

Handbook Of Pre Modern Nordic Memory Studies Inte

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Minni and Muninn Agnes S. Arnórsdóttir 2014 In recent years, various branches of memory studies have provided useful tools of analysis that offer new ways of understanding medieval cultures. The articles in this collection draw on these new theoretical tools for studying - and conceptualizing - memory, in order to reassess the function of memory in medieval Nordic culture. Despite its interdisciplinary and comparative basis, the volume remains very much an empirical study of memory and memory-dependent issues as these took form in the Nordic world. In addition, the articles deal with a variety of theoretical concepts and areas of investigation which are of relevance when dealing with memory studies in general, such as transmission and media, preservation and storage, forgetting and erasure, and authenticity and falsity. The articles cover a wide range of medieval texts, such as saga, myth, poetry, law, historiography, learned literature, and other forms of verbal expression, such as runic inscriptions.

Approaches to the Medieval Self Stefka G. Eriksen 2020-09-21 The main aim of this book is to discuss various modes of studying and defining the medieval self, based on a wide span of sources from medieval Western Scandinavia, c. 800-1500, such as archeological evidence, architecture and art, documents, literature, and runic inscriptions. The book engages with major theoretical discussions within the humanities and social sciences, such as cultural theory, practice theory, and cognitive theory. The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons, and how they condition what aspects of the medieval self are 'visible' to us. Utilizing this insight, we aim to propose a more syncretic approach towards the medieval self, not in order to substitute excellent models already in existence, but in order to foreground the flexibility and the complementarity of the current theories, when these are seen in relationship to each other. The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences. Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today.

Modern Women Artists in the Nordic Countries, 1900-1960 Kerry Greaves 2021-04-06 This transnational volume examines innovative women artists who were from, or worked in, Denmark, Finland, Greenland, Iceland, Norway, Sápmi, and Sweden from the emergence of modernism until the feminist movement took shape in the 1960s. The book addresses the culturally specific conditions that shaped Nordic artists' contributions, brings the latest methodological and feminist approaches to bear

on Nordic art history, and engages a wide international audience through the contributors' subject matter and analysis. Rather than introducing a new history of "rediscovered" women artists, the book is more concerned with understanding the mechanisms and structures that affected women artists and their work, while suggesting alternative ways of constructing women's art histories. Artists covered include Else Alfelt, Pia Arke, Franciska Clausen, Jessie Kleemann, Hilma af Klint, Sonja Ferlov Mancoba, Greta Knutson, Aase Texmon Rygh, Hannah Ryggen, Júlíana Sveinsdóttir, Ellen Thesleff, and Astri Aasen. The target audience includes scholars working in art history, cultural studies, feminist studies, gender studies, curatorial studies, Nordic studies, postcolonial studies, and visual studies.

The Oxford Handbook of Religion and Europe Grace Davie 2022 This authoritative collection offers a detailed overview of religious ideas, structures, and institutions in the making of Europe. Written by leading scholars in the field, it demonstrates the enduring presence of lived and institutionalised religion in the social networks of identity, policy, and power over two millennia of European history.

Journal of the Australian Early Medieval Association Geoffrey D. Dunn 2019-11-01 The journal welcomes papers on historical, literary, archaeological, cultural, and artistic themes, particularly interdisciplinary papers and those that make an innovative and significant contribution to the understanding of the early medieval world and stimulate further discussion. For submission details please see the association website: www.aema.net.au. Submissions then may be sent to journal@aema.net.au.

Old Norse Mythology John Lindow 2020 "This book treats from the perspective of the series "World mythologies in theory and in everyday life" the body of texts from medieval Scandinavia, mostly Iceland, usually known as "Norse mythology" or "Scandinavian mythology." Specifically, it constitutes a case study of a "literary or textual mythology," that is, a mythology from the past that we know only through written texts that have been left to us, augmented in a few cases by artifacts and images. This case is particularly interesting because the texts (with a tiny handful of enigmatic exceptions) were recorded centuries after the Nordic peoples had abandoned the religion associated with the mythology and converted to Christianity. The mythology lived on without direct connection to ritual activity or religious conviction. Drawing both on sources from before the conversion and on comparative analysis, it is certainly possible to reach informed inferences about the mythology before the conversion to Christianity—that is, when it existed as part of the pre-Christian religion of the Nordic peoples and their successors. From the perspective of the mythologies of the world, what is perhaps most important about these inferences is that this pre-Christian mythology was not a canonical mythology, since it almost certainly lacked a canon of sacred texts such as one finds in the great world religions of today. The focus of the book is not the mythology in and of itself, as would be true of a handbook, but rather how particular historical and intellectual circumstances formed conceptions about it."--

Nordic Homicide in Deep Time Janne Kivivuori 2022-02-16 Nordic Homicide in Deep Time draws a unique and detailed picture of developments in human interpersonal violence and presents new findings on rates, patterns, and long-term changes in lethal violence in the Nordics. Conducted by an interdisciplinary team of criminologists and historians, the book analyses homicide and lethal violence in northern Europe in two eras - the 17th century and early 21st century. Similar and continuous societal structures, cultural patterns, and legal cultures allow for long-term and comparative homicide research in the Nordic context. Reflecting human universals and stable motives, such as revenge, jealousy, honour, and material conflicts, homicide as a form of human behaviour enables long-duration comparison. By describing the rates and patterns of homicide during these two eras, the authors unveil continuity and change in human violence. Where and when did homicide typically take place? Who were

the victims and the offenders, what were the circumstances of their conflicts? Was intimate partner homicide more prevalent in the early modern period than in present times? How long a time elapsed from violence to death? Were homicides often committed in the context of other crime? The book offers answers to these questions among others, comparing regions and eras. We gain a unique and empirically grounded view on how state consolidation and changing routines of everyday life transformed the patterns of criminal homicide in Nordic society. The path to pacification was anything but easy, punctuated by shorter crises of social turmoil, and high violence. The book is also a methodological experiment that seeks to assess the feasibility of long-duration standardized homicide analysis and to better understand the logic of homicide variation across space and over time. In developing a new approach for extending homicide research into the deep past, the authors have created the Historical Homicide Monitor. The new instrument combines wide explanatory scope, measurement standardization, and articulated theory expression. By retroactively expanding research data to the pre-statistical era, the method enables long-duration comparison of different periods and areas. Based on in-depth source critique, the approach captures patterns of criminal behaviour, beyond the control activity of the courts. The authors foresee the application of their approach in even remoter periods. *Nordic Homicide in Deep Time* helps the reader to understand modern homicide by revealing the historical continuities and changes in lethal violence. The book is written for professionals, university students and anyone interested in the history of human behaviour.

Mnemonic Echoing in Old Norse Sagas and Eddas Pernille Hermann 2022-08-22 This book brings together Old Norse-Icelandic literature and critical strategies of memory, and argues that some of the particularities of this vernacular textual tradition are explained by the fact that this literature derives from, represents, and incorporates into its designs mnemonic devices of different kinds. Even if Old Norse-Icelandic manuscript culture is relatively silent about the mnemonic context of the literature, the texts themselves exhibit multiple reminiscences of memory. By showing that this literature reveals glimpses of mnemonic technologies at the same time as it testifies to a cultural memory, this study demonstrates how 'the past', and narrative traditions about the past, were constructed in a dynamic relationship with ideas that existed at the time the texts were written. Moreover, the book deals with the function of memory in early book-culture, with metaphors of memory, and with mnemonic cues such as spatiality and visuality. With its new readings of canonical texts like the *Íslendingasögur*, the Prose Edda and selected eddic poems, as well as of less widely studied branches of Old Norse-Icelandic literature, such as the sagas of bishops and religious texts, this book will be of interest to Old Norse scholars and to scholars interested in medieval Scandinavia and memory studies.

The Routledge International Handbook of Mad Studies Peter Beresford 2021-11-04 By drawing broadly on international thinking and experience, this book offers a critical exploration of Mad Studies and advances its theory and practice. Comprised of 34 chapters written by international leading experts, activists and academics, this handbook introduces and advances Mad Studies, as well as exploring resistance and criticism, and clarifying its history, ideas, what it is, and what it can offer. It presents examples of mad studies in action, covering initiatives that have been taken, their achievements and what can be learned from them. In addition to sharing research findings and evidence, the book offers examples and insights for advancing understandings of experiences of madness and distress from the perspectives of those who have (had) those experiences, and also explores ways of supporting people oppressed by conventional understandings and systems. This book will be of interest to all scholars and students of Mad Studies, disability studies, sociology, socio-legal studies, mental health and medicine more generally.

The Nordic Languages Oskar Bandle 2002 The handbook is not tied to a particular methodology but

keeps in principle to a pronounced methodological pluralism, encompassing all aspects of actual methodology. Moreover it combines diachronic with synchronic-systematic aspects, longitudinal sections with cross-sections (periods such as Old Norse, transition from Old Norse to Early Modern Nordic, Early Modern Nordic 1550-1800 and so on). The description of Nordic language history is built upon a comprehensive collection of linguistic data; it consists of more than 200 articles written by a multitude of authors from Scandinavian and German and English speaking countries. The organization of the book combines a central part on the detailed chronological developments and some chapters of a more general character: chapters on theory and methodology in the beginning and on overlapping spatio-temporal topics in the end.

The Vikings Reimagined Tom Birkett 2020-01-20 The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.

Nordic Inheritance Law through the Ages 2020-07-13 The articles in Nordic Inheritance Law through the Ages - Spaces of Action and Legal Strategies explore the significance of inheritance law through the use of topical and in-depth studies that bring life to historical and contemporary Nordic inheritance law practices.

Understanding Disability Throughout History Hanna Björg Sigurjónsdóttir 2021-10-25 Understanding Disability Throughout History explores seldom-heard voices from the past by studying the hidden lives of disabled people before the concept of disability existed culturally, socially and administratively. The book focuses on Iceland from the Age of Settlement, traditionally considered to have taken place from 874 to 930, until the 1936 Law on Social Security (Lög um almannatryggingar), which is the first time that disabled people were referenced in Iceland as a legal or administrative category. Data sources analysed in the project represent a broad range of materials that are not often featured in the study of disability, such as bone collections, medieval literature and census data from the early modern era, archaeological remains, historical archives, folktales and legends, personal narratives and museum displays. The ten chapters include contributions from multidisciplinary team of experts working in the fields of Disability Studies, History, Archaeology, Medieval Icelandic Literature, Folklore and Ethnology, Anthropology, Museum Studies, and Archival Sciences, along with a collection of post-doctoral and graduate students. The volume will be of interest to all scholars and students of disability studies, history, medieval studies, ethnology, folklore, and archaeology.

The Oxford Handbook of the Radical Right Jens Rydgren 2018 The radical right : an introduction / Jens Rydgren -- Ideology and discourse -- The radical right and nationalism / Tamir Bar-On -- The radical right and islamophobia / Aristotle Kallis -- The radical right and anti-semitism / Ruth Wodak -- The radical right and populism / Hans-Georg Betz -- The radical right and fascism / Nigel Copsey -- The radical right and euroscepticism / Sofia Vasilopoulou -- Issues -- Explaining electoral support for the radical right / Kai Arzheimer -- Party systems and radical right-wing parties / Herbert Kitschelt -- The

radical right and gender / Hilde Coffé -- Globalization, cleavages, and the radical right / Simon Bornschieer -- Party organization and the radical right / David Art -- Charisma and the radical right / Roger Eatwell -- Media and the radical right / Antonis A. Ellinas -- The non-party sector of the radical right / John Veugelers and Gabriel Menard -- The political impact of the radical right / Michelle Hale Williams -- The radical right as social movement organizations / Manuela Caiani and Donatella Della Porta -- Youth and the radical right / Cynthia Miller Idriss -- Religion and the radical right / Michael Minkenberg -- Cross-national links and international cooperation / Manuela Caiani -- Political violence and the radical right / Leonard Weinberg and Eliot Assoudeh -- Case studies -- The radical right in France / Nonna Mayer -- The radical right in Germany, Austria, and Switzerland / Uwe Backes -- The radical right in Belgium and the Netherlands / Joop J.M. van Holsteyn -- The radical right in Southern Europe / Carlo Ruzza -- The radical right in the UK / Matthew J. Goodwin and James Dennison -- The radical right in the Nordic countries / Anders Widfeldt -- The radical right in Eastern Europe / Lenka Butíková -- The radical right in post-soviet Russia / Richard Arnold and Andreas Umland -- The radical right in post-soviet Ukraine / Melanie Mierzejewski-Voznyak -- The radical right in the United States of America / Christopher Sebastian Parker -- The radical right in Australia / Andy Fleming and Aurelien Mondon -- The radical right in Israel / Arie Perliger and Ami Pedhazur -- The radical right in Japan / Naoto Higuchi

The Oxford Handbook of Construction Grammar Thomas Hoffmann 2013-04-18 The last decade has seen a rise in popularity in construction-based approaches to grammar. The various approaches within the rubric 'construction grammar' all see language as a network of constructions-pairings of form and meaning. Construction Grammar, as a kind of cognitive linguistics, differs significantly from mainstream generative grammar as espoused by Chomsky and his followers. Advocates of Construction Grammar see it as a psychologically plausible theory of human language. As such, it is capable of providing a principled account of language acquisition, language variation and language change. Research in Construction Grammar also includes multidisciplinary cognitive studies in psycholinguistics, neurolinguistics, and computational linguistics. The Oxford Handbook of Construction Grammar is the first authoritative reference work solely dedicated to Construction Grammar. Divided into five sections, the book will be an invaluable resource that students and scholars alike can turn to for a comprehensive account of current work on Construction Grammar, its theoretical foundations, and its applications to and relationship with other kinds of linguistic enquiry.

Runelore Edred Thorsson 1987-05-01 Runework authority and author Edred Thorsson, explores the riddle of the runes. Combing historical lore with a detailed investigation, *Runelore* focuses on the esoteric aspects of the runic tradition. In Part One, Historical Lore, Thorsson uses archaeological evidence to explain where the runes come from, what they mean, and how they evolved. In Part Two, Hidden Lore, he takes a more psychological view of the runes and looks at the entire cosmology of the Old Norse to explain the role runes played and how they were used over time. Included are specific sections on rune magic and divination, rune poems, runic numerology, and concise explanations of the mysteries of the 24 runes. Reprinted with a newly designed cover, *Runelore* offers a complete picture of the Runes.

A Handbook to Eddic Poetry Carolyne Larrington 2016-08-19 This is the first comprehensive and accessible survey in English of Old Norse eddic poetry: a remarkable body of literature rooted in the Viking Age, which is a critical source for the study of early Scandinavian myths, poetics, culture and society. Dramatically recreating the voices of the legendary past, eddic poems distil moments of high emotion as human heroes and supernatural beings alike grapple with betrayal, loyalty, mortality and love. These poems relate the most famous deeds of gods such as Óðinn and Þórr with their adversaries

the giants; they bring to life the often fraught interactions between kings, queens and heroes as well as their encounters with valkyries, elves, dragons and dwarfs. Written by leading international scholars, the chapters in this volume showcase the poetic riches of the eddic corpus, and reveal its relevance to the history of poetics, gender studies, pre-Christian religions, art history and archaeology.

The Oxford Handbook of Politics and Performance Shirin M. Rai 2021 While political scientists and political theorists have long been interested in social and political performance, and theatre and performance researchers have often focused on the political dimensions of the live arts, the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored. This volume brings together leading scholars in the fields of Politics and Performance--drawing on experts across the fields of literature, law, anthropology, sociology, psychology, and media and communication, as well as politics and theatre and performance--to map out and deepen the evolving interdisciplinary engagement. Organized into seven thematic sections, the volume investigates the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines--and that to a large extent they also share a common communicational base and language.

Witchcraft and Magic in the Nordic Middle Ages Stephen A. Mitchell 2011-06-06 Stephen A. Mitchell here offers the fullest examination available of witchcraft in late medieval Scandinavia. He focuses on those people believed to be able—and who in some instances thought themselves able—to manipulate the world around them through magical practices, and on the responses to these beliefs in the legal, literary, and popular cultures of the Nordic Middle Ages. His sources range from the Icelandic sagas to cultural monuments much less familiar to the nonspecialist, including legal cases, church art, law codes, ecclesiastical records, and runic spells. Mitchell's starting point is the year 1100, by which time Christianity was well established in elite circles throughout Scandinavia, even as some pre-Christian practices and beliefs persisted in various forms. The book's endpoint coincides with the coming of the Reformation and the onset of the early modern Scandinavian witch hunts. The terrain covered is complex, home to the Germanic Scandinavians as well as their non-Indo-European neighbors, the Sámi and Finns, and it encompasses such diverse areas as the important trade cities of Copenhagen, Bergen, and Stockholm, with their large foreign populations; the rural hinterlands; and the insular outposts of Iceland and Greenland. By examining witches, wizards, and seeresses in literature, lore, and law, as well as surviving charm magic directed toward love, prophecy, health, and weather, Mitchell provides a portrait of both the practitioners of medieval Nordic magic and its performance. With an understanding of mythology as a living system of cultural signs (not just ancient sacred narratives), this study also focuses on such powerful evolving myths as those of "the milk-stealing witch," the diabolical pact, and the witches' journey to Blåkulla. Court cases involving witchcraft, charm magic, and apostasy demonstrate that witchcraft ideologies played a key role in conceptualizing gender and were themselves an important means of exercising social control.

Northern Myths, Modern Identities Simon Halink 2019-05-15 This anthology of essays, *Northern Myths, Modern Identities*, explores the various ways in which northern mythologies have been employed in the cultural construction of ethnic, national and supra-national identities from 1800 to the present.

Old Norse Poetry in Performance Brian McMahon 2022-05-03 This book presents a range of approaches to the study of Old Norse poetry in performance. The contributors examine both eddic and skaldic poems and consider the surviving evidence for how they were originally recited or otherwise performed in medieval Scandinavia, Iceland and at royal courts across Europe. This study also engages

with the challenge of reconstructing medieval performance styles and examines ways of applying the modern discipline of Performance Studies to the fragmentary corpus of Old Norse verse. The performance of verse by characters who appear in the Old Icelandic saga tradition is also considered, as is the cultural value associated not only with the poems themselves but with their various means of transmission and reception. This book will be of great interest to students and scholars in the fields of Old Norse studies, Performance and Theatre History.

Handbook of Pre-Modern Nordic Memory Studies Jürg Glauser 2018-11-19 In recent years, the field of Memory Studies has emerged as a key approach in the Humanities and Social Sciences, and has increasingly shown its ability to open new windows on Nordic Studies as well. The entries in this book document the work-to-date of this approach on the pre-modern Nordic world (mainly the Viking Age and the Middle Ages, but including as well both earlier and later periods). Given that Memory Studies is an ever expanding critical strategy, the approximately eighty contributors in this volume also discuss the potential for future research in this area. Topics covered range from texts to performance to visual and other aspects of material culture, all approached from within an interdisciplinary framework. International specialists, coming from such relevant fields as archaeology, mythology, history of religion, folklore, history, law, art, literature, philology, language, and mediality, offer assessments on the relevance of Memory Studies to their disciplines and show it at work in case studies. Finally, this handbook demonstrates the various levels of culture where memory had a critical impact in the pre-modern North and how deeply embedded the role of memory is in the material itself.

The Oxford Handbook of Faust in Music Lorna Fitzsimmons 2019-07-08 Since its emergence in sixteenth-century Germany, the magician Faust's quest has become one of the most profound themes in Western history. Though variants are found across all media, few adaptations have met with greater acclaim than in music. Bringing together more than two dozen authors in a foundational volume, *The Oxford Handbook of Faust in Music* testifies to the spectacular impact the Faust theme has exerted over the centuries. The Handbook's three-part organization enables readers to follow the evolution of Faust in music across time and stylistic periods. Part I explores symphonic, choral, chamber, and solo Faust works by composers from Beethoven to Schnittke. Part II discusses the range of Faustian operas, and Part III examines Faust's presence in ballet and musical theater. Illustrating the interdisciplinary relationships between music and literature and the fascinating tapestry of intertextual relationships among the works of Faustian music themselves, the volume suggests that rather than merely retelling the story of Faust, these musical compositions contribute significant insights on the tale and its unrivalled cultural impact.

Handbook of Research on Digital Violence and Discrimination Studies Fahri Özsungur 2022 Focuses on digital violence and discrimination, cybercrime, digital transformation, and practices and studies related to digital violence. The book introduces and guides users through current best practices, laboratory methods, policies, protocols, and more within international digital violence and discrimination.

Handbook of Musical Identities Dorothy Miell 2017-02-23 Music is a tremendously powerful channel through which people develop their personal and social identities. Music is used to communicate emotions, thoughts, political statements, social relationships, and physical expressions. But, just as language can mediate the construction and negotiation of developing identities, so music can also be a means of communication through which aspects of people's identities are constructed. Music can have a profound influence on our developing sense of identity, our values, and our beliefs, be it from rock music, classical music, or jazz. *Musical identities* (MacDonald, Hargreaves and Miell, 2002) was unique

in being in being one of the first books to explore this fascinating topic. This new book documents the remarkable expansion and growth in the study of musical identities since the publication of the earlier work. The editors identify three main features of current psychological approaches to musical identities, which concern their definition, development, and the identification of individual differences, as well as four main real-life contexts in which musical identities have been investigated, namely in music and musical institutions; specific geographical communities; education; and in health and well-being. This conceptual framework provides the rationale for the structure of the Handbook. The book is divided into seven main sections. The first, 'Sociological, discursive and narrative approaches', includes several general theoretical accounts of musical identities from this perspective, as well as some more specific investigations. The second and third main sections deal in depth with two of the three psychological topics described above, namely the development of and individual differences in musical identities. The fourth, fifth and sixth main sections pursue three of the real-life contexts identified above, namely 'Musical institutions and practitioners', 'Education', and 'Health and well-being'. The seventh and final main section of the Handbook - 'Case studies' - includes chapters which look at particular musical identities in specific times, places, or contexts. The multidisciplinary range and breadth of the Handbook's contents reflect the rapid changes that are taking place in music, in digital technology, and in their role in society as a whole, such that the study of musical identity is likely to proliferate even further in the future.

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas.

The Oxford Handbook of the Archaeology of Death and Burial Sarah Tarlow 2013-06-06 The Oxford Handbook of the Archaeology of Death and Burial reviews the current state of mortuary archaeology and its practice, highlighting its often contentious place in the modern socio-politics of archaeology. It contains forty-four chapters which focus on the history of the discipline and its current scientific techniques and methods. Written by leading, international scholars in the field, it derives its examples and case studies from a wide range of time periods, such as the middle palaeolithic to the twentieth century, and geographical areas which include Europe, North and South America, Africa, and Asia. Combining up-to-date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories, it draws attention to the social, symbolic, and theoretical aspects of interpreting mortuary archaeology. The volume is well-illustrated with maps, plans, photographs, and illustrations and is ideally suited for students and researchers.

Handbook of Human Factors and Ergonomics Gavriel Salvendy 2012-05-24 The fourth edition of the Handbook of Human Factors and Ergonomics has been completely revised and updated. This includes all existing third edition chapters plus new chapters written to cover new areas. These include the following subjects: Managing low-back disorder risk in the workplace Online interactivity Neuroergonomics Office ergonomics Social networking HF&E in motor vehicle transportation User requirements Human factors and ergonomics in aviation Human factors in ambient intelligent environments As with the earlier editions, the main purpose of this handbook is to serve the needs of the human factors and ergonomics researchers, practitioners, and graduate students. Each chapter has a strong theory and scientific base, but is heavily focused on realworld applications. As such, a significant number of case studies, examples, figures, and tables are included to aid in the understanding and application of the material covered.

Myths of the Rune Stone David M. Krueger 2015-10-01 What do our myths say about us? Why do we choose to believe stories that have been disproven? David M. Krueger takes an in-depth look at a legend that held tremendous power in one corner of Minnesota, helping to define both a community's and a state's identity for decades. In 1898, a Swedish immigrant farmer claimed to have discovered a large rock with writing carved into its surface in a field near Kensington, Minnesota. The writing told a North American origin story, predating Christopher Columbus's exploration, in which Viking missionaries reached what is now Minnesota in 1362 only to be massacred by Indians. The tale's credibility was quickly challenged and ultimately undermined by experts, but the myth took hold. Faith in the authenticity of the Kensington Rune Stone was a crucial part of the local Nordic identity. Accepted and proclaimed as truth, the story of the Rune Stone recast Native Americans as villains. The community used the account as the basis for civic celebrations for years, and advocates for the stone continue to promote its validity despite the overwhelming evidence that it was a hoax. Krueger puts this stubborn conviction in context and shows how confidence in the legitimacy of the stone has deep implications for a wide variety of Minnesotans who embraced it, including Scandinavian immigrants, Catholics, small-town boosters, and those who desired to commemorate the white settlers who died in the Dakota War of 1862. Krueger demonstrates how the resilient belief in the Rune Stone is a form of civil religion, with aspects that defy logic but illustrate how communities characterize themselves. He reveals something unique about America's preoccupation with divine right and its troubled way of coming to terms with the history of the continent's first residents. By considering who is included, who is left out, and how heroes and villains are created in the stories we tell about the past, *Myths of the Rune Stone* offers an enlightening perspective on not just Minnesota but the United States as well.

Handbook of Research on Science Education Sandra K. Abell 2013-03-07 This state-of-the-art research Handbook provides a comprehensive, coherent, current synthesis of the empirical and theoretical research concerning teaching and learning in science and lays down a foundation upon which future research can be built. The contributors, all leading experts in their research areas, represent the international and gender diversity that exists in the science education research community. As a whole, the Handbook of Research on Science Education demonstrates that science education is alive and well and illustrates its vitality. It is an essential resource for the entire science education community, including veteran and emerging researchers, university faculty, graduate students, practitioners in the schools, and science education professionals outside of universities. The National Association for Research in Science Teaching (NARST) endorses the Handbook of Research on Science Education as an important and valuable synthesis of the current knowledge in the field of science education by leading individuals in the field. For more information on NARST, please visit: <http://www.narst.org/>.

The Great Exodus from China Dominic Meng-Hsuan Yang 2020-09-24 Dominic Meng-Hsuan Yang examines the human exodus from China to Taiwan in 1949, focusing on trauma, memory, and identity.

The Templar Knight Jan Guillou 2011-05-31 A knight in the Holy Land. A woman in the frozen north. A war that kept them apart... Among the last bastion of God's holy warriors determined to save Jerusalem from the Muslims, Arn Magnusson of the Knights Templar is renowned as a man of compassion, strength, and faith, even among the enemy Saracens-Saladin and his Muslim followers. Yet, neither time nor distance can lessen Arn's pain of separation from his beloved Cecilia; confined to a cloister back home in western Götaland, his betrothed, the mother of their newborn son, is a pawn in a war between clans vying for control of the crown. And when an accident of fate brings together Arn and Saladin, an unlikely friendship is forged that will alter the course of the Templar knight's life, and the history of Jerusalem itself.

Artistic Research Annette W. Balkema 2004 Advanced art education is in the process of developing research programs throughout Europe. What does the term research actually mean in the practice of art? What is the relation to the scientific methods of alpha, beta or gamma sciences, directed toward knowledge production and the development of a certain scientific domain? What will be the influence of scientific research on the art forms?

Nordic Narratives of Nature and the Environment Reinhard Hennig 2018-10-31 This work presents ecocritical research on literature, film and other media from northern Europe. Examining the role of culture, history and society in the forming of Nordic narratives of nature and the environment, the anthology offers a comprehensive and multi-faceted overview of the most recent ecocritical research in Scandinavian studies.

The Myths and Realities of the Viking Berserkr Roderick Dale 2021-12-24 The viking berserkr is an iconic warrior normally associated with violent fits of temper and the notorious berserksgangr or berserker frenzy. This book challenges the orthodox view that these men went 'berserk' in the modern English sense of the word. It examines all the evidence for medieval perceptions of berserkr and builds a model of how the medieval audience would have viewed them. Then, it extrapolates a Viking Age model of berserkr from this model, and supports the analysis with anthropological and archaeological evidence, to create a new and more accurate paradigm of the Viking Age berserkr and his place in society. This shows that berserkr were the champions of lords and kings, members of the social elite, and that much of what is believed about them is based on 17th-century and later scholarship and mythologizing: the medieval audience would have had a very different understanding of the Old Norse berserkr from that which people have now. The book sets out a challenge to rethink and reframe our perceptions of the past in a way that is less influenced by our own modern ideas. The Myths and Realities of the Viking berserkr will appeal to researchers and students alike studying the Viking Age, Medieval History and Old Norse Literature.

Nordic Elites in Transformation, c. 1050-1250, Volume III Wojtek Jezierski 2020-10-07 This book explores the practical and symbolic resources of legitimacy which the elites of medieval Scandinavia employed to establish, justify, and reproduce their social and political standing between the end of the Viking Age and the rise of kingdoms in the thirteenth century. Geographically the chapters cover the Scandinavian realms and Free State Iceland. Thematically the authors cover a wide palette of cultural practices and historical sources: hagiography, historiography, spaces and palaces, literature, and international connections, which rulers, magnates or ecclesiastics used to compete for status and to reserve haloing glory for themselves. The volume is divided in three sections. The first looks at the sacral, legal, and acclamatory means through which privilege was conferred onto kings and ruling families. Section Two explores the spaces such as aristocratic halls, palaces, churches in which the social elevation of elites took place. Section Three explores the traditional and novel means of domestic distinction and international cultural capital which different orders of elites - knights, powerful clerics, ruling families etc. - wrought to assure their dominance and set themselves apart vis-à-vis their peers and subjects. A concluding chapter discusses how the use of symbolic capital in the North compared to wider European contexts.

Reading the Old Norse-Icelandic "Maríu saga" in Its Manuscript Contexts Daniel C. Najork 2021-02-08 Maríu saga, the Old Norse-Icelandic life of the Virgin Mary, survives in nineteen manuscripts. While the 1871 edition of the saga provides two versions based on multiple manuscripts and prints significant variants in the notes, it does not preserve the literary and social contexts of those manuscripts. In the extant manuscripts Maríu saga rarely exists in the codex by itself. This study restores the saga to its

manuscript contexts in order to better understand the meaning of the text within its manuscript matrix, why it was copied in the specific manuscripts it was, and how it was read and used by the different communities that preserved the manuscripts.

Handbook of Studies on Men and Masculinities Professor Department of Sociology Michael S Kimmel 2005 The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

China's Future David Shambaugh 2016-03-11 China's future is arguably the most consequential question in global affairs. Having enjoyed unprecedented levels of growth, China is at a critical juncture in the development of its economy, society, polity, national security, and international relations. The direction the nation takes at this turning point will determine whether it stalls or continues to develop and prosper. Will China be successful in implementing a new wave of transformational reforms that could last decades and make it the world's leading superpower? Or will its leaders shy away from the drastic changes required because the regime's power is at risk? If so, will that lead to prolonged stagnation or even regime collapse? Might China move down a more liberal or even democratic path? Or will China instead emerge as a hard, authoritarian and aggressive superstate? In this new book, David Shambaugh argues that these potential pathways are all possibilities - but they depend on key decisions yet to be made by China's leaders, different pressures from within Chinese society, as well as actions taken by other nations. Assessing these scenarios and their implications, he offers a thoughtful and clear study of China's future for all those seeking to understand the country's likely trajectory over the coming decade and beyond.

Gender in Late Medieval and Early Modern Europe Marianna Muravyeva 2013-02-15 This project is an attempt to challenge the canonical gender concept while trying to specify what gender was in the medieval and early modern world. Despite the emphasis on individual, identity and difference that past research claims, much of this history still focuses on hierarchical or dichotomous pairing of masculinity and femininity (or male and female). The emphasis on differences has been largely based on the research of such topics as premarital sex, religious deviance, rape and violence; these are topics that were, in the early modern society, criminal or at least easily marginalizing. The central focus of the book is to test, verify and challenge the methodology and use the concept(s) of gender specifically applicable to the period of great change and transition. The volume contains two theoretical sections supplemented by case-studies of gender through specific practices such as mysticism, witchcraft, crime, and legal behaviour. The first section, "Concepts", analyzes certain useful notions, such as patriarchy and morality. The second section, "Identities", seeks to deepen this analysis into the studies of female identities in various situations, cultures and dimensions and to show the fluidity and flexibility of what is called femininity nowadays. The third part, "Practises", seeks to rethink the bigger narratives through the case-studies coming from Northern Europe to see how conventional ideas of gender did not work in this particular region. The case studies also challenge the established narratives in such well-research historiographies as witchcraft and sexual offences and at the same time suggest new insights for the developing fields of study, such as history of homicide.