

Hamlets Feind Mythos Und Manie In Shakespeares Dr

Thank you very much for reading **hamlets feind mythos und manie in shakespeare's dr**. Maybe you have knowledge that, people have look numerous times for their chosen readings like this hamlets feind mythos und manie in shakespeare's dr, but end up in infectious downloads.

Rather than reading a good book with a cup of tea in the afternoon, instead they juggled with some harmful bugs inside their desktop computer.

hamlets feind mythos und manie in shakespeare's dr is available in our digital library an online access to it is set as public so you can get it instantly.

Our digital library saves in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the hamlets feind mythos und manie in shakespeare's dr is universally compatible with any devices to read

Deep Time of the Media Siegfried Zielinski 2006 A quest to find something new by excavating the deep time of media's development - not by simply looking at new media's historic forerunners, but by connecting models, machines, technologies, and accidents that have until now remained separated. Deep Time of the Media takes us on an archaeological quest into the hidden layers of media development - dynamic moments of intense activity in media design and construction that have been largely ignored in the historical-media archaeological record. Siegfried Zielinski argues that the history of the media does not proceed predictably from primitive tools to complex machinery; in Deep Time of the Media, he illuminates turning points of media history - fractures in the predictable - that help us see the new in the old. Drawing on original source materials, Zielinski explores the technology of devices for hearing and seeing through two thousand years of cultural and technological history. He discovers the contributions of dreamers and modelers of media worlds, from the ancient Greek philosopher Empedocles and natural philosophers of the Renaissance and Baroque periods to Russian avant-gardists of the early twentieth century. separated, Zielinski writes. He describes models and machines - including a theatre of mirrors in sixteenth-century Naples, an automaton for musical composition created by the seventeenth-century Jesuit Athanasius Kircher, the eighteenth-century electrical tele-writing machine of Joseph Mazzolari, among others - that make this connection. Uncovering these moments in the media-archaeological record, Zielinski says, brings us into a new relationship with present-day moments; these discoveries in the deep time media history shed light on today's media landscape and may help us map our expedition to the media future.

From Goethe to Gundolf Roger Paulin 2021-08-24 From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all

meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays - to researchers, students, and all those who are interested in German literary history - cannot be overstated.

The Major Works Francis Bacon 2002 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together an extensive collection of Bacon's writing - the major prose in full, together with sixteen other pieces not otherwise available - to give the essence of his work and thinking. Although he had a distinguished career as a lawyer and statesman, Francis Bacon's lifelong goal was to improve and extend human knowledge. In *The Advancement of Learning* (1605) he made a brilliant critique of the deficiencies of previous systems of thought and proposed improvements to knowledge in every area of human life. He conceived the *Essays* (1597, much enlarged in 1625) as a study of the formative influences on human behaviour, psychological and social. In *The New Atlantis* (1626) he outlined his plan for a scientific research institute in the form of a Utopian fable. In addition to these major English works this edition includes 'Of Tribute', an important early work here printed complete for the first time, and a revealing selection of his legal and political writings, together with his poetry. A special feature of the edition is its extensive annotation which identifies Bacon's sources and allusions, and glosses his vocabulary.

Fables of the Law Daniela Carpi 2016-10-24 What can fables and fairytales tell us of law, its practices and ideals? Drawing on real and metaphorical literary and jurisprudential accounts and practices of law, this volume reveals that law has recourse to fables and fairytales as moral exempla, as a new form of law and literature, found in diverse sources ranging from the fables of de La Fontaine and fairytales of Perrault and Grimm to the modern fairytales of *True Blood* and *Harry Potter*.

Henslowe's Diary (Part II) Commentary Walter W Greg 2020-01-02 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Wasteland Modernism Rebeca Gualberto Valverde 2021-09-06 This book proposes a renewed myth-critical approach to the so-called 'wasteland modernism' of the 1920s to reassess certain key texts of the American modernist canon from a critical prism that offers new perspectives of analysis and interpretation. Myth-criticism and, more specifically, the critical survey of myth as an aesthetic and ideological strategy fundamental for the comprehension of modernist literature, leads to an engaging discussion about the disenchantment of myth in modernist literary texts. This process of mythical disenchantment, inextricable from the cultural and historical circumstances that define the modernist

zeitgeist, offers a possibility for revising from a contemporary standpoint a set of classic texts that are crucial to our understanding of the modern literary tradition in the United States. This study carries out an exhaustive and updated myth-critical examination of works by T.S. Eliot, John Dos Passos, F. Scott Fitzgerald, Ernest Hemingway, John Steinbeck and Djuna Barnes to broaden the scope of familiar themes and archetypes, enclosing the textual analysis of these works in a wider exploration about the purpose and functioning of myth in literature, particularly in times of crisis and transformation.

Merriam-Webster's Rhyming Dictionary Merriam-Webster, Inc 2002 "New! An easy-to-use, alphabetical guide for creating rhymes. Features 55,000 headwords with pronunciations at every entry. Lists arranged alphabetically and by number of syllables, with thousands of cross-references to guide readers to correct entries."

Shakespearean Continuities John Batchelor 1998-01-12 This substantial collection includes contributions from leading international Shakespeare scholars such as Tom Craik, Philip Edwards, IngA-Stina Ewbank, R.A. Foakes, G.K. Hunter, Kenneth Muir, A.D. Nuttall, Brian Vickers and Stanley Wells. The book's twenty five essays range over the whole field of Shakespeare studies and deal especially with Shakespeare and his predecessors, Shakespeare and his contemporaries, Shakespeare in performance (including film) and Shakespeare in relation to later literature. *Shakespearean Continuities* is published in honour of the distinguished Shakespeare scholar E.A.J. Honigmann, FBA, Joseph Cowen Professor of English Literature at the University of Newcastle, 1970-1989.

A Short Introduction to Grammar William Lily 1723

Labors of Innocence in Early Modern England Joanna Picciotto 2010-06-30 "Joanna Picciotto's *Labors of Innocence in Early Modern England* is a splendid study of the origins, development, and eventual decline of the Experimentalist tradition in seventeenth-and early eighteenth-century English letters. In tracing out the arc of this intellectual and professional trajectory, Picciotto engages productively with the crucial religious, socio-economic, philosophical, and literary movements associated with the ongoing labors of the 'innocent eye'."---Eileen Reeves, Princeton University --

Fame Daniel Kehlmann 2010-09-14 Imagine being famous. Being recognized on the street, adored by people who have never even met you, known the world over. Wouldn't that be great? But what if, one day, you got stuck in a country where celebrity means nothing, where no one spoke your language and you didn't speak theirs, where no one knew your face (no book jackets, no TV) and you had no way of calling home? How would your fame help you then? What if someone got hold of your cell phone? What if they spoke to your girlfriends, your agent, your director, and started making decisions for you? And worse, what if no one believed you were you anymore? When you saw a look-alike acting your roles for you, what would you do? And what if one day you realized your magnum opus, like everything else you'd ever written, was a total waste of time, empty nonsense? What would you do next? Would your audience of seven million people keep you going? Or would you lose the capacity to keep on doing it? Fame and facelessness, truth and deception, spin their way through all nine episodes of this captivating, wickedly funny, and perpetually surprising novel as paths cross and plots thicken, as characters become real people and real people morph into characters. The result is a dazzling tour de force by one of Europe's finest young writers.

Pleasure of Ruins Rose Macaulay 2018-10-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Poetics and Politics Toni Bernhart 2018-08-21 Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (Stoffgeschichte); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

Otaelo Ahmed Yerima 2003 A Nigerian re-working of Shakespeare's Othello, this is an ambitious effort in the tradition of much contemporary Nigerian drama and spirit of cultural exchange to translate the timeless and classic work into the language, cultural reality and setting of the Igbo people. Yerima's play responds to the humanistic values, social and religious sensibilities of the original, reinventing them to speak for different people of a different age. From these perspectives, the play raises questions about the freedom of the individual in society, the nature of collective existence, and whether folly and greatness, jealousy, suspicion, tradition and love can co-exist.

Nietzsche in Italy Thomas Harrison 1988

A Companion to Shakespeare's Works, Volume II Richard Dutton 2008-04-15 This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare

studies at the dawning of the twenty-first century. This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories, the relation of Shakespeare's plays to other dramatic histories of the period, Shakespeare's histories on film, the homoerotics of Shakespeare's history plays, and nation formation in Shakespeare's histories.

Shakespeare march Charles Kunkel 1871

Utopia as Method R. Levitas 2013-07-25 Utopia should be understood as a method rather than a goal. This book rehabilitates utopia as a repressed dimension of the sociological and in the process produces the Imaginary Reconstitution of Society, a provisional, reflexive and dialogic method for exploring alternative possible futures.

Nightwalking Matthew Beaumont 2015-03-01 A captivating literary portrait of the writers who explore the city at night, and the people they met. "Cities, like cats, will reveal themselves at night," wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today - home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of "going astray" in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet.

Histories William Shakespeare 2008 Upon publication in 1997, *The Norton Shakespeare* set a new standard for teaching editions of Shakespeare's complete works.

William Shakespeare E. K. Chambers 1963

The Antinomies Of Realism Fredric Jameson 2013-10-08 *The Antinomies of Realism* is a history of the nineteenth-century realist novel and its legacy told without a glimmer of nostalgia for artistic achievements that the movement of history makes it impossible to recreate. The works of Zola, Tolstoy, Pérez Galdós, and George Eliot are in the most profound sense inimitable, yet continue to dominate the novel form to this day. Novels to emerge since struggle to reconcile the social conditions of their own creation with the history of this mode of writing: the so-called modernist novel is one attempted solution to this conflict, as is the ever-more impoverished variety of commercial narratives - what today's book reviewers dub "serious novels," which are an attempt at the impossible endeavor to roll back the past. Fredric Jameson examines the most influential theories of artistic and literary realism,

approaching the subject himself in terms of the social and historical preconditions for realism's emergence. The realist novel combined an attention to the body and its states of feeling with a focus on the quest for individual realization within the confines of history. In contemporary writing, other forms of representation – for which the term “postmodern” is too glib – have become visible: for example, in the historical fiction of Hilary Mantel or the stylistic plurality of David Mitchell's novels. Contemporary fiction is shown to be conducting startling experiments in the representation of new realities of a global social totality, modern technological warfare, and historical developments that, although they saturate every corner of our lives, only become apparent on rare occasions and by way of the strangest formal and artistic devices. In a coda, Jameson explains how “realistic” narratives survived the end of classical realism. In effect, he provides an argument for the serious study of popular fiction and mass culture that transcends lazy journalism and the easy platitudes of recent cultural studies.

The Signifying Power of Pearl Jane Beal 2016-12-08 This book enhances our understanding of the exquisitely beautiful, fourteenth-century, Middle English dream vision poem Pearl. Situating the study in the contexts of medieval literary criticism and contemporary genre theory, Beal argues that the poet intended Pearl to be read at four levels of meaning and in four corresponding genres: literally, an elegy; spiritually, an allegory; morally, a consolation; and anagogically, a revelation. The book addresses cruxes and scholarly debates about the poem's genre and meaning, including key questions that have been unresolved in Pearl studies for over a century: * What is the nature of the relationship between the Dreamer and the Maiden? * What is the significance of allusions to Ovidian love stories and the use of liturgical time in the poem? * How does avian symbolism, like that of the central symbol of the pearl, develop, transform, and add meaning throughout the dream vision? * What is the nature of God portrayed in the poem, and how does the portrayal of the Maiden's intimate relationship to God, her spiritual marriage to the Lamb, connect to the poet's purpose in writing? Noting that the poem is open to many interpretations, Beal also considers folktale genre patterns in Pearl, including those drawn from parable, fable, and fairy-tale. The conclusion considers Pearl in the light of modern psychological theories of grieving and trauma. This book makes a compelling case for re-reading Pearl and recognizing the poem's signifying power. Given the ongoing possibility of new interpretations, it will appeal to those who specialize in Pearl as well as scholars of Middle English, Medieval Literature, Genre Theory, and Literature and Religion.

Car Crash Culture M. Brottman 2016-04-30 A morbidly fascinating and articulate collection of essays, this book explores the grim underside of America's cult of the automobile and the disturbing, frequently conspiratorial, speculations that arise whenever the car becomes the cause or the site of human death. Through analysis of fatal celebrity car accidents and other examples of death by automobile, as well as through personal memoir and forensic reports, cultural critics ponder our very human fascination with the car crash. Topics include the roles and experiences of passengers and bystanders, car crash conspiracy theories, the automobile as a site of murder, studies of car crash cinema, and psychological interpretations of the notion of the 'accident.' The book features original essays by such underground icons as Kenneth Anger and Adam Parfrey.

The History and Description of Africa, and of the Notable Things Therein Contained Leo (Africanus) 1896

Strangers, Gods and Monsters Richard Kearney 2005-06-29 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Essays on Art Johann Wolfgang von Goethe 1845

Bowser the Hound Thornton W. Burgess 2012-09-19 Bowser the Hound, outsmarted so often by Old Man Coyote, is taken advantage of once again when the coyote leads him on a long chase that ends far from the canine's home.

The Owl's Flight Stefania Achella 2021-10-25 This book presents a unique rethinking of G. W. F. Hegel's philosophy from unusual and controversial perspectives in order to liberate new energies from his philosophy. The role Hegel ascribes to women in the shaping of society and family, the reconstruction of his anthropological and psychological perspective, his approach to human nature, the relationship between mental illness and social disease, the role of the unconscious, and the relevance of intercultural and interreligious pathways: All these themes reveal new and inspiring aspects of Hegel's thought for our time.

Cultural Crossroads in the Middle East Holger Molder 2020-12-31 The region of the Middle East has been called the cradle of mankind. This volume studies historical, cultural, religious, social and political legacies, which play a central role in obstructing intercultural dialogue in the Middle East. The region became home to numerous cultures, religions and ethnicities with long experience of living together in a multicultural environment and has an immense impact on the entire human civilization as first human civilizations were born there. Today, more than 50% of world population follow Abrahamic religions (e.g. Christianity, Islam, Judaism), which have their roots in the Middle East. This book focuses on multiple topics related to the Middle East, including ancient history, the religion and mythology of the Ancient Near Eastern regions, Arabic, Persian and Islamic studies, Persian, Turkish and Arab literature, as well as modern Middle Eastern issues related to politics, security, society and the economy.

A History of Modern Criticism: The later nineteenth century René Wellek 1955

Keywords of Identity, Race, and Human Mobility in Early Modern England Melo DAS 2021-07-27 (1) Essays on terms and concepts that capture the conceptualisation of identity, race, migration, and transculturality in early modern England. (2) Wide-ranging relevance across multiple disciplines and readerships, from specialist scholars of early modern literature, history, and culture, to non-specialists interested in the development of issues of race, human mobility, and belonging in this crucial period of voyages and nation-formation. (3) Emphasis on approachability, readability, as well as scholarly thoroughness, supported by full bibliographical apparatus.

Napoleon's Hundred Days and the Politics of Legitimacy Katherine Astbury 2018-02-12 This book examines the politics of legitimacy as they played out across Europe in response to Napoleon's dramatic return to power in France after his exile to Elba in 1814. Napoleon had to re-establish his claim to power with initially minimal military resources. Moreover, as the rest of Europe united against him, he had to marshal popular support for his new regime, while simultaneously demanding men and money to back what became an increasingly inevitable military campaign. The initial return - known as 'the flight of the eagle' - gradually

turned into a dogged attempt to bolster support using a range of mechanisms, including constitutional amendments, elections, and public ceremonies. At the same time, his opponents had to marshal their resources to challenge his return, relying on populations already war-weary and resentful of the costs they had had to bear. The contributors to this volume explore how, for both sides, cultural politics became central in supporting or challenging the legitimacy of these political orders in the path to Waterloo.

Jordan Peele's Get Out Dawn Keetley 2020-04-14 Essays explore *Get Out's* roots in the horror tradition and its complex and timely commentary on twenty-first-century US race relations.

English Verse Raymond Macdonald Alden 1904

Antonio's Revenge John Marston 1999-09-11 This edition seeks to evaluate Antonio's *Revenge* not merely as a literary text but as a drama for a particular company, in a specific theatre. The scholarly introduction explores the high degree of originality in Marston's dramatic techniques and establishes him as a leading innovator in both the language and the dramaturgy of his day. Ostensibly the second part of *Antonio and Mellida*, a satiric romance published in 1599, *Antonio's Revenge* differs in both theme and linguistic style. Reavley Gair offers an insightful analysis of the play's relationship with Shakespeare's *Hamlet* --written at about the same time--and a new interpretation of the relations between dramatic companies at the Globe and the Paul's Theatre.

Job 1-20, Volume 17 David J. A. Clines 2017-12-12 The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope.

Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author's notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research.

Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each

volume, this extensive bibliography contains all sources used anywhere in the commentary.

Light without Heat David Carroll Simon 2018-06-15 In *Light without Heat*, David Carroll Simon argues for the importance of carelessness to the literary and scientific experiments of the seventeenth century. While scholars have often looked to this period in order to narrate the triumph of methodical rigor as a quintessentially modern intellectual value, Simon describes the appeal of open-ended receptivity to the protagonists of the New Science. In straying from the work of self-possession and the duty to sift fact from fiction, early modern intellectuals discovered the cognitive advantages of the undisciplined mind. Exploring the influence of what he calls the "observational mood" on both poetry and prose, Simon offers new readings of Michel de Montaigne, Francis Bacon, Izaak Walton, Henry Power, Robert Hooke, Robert Boyle, Andrew Marvell, and John Milton. He also extends his inquiry beyond the boundaries of early modernity, arguing for a literary theory that trades strict methodological commitment for an openness to lawless drift.

Levinas and Literature Michael Fagenblat 2020-12-07 The posthumous publication of Emmanuel Levinas's wartime diaries, postwar lectures, and drafts for two novels afford new approaches to understanding the relationship between literature, philosophy, and religion. This volume gathers an international list of experts to examine new questions raised by Levinas's deep and creative experiment in thinking at the intersection of literature, philosophy, and religion. Chapters address the role and significance of poetry, narrative, and metaphor in accessing the ethical sense of ordinary life; Levinas's critical engagement with authors such as Leon Bloy, Paul Celan, Vassily Grossman, Marcel Proust, and Maurice Blanchot; analyses of Levinas's draft novels *Eros ou Triple opulence* and *La Dame de chez Wepler*; and the application of Levinas's thought in reading contemporary authors such as Ian McEwan and Cormac McCarthy. Contributors include Danielle Cohen-Levinas, Kevin Hart, Eric Hoppenot, Vivian Liska, Jean-Luc Nancy and François-David Sebbah, among others.

The Cambridge Guide to the Worlds of Shakespeare Bruce R. Smith 2016 "The Cambridge Guide to the Worlds of Shakespeare aims to replicate the expansive reach of Shakespeare's global reputation. In pursuit of that vision, this work is transhistorical, international, and interdisciplinary. "Shakespeare's World," volume one of the two volume set, maps out the physical, social, and imaginative world that Shakespeare and his contemporaries inhabited. Fourteen sections cover such fields as varied as the theatre business, science and technology, popular culture, and medicine. For each of the volume's broad subject areas, an overview article is followed by a series of shorter essays taking up particular aspects of the subject at hand. Richly illustrated with more than three hundred images, this book brings the world, life, and afterlife of Shakespeare to readers, from nonacademic Shakespeare fans and students to theater professionals and Shakespeare scholars"--