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European Elites and Ideas of Empire, 1917-1957 Dina Gusejnova 2016-06-16 Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

**A Shared Legacy** Emilia Calvo 2008 On the occasion of the 75th +1 anniversary of the publication of Prof. J. M. Millàs Vallicrosa's seminal work *Assaig d'història de les idees físiques i matemàtiques a la Catalunya medieval* by the Institut d'Estudis Catalans, the Commission on the History of Science and Technology in Islamic Societies (International Union on History and Philosophy of Science), the Grup Millàs Vallicrosa d'Història de la Ciència Àrab (Universitat de Barcelona) and the Societat Catalana d'Història de la Ciència i de la Tècnica (Institut d'Estudis Catalans) organized a conference entitled "A Shared Legacy: Islamic Science East and West". At this conference, the Islamic Scientific Manuscripts Initiative, a new joint project for the study of manuscripts, was presented. Although the papers published in this volume deal with a mixture of subjects and disciplines - astronomical instruments, planetary models, geometry, medicine, miqat, technology and cartography - they all have the transmission of knowledge between the two shores of the Mediterranean as a common underlying thread...Amb motiu del 75è + 1 aniversari de la publicació del llibre *Assaig d'història de les idees físiques i matemàtiques a la Catalunya medieval* (IEC), la Commission on the History of Science and Technology in Islamic Societies (CHSTIS/IUPHS), el Grup Millàs Vallicrosa d'Història de la Ciència Àrab de la Universitat de Barcelona (UB) i la Societat Catalana d'Història de la Ciència i de la Tècnica (SCHCT) -filial de l'Institut d'Estudis Catalans- organitzaren el congrés *A Shared Legacy. Islamic Science East and West* (Un llegat compartit: ciència islàmica a orient i occident). Am motiu d'aquesta trobada s'han recopilat els articles que conté aquest volum tracten de temes variats -instruments astronòmics, models planetaris, geometria, medicina, tecnologia, cartografia, etc.- que tenen com a nexa en comú la transmissió del coneixement entre les dues ribes de la Mediterrània.

*Beginner's Italian* Vittoria Bowles 2003 For those who find learning a new language daunting, the Teach Yourself Beginner's Language Series is just what the language teacher ordered. Each friendly and practical course introduces the new language without overwhelming the learner and includes: . . Lively dialogues and exercises . A helpful pronunciation section . Manageable lists of practical vocabulary . A glossary of grammar terms . Hints on how to make

learning easy . Fascinating language and cultural information . Accompanying dialogue recordings on CD . . . . .

*The System of Grammar* Otto Jespersen 1933

**The Science of Hair Care, Second Edition** CLAUDE. BOUILLON 2005

**Routledge Encyclopedia of Language Teaching and Learning** Michael Byram 2004 This reference work deals with all aspects of language teaching and learning and offers a comprehensive range of articles on the subject and its history. Themes covered include: methods and materials; assessment and testing and related disciplines.

GERMAN FOR DUMMIES (With CD) Paulina Christensen 2006-02-14 German For Dummies uses the renowned Berlitz approach to get you up and running with the language - and having fun too! Designed for the total beginner, this guide - with dialogue and pronunciation audio CD included - introduces you to basic grammar, then speedily have you talking about: Dining out; Shopping; The office; Planning a trip; Recreation; Partying; Trains, planes, and automobiles. Table of contents· Getting Started· German in Action· German on the Go· The Part of Tens

*Curricula and Lifelong Education* Lotte Busshoff 1981

On the Death and Life of Languages Claude Hagège 2009-01-01 Twenty-five languages die each year; at this pace, half the world's five thousand languages will disappear within the next century. In this timely book, Claude Hagège seeks to make clear the magnitude of the cultural loss represented by the crisis of language death. By focusing on the relationship of language to culture and the world of ideas, Hagège shows how languages are themselves crucial repositories of culture; the traditions, proverbs, and knowledge of our ancestors reside in the language we use. His wide-ranging examination covers all continents and language families to uncover not only how languages die, but also how they can be revitalized—for example in the remarkable case of Hebrew. In a striking metaphor, Hagège likens languages to bonfires of social behavior that leave behind sparks even after they die; from these sparks languages can be rekindled and made to live again.

**Innovations in Science and Technology Education** David Layton 1994

Imagining Contagion in Early Modern Europe Claire L. Carlin 2005-10-14 The ideological underpinnings of early modern theories of contagion are dissected in this volume by an integrated team of literary scholars, cultural historians, historians of medicine and art historians. Even today, the spread of disease inspires moralizing discourse and the ostracism of groups thought responsible for contagion; the fear of illness and the desire to make sense of it are demonstrated in the current preoccupation with HIV, SARS, 'mad cow' disease, West Nile virus and avian flu, to cite but a few contemporary examples. *Imagining Contagion in Early Modern Europe* explores the nature of understanding when humanity is faced with threats to its well-being, if not to its very survival.

**TYS COMPLETE FRENCH** Gaelle Graham 2015-10-08 Move confidently from beginner to intermediate level with this complete course that enables you to master the four key skills:

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reading, writing, listening and speaking. Through authentic conversations, vocabulary building, grammar explanations and extensive practice and review you will get the knowledge to use the language how you want to when you want to - from giving opinions to planning events. With our interactive Discovery Method, you'll absorb language rules faster, remember what you learn easily, and put your French into use with confidence. COMPLETE FRENCH delivers noticeable results through: Learn to learn section - tips and skills on how to be a better language learner Outcomes-based learning - focus your studies with clear aims Discovery Method - figure out rules and patterns yourself to make the language stick Test yourself - see and track your own progress Vocabulary building - thematic lists and activities to help you learn vocabulary quickly

### **Managing Death Investigations** Arthur E. Westveer 1997

Arabic For Dummies Amine Bouchentouf 2011-05-23 Regarded as one of the most difficult languages to learn for native English speakers by the U.S. State Department, Arabic is gaining both prominence and importance in America. Recent world events have brought more and more Americans and other English speakers into contact with Arabic-speaking populations, and governments and businesses are increasingly aware of the importance of basic Arabic language skills. Arabic for Dummies provides you with a painless and fun way to start communicating in Arabic. Why should you learn Arabic? Well, besides the fact that over 200 million people in more than 22 nations use it to communicate, there are tons of reasons to get up to speed this 1,400 year old language, including: Nearly all of the Middle-East speaks Arabic or one of its dialects Basic Arabic skills are extremely useful for anyone traveling to, doing business in, or serving in the Middle East It is the language in which the Koran is written There is a rich, centuries-old literary tradition in Arabic Arabic For Dummies presents the language in the classic, laid-back For Dummies style. Taking a relaxed approach to this difficult language, it's packed with practice dialogues and communication tips that will have you talking the talk in no time. You'll get the scoop on: The Arabic alphabet, pronunciation, basic grammar, and the rules of transliteration The history of the language and information on classical Arabic and its dialects How to make small talk and make yourself understood when dining, shopping, or traveling around town How to communicate on the phone and in business conversations Handy words and phrases for dealing with money, directions, hotels, transportation, and emergencies Arabic culture and etiquette, including ten things you should never do in Arabic countries The book also includes an Arabic-English dictionary, verb tables, and an audio CD with dialogues from the book to help you perfect your pronunciation. Written by a native Arabic speaker who helped start a year-round Arabic department at Middlebury College, Arabic For Dummies is just what you need to start making yourself understood in Arabic. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Fifty Major Thinkers on Education Joy Palmer 2002-09-11 In this unique work some of today's greatest educators present concise, accessible summaries of the great educators of the past. Covering a time-span from 500 BC to the early twentieth century each essay gives key biographical information, an outline of the individual's principal achievements and activities, an assessment of their impact and influence, a list of their major writings and suggested further reading. Together with Fifty Modern Thinkers on Education, this book provides a unique reference guide for all students of education.

Words and Sounds Nigel Holmes 2020-01-20 These volumes assemble contributions presented

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at the XIX International Colloquium on Latin Linguistics in Munich (2017). They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: The volumes contain chapters on Latin lexicography, etymology, morphology, phonology, Greek-Latin language contact, Latin syntax, semantics, and discourse-pragmatics.

Thinking French Translation Sándor Hervey 2003-08-27 The new edition of this popular course in translation from French into English offers a challenging practical approach to the acquisition of translation skills, with clear explanations of the theoretical issues involved. A variety of translation issues are considered including: \*cultural differences \*register and dialect \*genre \*revision and editing. The course now covers texts from a wide range of sources, including: \*journalism and literature \*commercial, legal and technical texts \*songs and recorded interviews. This is essential reading for advanced undergraduates and postgraduate students of French on translation courses. The book will also appeal to wide range of language students and tutors.

Livres hebdo 2006-02

**Japanese For Dummies** Eriko Sato 2002-06-07 Japanese is a wonderful language, very different from European languages. It is also the gateway to the rich culture of the exciting and complex island nation of Japan. Some people get intimidated by the prospect of speaking Japanese—worried that it’s just too complex and different—but these fears are unfounded. While you can devote a lifetime to the study of this or any language, picking up the basics of Japanese doesn’t require any more than an interest and a willingness to try something new. Japanese For Dummies has everything you need to get off the ground with speaking the language. Author and Professor of Japanese Eriko Sato starts you off with the essentials of grammar and pronunciation, giving you a working sense of the language, before showing you Japanese in action. You’ll then explore vocabulary and expressions through dialogues taking place in situations such as: Introductions and greetings Eating and drinking Shopping Exploring the town Talking on the telephone Asking directions Getting around Staying at a hotel You’ll also discover social customs, formalities, and manners, from how and when to bow to how to unwrap a present. Whether you simply want to introduce yourself to the Japanese language, say a few words to a neighbor or coworker, or you’re planning a major trip or study abroad in Japan, Japanese For Dummies will enable you to get the basics fast and work towards your own goal at your own pace. You’ll also find out about: How to use karaoke to help you learn Japanese Movies that will introduce you to Japanese culture and language Learning Japanese the “gourmet” way When ignoring “no, thank you” shows good manners Proper table manners Proper body language How to sound fluent And much more! With helpful vocabulary summaries, a mini-dictionary at the end, and an audio CD full of conversations and pronunciations, Japanese For Dummies assumes no prior knowledge of Japanese on your part—providing the perfect guide for a quick-but-thorough, lighthearted-but-not-lightweight introduction to the language.

*Deutsch Ohne Mühe Heute* Hilde Schneider 1994-06-01 Learn modern German in 100 lively and entertaining lessons. In just five months, you will be able to hold a conversation with German speakers. The audio recordings, made by professional voice-over artists, are invaluable for picking up the rhythms of the spoken language. Workbook and CD Package

*Polyglot Notes* Yuriy Ivantsiv 2020-05-09 The practical manual clearly describes how to build

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your learning, how to develop your memory, why you forget how to develop your language skills to automatism, how to create a language environment for yourself, what a cultural shock is, and how to overcome it. As well as many other topical issues that people face when learning a language. Each person throughout his or her life has to deal with different cultures and languages one way or another. Knowledge of language greatly facilitates the interaction of a person with another type of culture, improves social status, provides career growth, provides great opportunities for self-expression and dissemination of ideas, opens up prospects for modern education, improves financial situation, contributes to the achievement of your goals and objectives. However, in the process of learning many people necessarily face difficulties, which they lack experience and necessary knowledge to overcome. This practical manual will become a desktop assistant for a large audience: for those who want to or are already learning a foreign language, do it alone or with a teacher, individually, in a group or educational institution (school, college, university, academy). The workshop will help to structure and organize your individual language learning process and will give you the opportunity to independently determine the methodology of learning a language that will be interesting and not burdensome. The title of the manual reflects its content: current issues and possible solutions. The material is presented in a concise and concrete manner. The methods presented in the book can be immediately applied in language practice. Each person can choose the method that is interesting and most adapted to him or her, as well as suitable to his or her pace and lifestyle, so that language learning becomes a natural and exciting process.

**Perfectionnement Anglais** Anthony Bulger 2008-03 Book & mp3 CD. Pour vous aider à passer d'un anglais "appris" à l'aisance d'une langue pratiquée, cet ouvrage vous familiarisera avec le vocabulaire économique, politique, informatique... Vous y découvrirez également la littérature anglaise contemporaine, ainsi qu'une sérieuse approche de l'américain et des américanismes.

**The Psychology of the Use of Audio-visual Aids in Primary Education** Gaston Mialaret 1966

**Some Dream for Fools** Faïza Guène 2010-08-09 A novel of a twentysomething, Algerian-born woman living on the edge in France, from "one of the hottest literary talents of multicultural Europe" (Sunday Telegraph). When Ahlème's mother was killed in a village massacre, she left Algeria for France with her father and brother and never returned. Now, more than a decade later, she is practically French, yet in many ways she remains an outsider. Ahlème's dreams for a better life have been displaced by the harsh realities she faces every day. Her father is unable to work after an accident at his construction site and her brother boils over with adolescent energy, teetering dangerously close to choosing a life of crime. As a temporary resident, Ahlème could at any moment be sent back to a village and a life that are now more foreign than Paris. In *Some Dream for Fools*, Faïza Guène explores the disparity between the expectations and limitations of immigrant life in the West and tells a remarkable story of one woman's courage to dream. "With a keen eye for detail and a sharp narrative tone, [Guène] gives voice to a hurt too long unrecognized. . . . [She] takes us into another world—a world that no nation today can afford to ignore." —The Christian Science Monitor

**Comparative Stylistics of French and English** Jean-Paul Vinay 1995 *The Stylistique comparée du français et de l'anglais* has become a standard text in the French-speaking world for the study of comparative stylistics and the training of translators. This updated, first

English edition makes Vinay & Darbelnet's classic methodology of translation available to a wider readership. The translation-oriented contrastive grammatical and stylistic analyses of the two languages are extensively exemplified by expressions, phrases and texts. Combining description with methodological guidelines for translation, this volume serves both as a course book and through its detailed index and glossary as a reference manual for specific translation problems.

*Geopolitical Traditions* David Atkinson 2002-09-26 Condemned as an intellectual poison by the late American geographer Richard Hartshorn geopolitics has confounded its critics. Today it remains a popular and important intellectual field despite the persistent allegations that geopolitics helped to legitimate Hitler's policies of spatial expansionism and the domination of place. Using insights from critical geopolitics and cultural history, the contributors focus on how geopolitics has been created, negotiated and contested within a variety of intellectual and popular contexts. *Geopolitical Traditions* argues that geopolitics has to take responsibility for the past whilst at the same time reconceptualising geopolitics in a manner which accounts for the dramatic changes in the late twentieth century. The book is divided into three sections: firstly *Re-thinking Geopolitical Histories* concentrates on how geopolitical conversations between European scholars and the wider world unfolded; secondly *Geopolitics, Nation and Spirituality* considers how geopolitical writings have been strongly influenced by religions, iconography and doctrine with examples drawn from Catholicism, Judaism and Hinduism; and thirdly *Reclaiming and Refocusing Geopolitics* contemplates how geopolitics has been reformulated in the post-war period with illustrations from France and the United States. *Geopolitical Traditions* brings together scholars working in a variety of disciplines and locations in order to explore a hundred years of geopolitical thought. Sanjay Chaturvedi Punjab University, India. Paul Claval, Eaubonne, France . Michael J. Heffernan Nottingham University, UK, Les Hépelle University of Bristol.

[A Textbook of Translation](#) 2005

**Michel Thomas German Foundation Course** Michel Thomas 2006-09 Michel Thomas's approach to language learning aims to provide in a few hours a functional working knowledge of a language without books, note-taking or conscious memorizing. This CD pack provides an eight-hour course in German plus a 2-CD review course.

**Les Livres disponibles** 1986 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

[Dictionaries and Language Learners](#) Philippe Humblé 2001

[Ship Hydrostatics and Stability](#) Adrian Biran 2013-10-17 *Ship Hydrostatics and Stability* is a complete guide to understanding ship hydrostatics in ship design and ship performance, taking you from first principles through basic and applied theory to contemporary mathematical techniques for hydrostatic modeling and analysis. Real life examples of the practical application of hydrostatics are used to explain the theory and calculations using MATLAB and Excel. The new edition of this established resource takes in recent developments in naval architecture, such as parametric roll, the effects of non-linear motions on stability and the influence of ship lines, along with new international stability regulations. Extensive reference to computational techniques is made throughout and downloadable MATLAB files accompany

the book to support your own hydrostatic and stability calculations. The book also includes definitions and indexes in French, German, Italian and Spanish to make the material as accessible as possible for international readers. Equips naval architects with the theory and context to understand and manage ship stability from the first stages of design through to construction and use. Covers the prerequisite foundational theory, including ship dimensions and geometry, numerical integration and the calculation of heeling and righting moments. Outlines a clear approach to stability modeling and analysis using computational methods, and covers the international standards and regulations that must be kept in mind throughout design work. Includes definitions and indexes in French, German, Italian and Spanish to make the material as accessible as possible for international readers.

*Translation as Actor-Networking* Wenyan Luo 2020-02-07 This book employs actor-network theory (ANT) to explore the making of the English translation of a work of Chinese canonical fiction, *Journey to the West*, demonstrating how ANT, as applied to Translation Studies, can contribute to a richer understanding of the translation process. The volume builds on previous research to apply ANT theory to translation studies by looking in-depth at a single work, highlighting the unique factors underpinning the making of *Monkey*, Arthur Waley's English translation of the Chinese classic *Journey to the West*, which make the work an ideal candidate for showing ANT theory in practice in translation. Luo uses an in-depth exploration of the work to examine the ways in which both human and nonhuman translation actors and agents interact in different ways in the publication of this translation, showcasing them as dynamic, changing, and active participants whose roles shifted over the course of the translation process, rather than as fixed entities as traditionally categorized in existing research. The book moves beyond a descriptive account of an ANT-based case study toward offering a systematic theoretical and methodological framework of ANT-based translation studies, using the conclusions drawn from its application to a single work to suggest a way forward for applying ANT in translation production on a wider scale. This book will be of interest to scholars in translation studies, sociology, and comparative literature, particularly those interested in actor-network theory or network studies and their application to related disciplinary fields.

Paolo from Rome Stephane Husar 2014-07-15

**Spanish For Dummies** Susana Wald 2011-01-06 Learn Latin American Spanish quickly and painlessly The job market for those who are bilingual is expanding rapidly. Businesses and government agencies are hiring translators; retailers and advertisers are concentrating more energy in targeting the Spanish-speaking ; and hospitals and agencies are seeking to overcome language barriers. Whether you're a student studying Spanish, a traveler gearing up for a trip to a Spanish-speaking country and need to learn the basics, or a upwardly mobile looking to get ahead of the pack in your career by learning a second language, *Spanish For Dummies*, 2nd edition is your hands-on guide to quickly and painlessly learn Latin American Spanish that includes: Expanded coverage of grammar, verb conjugations, and pronunciations A refreshed and expanded mini-dictionary complete with even more essential vocabulary, exercises, and more A revamped and expanded bonus CD-ROM that includes real-life dialogue to aid in your learning Whether you're looking to learn Spanish for use in the home, class, at the office, or on the go, *Spanish For Dummies*, 2nd edition has you covered!

**Emerging Concepts in Urban Space Design** Geoffrey Broadbent 2003-09-06 This important work, now available in paperback, from Professor Geoffrey Broadbent, provides a

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clear analysis of the nature of many of today's design problems, identifying their causes in history and suggesting a basis for co-ordinated solutions. The author discusses 'picturesque' and 'formal' tendencies in modern architecture, relating them to parallels between philosophic thought and design theory through the ages. Using a wealth of international examples from around the world including America, UK, Italy, Germany and France and with over 250 photographs and illustrations, *Emerging Concepts in Space Design* offers a fascinating insight into the history and likely future directions of urban design.

*Fundamentals of Argumentation Theory* Frans H. van Eemeren 2013-11-05 Argumentation theory is a distinctly multidisciplinary field of inquiry. It draws its data, assumptions, and methods from disciplines as disparate as formal logic and discourse analysis, linguistics and forensic science, philosophy and psychology, political science and education, sociology and law, and rhetoric and artificial intelligence. This presents the growing group of interested scholars and students with a problem of access, since it is even for those active in the field not common to have acquired a familiarity with relevant aspects of each discipline that enters into this multidisciplinary matrix. This book offers its readers a unique comprehensive survey of the various theoretical contributions which have been made to the study of argumentation. It discusses the historical works that provide the background to the field and all major approaches and trends in contemporary research. Argument has been the subject of systematic inquiry for twenty-five hundred years. It has been graced with theories, such as formal logic or the legal theory of evidence, that have acquired a more or less settled provenance with regard to specific issues. But there has been nothing to date that qualifies as a unified general theory of argumentation, in all its richness and complexity. This being so, the argumentation theorist must have access to materials and methods that lie beyond his or her "home" subject. It is precisely on this account that this volume is offered to all the constituent research communities and their students. Apart from the historical sections, each chapter provides an economical introduction to the problems and methods that characterize a given part of the contemporary research program. Because the chapters are self-contained, they can be consulted in the order of a reader's interests or research requirements. But there is value in reading the work in its entirety. Jointly authored by the very people whose research has done much to define the current state of argumentation theory and to point the way toward more general and unified future treatments, this book is an impressively authoritative contribution to the field.

**Les Livres disponibles** 2004 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

**The Spiritual Quest** Robert M. Torrance 1997-10 This treatise argues that the quest for the spirit is not a rare mystical experience, but a frequent expression of basic human impulses, rooted in our biological, psychological and social nature. It presents the quest in the myths and religious practices of tribal people throughout the world.

**The Handbook of English Pronunciation** Marnie Reed 2019-02-12 The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest

scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

**Planning for Health Education in Schools** Clair Elsmere Turner 1966