

Harenberg Personenlexikon 4000 Biografien Aus Dem

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The Bird Is a Raven Benjamin Lebert 2007-12-18 Henry and Paul are strangers when they find themselves sharing a sleeping compartment on a night train from Munich to Berlin. When they begin to talk, their stories appear to be variations on the same theme: young guys adrift in the big city, relationships gone wrong, broken hearts. Henry is running away from a triangle of friendship gone sour; Paul is running away too, but as the night unfolds and the train speeds north across the German landscape, his story turns ominous. What he finally reveals to his unsuspecting traveling companion goes into the darkest sphere of human behavior. Shocking and raw, The Bird is a Raven is the work of a writer at the beginning of a stellar career.

The Biographical Dictionary of Management: K-Z Morgen Witzel 2001

Biographical Dictionary of Russian/Soviet Composers Allan Benedict Ho 1989 This reference work is certainly a valuable addition to the study of Russia and its music. . . . The dictionary is, of course, a must for academic and large public libraries or any library where research is done. Reference Quarterly This important new biographical dictionary is the most comprehensive single-volume work on Russian and Soviet composers published outside of the Soviet Union to date. Incorporating contributions by a distinguished group of performers, musicologists, and other scholars, including many specialists in Russian music, it provides detailed, up-to-date information on over 2,000 composers, the majority of whom are not represented in other English-language references. Entries vary from brief profiles of lesser-known figures to lengthy articles on major Russian and Soviet composers. Each of the longer essays summarizes current scholarship on the composer, offers new insights, and complements or corrects coverage available in standard music references. Commentary on musical style is presented in most entries, and musical influences are clarified through careful documentation of teacher-student relationships. The biographical section is followed by a selective list of compositions arranged

according to media and genre. The accompanying bibliography lists works consulted as well as sources of additional information on the individual composer, and an international discography documents the breadth of the repertory committed to phonodisc, tape, and compact disc. Thorough cross-referencing facilitates the location of materials. Reflecting meticulous research and including first-hand information supplied by living Soviet composers, this work makes a significant contribution to music scholarship. This book is recommended for library reference shelves and courses in Russian music.

Der Spiegel Rudolf Augstein 2000

100 Most Popular Scientists for Young Adults Kendall F. Haven 1999 Biographical sketches of 100 twentieth-century scientists give information on career highlights, important contributions, key dates, and advice for young people considering careers in science.

Der Verschwender Ferdinand Raimund 2004

Dictionary of Irish Biography J. I. McGuire 2009

Der Januskopf der Prominenz Ulrich F. Schneider 2004-05-27 Der Band leistet eine interdisziplinäre und umfassende Analyse des Medienphänomens Prominenz im Kontext gesellschaftlicher Einflussfaktoren - sie leistet damit einen Beitrag zum Verständnis der Gegenwartskultur. Das Verhältnis von Privatheit und Öffentlichkeit führt zum Januskopf der Prominenz: Prominente klagen häufig über den Verlust ihres Privatlebens. Da man öffentliche Privatheit Prominenter auch als Werkzeug Ihrer Prominenzgenerierung und -erhaltung interpretieren kann und dieses Instrument immer häufiger auch von klassischen Prominenten genutzt wird, ergeben sich hieraus besondere Anforderungen für den Journalismus.

Contemporaries of Erasmus: N-Z Peter G. Bietenholz 1985

Harenberg Personenlexikon Berthold Budde 2000

Kultur Der Urzeit Moritz Hoernes 1917

50 Sculptures You Should Know Isabel Kühn 2009 Features profiles of the most influential sculptures in history, accompanied by a timeline of notable events that happened in each sculptor's lifetime and reproductions of the masterpieces.

Dictionary of International Biography 1963

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen 2001

Personenlexikon Berthold Budde 2004

Photographic Dosimetry of X- and Gamma Rays Margarete Ehrlich 1954

Steering Business Toward Sustainability Fritjof Capra 1995 Sustainability, in its ecological and social components, poses businesses an inescapable challenge: without sustainability there will be an end to profits. Hence, business people have a strong self-interest in minimizing the ecological damage of their operations. In this book, business executives, economists, ecologists, and other thinkers outline new practical approaches that businesses and society must take to meet this challenge.

Oxford Dictionary of National Biography 2004

Who's who in African Literature: Biographies, Works, Commentaries Janheinz Jahn 1972

Geschichte der Germanistik 2007

Concise Dictionary of Scientific Biography 2000 Profiles of nearly 5,500 scientists from throughout history and around the world describe their childhood, areas of research, personal interests, professional achievements, and lasting legacy.

The Search for Christian Doppler Alec Eden 2012-12-06 It is now 150 years ago, on 25th May 1842, that the son of a Salzburg ston emason presented a scientific work "On the coloured light of the double stars and certain other heavenly bodies" at a meeting of the Royal Bohemian Society of Sciences held in Prague. Christian Andreas Doppler, then professor at the Prague Technical Institute, set a milestone in scientific history in the meeting room of the Royal Society in the Charles University, just a few meters from the National Theatre where another genius from Salzburg, Wolfgang Amadeus Mozart, had celebrated his musical triumph with the premiere of his opera Don Giovanni fifty-five years earlier. Doppler's lecture set out in brilliant simplicity what we now call the Doppler principle, which since has found numerous uses in astronomy, which was of primary interest to Christian Doppler. In addition, it has found countless practical applications in physics, navigation, aeronautics, geodesy, medicine, science and technology. In medicine alone, Doppler sonography is now an established diagnostic procedure in the fields of childbirth, cardiology and diseases of the blood vessels, neurology, neuro surgery and vascular surgery, and is continually finding new medical applications in today's world of high technology.

Ein Bücher-Tagebuch 2001

The Reign of Chivalry Richard W. Barber 2005 Richard Barber, author of Holy Grail: The History of a Legend and King Arthur: Hero and Legend, has written an engaging and intriguing book on one of the most original concepts of the medieval mind. Profusely illustrated and redesigned for a new generation of readers.

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences 2001

Halm - Hauptmann Walter De Gruyter Incorporated 2010-09-27 Das Deutsche Literatur-Lexikon. Das 20. Jahrhundert verzeichnet Autorinnen und Autoren, die in deutscher Sprache schreiben und deren maßgebliches Wirken im 20. Jahrhundert liegt. Band 14 enthält u. a. Artikel über Käte Hamburger, Peter Handke, Maximilian Harden und Ludwig Harig. Gemäß der Ausrichtung des Lexikons sind auch bekannte Vertreter ihres jeweiligen Fachgebietes verzeichnet, z.B. der Historiker Ludo Moritz Hartmann, der Philosoph Nicolai Hartmann, der Theologe und Kirchenhistoriker Adolf Harnack sowie der Bergsteiger und Forschungsreisende Heinrich Harrer.

Neue Schauspiele August Friedrich F Von Kotzebue 2018-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Universal Biographical Dictionary Charles N. Baldwin 1842

Icons of Architecture Sabine Thiel-Siling 2005 "This book features: the best of 20th-century architecture arranged in a chronological overview; an introduction to architecture in an illustrated volume; architectural photography, original drawings, and helpful building plans; concise essays written by recognized specialists, explaining each building's design and the technological innovation behind it; and biographical sketches and portrait photographs of the architects."--BOOK JACKET.

Jahresberichte für deutsche Geschichte 2005

The Cultural Exodus from Austria Friedrich Stadler 1995 Erstmals wird im ersten Teil dieses Buches die österreichische Exil- und Emigrationsforschung über die „Vertriebene Vernunft und Kunst“ in englischer Sprache dokumentiert. Mit Beiträgen über den kulturellen Exodus (Wissenschaft, Literatur, Film, Theater, Musik, Architektur und bildende Kunst) in der Epoche des Faschismus und Nationalsozialismus mit den spürbaren Folgen bis zur Gegenwart wird der durch Vertreibung und Vernichtung vom Lande selbst verursachte geistige Verlust

zwischen Kontinuität und Bruch thematisiert. Die Forschungsbeiträge von vorwiegend jüngeren österreichischen WissenschaftlerInnen werden durch (auto)biographische Texte von – heute prominenten – vertriebenen Österreichern und Vertretern des Widerstandes bereichert. Im zweiten, dokumentarischen Teil sind rund 4000 Kurzbiographien der österreichischen kulturellen Emigration in Form von 5 Datenbanken (Wissenschaft, Literatur, Film/Theater, Musik, bildende Kunst/Architektur) in deutscher Sprache sowie durch eine umfassende Dokumentation der österreichischen Exilzeitschriften (1933–1945) abgedruckt. Damit stellt diese Publikation ein reich illustriertes Lese- und Materialienbuch zum kulturellen Exodus aus Österreich dar, dessen Aktualität auch in der heutigen Rolle Österreichs als (R)Emigrations- und Immigrationsland nach der „Wende 1989/90“ liegt.

Jazz Ian Carr 1988 Identifies and offers brief profiles of more than a thousand jazz singers, songwriters, and musicians and includes entries about record labels, and types of jazz

Dictionary of French Language Literature Jean-pierre De Beaumarchais 1994-01-01

The Penguin International Dictionary of Contemporary Biography Edward Vernoff 2001 Presents concise profiles of more than 6,000 personalities from the twentieth century, both living and dead, who have made important contributions to every field of endeavor from politics to popular culture.

How Women Got Their Curves and Other Just-So Stories David P. Barash 2010-08 So how did women get their curves? Why do they have breasts, while other mammals only develop breast tissue while lactating, and why do women menstruate, when virtually no other beings do so? What are the reasons for female orgasm? Why are human females kept in the dark about their own time of ovulation and maximum fertility, and why are they the only animals to experience menopause? David P. Barash and Judith Eve Lipton, coauthors of acclaimed books on human sexuality and gender, discuss the theories scientists have advanced to explain these evolutionary enigmas (sometimes called "Just-So stories" by their detractors) and present hypotheses of their own. Some scientific theories are based on legitimate empirical data, while others are pure speculation. Barash and Lipton distinguish between what is solid and what remains uncertain, skillfully incorporating their expert knowledge of biology, psychology, animal behavior, anthropology, and human sexuality into their entertaining critiques. Inviting readers to examine the evidence and draw their own conclusions, Barash and Lipton tell an evolutionary suspense story that captures the excitement and thrill of true scientific detection.

Merriam-Webster's Biographical Dictionary Merriam-Webster, Inc 1995

"Comprehensive collection of concise biographies. Over 30,000 entries. Includes birth and death dates, career highlights and historical significance. Provides accurate pronunciations for names."

Chambers Biographical Dictionary Camilla Rockwood 2007 Since its first

publication in 1897, Chambers Biographical Dictionary has been the most comprehensive, reliable and readable single-volume dictionary available. This eighth edition has been extensively updated and includes more than 18,000 entries, of which over 600 are new. Wide-ranging and international in scope, it gives unrivalled coverage of all areas of human achievement, including sport, the arts, music, film, politics and literature.

Goethe and Anna Amalia Ettore Ghibellino 2007 An exploration of the possible love affair between Goethe and Anna Amalia

A Concise History of the Third Reich Wolfgang Benz 2007-12-17 This is an authoritative history of the twelve years of the Third Reich from its political takeover of January 30, 1939 to the German capitulation in May 1945.

Renaissance and Reformation, 1500-1620 Jo Eldridge Carney 2001 Covering the Renaissance and Reformation, this volume introduces a unique set of interdisciplinary biographical dictionaries covering the great cultural figures of Western civilization.