

# Hard Times Studs Terkel

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**Will the Circle Be Unbroken?** Studs Terkel 2003 We will all die. Yet modern culture fears and avoids the subject of death. Will the Circle be Unbroken? deals sensitively and unforgettably with a universal experience.

**Nobody Knows My Name** James Baldwin 1991-08-29 Baldwin's early essays have been described as 'an unequalled meditation on what it means to be black in America'. This rich and stimulating collection contains 'Fifth Avenue, Uptown: a Letter from Harlem', polemical pieces on the tragedies inflicted by racial segregation and a poignant account of his first journey to 'the Old Country', the southern states. Yet equally compelling are his 'Notes for a Hypothetical Novel' and personal reflections on being American, on oother major artists - Ingmar Bergman and Andre Gide, Norman Mailer and Richard Wright - and on the first great conferance of Negro - American writers and artists in Paris. In his introduction Baldwin describes the writer as requiring 'every ounce of stamina he can summon to attempt to look on himself and the world as they are'; his uncanny ability to do just that is proclaimed on every page of this famous book.

**Talking to Myself: a Memoir of My Times** Studs Terkel 1984

**Down and Out in the Great Depression** Robert S. McElvaine 2009-11-30 Down and Out in the Great Depression is a moving, revealing collection of letters by the forgotten men, women, and children who suffered through one of the greatest periods of hardship in American history. Sifting through some 15,000 letters from government and private sources, Robert McElvaine has culled nearly 200 communications that best show the problems, thoughts, and emotions of ordinary people during this time. Unlike views of Depression life "from the bottom up" that rely on recollections recorded several decades later, this book captures the daily anguish of people during the thirties. It puts the reader in direct contact with Depression victims, evoking a feeling of what it was like to live through this disaster. Following Franklin D. Roosevelt's inauguration, both the number of letters received by the White House and the percentage of them coming

from the poor were unprecedented. The average number of daily communications jumped to between 5,000 and 8,000, a trend that continued throughout the Roosevelt administration. The White House staff for answering such letters--most of which were directed to FDR, Eleanor Roosevelt, or Harry Hopkins--quickly grew from one person to fifty. Mainly because of his radio talks, many felt they knew the president personally and could confide in him. They viewed the Roosevelts as parent figures, offering solace, help, and protection. Roosevelt himself valued the letters, perceiving them as a way to gauge public sentiment. The writers came from a number of different groups--middle-class people, blacks, rural residents, the elderly, and children. Their letters display emotional reactions to the Depression--despair, cynicism, and anger--and attitudes toward relief. In his extensive introduction, McElvaine sets the stage for the letters, discussing their significance and some of the themes that emerge from them. By preserving their original spelling, syntax, grammar, and capitalization, he conveys their full flavor. The Depression was far more than an economic collapse. It was the major personal event in the lives of tens of millions of Americans. McElvaine shows that, contrary to popular belief, many sufferers were not passive victims of history. Rather, he says, they were "also actors and, to an extent, playwrights, producers, and directors as well," taking an active role in trying to deal with their plight and solve their problems. For this twenty-fifth anniversary edition, McElvaine provides a new foreword recounting the history of the book, its impact on the historiography of the Depression, and its continued importance today.

Hope Dies Last Studs Terkel 2012-03-20 America's most inspirational voices, in their own words: "If you're looking for a reason to act and dream again, you'll find it in the pages of this book" (Chicago Tribune). Published when Studs Terkel was ninety-one years old, this astonishing oral history tackles one of the famed journalist's most elusive subjects: Hope. Where does it come from? What are its essential qualities? How do we sustain it in the darkest of times? An alternative, more personal chronicle of the "American century," Hope Dies Last is a testament to the indefatigable spirit that Studs has always embodied, and an inheritance for those who, by taking a stand, are making concrete the dreams of today. A former death row inmate who served nearly twenty years for a crime he did not commit discusses his never-ending fight for justice. Tom Hayden, author of The Port Huron Statement, contemplates the legacy of 1960s student activism. Liberal economist John Kenneth Galbraith reflects on the enduring problem of corporate malfeasance. From a doctor who teaches his young students compassion to the retired brigadier general who flew the Enola Gay over Hiroshima, these interviews tell us much about the power of the American dream and the force of individuals who advocate for a better world. With grace and warmth, Terkel's subjects express their secret hopes and dreams. Taken together, this collection of interviews tells an inspiring story of optimism and persistence, told in voices that resonate with the eloquence of conviction. "The value of Hope Dies Last lies not in what it teaches readers about its narrow subject, but in the fascinating stories it reveals, and the insight it allows into the vast range of human experience." --The A.V. Club "Very Terkelesque--by now the man requires an adjective of his own." --Margaret Atwood,

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The New York Times Review of Books "An American treasure." –Cornel West

**The Great Depression** 1993 Depicts a period when widespread poverty, hunger, and misery were assuaged by innovative public programs and the arts

My American Century Studs Terkel 1998-09-01 Terkel has selected the most memorable interviews from his eight previous books, including Kid Pharaoh, the con man of Division Street; Tom Patrick, a fireman; and C. P. Ellin, the former Ku Klux Klansman

Studs Terkel's Working Harvey Pekar 2009 Transforms sixteen short oral histories originally published in "Working" into graphic novel vignettes, including stories from a stock broker, a labor organizer, a proofreader, a gravedigger, a mail carrier, and a jazz musician.

*American Made* Farah Stockman 2021-10-12 What happens when Americans lose their jobs? In *American Made*, an illuminating story of ruin and reinvention, Pulitzer Prize-winning journalist Farah Stockman gives an up-close look at the profound role work plays in our sense of identity and belonging, as she follows three workers whose lives unravel when the factory they have dedicated so much to closes down. "With humor, breathtaking honesty, and a historian's satellite view, *American Made* illuminates the fault lines ripping America apart."—Beth Macy, author of *Factory Man* and *Dopesick* Shannon, Wally, and John built their lives around their place of work. Shannon, a white single mother, became the first woman to run the dangerous furnaces at the Rexnord manufacturing plant in Indianapolis, Indiana, and was proud of producing one of the world's top brands of steel bearings. Wally, a black man known for his initiative and kindness, was promoted to chairman of efficiency, one of the most coveted posts on the factory floor, and dreamed of starting his own barbecue business one day. John, a white machine operator, came from a multigenerational union family and clashed with a work environment that was increasingly hostile to organized labor. The Rexnord factory had served as one of the economic engines for the surrounding community. When it closed, hundreds of people lost their jobs. What had life been like for Shannon, Wally, and John, before the plant shut down? And what became of them after the jobs moved to Mexico and Texas? *American Made* is the story of a community struggling to reinvent itself. It is also a story about race, class, and American values, and how jobs serve as a bedrock of people's lives and drive powerful social justice movements. This revealing book shines a light on a crucial political moment, when joblessness and anxiety about the future of work have made themselves heard at a national level. Most of all, *American Made* is a story about people: who we consider to be one of us and how the dignity of work lies at the heart of who we are.

Division Street Studs Terkel 2006 Chronicles the thoughts and feelings of some seventy people from widely varying backgrounds in terms of class, race and personal history all inhabitants of a single city in Chicago as a microcosm of the nation at large.

**Remembering the Great Depression in the Rural South** Kenneth J. Bindas 2007 This collection of more than 600 oral histories recalls the Great Depression and provides a rich personal chronicle of the 1930s. The Depression altered the basic structure of American society and changed the way government, business, and the American people interacted. Capturing this historical era and its meaning, the stories in *Remembering the Great Depression in the Rural South* reflect the general despair of the people, but they also reveal the hope many found through the New Deal.

*A River Runs Through It and Other Stories, Twenty-fifth Anniversary Edition* Norman Maclean 2009-08-14 Just as Norman Maclean writes at the end of "A River Runs through It" that he is "haunted by waters," so have readers been haunted by his novella. A retired English professor who began writing fiction at the age of 70, Maclean produced what is now recognized as one of the classic American stories of the twentieth century. Originally published in 1976, *A River Runs through It and Other Stories* now celebrates its twenty-fifth anniversary, marked by this new edition that includes a foreword by Annie Proulx. Maclean grew up in the western Rocky Mountains in the first decades of the twentieth century. As a young man he worked many summers in logging camps and for the United States Forest Service. The two novellas and short story in this collection are based on his own experiences—the experiences of a young man who found that life was only a step from art in its structures and beauty. The beauty he found was in reality, and so he leaves a careful record of what it was like to work in the woods when it was still a world of horse and hand and foot, without power saws, "cats," or four-wheel drives. Populated with drunks, loggers, card sharks, and whores, and set in the small towns and surrounding trout streams and mountains of western Montana, the stories concern themselves with the complexities of fly fishing, logging, fighting forest fires, playing cribbage, and being a husband, a son, and a father. By turns raunchy, poignant, caustic, and elegiac, these are superb tales which express, in Maclean's own words, "a little of the love I have for the earth as it goes by." A first offering from a 70-year-old writer, the basis of a top-grossing movie, and the first original fiction published by the University of Chicago Press, *A River Runs through It and Other Stories* has sold more than a million copies. As Proulx writes in her foreword to this new edition, "In 1990 Norman Maclean died in body, but for hundreds of thousands of readers he will live as long as fish swim and books are made."

*Hard Times for These Times* Charles Dickens 1870

*The Death of Luigi Trastulli and Other Stories* Alessandro Portelli 2010-03-30 Portelli offers a new and challenging approach to oral history, with an interdisciplinary and multicultural perspective. Examining cultural conflict and communication between social groups and classes in industrial societies, he identifies the way individuals strive to create memories in order to make sense of their lives, and evaluates the impact of the fieldwork experience on the consciousness of the researcher. By recovering the value of the story-telling experience, Portelli's work makes delightful reading for the specialist and

non-specialist alike. Alessandro Portelli is Professor of American Literature at the University of Rome "La Sapienza."

**The Studs Terkel Reader** Studs Terkel 2011-07-26 With a foreword by Robert Coles and a preface by Calvin Trillin. The Studs Terkel Reader: My American Century collects the best interviews from eight of Terkel's classic oral histories together with his wonderful original introductions to each book. Featuring selections from American Dreams, Coming of Age, Division Street, "The Good War, The Great Divide, Hard Times, Race, and Working, this "greatest hits" volume is a treasury of Terkel's most memorable subjects that will delight his many lifelong fans and provide a perfect introduction for those who have not yet experienced the joy of reading Studs Terkel. "An informal epic of Terkel's near century [with a] cinematic vividness that tells you more than a shelf of standard history books." –Entertainment Weekly

**Hard Times; an Oral History of the Great Depression [by] Studs Terkel** Louis Terkel 1970

**Hard Times** Studs Terkel 1983-11-03

**Studs Terkel's Working** Rick Ayers 2001-01-01 The author presents a teaching guide to Studs Terkel's book on the experiences of men and women in the workplace, including questions designed to generate discussion of Terkel's book.

**Votes for Women!** Winifred Conkling 2018-02-13 For nearly 150 years, American women did not have the right to vote. On August 18, 1920, they won that right, when the 19th Amendment to the Constitution was ratified at last. To achieve that victory, some of the fiercest, most passionate women in history marched, protested, and sometimes even broke the law—for more than eight decades. From Susan B. Anthony and Elizabeth Cady Stanton, who founded the suffrage movement at the 1848 Seneca Falls Convention, to Sojourner Truth and her famous "Ain't I a Woman?" speech, to Alice Paul, arrested and force-fed in prison, this is the story of the American women's suffrage movement and the private lives that fueled its leaders' dedication. *Votes for Women!* explores suffragists' often powerful, sometimes difficult relationship with the intersecting temperance and abolition campaigns, and includes an unflinching look at some of the uglier moments in women's fight for the vote. By turns illuminating, harrowing, and empowering, *Votes for Women!* paints a vibrant picture of the women whose tireless battle still inspires political, human rights, and social justice activism.

**Studs Terkel** Alan Wieder 2016-08-26 Studs Terkel was an American icon who had no use for America's cult of celebrity. He was a leftist who valued human beings over political dogma. In scores of books and thousands of radio and television broadcasts, Studs paid attention – and respect – to "ordinary" human beings of all classes and colors, as they talked about their lives as workers, dreamers, survivors. Alan Wieder's *Studs Terkel: Politics, Culture, But Mostly*

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Conversation is the first comprehensive book about this man. Drawing from over one hundred interviews of people who knew and worked with Studs, Alan Wieder creates a multi-dimensional portrait of a run-of-the-mill guy from Chicago who, in public life, became an acclaimed author and raconteur, while managing, in his private life, to remain a mensch. We see Studs, the eminent oral historian, the inveterate and selfless supporter of radical causes, especially civil rights. We see the actor, the writer, the radio host, the jazz lover, whose early work in television earned him a notorious place on the McCarthy blacklist. We also see Studs the family man and devoted husband to his adored wife, Ida. Studs Terkel: Politics, Culture, But Mostly Conversation allows us to realize the importance of reaching through our own daily realities – increasingly clogged with disembodied, impersonal interaction – to find value in actual face-time with real humans. Wieder's book also shows us why such contact might be crucial to those of us in movements rising up against global tyranny and injustice. The book is simply the best introduction available to this remarkable man. Reading it will lead people to Terkel's enormous body of work, with benefits they will cherish throughout their lives.

**In the Peanut Gallery with Mystery Science Theater 3000** Robert G. Weiner  
2014-01-10 The award-winning television series Mystery Science Theater 3000 (1988–1999) has been described as “the smartest, funniest show in America,” and forever changed the way we watch movies. The series featured a human host and a pair of robotic puppets who, while being subjected to some of the worst films ever made, provided ongoing hilarious and insightful commentary in a style popularly known as “riffing.” These essays represent the first full-length scholarly analysis of Mystery Science Theater 3000–MST3K—which blossomed from humble beginnings as a Minnesota public-access television show into a cultural phenomenon on two major cable networks. The book includes interviews with series creator Joel Hodgson and cast members Kevin Murphy and Trace Beaulieu.

HARDT TIMES STUDS TERKEL 1970

**The Great Divide** Studs Terkel 1988 Through anecdote and observation, the Pulitzer Prize-winning author of "The Good War" portrays life in 1980s America, discusses how it has changed in recent years, and indicates how such changes have affected the values of America's youth

**"The Good War"** Studs Terkel 2011-07-26 Winner of the Pulitzer Prize: “The richest and most powerful single document of the American experience in World War II” (The Boston Globe). “The Good War” is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter’s apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses of themselves and their experiences, producing what People magazine has called “a splendid epic history” of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. “Tremendously compelling, somehow dramatic and intimate at the same time, as if one has

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stumbled on private accounts in letters locked in attic trunks . . . In terms of plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers." –The New York Times Book Review "I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel's book. Or, if you are too young to remember, this is the best place to get a sense of what people were feeling." –Chicago Tribune "A powerful book, repeatedly moving and profoundly disturbing." –People

Giants of Jazz Studs Terkel 2002 Recounts the professional lives of thirteen great jazz musicians and vocalists, including King Oliver, Bessie Smith, Duke Ellington, Billie Holiday, and Charlie Parker.

Hard Times Studs Terkel 1986 Studs Terkel's classic history of the Great Depression.

*Studs Terkel's Chicago* Studs Terkel 2017-05-02 In a blend of history, memoir, and photography, the Pulitzer Prize winner paints a vivid portrait of this extraordinary American city. Chicago was home to the country's first skyscraper (a ten-story building built in 1884), and marks the start of the famed Route 66. It is also the birthplace of the remote control (Zenith) and the car radio (Motorola), and the first major American city to elect a woman (Jane Byrne) and then an African American man (Harold Washington) as mayor. Its literary and journalistic history is just as dazzling, and includes Nelson Algren, Mike Royko, and Sara Paretsky. From Al Capone to the street riots during the Democratic National Convention in 1968, Chicago, in the words of Studs Terkel, "has—as they used to whisper of the town's fast woman—a reputation." Chicago was also home to Terkel, the Pulitzer Prize-winning oral historian, who moved to Chicago in 1922 as an eight-year-old and who would make it his home until his death in 2008 at the age of ninety-six. This book is a splendid evocation of Studs Terkel's hometown in all its glory—and all its imperfection.

**Race (Large Print 16pt)** Studs Terkel 2010-10 First published in 1992 at the height of the furor over the Rodney King incident, Studs Terkel's *Race* was an immediate bestseller. In a rare and revealing look at how people in America truly feel about race, Terkel brings out the full complexity of the thoughts and emotions of both blacks and whites, uncovering a fascinating narrative of changing opinions. Preachers and street punks, college students and Klansmen, interracial couples, the nephew of the founder of apartheid, and Emmett Till's mother are among those whose voices appear in *Race*. In all, nearly one hundred Americans talk openly about attitudes that few are willing to admit in public; feelings about affirmative action, gentrification, secret prejudices, and dashed hopes.

**Touch and Go** Studs Terkel 2010-07 Chosen as a best book of the year in 2007 by the Chicago Tribune, Publishers Weekly, and Playboy, Studs Terkel's memoir *Touch and Go* is history from a highly personal point of view, by one who has helped make it (Kirkus). Terkel takes us throug...

The Oral History Reader Robert Perks 1998 Arranged in five thematic parts, "The Oral History Reader" covers key debates in the post-war development of oral history.

American Dreams Studs Terkel 2005 A cross-section of Americans--from an embittered Miss America to Arnold Schwarzenegger, from Jesse Helms to a KKK member, from businessmen and Brahmins to activists and immigrants--speak of their hopes, expectations, and disappointments

**Hard Times** Studs Terkel 2012-10-09 First published in 1970, Studs Terkel's bestselling *Hard Times* has been called "a huge anthem in praise of the American spirit" (Saturday Review) and "an invaluable record" (The New York Times). With his trademark grace and compassion, Terkel evokes a mosaic of memories from those who were richest to those who were destitute: politicians, businessmen, artists and writers, racketeers, speakeasy operators, strikers, impoverished farmers, people who were just kids, and those who remember losing a fortune. Now, in a handsome new illustrated edition, a selection of Studs's unforgettable interviews are complemented by images from another rich documentary trove of the Depression experience: Farm Security Administration photographs from the Library of Congress. Interspersed throughout the text of *Hard Times*, these breathtaking photographs by Dorothea Lange, Walker Evans, Jack Delano, and others expand the human scope of the voices captured in the book, adding a new dimension to Terkel's incomparable volume. *Hard Times* is the perfect introduction to Terkel's work for new readers, as well as a beautiful new addition to any Terkel library.

And a Time for Hope James R. McGovern 2000 A highly readable social history that creates a broad new vision of the 1930s.

**The Studs Terkel Interviews** Studs Terkel 2008 A collection of the Pulitzer-Prize winning oral historian's remarkable conversations with some of the greatest luminaries of theatre and film. Among the many highlights are Buster Keaton explaining the wonder of unscripted silent comedy and interviews with Arthur Miller, Edward Albee, and Tennessee Williams. Because Studs knows his subjects' work intimately, he asks precisely the right questions to elicit the most revealing responses.

**Working** Studs Terkel 2011-07-26 A Pulitzer Prize winner interviews workers, from policemen to piano tuners: "Magnificent . . . To read it is to hear America talking." --The Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel's classic oral history *Working* is a compelling look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a "brilliant" and enduring portrait of people's feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (Forbes). "Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with

us.” –Business Week “The talk in Working is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience.” –The Washington Post

**Johnstown Flood** David McCullough 2007-05-31 The stunning story of one of America’s great disasters, a preventable tragedy of Gilded Age America, brilliantly told by master historian David McCullough. At the end of the nineteenth century, Johnstown, Pennsylvania, was a booming coal-and-steel town filled with hardworking families striving for a piece of the nation’s burgeoning industrial prosperity. In the mountains above Johnstown, an old earth dam had been hastily rebuilt to create a lake for an exclusive summer resort patronized by the tycoons of that same industrial prosperity, among them Andrew Carnegie, Henry Clay Frick, and Andrew Mellon. Despite repeated warnings of possible danger, nothing was done about the dam. Then came May 31, 1889, when the dam burst, sending a wall of water thundering down the mountain, smashing through Johnstown, and killing more than 2,000 people. It was a tragedy that became a national scandal. Graced by David McCullough’s remarkable gift for writing richly textured, sympathetic social history, *The Johnstown Flood* is an absorbing, classic portrait of life in nineteenth-century America, of overweening confidence, of energy, and of tragedy. It also offers a powerful historical lesson for our century and all times: the danger of assuming that because people are in positions of responsibility they are necessarily behaving responsibly.

**Chicago** Studs Terkel 1986 The author shares his memories of growing up in Chicago and anecdotes about the city and its inhabitants

Hard Times Studs Terkel 2011-07-26 From the Pulitzer Prize-winning author of *The Good War*: A masterpiece of modern journalism and “a huge anthem in praise of the American spirit” (Saturday Review). In this “invaluable record” of one of the most dramatic periods in modern American history, Studs Terkel recaptures the Great Depression of the 1930s in all its complexity. Featuring a mosaic of memories from politicians, businessmen, artists, striking workers, and Okies, from those who were just kids to those who remember losing a fortune, *Hard Times* is not only a gold mine of information but a fascinating interplay of memory and fact, revealing how the 1929 stock market crash and its repercussions radically changed the lives of a generation. The voices that speak from the pages of this unique book are as timeless as the lessons they impart (The New York Times). “*Hard Times* doesn’t ‘render’ the time of the depression—it is that time, its lingo, mood, its tragic and hilarious stories.” –Arthur Miller “Wonderful! The American memory, the American way, the American voice. It will resurrect your faith in all of us to read this book.” –Newsweek “Open Studs Terkel’s book to almost any page and rich memories spill out . . . Read a page, any page. Then try to stop.” –The National Observer

P.S. Studs Terkel 2008-11-11 The pieces collected here reflect Studs’ wide-ranging interests and travels, as well as his abiding connection to his hometown, Chicago. A fitting postscript to a lifetime of listening, *P.S.* is a

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truly Turkelesque display of extraordinary range and talent, and the amazing people he found to talk to.

**And They All Sang** Studs Terkel 2011-05-10 The Pulitzer Prize-winning historian talks with some of twentieth century's most iconic musicians—"Riveting . . . Just about every interview has a revelation" (San Francisco Chronicle). Through the second half of the twentieth century, Studs Terkel hosted the legendary radio show "The Wax Museum," presenting Chicago's music fans with his inimitable take on music of all kinds, from classical, opera, and jazz to gospel, blues, folk, and rock. Featuring more than forty of Terkel's conversations with some of the greatest musicians of the past century, *And They All Sang* is "a tribute to music's universality and power" (Philadelphia Inquirer). Included here are fascinating conversations with Louis Armstrong, Leonard Bernstein, Big Bill Broonzy, Bob Dylan, Dizzy Gillespie, Mahalia Jackson, Janis Joplin, Rosa Raisa, Pete Seeger, and many others. As the esteemed music critic Anthony DeCurtis wrote in the Chicago Tribune, "the terms 'interview' or 'oral history' don't begin to do justice to what Terkel achieves in these conversations, which are at once wildly ambitious and as casual as can be." Whether discussing Enrico Caruso's nervousness on stage with opera diva Edith Mason or the Beatles' 1966 encounter in London with revered Indian sitar player Ravi Shankar, "Terkel's singular gift for bringing his subjects to life in their own words should strike a chord with any music fan old enough to have replaced a worn-out record needle" (The New York Times). "Whether diva or dustbowl balladeer, Studs treats them all alike, with deep knowledge and an intimate, conversational approach . . . as this often remarkable book shows, Studs Terkel has remained mesmerized by great music throughout his life." —The Guardian "[Terkel's] expertise is evident on every page, whether debating the harmonic structure of the spirituals or discerning the subtleties of Keith Jarrett's piano technique . . . As ever, he is the most skillful of interviewers." —The Independent "What makes *And They All Sang* a rousing success isn't just Terkel's phenomenal range and broad knowledge, it's his passionate love of the music and his deep humanity." —San Francisco Chronicle