

Harold Robbins The Carpetbaggers

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Stranger Than Fiction Grace Robbins 1999-06-01 The long-time wife of the best-selling author reveals the debauchery behind the literary facade, in a tell-all account of a twenty-eight-year marriage marked by money, power, and sexual excess that mirrored the writer's often titillating work.

Goodbye, Janette Harold Robbins 2014-04-25 Harold Robbins, the best-selling master of erotic fiction and high society, takes aim at the fashion industry in his bold tale, *Goodbye, Janette*. Tanya and her daughters, Janette and Lauren, survive the tortures of prison camp in Europe in World War II to begin a life of high fashion and high society. Tanya plunges headlong into the world of haute couture, building her fortune as she entices men and immortalizes women. Lauren chooses a path of decadence, benefitting from the stunning beauty that makes her a star in the world of glamour and fashion. But her choice to get involved with dangerous people threatens to destroy her. Janette, meanwhile, conquers the demons of her childhood to become a powerful, wealthy, and successful fashion model. The lives of these three sensual and exciting women unfold in one of Harold Robbins' most shockingly erotic novels of all time.

The Stallion Harold Robbins 2012-06-19 Continuing the phenomenal story in *The Betsy*, *The Stallion* reintroduces the Hardeman family and the cutthroat world of their vast automobile empire, where the stakes are high and every man, and woman, is a gambler. Loren Hardeman, known as "Number One," is gradually transferring control of Bethlehem Motors to his grandson, Loren Hardeman III—a man possessed with his father's cunning, but sadly lacking in his ability to go for the kill. So when Angelo Perino, an outsider previously nurtured by Number One, threatens the position held by Hardeman III, what ensues is a battle of wills in which integrity takes a backseat to animal instinct, and in which there can only be one winner. Bursting with huge ingredients of lust, greed, sex, and intrigue—and a plot full of twists and double-crosses—this is Harold Robbins at his sizzling best.

The Carpetbaggers Harold Robbins 2007-05-01 A LEGENDARY MASTERPIECE A STORY OF MONEY AND POWER, SEX AND DEATH Jonas Cord coveted his father's fame, fortune, even his young, beautiful wife. When his father died, Jonas swore to possess them all. But Rina Marlow was the celebrated screen goddess no man could master. Her sizzling sensuality might inflame and enthrall millions, but her personal boudoir was no Hollywood fantasy. She consumed her lovers on the fiery rack of her burning desires. Rina and Jonas took Hollywood, the airplane industry, America itself by storm. From New York to LA they brawled, lusted, and carved out an empire, blazoned in banner headlines and their enemies' blood—only to learn that money and power, revenge and renown were not enough. Too much would never be enough—not for Jonas Cord and the relentless Rina Marlowe. The higher they soared, the more their ambition demanded . . . the darker and deadlier their fiery passions grew. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sin City Harold Robbins 2003-08-18 From the New York Times bestselling author of *The Predators* For more than five decades, bestselling author Harold Robbins has thrilled millions of readers with tales heavy in action, ruthless characters, international intrigue, and the sexiest people ever captured in print. Now in *Sin City*, he takes us to a town famous for all these, Las Vegas. Jack "Lucky" Riordan is anything but lucky. The illegitimate son of Howard Hughes, he and his mother are cast out of Las Vegas when Hughes learns of the pregnancy, only for Jack to return years later to make his fortune. Jack might not have luck. But he has an eye for a quick con. His skills soon allow him to climb the ladder as head of security for one of Glitter Gulch's most ruthless casinos, where cheating will get you jail, if you're not crippled by security first. Jack sees it all: the corruption of fast money, the ways his friends will stab in the back for a shot at a jackpot, and the allure of women who will do anything to hit the big time. But the big time in Vegas always comes at a cost . . . and Jack is about to learn the price of life in Sin City. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Inheritors Harold Robbins 2019-11-19 From the author of The New York Times #1 bestselling novel *The Carpetbaggers* comes a powerful yarn exposing the money, fame, sex, politics, and power that accompany being at the top of the entertainment industry.... Based on the real lives of network executives and other high-profile personalities in the early days when television first became a viable threat to the all-powerful business of the silver screen, *The Inheritors* is the first in Harold Robbins's "Trilogy of Greed," and spent 21 weeks on The New York Times bestseller list. Steve Gaunt, the rebellious visionary, is the head of a successful television empire, making him a hit, both in the ratings and with the gorgeous women he meets. Sam Benjamin, one of the last of the old motion picture tycoons, desperately wants to hold on to the power that has long been associated with the more "glamorous" part of the business--the movies. When the two combine forces, they have the potential to remake the entertainment industry--or be each other's undoing. Will their friendship fall apart when their money is on the line, or will their

partnership make them even more wealthy and powerful? Entertainment is a dirty business, built by ruthless mavericks, and friendships can fall in a heartbeat when money is on the line. The only rule is that nothing is real in Hollywood. In its initial publication, *The Inheritors* was a timely indictment of an industry on fire. Today, it is a fascinating look back at a time when television was just coming into its own, and how the movie industry dealt with this new and growing threat.

Heat of Passion Harold Robbins 2004-09-01 Win Liberte has it all. He prides himself on never having worked a day in his life. He has everything he wants - fast cars, beautiful women, a racing yacht, a penthouse in Manhattan. Orphaned at eleven, Win inherited an international diamond business that is managed by his uncle. Then Win loses it all when his uncle commits suicide after investing all of Win's money in a scheme that fails. His single remaining asset is a bankrupt diamond mine in Angola, a steaming, war-ravaged country in equatorial Africa. In the blood and muck of central Africa, Win experiences the "Diamond Curse" first hand. Battles over Angola's vast wealth in gems occur daily, and fights for control of the diamond industry have wiped out generations. Thriving on the challenge, Win founds an international diamond business that challenges a powerful cartel's stranglehold on the market. Loved by two women - a movie goddess who sears men's souls and a dedicated UN worker who risks her life in Africa - Win doesn't find anything worth living for until he loses love. From the tunnels of the diamond mine to the stage at the Academy Awards, from the beds of beautiful women to a battle with warlords, Win has to fight to get back everything he ever wanted. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Never Enough Harold Robbins 2002-08-19 David Shea, a high powered Wall Street investment banker, has a past that won't be denied. As a teen, he led a group of four friends to beat a local bully to death and let someone else take the rap. David has managed to avoid every bad break, but in a life of big money payoffs, potentially lethal pitfalls, and legal wrangling, fate is bound to get the upper hand at least once. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Cinderella and the Carpetbagger Grace Robbins 2013 "The 1960s and '70s were decades like no others -- radical, experimental, libertine. Grace Robbins chronicles the rollicking good times, peppering her memoir with anecdotes of her encounters with luminaries ... The couple was at the center of a globe-trotting jet set, with mansions in Beverly Hills, villas and yachts on the French Riviera and Acapulco. Their life rivaled -- and often surpassed -- that of the characters in his books. Champagne flowed, cocaine was plentiful, and sex in the pre-AIDs era was embraced with abandon"--Jacket flap.

79 Park Avenue Harold Robbins 2011 A tale from master storyteller Harold Robbins ... Marja starts out a tough girl from the mean streets of New York. Ambitious and driven, over time she rises from street urchin to stripper, later re-inventing herself as Maryann Flood, the queen of an empire of pleasure. From

her posh Park Avenue office, Maryann provides access to exciting and sensual women to sate the desires of New York's most powerful men. All is well-until Maryann runs afoul of the law and leaves her empire facing destruction. Arrested for procurement, blackmail, and bribery, she must face prosecutor Mike Keynes, who stands to benefit greatly by bringing her down-and who is facing a dilemma himself. He loves Maryann, and she loves him in return. Now he faces a choice: set aside his personal feelings for the sake of justice, or fall under Maryann's seductive spell and betray his life's work. The inspiration for the highly rated 1977 miniseries of the same name, "79 Park Avenue" tells a sizzling tale of lust, power, and corruption.

Dreams Die First Harold Robbins 2010-06-25 In the late 1960s in California, a down-and-out young man receives control of an underground newspaper from his wealthy uncle and uses that outlet to become a media and entertainment mogul until a ruthless underworld syndicate vows to bring him down.

Tycoon Harold Robbins 2012-06-19 Sexy, outrageous, and irresistible, Tycoon showcases Harold Robbins at his rip-roaring best. Jack Lear rises from a modest Jewish background to take on the WASP world, but never quite feels he's succeeded in his ambition to be accepted as one of them. Making his fortune as a pioneering radio and television broadcaster and founding a landmark network isn't enough—nor is the money, fame, and women who go with it. He continues to hunger for what he cannot have. Here is a tale that only Harold Robbins could tell: of Jack's torrid relationship with his first wife, a WASP social heiress; of his affairs with everybody from chamber maids to duchesses; of his second marriage to a world-class beauty and society figure; and ultimately of his life-long struggle to make his network # 1, and to give it a sense of class that sets it apart from all the others.

The Adventurers Harold Robbins 2010 A story of revolution and danger in the sultry jungles of South America. As a young boy, Diogenes Alejandro Xenos witnesses the murder of his mother and sister by a band of marauders. As "Dax" grows to adulthood, he channels his fear and hatred into a desire for revolution, swearing revenge on those in power as he upsets the status quo.

Three Complete Novels Lawrence Sanders 1994 Three suspenseful tales of scandal, sex, betrayal, and murder combine in an omnibus edition that features *The Sixth Commandment*, *The Seventh Commandment*, and *The Eighth Commandment*.

The Storyteller Harold Robbins 2010-12-28 Joe Crowne is a poor boy from Brooklyn with a burning ambition to write... to be a storyteller. Thanks to natural street smarts and ruthless ambition, Joe tears himself free from a world of gangsters, drug dealers, prostitutes, and pimps. In his sights is the unmatched glamour of Hollywood... the dolce vita of Europe... and all the glitter and self-indulgence that comes with success. Yet as much as Joe wants fame, excess, and easy sex, he hungers for real love. *The Storyteller* is a ticket to the hidden fantasy world of beautiful people, to luxury and desire... it is the story of a brilliant young man whose every American dream came true.

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The Looters Harold Robbins 2008-08-26 Madison Dupre, the curator for the multimillion-dollar Piedmont art collection, finds herself in a battle for her reputation, her career, her freedom, and her life, after acquiring the priceless gold death mask of Sammu-ramat, the long-dead warrior queen of ancient Babylon, an artifact that may have been stolen from the Baghdad museum during the American invasion of the city. Reprint.

Bodacious: the Shepherd Cat Suzanna Crampton 2018-05-21 BODACIOUS: THE SHEPHERD CAT is a heart-warming and charming tale in which Bodacious tells us about life as The Shepherd Cat on Black Sheep Farm. 'I am Bodacious, The Shepherd Cat , and this is my story. I wasn't always called Bodacious. I must have been called something else in my kitten-hood in the nearby city of Kilkenny, but it's all a bit of a mystery to My Human. As far as she's concerned, I appeared one day and have never left. It's a secret I plan to keep.' Written from the perspective of Bodacious the cat, this is a beautifully written memoir of Bodacious's life on the farm and everything that entails -- early mornings, frosty starts, beautiful sunrises, adventurous rare-breed Zwartbles sheep, hard work, entertaining animals, mouth-watering food, kind people and idyllic country living with its highs and lows. The Shepherd often tells Bodacious her favourite story of how she went out to buy red ribbon to wrap a gift for her friend, but instead came home with a gift for herself: a daring, assertive, ambitious cat looking for a home. But soon The Shepherd realises she needs Bodacious as much as he needs her. As soon as he arrives, Bodacious saunters around the farm like he owns the place and immediately establishes himself as Top Cat. But Bodacious isn't content to pad round the house and curl up by the Aga, and soon he befriends a farm cat called Oscar who trains him in the ways of the farm. As well as Oscar, Bodacious gets to know all the other animals on the farm -- cats Miss Marley and Ovenmitt, the scruffy border collie/fox terrier-cross called Pepper, and The Big Fellow, to name a few. With wonderful characterisation, humour, sharp observation, and a plucky attitude, Bodacious shows us the ropes of Black Sheep Farm. As we soak in the atmosphere of the house, the orchards and the fields, we also learn how this Top Cat Shepherd got his name - by being 'Big, bold, beautiful, bolshie', as his Shepherd always says...

Never Love a Stranger Harold Robbins 2010-06 Harold Robbins' very first novel is also one of his most powerful. Never Love a Stranger tells the gritty and passionate tale of Francis "Frankie" Kane, from his meager beginnings as an orphan in New York's Hell's Kitchen. From that confused and belittling start, Frank works his way up, choosing the wrong side of the law to make a name for himself. At a young age, he becomes one of the city's most dangerous men, indulging in his passion for power, sex, and the best things in life-whether or not they can be purchased. First published in 1948, the novel began Robbins' prolific career after someone made him a \$100 bet that he couldn't write a bestseller. Twenty-six pot-boiling novels later, he proved the power of his

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words. *Never Love a Stranger* takes an unflinching look at a New York that's long gone by-exposing life during and after the Great Depression, when the syndicate ruled the city without mercy.

The Dream Merchants Harold Robbins 2010 Return to a time when Hollywood was young and the movie industry was just starting out. In Harold Robbins' second novel, he captures a bygone era of entertainment pioneers turning cinematic dreams into reality. *The Dream Merchants* is a story of powerful men and passionate women, doing whatever they have to in order to succeed. Johnny Edge is a former carny hustler, filled with schemes and ambition. Peter Kessler trades in a life of being stuck in the hardware business for the fortunes of moviemaking. Actress Dulcie Warren isn't afraid to use her sexuality to fulfill her ambitions. And if she has to take someone down to get to the top? That's show business. Their worlds collide on the studio back lots at Magnum Pictures in moments of intrigue and entanglement. Robbins' own experiences at Universal Studios laid the foundation for *The Dream Merchants*, the novel that would later be made into an all-star miniseries featuring Mark Harmon, Morgan Fairchild, Eve Arden, Robert Culp, Jose Ferrer, Robert Goulet, and Fernando Lamas.

The Pirate Harold Robbins 2010-06-25 Badyr Al Fay is one of the richest men in the Middle East and can have any woman he wants. Born in a desert sandstorm that takes his mother's life, he is raised as an Arab, unaware of his true Israeli identity. But his life-and his fate-are controlled by two women: the woman he once loved who cannot seem to recapture his heart, and the woman searching for the father who left her many years ago. As he becomes increasingly entangled in the political web that surrounds his businesses, he must decide who he can trust-and finds both enemies and allies in the unlikeliest places. The powerhouse storytelling of Harold Robbins shines through in *The Pirate*, a commanding tale of luxury and decadence, greed and passion, high finance and international intrigue against a backdrop of Mideast oil and global terrorism. Whether discovering his works for the first time or re-reading an old favorite, find out why Harold Robbins is the bestselling American author of all time.

Harold Robbins Harold Robbins 1994 A collection of best-selling novels from one of the best-selling novelists of all time includes *79 Park Avenue*, *The Carpetbaggers*, and *A Stone for Danny Fisher*.

Descent from Xanadu Harold Robbins 2010-06-25 Judd Crane, a fabulously wealthy man, is willing to sacrifice everything in his quest for immortality.

The Predators Harold Robbins 1999-04-15 Jerry Cooper, an ambitious man who survives depression-era New York and Europe during the Second World War, finds his way back to the United States, where he becomes involved in both organized crime, and high-powered international business. Reprint.

The Betsy Harold Robbins 2011-07 They were two men bound together by their daring, their vision-and their erotic power over women. Racecar driver Angelo

Perino rose from an immigrant family to a life on the razor's edge, where fast cars and faster women were his for the taking. Loren Hardeman is the titular head of a giant automotive empire-and of a family sliding into decadence, adultery, and destruction. In the face of opposition from Hardeman's bitter grandson-the current president of the company-the patriarch and the driver conspire to build the world's most advanced automobile. They call it "The Betsy," after Hardeman's great-granddaughter-one of the women who has also caught Perino's eye. From Detroit to the lavish estates of Grosse Pointe, Miami, and the Riviera, the pair of men work to create their wonder car. To achieve their dream, they will risk everything they have. The inspiration for the 1978 film of the same name, "The Betsy" explores the shocking world of the automobile industry-of savage ambition, searing passion, and breathtaking fortunes won or lost in a desperate struggle for power.

The Lonely Lady 2014 "Harold Robbins is a master." Playboy "Robbins grabs the reader and doesn't let go " Publishers Weekly A young schoolgirl with dreams of being an actress, JeriLee Randall, is at the dawn of discovering her own sexuality when she meets Walter Thornton, Jr., the son of the world-famous playwright, Walter Thornton, Sr., whom she idolizes. After a humiliating "near" sexual encounter with JeriLee, Walt Jr. participates in a graphically brutal assault that traumatizes JeriLee, triggering unfettered chaos in their small, gossipy town. Walt's father Walter Sr. befriends JeriLee and tries to make amends for the deplorable behavior of his son. Over time, despite their age difference, the two become quite close and eventually marry resulting in yet another town scandal. But it is JeriLee's ambition not the rumors that drives the couple from this tiny town to New York City, setting her on a collision course with an unexpected future. Inevitably, their marriage unravels and JeriLee embarks on a path of sexual liberation in her pursuit of success from stints in sleazy strip clubs to rendezvous on the casting couches of Hollywood moguls, from the searing lights of Broadway to the twilight world of drugs as JeriLee moves restlessly from man to man and woman to woman. Can she find success in a brutal world while retaining her dignity, honesty, and the self-respect developed in her youth? As she struggles to retain her dreams of stardom, can her strength and cunning save her from Hollywood's death grip, allowing her to beat the smooth-talking power players at their own game? When it was published, *The Lonely Lady* spent 24 weeks on the best-seller list, turning Hollywood on its ear and, yet again, showing the world that Harold Robbins stood alone in his ability to redefine erotic fiction. Robbins, author of *The New York Times* #1 best-selling novel *The Carpetbaggers*, proves that his books still have the power to keep readers turning pages.

The Piranhas Harold Robbins 2010-05-25 From the ruthless dealings of global drug lords to the corporate savagery of Wall Street's hustlers, the Piranhas are those hungry, vicious men and women whose greed is all-consuming--and whose power is deadly.

A Stone for Danny Fisher Harold Robbins 2007-08-07 As a teenager, Danny Fisher had all he ever wanted -- a dog, a grown-up summer job, flirtatious

relationships with older women -- and a talent for ruthless boxing that quickly made him a star in the amateur sporting world. But when Danny's family falls on hard times, moving from their comfortable home in Brooklyn to Manhattan's squalid Lower East Side, he is forced to leave his carefree childhood behind. Facing poverty and daily encounters with his violent, anti-Semitic neighbors, Danny must fight both inside and outside the ring just to survive. As his boxing becomes legendary in the city's seedy underworld, packed with wiseguys and loose women, everyone seems to want a hand in Danny's success. Robbins's colorful, fast-talking characters evoke the rough streets of Depression-era New York City. Ronnie, a prostitute ashamed of how far she's fallen and desperately in need of friendship; Sam, a slick bookie who wants to profit from Danny's boxing talent; and Nellie, a beautiful but lonely girl who refuses to believe Danny is beyond redemption -- each of whom has a different vision of Danny's future -- will help steer his rocky course. Gritty, compelling, and groundbreaking for its time, *A Stone for Danny Fisher* is a tale of ambition, hope, and violence set in a distinct and dangerous period of American history. A classic, sexy bestseller by Harold Robbins, reintroduced to a whole new generation of readers.

Spellbinder Harold Robbins 2010-06-25 In the hard-hitting works of Harold Robbins, even the sacred isn't sacred. He takes aim at the world of religious revivalism. They're all over the airwaves--the televangelists--promising eternal salvation for an earthly price. The biggest of them all simply calls himself "Preacher." He begins his career in the foxholes of Vietnam, with a noble goal: spread the word of peace, love, and charity. Back home in the States, he starts "The Church," where sex and drugs are as much a part of the culture as prayers and sacraments. Preacher's following grows as he travels throughout the country, taking the faithful. In Texas, he meets up with a powerful billionaire who likes his style. Before long, Preacher is the top entertainer in the televised arena of big-top, big-time religion for profit. Somewhere deep inside Preacher, a guilty conscience burns, and he knows he must make a terrible sacrifice to expose the hypocrisy.

The Secret Harold Robbins 2001-06-18 The world's bestselling novelist is back with *Secrets*, a steamy novel chronicling the rise of a lingerie chain. Jerry Cooper of *The Predators* is back to launch his new empire of intimate women's apparel. He now has a son, Les Cooper, a streetwise young lawyer who slowly uncovers the family's mob involvement, a secret which Jerry has desperately tried to conceal until he finds himself in need of a lawyer. Combining the grit of his early work with the glamour of his later novels, Robbins once again provides readers with a pantheon of street-raised hustlers and anti-heroes who would use their hard-won knowledge to claw their way up the ladder of success. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Carpetbaggers Harold Robbins (pseud. för Harold Rubin.) 1980

The Raiders Harold Robbins 1995 Jonas Cord, Jr., is tormented by his father's

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death, Nevada Smith reappears, and Jonas' daughter and son determine to outdo him

Dolls! Dolls! Dolls! Stephen Rebello 2020-06-02 "A blissful treasure trove of gossipy insider details that Dolls fans will swiftly devour." --Kirkus Reviews The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat, sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it. Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off.

The Carpetbaggers Harold Robbins 2007-05 From New York to California, from the prosperity of the aeronautical industry to the glitter and glamour of Hollywood, multimillionaire Jonas Cord and sensuous film star Rina Marlow discover a world of forbidden secrets, intrigue, ambitions, and passion. Reprint.

Memories of Another Day Harold Robbins 2010-06-25 Harold Robbins, the world's most popular and captivating storyteller, has created what may well be the most significant book ever written about the rise of the labor unions. The 1979 novel, freshly re-released, is the saga of Daniel Boone "Big Dan" Huggins, who rises from poverty and the mines of West Virginia to become the most respected and feared labor organizer in the nation. Daniel's life and death are tied to the challenges and fortunes of American labor. Once he is gone, his youngest son Jonathan must take up the reins of his father's cause, returning to Daniel's roots to better understand the path that led him to his destiny. Robbins has a gift for combining popular fiction with the most pertinent

subjects of the twentieth century, to create a snapshot of the time. Relevant, respectful, and very readable, *Memories of Another Day* proves once again why Harold Robbins' books have sold more copies than any other American writer in history.

Harold Robbins Andrew Wilson 2011-01-15 During his fifty-year career Harold Robbins, the godfather of the airport novel, sold approximately 750 million copies of his books worldwide. His seventh novel, *The Carpetbaggers*, a steamy tale of sex, greed, and corruption loosely based on the life of Howard Hughes, is the fourth-most-read book in history. As decadent as his fiction was, however, his life was just as profligate. Over the course of his five-decade career, Robbins spent money as quickly as he earned it, reportedly wasting away \$50 million on everything from booze and drugs to yachts and prostitutes. Based on extensive interviews with family members and friends, including Larry Flynt and Barbara Eden, Harold Robbins examines the remarkable life of the man who gave birth to the cult of the modern bestseller and introduced sex to the American marketplace.

The Carpetbaggers Harold Robbins 2007-05 From New York to California, from the prosperity of the aeronautical industry to the glitter and glamour of Hollywood, multimillionaire Jonas Cord and sensuous film star Rina Marlow discover a world of forbidden secrets, intrigue, ambitions, and passion. Reprint.

Where Love Has Gone Harold Robbins 2017-12-14 From the author of The New York Times #1 bestselling novel *The Carpetbaggers* comes a story inspired by the real-life murder of Johnny Stompanato, allegedly stabbed to death by the daughter of his lover, actress Lana Turner. *Where Love Has Gone* is a thrilling tale of greed, betrayal, and passion. When first published in 1962, the novel rocked Hollywood to its core, staying on The New York Times bestseller list for 14 weeks. In love and soon to be a father, Luke Carey has the life he's always wanted. That is, until a mysterious late-night phone call summons him to San Francisco. Luke's first daughter whom he hasn't seen in six years, fourteen-year-old Danielle, needs him, and he's desperate to do anything he can to help. But coming back into Danielle's life means facing his ex-wife Nora, and the explosive, violent drama of the life he left behind. *Where Love Has Gone* was adapted into the Academy Award(R)-nominated blockbuster film of the same name, starring Oscar(R) winners Bette Davis and Susan Hayward.

The Predators Harold Robbins 1999-04-15 *The Predators* combines in one novel the finest attributes of *A Stone for Danny Fisher* and *The Carpetbaggers*. It will take you on a wild odyssey through the gaudy and reckless life of Jerry Cooper - his struggles to survive in Depression-era New York, his years in Europe during the Second World War, his friends, his lovers, his life in organized crime, and his entrance into the world of high-powered international business. *The Predators* is the defining work of Harold Robbins's spectacular career. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I, Fatty Jerry Stahl 2008-12-05 In this highly acclaimed novel, the author of Permanent Midnight channels fallen early-Hollywood star Roscoe "Fatty" Arbuckle. Fatty tells his own story of success, addiction, and a precipitous fall from grace after being framed for a brutal crime-a national media scandal that set the precedent for those so familiar today.

Certain Girls Jennifer Weiner 2008-09-04 Cannie Shapiro returns in the acclaimed novel from the author of Good in Bed, All Fall Down and the forthcoming Who Do You Love! It's been almost thirteen years since we last saw Cannie Shapiro, the heroine of Good in Bed, whose journey towards happy-ever-after made millions of women the world over laugh, cry and recognise themselves. The last decade of Cannie's life has brought some surprises. Her life story, in fictional form, became an unexpected bestseller, and Cannie has since retreated from fame's fallout, writing science-fiction under a pen name and praying that all her daughter inherited from her father, Cannie's ex-boyfriend Bruce Guberman, are her curls and her eye-colour, and not his predilection for smoking pot. Meanwhile Cannie's best friend, Samantha, is looking for love in all the wrong places, and Cannie's husband, Peter, has decided that he'd like to have a baby, and the family's first choice for a surrogate is none other than Cannie's flamboyant kid sister ...