

# Hannah The Spindle Whorl General Fiction Children

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**Breast Diseases** Radhakrishna Selvi 2014-12-05 It is challenging enough to be able to make a diagnosis in mammography, but the newer standards of care demand more than just providing a diagnosis. This book is an excellent resource to improve the understanding of breast diseases, recognize and manage problems encountered in breast imaging and clinical management of the breast diseases. With forty four chapters, this volume is divided into six sections on screening of breast cancer, imaging modalities, benign breast disorders, interventional procedures, pathological considerations and breast cancer. **Breast Diseases: Imaging and Clinical Management** is a crisp volume on clinical and multimodality breast imaging with emphasis on interventional procedures, pathology and the entire spectrum of breast cancers.

**Spindle Whorls** Lindy Crewe 1998

**An English Dictionary....** Elisha Coles 1717

Approaches to the Medieval Self Stefka G. Eriksen 2020-09-21 The main aim of this book is to discuss various modes of studying and defining the medieval self, based on a wide span of sources from medieval Western Scandinavia, c. 800-1500, such as archeological evidence, architecture and art, documents, literature, and runic inscriptions. The book engages with major theoretical discussions within the humanities and social sciences, such as cultural theory, practice theory, and cognitive theory. The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons, and how they condition what aspects of the medieval self are 'visible' to us. Utilizing this insight, we aim to propose a more syncretic approach towards the medieval self, not in order to substitute excellent models already in existence, but in order to foreground the flexibility and the complementarity of the current theories, when these are seen in relationship to each other. The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences. Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today.

Entangled Ian Hodder 2012-05-08 A powerful and innovative argument that explores the complexity of the human relationship with material things, demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds Argues that the interrelationship of humans and things is a defining characteristic of human history and culture Offers a nuanced argument that values the physical processes of things without succumbing to materialism Discusses historical and modern examples, using evolutionary theory to show how long-standing entanglements are irreversible and increase in scale and complexity over time Integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences Provides a critical review of many of the key contemporary perspectives from materiality, material culture studies and phenomenology to evolutionary theory, behavioral archaeology, cognitive archaeology, human behavioral ecology, Actor Network Theory and complexity theory

**All Things in the Bible** Nancy M. Tischler 2006

**To Have and to Hold** Mary, Johnston 2016-09-26 To Have and to Hold (1899) is a novel by American author Mary Johnston. It was the bestselling novel in the United States in the following year (1900). To Have and to Hold is the story of an English soldier, Ralph Percy, turned Virginian explorer in colonial Jamestown. Ralph buys a wife for himself - a girl named Jocelyn Leigh - little knowing that she is the escaping ward of King James I, fleeing a forced marriage to Lord Carnal. Jocelyn hardly loves Ralph - indeed, she seems to abhor him. Carnal, Jocelyn's husband-to-be, eventually comes to Jamestown, unaware that Ralph Percy and Jocelyn Leigh are man and wife. Lord Carnal attempts to kidnap Jocelyn several times and eventually follows Ralph, Jocelyn, and their two companions - Jeremy Sparrow, the Separatist minister, and Diccon, Ralph's servant - as they escape from the King's orders to arrest Ralph and carry Jocelyn back to England. The boat they are in, however, crashes on a desert island, but they are accosted by pirates, who, after a short struggle, agree to take Ralph as their captain, after he pretends to be the pirate "Kirby". The pirates gleefully play on with Ralph's masquerade, until he refuses to allow them to rape and pillage those aboard Spanish ships. The play is up when the pirates see an English ship off the coast of Florida. Ralph refuses to fire upon it, knowing it carries the new Virginian governor, Sir Francis Wyatt, but the pirates open fire, and Jeremy Sparrow, before the English ship can be destroyed, purposefully crashes the ship into a reef. The pirates are all killed, but the Englishmen (and woman) are rescued by the Governor's ship.

*Key Concepts in Public Archaeology* Gabriel Moshenska 2017-09-28 This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL's renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly 'public archaeology' is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC's Institution as e-

Textbook Publisher project. Find out more at

<https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> Praise for Key Concepts in Archaeology 'Littered throughout with concise and well-chosen case studies, Key Concepts in Public Archaeology could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.' British Archaeology

*Adventures and Recollections* Bill o'th' Hoylus End 2019-12-13 "Adventures and Recollections" by Bill o'th' Hoylus End. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Tarragon Island* Nikki Tate 1999 When Heather Blake's parents move from Toronto to an isolated island in British Columbia, Heather, a budding author, relies on her writing to help her cope with a very different way of life.

*A Rhinestone Button* Gail Anderson-Dargatz 2011-11-02 Gail Anderson-Dargatz, the acclaimed and bestselling author of *The Cure for Death by Lightning* and *A Recipe for Bees*, brings readers once again into the heart of rural Canada with *A Rhinestone Button*. As funny as it is tender, it is a novel full of true-to-life characters, natural wonder, and sweet surprises. Despite growing up in the small farming town of Godsfinger, Alberta, Job Sunstrum was always a bit of an outsider. A thin young man with blond, curly hair, he loved baking and cooking, and certainly did not fit in with the rough-and-tumble farm boys around town. Even when Job takes over the farm after his father's death and his brother's departure to train as a pastor, his community remains his animals, and perhaps the church women with whom he shares his baking on Sundays. Lonely beyond belief, overwhelmed by religious guilt, and taut with fear at the thought of what life might have in store for him, Job can only turn to God and hope that someday, things will turn around. Only his synesthesia — his ability to see sounds as colours, and feel vibrations as solid forms — provides him with passing moments of solace, but it also reaffirms for him that he experiences the world in a way the other people of Godsfinger could not possibly understand. Then one year, Job's "tightly coiled" life begins to fall apart, and even the small sureties that got him through the days are torn away from him. The colours even disappear from sounds. Faced with change on every level and not knowing how to live outside the world he was brought up in, Job allows himself to be caught up in the Pentecostal drive of a preacher named Jack Divine, in hopes that clinging to his beliefs, proving his faith, and doing what others expect of him will make everything all right. But when his new-found religious fervour only accelerates his despair and his world continues to crumble, Job is surprised to find that true faith can be found in earthly experiences, and come from the most unlikely of sources. That a world without the familiar colours and shapes of sound is not half-heard, as he feared, but freed to break out in song. Like Anderson-Dargatz's previous novels, *A Rhinestone Button* is a loving and magical portrait of small-town life that makes us question what we believe is real, and true.

**Hannah and the Wild Woods** Carol Anne Shaw 2015-09-30 Fiction. Young Adult. It's spring break, and 14-year-old Hannah Anderson is spending it with the "Coast-Is-Clear" program, a group committed to cleaning Pacific Rim National Park Reserve's beaches of debris that has drifted across the Pacific from the tragic Japanese tsunami of 2011. Soon after Hannah arrives, Jack, her raven sidekick, discovers something washed up in the surf: a luminous glass ball marked with a strange Japanese character. Immediately, unusual things start to happen, beginning with the arrival of "Kimiko," a Japanese girl with a secret past. Kimiko, it turns out, is part spirit fox (kitsune) and is here to reclaim the source of her power the glass star ball she lost in the tsunami. Even with her star ball, however, Kimiko's magic is dangerous and unpredictable, and hiding her true identity proves a challenge. But Hannah knows the truth, and with the help of Jack and a mysterious wolf waiting in the forest's shadows, she is determined to help Kimiko find her place in the world."

**The Book** Scbwi 2014-12-03 This book is the crown gem of the Society of Children's Book Writers and Illustrators publications. It contains virtually all the information you will need about writing and illustrating for the children's book market. It will help you chart your creative work from inception all the way through the process of publishing and marketing. THE BOOK includes the latest market reports, articles on social media, discussions of emerging publishing options, and up-to-the-minute directories of everything from agents to book reviewers to relevant blog sites. Time-sensitive material contained in THE BOOK is updated regularly on our website, scbwi.org. The SCBWI staff takes great pride in presenting you with this invaluable tool that will optimize your career, whether you are already well published or a newcomer to the field. Use it as your primary reference and workbook. THE BOOK is available to current SCBWI members only. Make sure when you order your copy that your name in the shipping address matches your member name so that we can confirm your membership. Members may only order one book at a time.

*Animal Snackers* Betsy Lewin 2004-09 Short poems describe the eating habits of many different kinds of animals.

Dictionary of the British English Spelling System Greg Brooks 2015-03-30 This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

Handbook of African Medicinal Plants, Second Edition Maurice M. Iwu 2014-02-04 With over 50,000 distinct species in sub-Saharan Africa alone, the African continent is endowed with an enormous wealth of plant resources. While more than 25 percent of known species have been used for several centuries in traditional African medicine for the prevention and treatment of diseases, Africa remains a minor player in the global natural products market largely due to lack of practical information. This updated and expanded second edition of the Handbook of African Medicinal Plants provides a comprehensive review of more than 2,000 species of plants employed in indigenous African medicine, with full-color photographs and references from over 1,100 publications. The first part of the book contains a catalog of the plants used as ingredients for the preparation of traditional remedies, including their medicinal uses and the parts of the plant used. This is followed by a pharmacognostical profile of 170 of the major herbs, with a brief description of the diagnostic features of the leaves, flowers, and fruits and monographs with botanical names, common names, synonyms, African names, habitat and distribution, ethnomedicinal uses, chemical constituents, and reported pharmacological activity. The second part of the book provides an introduction to African traditional medicine, outlining African cosmology and beliefs as they relate to healing and the use of herbs, health foods, and medicinal plants. This book presents scientific documentation of the correlation between the observed folk use and demonstrable biological activity, as well as the characterized constituents of the plants.

**A Little Life** Hanya Yanagihara 2015-03-10 NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

**When the Dikes Breached** Martha Attema 2022-06 February 1st, 1953, a spring tide combines with a strong northwestern storm, causes devastating flooding in the southwestern part of the Netherlands, parts of Belgium, France, England and Scotland. When the dikes breach, the floods not only unleash death and destruction for sixteen-year-old Klara van Burgh and her large family but unearth a dark family secret. In this small island community, steeped in tradition, the Church controls the lives of citizens, who live by strict rules and a social class system. Klara, destined to marry the son of a prestigious farmer, reads poetry and longs for far away shores instead of becoming a farmer's wife. During the flood, Klara and her sister are rescued by a fisherman, and she discovers that class doesn't matter. Her heart belongs to him. After many months, the family returns to the island to rebuild their farm and prepare for Klara's wedding. But Klara feels trapped and needs a plan if she hopes to lead her own life.

Pueblo Weaving and Textile Arts Nancy Fox 1978

*The Life of Lines* Tim Ingold 2015-03-27 To live, every being must put out a line, and in life these lines tangle with one another. This book is a study of the life of lines. Following on from Tim Ingold's groundbreaking work *Lines: A Brief History*, it offers a wholly original series of meditations on life, ground, weather, walking, imagination and what it means to be human. In the first part, Ingold argues that a world of life is woven from knots, and not built from blocks as commonly thought. He shows how the principle of knotting underwrites both the way things join with one another, in walls, buildings and bodies, and the composition of the ground and the knowledge we find there. In the second part, Ingold argues that to study living lines, we must also study the weather. To complement a linealogy that asks what is common to walking, weaving, observing, singing, storytelling and writing, he develops a meteorology that seeks the common denominator of breath, time, mood, sound, memory, colour and the sky. This denominator is the atmosphere. In the third part, Ingold carries the line into the domain of human life. He shows that for life to continue, the things we do must be framed within the lives we undergo. In continually answering to one another, these lives enact a principle of correspondence that is fundamentally social. This compelling volume brings our thinking about the material world refreshingly back to life. While anchored in anthropology, the book ranges widely over an interdisciplinary terrain that includes philosophy, geography, sociology, art and architecture.

**The White Peacock** D. H. Lawrence 2022-09-04 DigiCat Publishing presents to you this special edition of "The White Peacock" by D. H. Lawrence. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Mohican Seminar 3 Shirley Wiltse Dunn 2009 "This, the third volume of papers from the ongoing Algonquian Indian Seminars sponsored by the Native American Institute (of the Hudson River Valley) and the New York State Museum, contains twelve papers from the seminars of 2003 and 2004." -- P.xi.

*Out of Hiding* Alan Twigg 2022-06 Holocaust witnesses will soon cease to exist. As Tolstoy famously put it, what is to be done? One answer is *Out of Hiding*, a cross-section of stories collected from one region of the globe, British Columbia, Canada, examining 85 authors and 160 books. *Out of Hiding* is both inspiring and chilling. The outstanding characters include the heroic whistleblower, Rudolf Vrba, credited by historian Sir Martin Gilbert with saving at least 100,000 lives, as well as Robbie Waisman, likely the only person ever to sneak his way into a concentration camp twice. This wide-ranging collection also features an Afterword by Yosef Wosk and is dedicated to Dutch-born survivor Robert Krell, the MLK of Holocaust education in Canada. Illustrated and profoundly educational, this patchwork quilt of memory and history belongs in every British Columbia household if the Holocaust is not to be forgotten, under-estimated or disregarded.

**The Picasso Project** Carol Anne Shaw 2019-12-29 The rules are simple when you live the way Eddie and his sister, Maya do: lay low, trust no one, and make sure you have plenty of duct tape on hand. But Maya is

growing up fast. She's forgetting how to play the game and Eddie is finding it harder and harder to keep them both safe from the outside world. When their lives become suddenly complicated through a mistake Maya makes, Eddie begins to lose his composure. And why wouldn't he? He hasn't had time to address his own emotional scars. He's been too busy looking out for his sister. But even in the worst of times, even when you think you've hit rock bottom, there is always hope. Told in the third person, present tense, along with first-person excerpts from the pages of Eddie's sketchbook/journal, **THE PICASSO PROJECT** is a novel about strength and courage, and what can happen when you finally own your past, let it go and open yourself up to possibility.

*From Sherds to Landscapes* Mark Altaweel 2021-05-20 This volume honors McGuire Gibson and his years of service to archaeology of Mesopotamia, Yemen, and neighboring regions. Professor Gibson spent most of his career at the University of Chicago's Near Eastern Languages and Civilizations department and the Oriental Institute. Many of his students, colleagues, and friends have contributed to this volume, reflecting Gibson's diverse interests. The volume presents new results in areas such as landscape archaeology, urbanism, the ancient languages of Mesopotamia, history of Mesopotamia, the archaeology of Iran and Yemen, prehistory, material culture, and wider archaeological topics.

*History of Goodhue County, Minnesota* Franklyn Curtiss-Wedge 1909

**The Red and the Black** Brian A. Sparkes 2013-10-16 **The Red and the Black** covers the major stages in the history of Greek pottery production, both figured and plain, as they are understood today. It provides an up-to-date evaluation of ways of studying Greek pottery and encourages new approaches. There is a detailed analysis of the subject matter of figured scenes covering some of the main preoccupations of ancient Greece: myth, fantasy and everyday life. Furthermore, it sets the artefacts in the context of the societies that produced them, highlighting the social, art historical, mythological and economic information that can be revealed from their study. This volume also covers a hitherto neglected area: the history of the collecting of Greek pottery through the Renaissance and up to the present day. It shows how market values have gradually increased to the high prices of today and goes on to take a closer look at the enthusiasm of the collectors.

*Boy in the Blue Hammock* Darren Groth 2022-04-30 Award-winning author Darren Groth's epic story of a dog who will protect the last remaining member of his family, an intellectually disabled boy, at all costs as human civilization crumbles around them. In a time of isolation and scarcity, a regressive regime rules with absolute power, turning neighbour against neighbour and crushing dissidence with deadly force. A microcosm of this monstrous time: the tiny Pacific Northwest town of Gilder. In a house on the fringes of the decimated hamlet, Tao--a failed service dog turned pet--wakes to find his leash tied to the stairs, his hind leg broken and his family killed. With the world he knows shattered, there is one course of action: lay with his slain masters and wait for the enemy--the "hounds"--to return and end his life. But it is not the hounds that find him--it is Kasper, fifteen years old, disabled, limited ability to speak, sole survivor of the family. With the discovery of Boy, Tao understands he now has a duty: guide the last living member of his pack through the ravaged streets of Gilder to safety. The destination? The only refuge he can conceive in a world gone mad? The site of his

training five years before. *Boy in the Blue Hammock* is an epic tale of loss and loyalty, of dissent and destruction, of assumption and ableism. With a powerful narrative and evocative prose, the novel poses one of the important questions of our time: When evil silences the people, who will protect those without a voice?

**Women at Work in the Deuteronomistic History** Mercedes L. Garcia Bachmann 2013 Behind Deuteronomys reflection on history is a host of support staff, mostly anonymous women, who harvest, glean, cook, fetch water and wash, spin and weave, heal the sick, bury the dead and much more. This study considers womens work in the Hebrew Bible.

*Eating the Underworld* Doris Brett 2011-11-30 An extraordinary personal journey through cancer and treatment. "...Extraordinary...Its bravery, irony, humour and intelligence - everything shines through the transparent prose...a remarkable literary voice, or melding of three voices--the autobiographical, the poetic, and the allegorical." - Dr. Oliver Sacks "The life of an individual is as complex as a maze of reflecting mirrors. The life of a family is even more so." Doris Brett is an award-winning writer and poet. 'I forget who said that the prospect of impending death concentrates the mind wonderfully . . . clarifying is the word I keep thinking of. But this is not the clarifying of a mist gently evaporating to reveal answers. This is the clarifying of paint-stripper; a solvent that stings and burns with its harshness, but reveals what was truly there all the time.' When Doris Brett was diagnosed with cancer several years ago, she began writing a private journal - a traveller's diary through a life-threatening illness. The journal, however, rapidly grew into something much more than that. Cancer became the catalyst for an inner journey - a journey through self. Evocatively told via three voices - the diarist, the poet, and the voice of fairytale and myth - this memoir explores the intricate dynamics of family, truth and memory. Poignant and compelling, *Eating the Underworld* is a sharply observed, often unexpectedly funny book about change, transformation and the constant renewal of self throughout our lives. 'As with any descent into a feared and terrifying country - whether it is the country of illness or the country of a grieving heart - we have entered the underworld. And we have eaten of its fruit . . . the knowledge of ourselves, the knowledge of others. We cannot remain unchanged.'

*Hannah and the Salish Sea* Carol Anne Shaw 2013 Ages 10 years & over. In the second volume of the Hannah trilogy, summer has arrived, and fourteen-year-old Hannah Anderson is excited about spending it with Max (who has been giving her stomach butterflies lately). But things are happening in Cowichan Bay that Hannah cant explain. When a mysterious accident leads her to a nest of starving eaglets, she meets Izzy Tate, a young Mtis girl staying in the village for the summer. Why is Izzy so angry all the time, and is it just a coincidence that she is the spitting image of Yisella, the Cowichan girl Hannah met the summer she was twelve? Hannah has even more questions. Why is Jack, her raven friend of First Nations legend, bringing her unusual gifts in the middle of the night? Is it all connected to a ring of poachers who have apparently moved into the valley? The eaglets are in danger and so are the Roosevelt elk. And whats with the Orca 1, the supposedly abandoned tuna boat anchored out in the bay? After Hannah and Max make a grisly discovery in the woods, they know they must take action. When Izzy agrees to join them on a midnight kayak trip, the three discover the unspeakable poaching secret on the Orca 1, and they are soon in a fight for their lives and the lives of the endangered animals being hunted for their parts.

The Sacred Mushroom and the Cross John M. Allegro 2014-12-10 This book is the first published statement of the fruits of some years' work of a largely philological nature. It presents a new appreciation of the relationship of the languages of the ancient world and the implication of this advance for our understanding of the Bible and of the origins of Christianity.

*Memorials of Old Essex* Albert Clifton Kelway 1908

*No Cafés in Narnia* Nikki Tate 2000 It will take all of budding author Heather Blake's strength to deal with a new romance, nosey island residents, and family trauma, and in the meantime trying to make a place for herself in her new island home.

*A Book of the West* Sabine Baring-Gould 1900

**Growing Up in the Ice Age** April Nowell 2021-06-30 It is estimated that in prehistoric societies children comprised at least forty to sixty-five percent of the population, yet by default, our ancestral landscapes are peopled by adults who hunt, gather, fish, knap tools and make art. But these adults were also parents, grandparents, aunts and uncles (however they would have codified these kin relationships) who had to make space physically, emotionally, intellectually, and cognitively for the infants, children and adolescents around them. The economic, social, and political roles of Paleolithic children are often understudied because they are assumed to be unknowable or negligible. Drawing on the most recent data from the cognitive sciences and from the ethnographic, fossil, archaeological, and primate records, *Growing Up in the Ice Age* challenges these assumptions. This volume is a timely and evidence-based look at the lived lives of Paleolithic children and the communities of which they were a part. By rendering the "invisible" children visible, readers will gain a new understanding not only of the contributions that children have made to the biological and cultural entities we are today but also of the Paleolithic period as whole.

**A Historical and Topographical Guide to the Geography of Strabo** Duane W. Roller 2018-01-11 Strabo's *Geography*, completed in the early first century AD, is the primary source for the history of Greek geography. This Guide provides the first English analysis of and commentary on this long and difficult text, and serves as a companion to the author's *The Geography of Strabo*, the first English translation of the work in many years. It thoroughly analyzes each of the seventeen books and provides perhaps the most thorough bibliography as yet created for Strabo's work. Careful attention is paid to the historical and cultural data, the thousands of toponyms, and the many lost historical sources that are preserved only in the *Geography*. This volume guides readers through the challenges and complexities of the text, allowing an enhanced understanding of the numerous topics that Strabo covers, from the travels of Alexander and the history of the Mediterranean to science, religion, and cult.

A Grammar of Motives Kenneth Burke 1969-10 "What is involved, when we say what people are doing and why they are doing it? An answer to that question is the subject of this book."--Mr. Burke, as quoted on the cover.

**Forget-Sadness-Grass** Antony Di Nardo 2022-06 Forget-Sadness-Grass, Antony Di Nardo's sixth collection, takes its name from the Chinese ideogram for daylily, that tawny orange blossom, an escape of Asiatic origin, which bursts its borders in the summer and, in this book, finds its way into poetry that blurs the line between the cyclical and empirical, between mysticism and lyricism. In poetry that surprises as much as it illuminates, Di Nardo delves into aspects of mortality, of memory and forgetting, the cycles of loss and discovery. He pictures the daylily with a precision that relies on the sonic and visual play of language, his aesthetics rooted in garden soil yet sublime as it seeks the splendour of open skies. If poetry can transport the mind and push the clouds aside, Forget-Sadness-Grass does just that. The book invites the reader to experience the lyric in a colloquial and contemporary re-imagining of a common roadside flower with a Stevensian subtlety and virtuosity in far more than thirteen ways.