de la Haute Guinée, de l'empire de Samori Touré et des résistances anticoloniales. In Essay on Local History, Djiguiba Camara, a colonial intermediary and interpreter, describes the history of Upper Guinea, with emphasis on the Empire of Samori Touré and of anticolonial local resistance.

Travels Into the Baga and Soosoo Countries in 1821 Peter McLachlan 1999

Women, Agency, and the State in Guinea Carole Ammann 2020-03-05 This book examines how women in Guinea articulate themselves politically within and outside institutional politics. It documents the everyday practices that local female actors adopt to deal with the continuous economic, political, and social insecurities that emerge in times of political transformations. Carole Ammann argues that women's political articulations in Muslim Guinea do not primarily take place within women's associations or institutional politics such as political parties; but instead women's silent forms of politics manifest in their daily agency, that is, when they make a living, study, marry, meet friends, raise their children, and do household chores. The book also analyses the relationship between the female population and the local authorities, and discusses when and why women's claim making enjoys legitimacy in the eyes of other men and women, as well as representatives of 'traditional' authorities and the local government. Paying particular attention to intersectional perspectives, this book will be of interest to scholars of African studies, social anthropology, political anthropology, the anthropology of gender, urban anthropology, gender studies, and Islamic studies.

Field Guide to the Sāmoan Archipelago 2002 Features descriptions and beautiful color illustrations of over 400 species of marine and terrestrial fauna found in the ecosystems of Samoa's coral reefs, ocean waters, sea grass beds, rain forests, mangrove forests, and wetlands.

Grassroots Literacy Jan Blommaert 2008-06-03 What effect has globalization had on our understanding of literacy? *Grassroots Literacy* seeks to address the relationship between globalization and the widening gap between 'grassroots' literacies, or writings from ordinary people and local communities, and 'elite' literacies. Displaced from their original context to elite literacy environments in the form of letters, police declarations and pieces of creative writing, 'grassroots' literacies are unsurprisingly easily disqualified, either as 'bad' forms of literacy, or as messages that fail to be understood. Through close analysis of two unique, handwritten documents from the Democratic Republic of the Congo, Jan Blommaert considers how 'grassroots' literacy in the Third World develops outside the literacy-saturated environments of the developed world. In examining these documents produced by socially and economically marginalized writers Blommaert demonstrates how literacy environments should be understood as relatively autonomous systems. *Grassroots Literacy* will be key reading for students of language and literacy studies as well as an invaluable resource for anyone with an interest in understanding the implications of globalization on local literacy practices.

The Arts and Crafts of Literacy Andrea Brigaglia 2017-09-25 During the last two decades, the (re-)discovery of thousands of manuscripts in different regions of sub-Saharan Africa has questioned the long-standing approach of Africa as a continent only characterized by orality and legitimately assigned to the continent the status of a civilization of written literacy. However, most of the existing studies mainly aim at serving literary and historical purposes, and focus only on the textual dimension of the manuscripts. This book advances

on the contrary a holistic approach to the study of these manuscripts and gather contributions on the different dimensions of the manuscript, i.e. the materials, the technologies, the practices and the communities involved in the production, commercialization, circulation, preservation and consumption. The originality of this book is found in its methodological approach as well as its comparative geographic focus, presenting studies on a continental scale, including regions formerly neglected by existing scholarship, provides a unique opportunity to expand our still scanty knowledge of the different manuscript cultures that the African continent has developed and that often can still be considered as living traditions.

Crossroads / Carrefour Sahel Sonja Magnavita, Lassina Koté, Peter Breunig, Oumarou A. Idé 2009-12-01 This volume contains the proceedings of the international conference "Cultural developments and technological innovations in first millennium BC/AD West Africa" held in Ouagadougou, Burkina Faso, in March 2008, with participants from eleven countries and three continents. The rationale behind the meeting was the conviction that the first millennium before and after the beginning of the Common Era, like no other period before, encompasses the origins of developments that are directly related to the modern world – particularly in Africa. Current archaeological research in West Africa has been providing an increasing amount of relevant evidence on this period, including a series of significant developments that had critical impacts on human ways of life in subsequent times. The papers of the present volume deal with different aspects of these developments and contribute towards the understanding of the unique cultural diversity of this part of the African continent.

Pastoralists Under Pressure? Victor Azarya 1999 This collection of papers on the Fulbe is an up-to-date and comprehensive overview of social change in one of the most fascinating group of pastoralists in Africa. Opens new perspectives on this group.

Collecting in the South Sea Bronwen Douglas 2018-12-03 This book is a study of 'collecting' undertaken by Joseph Antoine Bruni d'Entrecasteaux and his shipmates in Tasmania, the western Pacific Islands, and Indonesia. In 1791-1794 Bruni d'Entrecasteaux led a French naval expedition in search of the lost vessels of La Pérouse which had last been seen by Europeans at Botany Bay in March 1788. After Bruni d'Entrecasteaux died near the end of the voyage and the expedition collapsed in political disarray in Java, its collections and records were subsequently scattered or lost. The book's core is a richly illustrated examination, analysis, and catalog of a large array of ethnographic objects collected during the voyage, later dispersed, and recently identified in museums in France, Norway, the Netherlands, Switzerland, and the United States. The focus on artifacts is informed by a broad conception of collecting as grounded in encounters or exchanges with Indigenous protagonists and also as materialized in other genres--written accounts, vocabularies, and visual representations (drawings, engravings, and maps). Historically, the book outlines the antecedents, occurrences, and aftermath of the voyage, including

its location within the classic era of European scientific voyaging (1766-1840) and within contemporary colonial networks. Particular chapters trace the ambiguous histories of the extant collections. Ethnographically, contributors are alert to local settings, relationships, practices, and values; to Indigenous uses and significance of objects; to the reciprocal, dialogic nature of collecting; to local agency or innovation in exchanges; and to present implications of objects and their histories, especially for modern scholars and artists, both Indigenous and non-Indigenous.

Organic Spintronics Zeev Vally Vardeny 2010-04-09 Present worldwide funding in organic electronics is poised to stimulate major research and development efforts in organic materials research for lighting, photovoltaic, and other optoelectronic applications. The field of organic spintronics, in particular, has flourished in the area of organic magneto-transport. Reflecting the main avenues of substantial advances in this arena, Organic Spintronics is an up-to-date summary of the experimental and theoretical aspects of the field. With contributions by a panel of international experts on the cutting edge of research, this volume explores: Spin injection and manipulation in organic spin valves The magnetic field effect in organic light-emitting diodes (OLEDs) The spin transport effect in relation to spin manipulation Organic magnets as spin injection electrodes in organic spintronics devices The coherent control of spins in organic devices using the technique of electronically detected magnetic resonance The possibility of using organic spin valves as sensors Balancing practical experimentation with analytical constructs, the book covers both the theoretical aspects of spin injection, transport, and detection in organic spin valves as well as the underlying mechanism of the magnetoresistance and magneto-electroluminescence in OLEDs. The first book of its kind on this specialized area, this volume is destined to provide researchers and students with the impetus to develop new channels of inquiry in an area that has almost limitless potential.

High Albania Mary Edith Durham 1909

Art Kane. Harlem 1958. Ediz. Illustrata Art Kane 2018 "ART KANE. HARLEM 1958 marks the 60th anniversary of one of the most celebrated images in American history. Now commonly known as A Great Day in Harlem, the famous shot of 57 jazz musicians gathered outside a brownstone in New York is one of the most imitated images in popular culture, by one of the world's greatest photographers. ART KANE. HARLEM 1958 is a visual history of an iconic image including, for the first time, virtually every single frame from the historic shoot. With original text by Art Kane, forewords by Quincy Jones, the legendary Benny Golson, who appears in the photo, and an introduction by Kane's son, musician and photographer Jonathan Kane, the 168-page hardback volume is the story behind the shot."--Publisher's web site.

Primate Tourism Anne E. Russon 2014-09-11 Primate tourism as a primate conservation tool: weighing its effects and developing informed guidelines for ongoing and future tourism ventures.

I Will Survive Gloria Gaynor 2014-03-11 I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

Myths and Legends of Samoa C. Stuebel 1976

Toward Peace-building 1987

Transcultural Bodies Ylva Hernlund 2007-06-07 Female "circumcision" or, more precisely, female genital cutting (FGC), remains an important cultural practice in many African countries, often serving as a coming-of-age ritual. It is also a practice that has generated international dispute and continues to be at the center of debates over women's rights, the limits of cultural pluralism, the balance of power between local cultures, international human rights, and feminist activism. In our increasingly globalized world, these practices have also begun immigrating to other nations, where transnational complexities vex debates about how to resolve the issue. Bringing together thirteen essays, *Transcultural Bodies* provides an ethnographically rich exploration of FGC among African diasporas in the United Kingdom, Europe, and Australia. Contributors analyze changes in ideologies of gender and sexuality in immigrant communities, the frequent marginalization of African women's voices in debates over FGC, and controversies over legislation restricting the practice in immigrant populations.

Amnesty International Report 2008 Amnesty International 2008 This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.