

Harry Potter And Philosophy If Aristotle Ran Hogwa

GETTING THE BOOKS **HARRY POTTER AND PHILOSOPHY IF ARISTOTLE RAN HOGWA** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT LONESOME GOING BEHIND EBOOK ACCRUAL OR LIBRARY OR BORROWING FROM YOUR FRIENDS TO ADMISSION THEM. THIS IS AN AGREED SIMPLE MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE STATEMENT HARRY POTTER AND PHILOSOPHY IF ARISTOTLE RAN HOGWA CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU IN THE MANNER OF HAVING ADDITIONAL TIME.

IT WILL NOT WASTE YOUR TIME. ASSUME ME, THE E-BOOK WILL CATEGORICALLY APPEARANCE YOU EXTRA EVENT TO READ. JUST INVEST TINY EPOCH TO WAY IN THIS ON-LINE PROCLAMATION **HARRY POTTER AND PHILOSOPHY IF ARISTOTLE RAN HOGWA** AS WITH EASE AS EVALUATION THEM WHEREVER YOU ARE NOW.

STEVE JOBS AND PHILOSOPHY SHAWN E. KLEIN 2015-04-20 IN STEVE JOBS AND PHILOSOPHY SIXTEEN PHILOSOPHERS TAKE A CLOSE LOOK AT THE INSPIRING YET OFTEN BAFFLING WORLD OF STEVE JOBS. WHAT CAN WE LEARN ABOUT BUSINESS ETHICS FROM THE EXAMPLE OF JOBS? WHAT ARE THE MAJOR VIRTUES OF A CREATIVE INNOVATOR? HOW COULD JOBS SUCCESSFULLY DEFEY AND CHALLENGE CONVENTIONAL BUSINESS PRACTICES? HOW DID JOBS COMBINE VALUES AND ATTITUDES PREVIOUSLY BELIEVED TO BE UNMIXABLE? WHAT DOES IT REALLY MEAN TO "THINK DIFFERENT"? CAN ENTREPRENEURS BE MADE OR ARE THEY JUST BORN? IF JOBS DIDN'T MAKE ANY MAJOR INVENTIONS, JUST WHAT WAS HIS CONTRIBUTION? HOW IS JOBS'S LIFE ILLUMINATED BY BUDDHISM? HOW DOES A COUNTER-CULTURE TRANSFORM MAINSTREAM CULTURE? WHAT DOES JOBS TEACH US ABOUT THE NOTIONS OF SIMPLICITY AND FUNCTIONALITY IN DESIGN? HOW DO JOBS'S ACHIEVEMENTS ALTER THE WAY WE THINK ABOUT TECHNOLOGY IN RELATION TO HUMAN LIFE? THE CHAPTERS COVER VITAL ISSUES IN ETHICS, BUSINESS, AESTHETICS, AND TECHNOLOGY. THEY ARE FOLLOWED BY A FASCINATING APPENDIX LISTING ALL THE PHILOSOPHERS MENTIONED IN THE BOOK, ALONG WITH EXPLANATIONS OF THEIR LIVES AND KEY THEMES IN THEIR THOUGHTS. STEVE JOBS AND PHILOSOPHY IS AIMED AT READERS INTERESTED JOBS HIMSELF, IN ENTREPRENEURSHIP, IN TECHNOLOGY, CULTURE, AND VALUES.

THE POLITICS OF HARRY POTTER B. BARRATT 2012-11-09 THIS POLITICAL ANALYSIS OF HARRY POTTER USES THE BELOVED WIZARDING WORLD TO INTRODUCE READERS TO THE EQUALLY MURKY AND INTIMIDATING WORLD OF POLITICS. ROWLING'S WORK PROVIDES US WITH ENTRIES INTO ALL OF THE MOST IMPORTANT POLITICAL QUESTIONS IN HISTORY, FROM TERRORISM AND HUMAN RIGHTS TO THE CLASSIC FOUNDATIONS OF POLITICAL THOUGHT.

THE MORAL ARGUMENT DAVID BAGGETT 2019-10-01 THE HISTORY OF THE MORAL ARGUMENT FOR THE EXISTENCE OF GOD IS A FASCINATING TALE. LIKE ANY GOOD STORY, IT IS FULL OF TWISTS AND UNEXPECTED TURNS, COMPELLING CONFLICTS, MEMORABLE AND IDIOSYNCRATIC CHARACTERS, BOTH CENTRAL AND ANCILLARY PLAYERS. THE NARRATIVE IS AS LABYRINTHINE AND CIRCUITOUS AS IT IS LINEAR, ITS POINT YET TO BE FULLY SEEN, AND ITS ENDING YET TO BE WRITTEN. WHAT REMAINS CERTAIN IS THE IMPORTANCE OF TELLING IT. THE RESOURCES OF HISTORY OFFER A REFRESHER COURSE, A TEACHABLE MOMENT, A CAUTIONARY TALE ABOUT THE NEED TO AVOID MAKING SACROSANCT THE TRENDS OF THE TIMES, AND AN OFTEN SOBERING LESSON IN WHY REIGNING ASSUMPTIONS MAY NEED TO BE REJECTED. THIS BOOK LETS THE ARGUMENT'S ADVOCATES, MANY LONG DEAD, COME ALIVE AGAIN AND SPEAK FOR THEMSELVES. A HISTORICAL STUDY OF THE MORAL ARGUMENT IS A REMINDER THAT CLASSICAL PHILOSOPHERS WERE UNAFRAID TO ASK AND EXPLORE THE BIG QUESTIONS OF FAITH, HOPE, AND LOVE; OF TRUTH, GOODNESS, AND BEAUTY; OF GOD, FREEDOM, AND IMMORTALITY. IT GIVES STUDENTS AND SCHOLARS ALIKE THE CHANCE TO DRILL DOWN INTO THEIR IDEAS, CONTEXTS, AND ARGUMENTS. ONLY BY A CAREFUL STUDY OF ITS HISTORY CAN WE COME TO SEE ITS RICHNESS AND THE RANGE OF RESOURCES IT OFFERS.

THE WRITTEN WORLD MARTIN PUCHNER 2017 "THE STORY OF LITERATURE IN SIXTEEN ACTS, FROM ALEXANDER THE GREAT AND THE ILIAD TO EBOOKS AND HARRY POTTER, THIS ENGAGING BOOK BRINGS TOGETHER REMARKABLE PEOPLE AND SURPRISING EVENTS TO SHOW HOW WRITING SHAPED CULTURES, RELIGIONS, AND THE HISTORY OF THE WORLD"--

SPIDER-MAN AND PHILOSOPHY JONATHAN J. SANFORD 2012-04-27 UNTANGLE THE COMPLEX WEB OF PHILOSOPHICAL DILEMMAS OF SPIDEY AND HIS WORLD—IN TIME FOR THE RELEASE OF THE AMAZING SPIDER-MAN MOVIE SINCE STAN LEE AND MARVEL INTRODUCED SPIDER-MAN IN AMAZING FANTASY # 15 IN 1962, EVERYONE'S FAVORITE WEBSLINGER HAS HAD A LONG CAREER IN COMICS, GRAPHIC NOVELS, CARTOONS, MOVIES, AND EVEN ON BROADWAY. IN THIS BOOK SOME OF HISTORY'S MOST POWERFUL

PHILOSOPHERS HELP US EXPLORE THE ENDURING QUESTIONS AND ISSUES SURROUNDING THIS BELOVED SUPERHERO: IS PETER PARKER TO BLAME FOR THE DEATH OF HIS UNCLE? DOES GREAT POWER REALLY BRING GREAT RESPONSIBILITY? CAN SPIDEY CHAMPION JUSTICE AND BE WITH MARY JANE AT THE SAME TIME? FINDING YOUR WAY THROUGH THIS WEB OF INQUIRY, YOU'LL DISCOVER ANSWERS TO THESE AND MANY OTHER THOUGHT-PROVOKING QUESTIONS. GIVES YOU A FRESH PERSPECTIVE AND INSIGHTS ON PETER PARKER AND SPIDER-MAN'S STORY LINES AND IDEAS EXAMINES IMPORTANT PHILOSOPHICAL ISSUES AND QUESTIONS, SUCH AS: WHAT IS IT TO LIVE A GOOD LIFE? DO OUR PARTICULAR TALENTS COME WITH OBLIGATIONS? WHAT ROLE SHOULD FRIENDSHIP PLAY IN LIFE? IS THERE ANY MEANING TO LIFE? VIEWS SPIDER-MAN THROUGH THE LENS OF SOME OF HISTORY'S MOST INFLUENTIAL THINKERS, FROM ARISTOTLE, THOMAS AQUINAS, AND IMMANUEL KANT TO NIETZSCHE, WILLIAM JAMES, AYN RAND, AND ALASDAIR MACINTYRE

THE MERCHANT OF DEATH D.J. MacHale 2007-02-06 WHEN THE SEEMINGLY NORMAL FOURTEEN-YEAR-OLD BOBBY PENDRAGON IS SWEEPED INTO AN ALTERNATE DIMENSION, HE FINDS HIMSELF HAILED AS A SAVIOR IN A PLACE CALLED DENDURON, A TERRITORY IN THE THROES OF REVOLUTION AGAINST A MAGICAL TYRANT.

THE LORD OF THE RINGS AND PHILOSOPHY GREGORY BASSHAM 2013-11-13 THE LORD OF THE RINGS IS INTENDED TO BE APPLICABLE TO THE REAL WORLD OF RELATIONSHIPS, RELIGION, PLEASURE, PAIN, AND POLITICS. TOLKIEN HIMSELF SAID THAT HIS GRAND TALE OF WIZARDS, ORCS, HOBBITS, AND ELVES WAS AIMED AT TRUTH AND GOOD MORALS IN THE ACTUAL WORLD. ANALYSIS OF THE POPULAR APPEAL OF THE LORD OF THE RINGS (ON WEBSITES AND ELSEWHERE) SHOWS THAT TOLKIEN FANS ARE HUNGRY FOR DISCUSSION OF THE URGENT MORAL AND COSMOLOGICAL ISSUES ARISING OUT OF THIS FANTASTIC EPIC STORY. CAN POLITICAL POWER BE WIELDED FOR GOOD, OR MUST IT ALWAYS CORRUPT? DOES TECHNOLOGY DESTROY THE TRULY HUMAN? IS IT MORALLY WRONG TO GIVE UP HOPE? CAN WE FIND MEANING IN CHANCE EVENTS? IN *THE LORD OF THE RINGS AND PHILOSOPHY*, SEVENTEEN YOUNG PHILOSOPHY PROFESSORS, ALL OF THEM ARDENT TOLKIEN FANS AND MOST OF THEM CONTRIBUTORS TO THE FOUR EARLIER VOLUMES IN THE POPULAR CULTURE AND PHILOSOPHY SERIES, ADDRESS SOME OF THESE IMPORTANT ISSUES AND SHOW HOW CLUES TO THEIR SOLUTIONS MAY BE FOUND IN THE IMAGINARY WORLD OF MIDDLE-EARTH. THE BOOK IS DIVIDED INTO FIVE SECTIONS, CONCERNED WITH POWER AND THE RING, THE QUEST FOR HAPPINESS, GOOD AND EVIL IN MIDDLE-EARTH, TIME AND MORTALITY, AND THE RELEVANCE

INTO THE PENSIEVE PATRICK MCCAULEY 2015-10-28 THIS BOOK TAKES A LOOK AT THE ARC OF THE STORYLINE IN HARRY POTTER, DIGGING BELOW THE SURFACE TO EXPLORE ETHICAL, MYTHOLOGICAL, AND RELIGIOUS MEANINGS IN J.K. ROWLING'S BEST-SELLING SERIES. WHY DO WE FIND OURSELVES SO INTRIGUED WITH THE TALE OF HARRY POTTER? MANY OF THE MILLIONS WHO PASSIONATELY READ THE HARRY POTTER SERIES FOUND THEY COULD RELATE TO THE DETAILS, DREAMS, AND FEARS OF HARRY'S LIFE. FROM A PHOENIX THAT DIES AND RISES AGAIN TO DUMBLEDORE, A CHARACTER WHO APPEARS IN A REALM BEYOND DEATH, THERE CAN BE LITTLE DOUBT THAT ROWLING'S STORY DELVES INTO PROFOUND THEMES AND IDEAS. SHE TACKLES ISSUES OF GRIEF, RESPONSIBILITY, INDIVIDUAL EXCELLENCE, AND HEROISM IN THE FACE OF VIOLENCE AND CORRUPTION. THIS PHILOSOPHICAL ANALYSIS SHOWS THAT IF, IN FACT, WE DO FIND OURSELVES REFLECTED IN HARRY'S STORY, THEN WE MAY ALSO FIND THAT OUR DESTINY AND INDIVIDUAL POTENTIAL RESONATES WITH HIS AS WELL.

THE MATRIX AND PHILOSOPHY WILLIAM IRWIN 2002 PRESENTS ESSAYS EXPLORING THE PHILOSOPHICAL THEMES OF THE MOTION PICTURE "THE MATRIX," WHICH PORTRAYS A FALSE WORLD CREATED FROM NOTHING BUT PERCEPTIONS.

DOCTOR WHO AND PHILOSOPHY COURTLAND LEWIS 2010 PHILOSOPHERS LOOK AT THE DEEPER ISSUES RAISED BY THE ADVENTURES OF DOCTOR WHO, THE MAIN CHARACTER IN THE LONG-RUNNING SCIENCE FICTION TV SERIES OF THE SAME NAME. ORIGINAL.

COMICS AS PHILOSOPHY JEFF MCLAUGHLIN 2005 THROUGH THE COMBINATION OF TEXT AND IMAGES, COMIC BOOKS OFFER A UNIQUE OPPORTUNITY TO EXPLORE DEEP QUESTIONS ABOUT AESTHETICS, ETHICS, AND EPISTEMOLOGY IN NONTRADITIONAL WAYS. THE ESSAYS IN THIS COLLECTION FOCUS ON A WIDE VARIETY OF GENRES, FROM MAINSTREAM SUPERHERO COMICS, TO GRAPHIC NOVELS OF SOCIAL REALISM, TO EUROPEAN ADVENTURE CLASSICS. INCLUDED AMONG THE CONTRIBUTIONS ARE ESSAYS ON EXISTENTIALISM IN DANIEL CLOWES'S GRAPHIC NOVEL "GHOST WORLD," ECOCRITICISM IN PAUL CHADWICK'S LONG-RUNNING "CONCRETE" SERIES, AND POLITICAL PHILOSOPHIES IN HERGE'S PERENNIALY POPULAR "THE ADVENTURES OF TINTIN." MODERN POLITICAL CONCERNS INFORM TERRY KADING'S DISCUSSION OF HOW SUPERHERO COMICS HAVE RESPONDED TO 9/11 AND HOW THE GENRE REFLECTS THE ANXIETIES OF THE CONTEMPORARY WORLD. ESSAYISTS ALSO EXPLORE THE ISSUES SURROUNDING THE DEVELOPMENT AND APPRECIATION OF COMICS. AMY KISTE NYBERG EXAMINES THE RISE OF THE COMICS CODE, USING IT AS A SPRINGBOARD FOR DISCUSSING THE ETHICS OF CENSORSHIP AND CHILD PROTECTION IN AMERICA. STANFORD W. CARPENTER USES INTERVIEWS TO ANALYZE HOW A TEAM OF MARVEL ARTISTS AND WRITERS REIMAGINED THE ORIGIN OF ONE OF MARVEL'S MOST ICONIC SUPERHEROES, CAPTAIN AMERICA. THROUGHOUT, ESSAYISTS IN *COMICS AS PHILOSOPHY* SHOW HOW WELL THE FORM CAN

BE USED BY ITS ARTISTS AND ITS INTERPRETERS AS A MEANS OF PHILOSOPHICAL INQUIRY. JEFF McLAUGHLIN IS ASSISTANT PROFESSOR OF PHILOSOPHY AT THOMPSON RIVERS UNIVERSITY IN KAMLOOPS, BRITISH COLUMBIA."

SIX QUESTIONS OF SOCRATES: A MODERN-DAY JOURNEY OF DISCOVERY THROUGH WORLD PHILOSOPHY CHRISTOPHER PHILLIPS 2011-01-17 HOW PEOPLE AROUND THE WORLD GRAPPLE WITH THE GREAT QUESTIONS POSED BY SOCRATES. WHAT IS VIRTUE? WHAT IS MODERATION? WHAT IS JUSTICE? WHAT IS COURAGE? WHAT IS GOOD? WHAT IS PIETY? SOCRATES THOUGHT THAT UNDERSTANDING THE PERSPECTIVES OF OTHERS ON THESE SIX GREAT QUESTIONS WOULD HELP HIM BECOME A MORE EXCELLENT HUMAN BEING. FOLLOWING IN SOCRATES'S FOOTSTEPS, CHRISTOPHER PHILLIPS—"JOHNNY APPLESEED WITH A MASTER'S DEGREE" (UTNE READER)—INVESTIGATES THESE SAME QUESTIONS, BEGINNING IN THE MARKETPLACE OF MODERN-DAY ATHENS. HE GOES ON TO INVESTIGATE THE TIMELY RESPONSES AND OUTLOOKS OF PEOPLE FROM DIFFERENT CULTURES AND BACKGROUNDS AROUND THE WORLD: FROM GREECE AND SPAIN TO JAPAN AND KOREA, MEXICO CITY, AND CHIAPAS, WHERE THE REGION'S INDIGENOUS PEOPLE STRUGGLE FOR FUNDAMENTAL HUMAN RIGHTS. PHILLIPS ALSO TRAVELED THROUGHOUT THE UNITED STATES, HOLDING DIALOGUES IN DIVERSE COMMUNITIES FROM NEW YORK CITY TO THE NAVAJO NATION. INTRODUCING US TO LESS FAMILIAR THINKERS IN NON-WESTERN TRADITIONS WHO WERE KINDRED SPIRITS OF SOCRATES, PHILLIPS ENLARGES OUR PERSPECTIVES ON LIFE'S FUNDAMENTAL QUESTIONS, CREATING AN INNOVATIVE WORLD SURVEY OF PHILOSOPHY.

GOD AND COSMOS DAVID BAGGETT 2016-02-01 NATURALISTIC ETHICS IS THE REIGNING PARADIGM AMONG CONTEMPORARY ETHICISTS; IN GOD AND COSMOS, DAVID BAGGETT AND JERRY L. WALLS ARGUE THAT THIS APPROACH IS SERIOUSLY FLAWED. THIS BOOK CANVASSES A BROAD ARRAY OF SECULAR AND NATURALISTIC ETHICAL THEORIES IN AN EFFORT TO TEST THEIR ADEQUACY IN ACCOUNTING FOR MORAL DUTIES, INTRINSIC HUMAN VALUE, MORAL KNOWLEDGE, PROSPECTS FOR RADICAL MORAL TRANSFORMATION, AND THE RATIONALITY OF MORALITY. IN EACH CASE, THE AUTHORS ARGUE, ALTHOUGH VARIOUS SECULAR ACCOUNTS PROVIDE REAL INSIGHTS AND INDEED SHARE COMMON GROUND WITH THEISTIC ETHICS, THE RESOURCES OF CLASSICAL THEISM AND ORTHODOX CHRISTIANITY PROVIDE THE BETTER EXPLANATION OF THE MORAL REALITIES UNDER CONSIDERATION. AMONG SUCH REALITIES IS THE FUNDAMENTAL INSIGHT BEHIND THE PROBLEM OF EVIL, NAMELY, THAT THE WORLD IS NOT AS IT SHOULD BE. BAGGETT AND WALLS ARGUE THAT GOD AND THE WORLD, TAKEN TOGETHER, EXHIBIT SUPERIOR EXPLANATORY SCOPE AND POWER FOR MORALITY CLASSICALLY CONSTRUED, WITHOUT THE NEED TO WATER DOWN THE CATEGORIES OF MORALITY, THE IMPORT OF HUMAN VALUE, THE PRESCRIPTIVE STRENGTH OF MORAL OBLIGATIONS, OR THE DELIVERANCES OF THE LOGIC, LANGUAGE, AND PHENOMENOLOGY OF MORAL EXPERIENCE. THIS BOOK THUS PROVIDES A COGENT MORAL ARGUMENT FOR GOD'S EXISTENCE, ONE THAT IS ABDUCTIVE, TELEOLOGICAL, AND CUMULATIVE.

THE SIMPSONS AND PHILOSOPHY WILLIAM IRWIN 2001-02-01 THIS UNCONVENTIONAL AND LIGHTEARTED INTRODUCTION TO THE IDEAS OF THE MAJOR WESTERN PHILOSOPHERS EXAMINES THE SIMPSONS — TV'S FAVORITE ANIMATED FAMILY. THE AUTHORS LOOK BEYOND THE JOKES, THE CRUDENESS, THE ATTACKS ON SOCIETY — AND SEE A CLEVER DISPLAY OF IRONY, SOCIAL CRITICISM, AND PHILOSOPHICAL THOUGHT. THE WRITERS BEGIN WITH AN EXAMINATION OF THE CHARACTERS. DOES HOMER ACTUALLY DISPLAY ARISTOTLE'S VIRTUES OF CHARACTER? IN WHAT WAY DOES BART EXEMPLIFY AMERICAN PRAGMATISM? THE BOOK ALSO EXAMINES THE ETHICS AND THEMES OF THE SHOW, AND CONCLUDES WITH DISCUSSIONS OF HOW THE SERIES REFLECTS THE WORK OF ARISTOTLE, MARX, CAMUS, SARTRE, AND OTHER THINKERS.

IF HARRY POTTER RAN GENERAL ELECTRIC TOM MORRIS 2006-05-16 HOWEVER IMPORTANT THE MAGIC OF WANDS, BROOMS, CAULDRONS, POTIONS, AND SPELLS MIGHT BE TO THE VIVID STORY TELLING OF [THE HARRY POTTER] BOOKS, IT IS MERELY INCIDENTAL TO THEIR PHILOSOPHY OF LIFE.... I CAN'T COUNT THE NUMBER OF TIMES I'VE HEARD SOMEONE IN A BUSINESS CONTEXT SAY SOMETHING LIKE "I WISH I COULD JUST MAGICALLY SOLVE ALL THESE PROBLEMS" OR "I'LL TRY MY BEST TO DEAL WITH THIS, BUT REMEMBER, I'M NO MAGICIAN." WHAT IS PARTICULARLY INTERESTING IS THAT THE MOST DIFFICULT PROBLEMS THAT THE PEOPLE IN HARRY'S WORLD FACE ARE RARELY SOLVED WITH JUST MAGIC, BUT RATHER BY THE USE OF INTELLIGENCE, REASONING, PLANNING, COURAGE, DETERMINATION, PERSISTENCE, RESOURCEFULNESS, CREATIVITY, FIDELITY, FRIENDSHIP, AND MANY OTHER QUALITIES TRADITIONALLY KNOWN BY THE PHILOSOPHERS IN OUR WORLD AS VIRTUES.... THE MEANING OF LIFE IS NOT TO BE FOUND IN ELIXIRS OR INCANTATIONS, SECRET WORDS OR EXOTIC OBJECTS WITH ESOTERIC POWERS, BUT IN REAL MORAL VIRTUE AND THE MAGIC OF WHAT IT CAN HELP US DO...." J. K. ROWLING'S NOVELS ABOUT HARRY POTTER AND THE HOGWARTS SCHOOL OF WITCHCRAFT AND WIZARDRY HAVE CAPTURED THE IMAGINATIONS OF PEOPLE EVERYWHERE. IN IF HARRY POTTER RAN GENERAL ELECTRIC, BESTSELLING BUSINESS AUTHOR TOM MORRIS (IF ARISTOTLE RAN GENERAL MOTORS) UNCOVERS THE VALUES AND TIMELESS TRUTHS THAT UNDERLIE RAWLING'S HUGELY POPULAR BOOKS AND ILLUMINATE THE LESSONS THEY OFFER TO ALL OF US IN OUR CAREERS AND DAILY LIVES. BUT, YOU SAY, HARRY POTTER LIVES IN A WORLD OF MAGIC? WHAT CAN WE POSSIBLY LEARN TO APPLY TO OUR OWN CAREERS AND EVERYDAY LIVES? MORRIS SHOWS THAT THE MOST DIFFICULT PROBLEMS HARRY AND HIS FRIENDS FACE ARE RARELY SOLVED BY THE USE OF MAGIC ALONE. RATHER, THEY ARE CONQUERED BY INTELLIGENCE, REASONING, DETERMINATION, CREATIVITY, FRIENDSHIP, AND A HOST OF OTHER CLASSIC VIRTUES—THE VERY QUALITIES, IN FACT, THAT MAKE FOR

SUCCESS IN EVERY ASPECT OF OUR LIVES. BLENDING AN ARRAY OF PROVOCATIVE EXAMPLES FROM THE NOVELS WITH THOUGHT-PROVOKING COMMENTARY ON CONTEMPORARY MANAGEMENT PRACTICES, *IF HARRY POTTER RAN GENERAL ELECTRIC* OFFERS READERS A MASTER'S COURSE ON LEADERSHIP AND ETHICS, TOLD IN AN ENGAGING AND INSIGHTFUL WAY.

IF ARISTOTLE RAN GENERAL MOTORS TOM MORRIS 2013-12-24 WHAT DOES CLASSICAL PHILOSOPHY HAVE TO OFFER MODERN BUSINESS? NOTHING LESS THAN THE SECRETS TO BUILDING GREAT MORALE AND PRODUCTIVITY IN ANY SIZE ORGANIZATION. THIS IS THE MESSAGE THAT TOM MORRIS WILL DELIVER THIS YEAR TO THOUSANDS OF EXECUTIVES OF LEADING COMPANIES SUCH AS MERRILL LYNCH, COCA COLA, BAYER, AND NORTHWESTERN MUTUAL LIFE. IN *IF ARISTOTLE RAN GENERAL MOTORS*, MORRIS, WHO TAUGHT PHILOSOPHY AT NOTRE DAME FOR FIFTEEN YEARS, SHARES THE KNOWLEDGE THAT HE GARNERED FROM A LIFETIME OF STUDYING THE WRITINGS AND TEACHINGS OF HISTORY'S WISEST THINKERS AND SHOWS HOW TO APPLY THEIR IDEAS IN TODAY'S BUSINESS ENVIRONMENT. ALTHOUGH HE FREQUENTLY DRAWS ON THE WISDOM OF ARISTOTLE, MORRIS ALSO FINDS INSPIRATION IN THE TEACHINGS OF A WIDE ARRAY OF THINKERS FROM MANY DIFFERENT TRADITIONS AND ERAS. THROUGHOUT THESE PAGES WE'RE INVITED TO PAUSE AND CONSIDER THE WORDS OF CONFUCIUS, SENECA, SAINT AUGUSTINE, RALPH WALDO EMERSON, ABRAHAM LINCOLN, AND MANY OTHERS. BY LOOKING AT THE INSIDE WORKINGS OF VARIOUS KINDS OF BUSINESSES-- FROM GE TO TOM'S OF MAINE-- MORRIS SHOWS WHY ANY COMPANY THAT IS SERIOUS ABOUT ATTAINING TRUE EXCELLENCE MUST ADHERE TO FOUR TIMELESS VIRTUES FIRST IDENTIFIED BY ARISTOTLE MORE THAN TWO THOUSAND YEARS AGO: TRUTH, BEAUTY, GOODNESS, AND UNITY. MORRIS MAKES CLEAR THAT THE MOST SUCCESSFUL COMPANIES ENCOURAGE A CORPORATE CULTURE THAT ENSURES THAT ALL INTERACTIONS AMONG COLLEAGUES, EMPLOYEES, MANAGEMENT, BOSSES, CLIENTS, CUSTOMERS, AND SUPPLIERS ARE INFUSED WITH DIGNITY AND HUMANITY. MOREOVER, THE BOOK PROVIDES CLEARLY STATED STRATEGIES FOR HOW EVERYONE WHO WORKS CAN MAKE THESE QUALITIES THE FOUNDATION FOR THEIR EVERYDAY BUSINESS (AND PERSONAL) LIVES. *IF ARISTOTLE RAN GENERAL MOTORS* PRESENTS THE MOST COMPELLING CASE OF ANY BOOK YET WRITTEN FOR A NEW ETHICS IN BUSINESS AND FOR A WORKPLACE WHERE OPENNESS AND INTEGRITY ARE THE RULE RATHER THAN THE EXCEPTION. IT OFFERS AN OPTIMISTIC VISION FOR THE FUTURE OF LEADERSHIP AND A PLAN FOR REINVIGORATING THE SOUL BACK INTO OUR PROFESSIONAL LIVES.

THE MORALS OF THE STORY DAVID BAGGETT 2018-05-08 FOR CENTURIES THE MORAL ARGUMENT—THAT OBJECTIVE MORALITY POINTS TO THE EXISTENCE OF GOD—HAS BEEN A POWERFUL APOLOGETIC TOOL. IN THIS VOLUME, DAVID AND MARYBETH BAGGETT OFFER A DRAMATIC, ROBUST, AND EVEN PLAYFUL VERSION OF THE MORAL ARGUMENT, SHOWING THAT IT NOT ONLY POINTS TO GOD'S EXISTENCE BUT THAT IT ALSO CONTRIBUTES TO OUR ONGOING SPIRITUAL TRANSFORMATION.

C. S. LEWIS AS PHILOSOPHER DAVID J. BAGGETT 2008-05-15 WHAT DID C. S. LEWIS THINK ABOUT TRUTH, GOODNESS AND BEAUTY? FIFTEEN ESSAYS EXPLORE THREE MAJOR PHILOSOPHICAL THEMES FROM THE WRITINGS OF LEWIS--TRUTH, GOODNESS AND BEAUTY. THIS VOLUME PROVIDES A COMPREHENSIVE OVERVIEW OF LEWIS'S PHILOSOPHICAL THINKING ON ARGUMENTS FOR CHRISTIANITY, THE CHARACTER OF GOD, THEODICY, MORAL GOODNESS, HEAVEN AND HELL, A THEORY OF LITERATURE AND THE PLACE OF THE IMAGINATION.

THE ART OF ACHIEVEMENT TOM MORRIS 2013-07-30 THROUGHOUT THE AGES, PLENTY OF PEOPLE HAVE WRITTEN AND SPOKEN ABOUT SUCCESS AND EXCELLENCE. BUT LEAVE IT TO CONTEMPORARY PHILOSOPHER AND POPULAR BUSINESS SPEAKER TOM MORRIS TO GATHER THE BEST OF IT INTO A UNIVERSAL TOOL KIT FOR ACHIEVING NEARLY ANY GOAL. FROM A CLEAR CONCEPTION OF WHAT WE WANT, TO A STUBBORN CONSISTENCY IN PURSUING OUR VISION, TO A CAPACITY TO ENJOY THE PROCESS, *THE ART OF ACHIEVEMENT* OUTLINES A SIMPLE FRAMEWORK THAT WILL LEAD READERS DOWN A ROAD OF EXCELLENCE. PEPPERED WITH QUOTES FROM GREAT THINKERS AND SUCCESSFUL PEOPLE, SUCH AS PLATO, ARISTOTLE, EINSTEIN, AND CHURCHILL, *THE ART OF ACHIEVEMENT* HELPS READERS MAP OUT NEW PATHS TO BETTER HEALTH, GREATER EFFICIENCY, AND DEEPER SATISFACTION.

CRITICAL PERSPECTIVES ON HARRY POTTER ELIZABETH E. HEILMAN 2008-09 THIS THOROUGHLY REVISED EDITION INCLUDES UPDATED ESSAYS ON CULTURAL THEMES AND LITERARY ANALYSIS, AND ITS NEW ESSAYS ANALYZE THE FULL SCOPE OF THE SEVEN-BOOK SERIES AS BOTH POP CULTURAL PHENOMENON AND AS A SET OF LITERARY TEXTS. *CRITICAL PERSPECTIVES ON HARRY POTTER, SECOND EDITION* DRAWS ON A WIDER RANGE OF INTELLECTUAL TRADITIONS TO EXPLORE THE TEXTS, INCLUDING MORAL-THEOLOGICAL ANALYSIS, PSYCHOANALYTIC PERSPECTIVES, AND PHILOSOPHY OF TECHNOLOGY. THE HARRY POTTER NOVELS ENGAGE THE SOCIAL, CULTURAL, AND PSYCHOLOGICAL PREOCCUPATIONS OF OUR TIMES, AND *CRITICAL PERSPECTIVES ON HARRY POTTER, SECOND EDITION* EXAMINES THESE WORLDS OF CONSCIOUSNESS AND CULTURE, ULTIMATELY REVEALING HOW MODERN ANXIETIES AND FIXATIONS ARE REFLECTED IN THESE POWERFUL TEXTS. ("DISCLAIMER: THIS BOOK IS NOT AUTHORIZED, APPROVED, LICENSED, OR ENDORSED BY J.K. ROWLING, WARNER BROS. ENTERTAINMENT INC., OR ANYONE ASSOCIATED WITH THE HARRY POTTER BOOKS OR MOVIES.")

TENNIS AND PHILOSOPHY DAVID BAGGETT 2021-05-11 TENNIS SMASHED ONTO THE WORLDWIDE ATHLETIC SCENE SOON AFTER

ITS MODERN RULES AND EQUIPMENT WERE INTRODUCED IN NINETEENTH-CENTURY ENGLAND. EXCITING, COMPETITIVE, AND UNIQUELY ACCESSIBLE TO PEOPLE OF ALL AGES AND TALENT LEVELS, TENNIS CONTINUES TO ENJOY POPULARITY, BOTH AS A RECREATIONAL ACTIVITY AND A SPECTATOR SPORT. LIFE IMITATES SPORT IN TENNIS AND PHILOSOPHY. EDITOR DAVID BAGGETT APPROACHES TENNIS NOT ONLY AS A GAME BUT ALSO AS A SURPRISINGLY RICH RESOURCE FOR PHILOSOPHICAL ANALYSIS. HE ASSEMBLES A TEAM OF CHAMPION SCHOLARS, INCLUDING DAVID FOSTER WALLACE, ROBERT R. CLEWIS, DAVID DETMER, MARK HUSTON, TOMMY VALENTINI, NEIL DELANEY, AND KEVIN KINGHORN, TO CONSIDER NUMEROUS PHILOSOPHICAL ISSUES WITHIN THE SPORT. PROFILES OF TENNIS GREATS SUCH AS JOHN MCENROE, ROGER FEDERER, THE WILLIAMS SISTERS, AND ARTHUR ASHE ARE PAIRED WITH PERTINENT TOPICS, FROM THE ETHICS OF RAGE TO THE ROLE OF RIVALRY. WHETHER ENTERTAINING METAPHYSICAL ARGUMENTS OR EXAMINING THE NATURE OF BEAUTY, THESE ESSAYS PROMISE INSIGHTFUL DISCUSSION OF ONE OF THE WORLD'S MOST POPULAR SPORTS.

DEFINING SPORT SHAWN E. KLEIN 2016-12-14 DEFINING SPORT: CONCEPTIONS AND BORDERLINES IS NOT ABOUT THE VARIATIONS OF USAGE OF THE TERM "SPORT." IT IS ABOUT THE CONCEPT, THE RANGE OF ACTIVITIES IN THE WORLD THAT WE UNITE INTO ONE IDEA—SPORT. IT IS THROUGH THE PROJECT OF DEFINING SPORT THAT WE CAN COME TO UNDERSTAND THESE ACTIVITIES BETTER, HOW THEY ARE SIMILAR OR DIFFERENT, AND HOW THEY RELATE TO OTHER HUMAN ENDEAVORS. THIS DEFINITIONAL INQUIRY, AND THE DEEPER APPRECIATION AND APPREHENSION OF SPORT THAT FOLLOWS, IS THE CORE OF THIS VOLUME. PART I EXAMINES SEVERAL OF THE STANDARD AND INFLUENTIAL APPROACHES TO DEFINING SPORT. PART II USES THESE APPROACHES TO EXAMINE VARIOUS CHALLENGING BORDERLINE CASES. THESE CHAPTERS EXAMINE THE INTERPLAY OF THE BORDERLINE CASES WITH THE DEFINITION AND PROVIDE A MORE THOROUGH AND CLEARER UNDERSTANDING OF BOTH THE DEFINITION AND THE GIVEN CASES. THIS WORK IS NOT MEANT TO BE THE DEFINITIVE OR EXHAUSTIVE ACCOUNT OF SPORT. IT IS MEANT TO INSPIRE FURTHER THOUGHT AND DEBATE ON JUST WHAT SPORT IS; HOW IT RELATES TO OTHER ACTIVITIES AND HUMAN ENDEAVORS; AND WHAT WE CAN LEARN ABOUT OURSELVES THROUGH THE STUDY OF SPORT. THIS BOOK WILL BE OF INTEREST TO SCHOLARS IN PHILOSOPHY OF SPORT, HISTORY, COMMUNICATIONS, SOCIOLOGY, PSYCHOLOGY, SPORTS MANAGEMENT, CULTURAL STUDIES, AND PHYSICAL EDUCATION.

HARRY POTTER AND INTERNATIONAL RELATIONS DANIEL H. NEXON 2006-05-25 WHY NOT TAKE SERIOUSLY THE CLAIM THAT HARRY POTTER'S WORLD INTERTWINES WITH OUR OWN? IN THIS TIMELY YET OTHERWORLDLY VOLUME, MORE THAN A DOZEN SCHOLARS OF INTERNATIONAL RELATIONS JOIN HANDS TO DEMONSTRATE HOW THIS WELL-LOVED ARTIFACT OF POPULAR CULTURE REFLECTS AND SHAPES OUR OWN LEIFEWORLD. A WIDE RANGE OF HISTORICAL AND SOCIOLOGICAL SOURCES SHOWS HOW HARRY'S WORLD CONTAINS ASPECTS OF OUR OWN. PRACTICES SUCH AS QUIDDITCH DOVETAIL QUITE CLEARLY WITH 'MUGGLE' SPORTS, AND THE VERY BRITISH-NESS OF THE BOOKS HAS, IN TRANSLATION INTO LANGUAGES SUCH AS TURKISH AND ARABIC, BEEN TRANSFORMED TO REFLECT THESE UNIQUE CULTURES. CHAPTERS ON THE POLITICAL ECONOMY OF THE FRANCHISE AS WELL AS THE SCHOLARLY PROBLEMS OF STUDYING POPULAR CULTURE FRAME WHAT IS ESSENTIALLY A HIGHLY INFO-TAINING READ.

THE ULTIMATE HARRY POTTER AND PHILOSOPHY WILLIAM IRWIN 2010-09-14 A PHILOSOPHICAL EXPLORATION OF THE ENTIRE SEVEN-BOOK HARRY POTTER SERIES HARRY POTTER HAS BEEN HERALDED AS ONE OF THE MOST POPULAR BOOK SERIES OF ALL TIME AND THE PHILOSOPHICAL NATURE OF HARRY, HERMIONE, AND RON'S QUEST TO RID THE WORLD OF ITS ULTIMATE EVIL IS ONE OF THE MANY THINGS THAT MAKE THIS SERIES SPECIAL. THE ULTIMATE HARRY POTTER AND PHILOSOPHY COVERS ALL SEVEN TITLES IN J.K. ROWLING'S GROUNDBREAKING SERIES AND TAKES FANS BACK TO GODRIC'S HOLLOW TO DISCUSS LIFE AFTER DEATH, TO CONSIDER WHAT MORAL REASONING DROVE HARRY TO CHOOSE DEATH, AND TO DEBATE WHETHER SIRIUS BLACK IS A MAN OR A DOG. WITH PUBLICATION TIMED TO COINCIDE WITH THE RELEASE OF THE MOVIE HARRY POTTER AND THE DEATHLY HALLOWS (PART 1), THIS BOOK WILL BE THE DEFINITIVE GUIDE FOR ALL FANS LOOKING TO APPRECIATE THE SERIES ON A DEEPER LEVEL. COVERS A RANGE OF INTRIGUING TOPICS SUCH AS THE REDEMPTION OF SEVERUS SNAPE, THE POWER OF LOVE, AND DESTINY IN THE WIZARDING WORLD GIVES YOU A NEW PERSPECTIVE ON HARRY POTTER CHARACTERS, PLOT LINES, AND THEMES MAKES A PERFECT COMPANION TO THE HARRY POTTER BOOKS AND MOVIES PACKED WITH INTERESTING IDEAS AND INSIGHTS, THE ULTIMATE HARRY POTTER AND PHILOSOPHY IS AN IDEAL COMPANION FOR ANYONE INTERESTED IN UNRAVELING THE SUBTEXT AND EXPLORING THE GREATER ISSUES AT WORK IN THE STORY.

THE HOBBIT AND PHILOSOPHY GREGORY BASSHAM 2012-09-18 A PHILOSOPHICAL EXPLORATION OF J.R.R. TOLKIEN'S BELOVED CLASSIC—JUST IN TIME FOR THE DECEMBER 2012 RELEASE OF PETER JACKSON'S NEW FILM ADAPTATION, THE HOBBIT: AN UNEXPECTED JOURNEY J.R.R. TOLKIEN'S THE HOBBIT IS ONE OF THE BEST-LOVED FANTASY BOOKS OF ALL TIME AND THE ENCHANTING "PREQUEL" TO THE LORD OF THE RINGS. WITH THE HELP OF SOME OF HISTORY'S GREAT PHILOSOPHERS, THIS BOOK PONDERES A HOST OF DEEP QUESTIONS RAISED IN THIS TIMELESS TALE, SUCH AS: ARE ADVENTURES SIMPLY "NASTY, DISTURBING, UNCOMFORTABLE THINGS" THAT "MAKE YOU LATE FOR DINNER," OR ARE THEY EXCITING AND POTENTIALLY LIFE-CHANGING EVENTS? WHAT DUTIES DO FRIENDS HAVE TO ONE ANOTHER? SHOULD MERCY BE EXTENDED EVEN TO THOSE WHO DESERVE TO DIE? GIVES YOU NEW INSIGHTS INTO THE HOBBIT'S CENTRAL CHARACTERS, INCLUDING BILBO BAGGINS, GANDALF, GOLLUM, AND THORIN AND THEIR EXPLOITS, FROM THE SHIRE THROUGH MIRKWOOD TO THE LONELY MOUNTAIN EXPLORES KEY QUESTIONS ABOUT THE HOBBIT'S STORY AND THEMES,

INCLUDING: WAS THE ARKENSTONE REALLY BILBO'S TO GIVE? HOW SHOULD SMAUG'S TREASURE HAVE BEEN DISTRIBUTED? DID THORIN LEAVE HIS "BEAUTIFUL GOLDEN HARP" AT BAG-END WHEN HE HEADED OUT INTO THE WILD? (IF SO, HOW MUCH COULD WE GET FOR THAT ON EBAY?) DRAWS ON THE INSIGHTS OF SOME OF THE WORLD'S DEEPEST THINKERS, FROM CONFUCIUS, PLATO, AND ARISTOTLE TO IMMANUEL KANT, WILLIAM BLAKE, AND CONTEMPORARY AMERICAN PHILOSOPHER THOMAS NAGEL FROM THE HAPPY HALLS OF ELROND'S LAST HOMELY HOUSE TO GOLLUM'S "SLIMY ISLAND OF ROCK," THIS IS A MUST READ FOR LONGTIME TOLKIEN FANS AS WELL AS THOSE DISCOVERING BILBO BAGGINS AND HIS ADVENTURES "THERE AND BACK AGAIN" FOR THE FIRST TIME.

SEEKERS GUIDE TO HARRY POTTER TREVARTHEN 2010-05-11 SEIZE THIS OPPORTUNITY TO LOOK MORE DEEPLY INTO THE NARRATIVE THEMES, SYMBOLS AND MYTHIC ELEMENTS ENCOUNTERED IN THE HARRY POTTER BOOKS. DRAWING FROM DIVERSE SPIRITUAL AND SCHOLARLY SOURCES, THE SEEKER'S GUIDE TO HARRY POTTER OFFERS SEEKERS OF ALL KINDS AN OPEN-MINDED GUIDE TO THE RICH LAYERS OF MEANING AND SYMBOLISM WE ENCOUNTER IN ALL SEVEN OF THE NOVELS.

HOUSE AND PHILOSOPHY HENRY JACOBY 2009-05-04 HOUSE AND PHILOSOPHY IS BEING NICE OVERRATED? ARE WE REALLY JUST SELFISH, BASE ANIMALS CRAWLING ACROSS EARTH IN A MEANINGLESS EXISTENCE? WOULD READING LESS AND WATCHING MORE TELEVISION BE GOOD FOR YOU? IS HOUSE A MASTER OF EASTERN PHILOSOPHY OR JUST PLAIN RUDE? DR. GREGORY HOUSE IS ARGUABLY THE MOST COMPLEX AND CHALLENGING ANTIHERO IN THE HISTORY OF TELEVISION, BUT IS THERE MORE TO THIS SELF-IMPORTANT GENIUS THAN GRAY MATTER AND EGO? THIS BOOK TAKES A DEEPER LOOK AT HOUSE TO REVEAL THE PHILOSOPHICAL UNDERPINNINGS OF THIS POPULAR MEDICAL DRAMA AND ITS CANE-WAVING CURMUDGEON'S MOST OUTRAGEOUS BEHAVIOR. WHAT EMERGES IS A REMARKABLE CHARACTER WHO IS PART SHERLOCK HOLMES, PART SOCRATIC PHILOSOPHER, PART NIETZSCHEAN SUPERMAN, PART TAOIST RHETORICIAN, AND NOT AT ALL AS SCREWED UP AS YOU MIGHT THINK. WITH EVERYTHING FROM ARISTOTLE TO ZEN, HOUSE AND PHILOSOPHY TAKES AN ENGAGING LOOK AT EVERYONE'S FAVORITE MISANTHROPIC GENIUS AND HIS TEAM AT PRINCETON-PLAINSBORO HOSPITAL. TO LEARN MORE ABOUT THE BLACKWELL PHILOSOPHY AND POP CULTURE SERIES, VISIT WWW.ANDPHILOSOPHY.COM

ANIME AND PHILOSOPHY JOSEF STEIFF 2010-04-10 ANIME AND PHILOSOPHY FOCUSES ON SOME OF THE MOST-LOVED, MOST-INTRIGUING ANIME FILMS AND SERIES, AS WELL AS LESSER-KNOWN WORKS, TO FIND WHAT LIES AT THEIR CORE. ASTRO BOY, DRAGON BALL Z, GHOST IN THE SHELL, AND SPIRITED AWAY ARE JUST A FEW OF THE FILMS ANALYZED IN THIS BOOK. IN THESE STORIES ABOUT MONSTERS, ROBOTS, CHILDREN, AND SPIRITS WHO GRAPPLE WITH THE IMPORTANT QUESTIONS IN LIFE WE FIND INSIGHT CRUCIAL TO OUR TIMES: LESSONS ON MORALITY, JUSTICE, AND HEROISM, AS WELL AS MEDITATIONS ON IDENTITY, THE SOUL, AND THE MEANING — OR MEANINGLESSNESS — OF LIFE. ANIME HAS BECOME A WORLDWIDE PHENOMENON, REACHING ACROSS GENRES, MEDIUMS, AND CULTURES. FOR THOSE WONDERING WHY SO MANY PEOPLE LOVE ANIME OR FOR DIE-HARD FANS WHO WANT TO KNOW MORE, ANIME AND PHILOSOPHY PROVIDES A DEEPER APPRECIATION OF THE ART AND STORYTELLING OF THIS DISTINCTIVE JAPANESE CULTURE.

THE ORANGE FAIRY BOOK ANDREW LANG 2021-03-16 "THE ORANGE FAIRY BOOK" BY VARIOUS. PUBLISHED BY GOOD PRESS. GOOD PRESS PUBLISHES A WIDE RANGE OF TITLES THAT ENCOMPASSES EVERY GENRE. FROM WELL-KNOWN CLASSICS & LITERARY FICTION AND NON-FICTION TO FORGOTTEN—OR YET UNDISCOVERED GEMS—OF WORLD LITERATURE, WE ISSUE THE BOOKS THAT NEED TO BE READ. EACH GOOD PRESS EDITION HAS BEEN METICULOUSLY EDITED AND FORMATTED TO BOOST READABILITY FOR ALL E-READERS AND DEVICES. OUR GOAL IS TO PRODUCE EBOOKS THAT ARE USER-FRIENDLY AND ACCESSIBLE TO EVERYONE IN A HIGH-QUALITY DIGITAL FORMAT.

HITCHCOCK AND PHILOSOPHY DAVID BAGGETT 2011-09-30 THE SHOWER SCENE IN PSYCHO; CARY GRANT RUNNING FOR HIS LIFE THROUGH A CORNFIELD; "INNOCENT" BIRDS LINED UP ON A FENCE WAITING, WATCHING — THESE SEMINAL CINEMATIC MOMENTS ARE AS REAL TO MOVIEGOERS AS THEIR OWN LIVES. BUT WHAT MAKES THEM SO? WHAT DEEPER FORCES ARE AT WORK IN HITCHCOCK'S FILMS THAT SO CAPTIVATE HIS FANS? THIS COLLECTION OF ARTICLES IN THE SERIES THAT'S EXPLORED SUCH POP-CULTURE PHENOMENA AS SEINFELD AND THE SIMPSONS EXAMINES THOSE FORCES WITH FRESH EYES. THESE ESSAYS DEMONSTRATE A FASCINATING RANGE OF TOPICS: SABOTAGE'S LESSONS ABOUT THE MORALITY OF TERRORISM AND COUNTER-TERRORISM; ROPE'S DEBATABLE NIETZSCHEAN UNDERPINNINGS; STRANGERS ON A TRAIN'S DEFINITION OF MORALITY. SOME OF THE ESSAYS LOOK AT MORE OVERARCHING QUESTIONS, SUCH AS WHY HITCHCOCK RELIES SO HEAVILY ON THE FREUDIAN UNCONSCIOUS. IN ALL, THE BOOK FEATURES 18 PHILOSOPHERS PAYING A SPECIAL HOMAGE TO THE LEGENDARY AUTEUR IN A WAY THAT'S ACCESSIBLE EVEN TO CASUAL FANS.

WATCHMEN AND PHILOSOPHY WILLIAM IRWIN 2009-05-04 ALAN MOORE'S WATCHMEN IS SET IN 1985 AND CHRONICLES THE ALTERNATIVE HISTORY OF THE UNITED STATES WHERE THE US EDGES DANGEROUSLY CLOSER TO NUCLEAR WAR WITH THE SOVIET UNION. WITHIN THIS WORLD EXISTS A GROUP OF CRIME BUSTERS, WHO DON ELABORATE COSTUMES TO CONCEAL THEIR IDENTITY

AND FIGHT CRIME, AND AN INTRICATE PLOT TO KILL AND DISCREDIT THESE "SUPERHEROES." ALAN MOORE'S WATCHMEN POPULARIZED THE GRAPHIC NOVEL FORMAT, HAS BEEN NAMED ONE OF TIME MAGAZINE'S TOP 100 NOVELS, AND IS NOW BEING MADE INTO A HIGHLY ANTICIPATED MOVIE ADAPTATION. THIS LATEST BOOK IN THE POPULAR BLACKWELL PHILOSOPHY AND POP CULTURE SERIES PEERS INTO MOORE'S DEEPLY PHILOSOPHICAL WORK TO PARSE AND DECONSTRUCT THE ETHICAL ISSUES RAISED BY WATCHMEN'S COSTUMED ADVENTURERS, THEIR ACTIONS, AND THEIR WORLD. FROM NUCLEAR DESTRUCTION TO UTOPIA, FROM GOVERNMENTAL AUTHORITY TO HUMAN MORALITY AND SOCIAL RESPONSIBILITY, IT ANSWERS QUESTIONS FANS HAVE HAD FOR YEARS ABOUT WATCHMEN'S ETHICAL QUANDARIES, THEMES, AND CHARACTERS.

HARRY POTTER'S WORLD WIDE INFLUENCE DIANA PATTERSON 2009-10-02 THE HARRY POTTER SERIES FORMS A SINGLE EPIC STORY THAT HAS BEEN PUBLISHED IN NEARLY 70 LANGUAGES, AND HAS BEEN EXAMINED IN A LARGE NUMBER OF DISCIPLINES. THIS COLLECTION OF ESSAYS CONTRIBUTES TO THE SCHOLARLY DISCOURSE THAT FORMS POTTER STUDIES. THESE ESSAYS TAKE ON THE CONSIDERATION OF ROWLING'S WORK AS BEING WORTHY OF STUDY AS A PHENOMENON AND INFLUENCE, AS WELL AS A WORK OF LITERARY VALUE. THEY ADD GENUINE STATISTICAL INFORMATION ABOUT THE REASONS FOR THE BOOKS' POPULARITY, CONSIDER THEIR EFFECTS ON CHILD READERS, AND EXAMINE SOME DEEP-ROOTED REASONS FOR THEIR HAVING BEEN MANIPULATED IN AMERICAN PUBLISHING, IN FILM ADAPTATIONS, IN MUSICAL COMPLEMENTS, AND IN THEIR THINGIFICATION IN POPULAR CULTURE AROUND THE WORLD. SOME OF THESE ESSAYS TAKE ON THE CRITICS OF THE BOOKS' RELIGION AND CONSIDERATIONS OF PSYCHOLOGICAL, AS WELL AS PHILOSOPHICAL GOOD AND EVIL, AND WELL AS SOME STYLISTIC ANOMALIES. THE FACT THAT SCHOLARS FROM CHINA, GERMANY, POLAND, ROMANIA, AND ISRAEL, IN ADDITION TO ENGLISH-SPEAKING NATIONS, HAVE FELT COMPELLED TO EXAMINE THESE BOOKS IN DETAIL TESTIFIES IN PART TO HARRY POTTER'S WORLD-WIDE INFLUENCE.

TWILIGHT AND PHILOSOPHY REBECCA HOUSEL 2009-09-22 TWILIGHT AND PHILOSOPHY WHAT CAN VAMPIRES TELL US ABOUT THE MEANING OF LIFE? IS EDWARD A ROMANTIC HERO OR A DANGEROUS STALKER? IS BELLA A FEMINIST? IS STEPHENIE MEYER? HOW DOES STEPHENIE MEYER'S MORMONISM FIT INTO THE FANTASTICAL WORLD OF TWILIGHT? IS JACOB "BETTER" FOR BELLA THAN EDWARD? THE ANSWERS TO THESE PHILOSOPHICAL QUESTIONS AND MORE CAN BE FOUND INSIDE TWILIGHT AND PHILOSOPHY: VAMPIRES, VEGETARIANS, AND THE PURSUIT OF IMMORTALITY. WITH EVERYTHING FROM TAOISM TO MIND READING TO THE PLACE OF GOD IN A WORLD OF VAMPIRES, THIS BOOK OFFERS SOME VERY TASTY PHILOSOPHY FOR BOTH THE LIVING AND THE UNDEAD TO SINK THEIR TEETH INTO. WHETHER YOU'RE ON TEAM EDWARD OR TEAM JACOB, WHETHER YOU LOVED OR HATED BREAKING DAWN, THIS BOOK IS FOR YOU! TO LEARN MORE ABOUT THE BLACKWELL PHILOSOPHY AND POP CULTURE SERIES, VISIT WWW.ANDPHILOSOPHY.COM

SUPERHEROES AND PHILOSOPHY TOM MORRIS 2010-10 GREAT CAESARS GHOST!! A TEAM OF BRAINIACS! SUPERHEROES AND PHILOSOPHY IS KRYPTONITE FOR THOSE SUPER VILLAINS WHO DISS THE HEROES AS LIGHTWEIGHTS! RIDDLE ME THIS, BATMAN: HOW ARE GOTHAM CITY AND METROPOLIS LIKE ANCIENT ATHENS AND MODERN PARIS? READ THIS SENSATIONAL BOOK AND FIND OUT!

GLASS TOWN ISABEL GREENBERG 2020-03-03 A GRAPHIC NOVEL ABOUT THE BRONTË SIBLINGS AND THEIR INVENTIVE CHILDHOOD FROM THE NEW YORK TIMES-BESTSELLING AUTHOR OF THE ENCYCLOPEDIA OF EARLY EARTH. NPR BEST BOOK OF 2020 GLASS TOWN IS AN ORIGINAL GRAPHIC NOVEL BY ISABEL GREENBERG THAT ENCOMPASSES THE ECCENTRIC CHILDHOODS OF THE FOUR BRONTË CHILDREN—CHARLOTTE, BRANWELL, EMILY, AND ANNE. THE STORY BEGINS IN 1825, WITH THE DEATHS OF MARIA AND ELIZABETH, THE ELDEST SIBLINGS. IT IS IN RESPONSE TO THIS LOSS THAT THE FOUR REMAINING BRONTË CHILDREN SET PEN TO PAPER AND CREATED THE FICTIONAL WORLD THAT BECAME KNOWN AS GLASS TOWN. THIS WORLD AND ITS CAST OF CHARACTERS WOULD COME TO BE THE BRONTË S' ESCAPE FROM THE REALITIES OF THEIR LIVES. WITHIN GLASS TOWN THE SIBLINGS EXPERIENCED LOVE, FRIENDSHIP, WAR, TRIUMPH, AND HEARTBREAK. THROUGH A COMBINATION OF QUOTES FROM THE STORIES ORIGINALLY PENNED BY THE BRONTË S, BIOGRAPHICAL INFORMATION ABOUT THEM, AND GREENBERG'S VIVID COMIC BOOK ILLUSTRATIONS, READERS WILL FIND THEMSELVES ENRAPPED BY THIS FASCINATING IMAGINARY WORLD. "THIS LYRICAL, ENDLESSLY INVENTIVE BOOK WILL APPEAL EQUALLY TO LOVERS OF HISTORY, LITERATURE, AND METATEXTUAL FANTASY." —PUBLISHERS WEEKLY (STARRED REVIEW) "DRAWN WITH A CHEERY AND EXPANSIVE SWEEP THAT BELIES ITS SOMETIMES SOMBER SUBJECT, GLASS TOWN IS A TESTAMENT TO THE (USUALLY) REDEMPTIVE POWERS OF IMAGINATION." —MINNEAPOLIS STAR-TRIBUNE "GREENBERG PULLS GLASS TOWN AND ITS CHARACTERS DIRECTLY FROM THE BRONTË S' JUVENILIA, GIVING READERS A LOOK INTO THE EARLY CREATIVITY OF AN ICONIC LITERARY FAMILY WITH A PLAYFUL VISUAL STYLE THAT CAPTURES THE BRONTË S' ENTHUSIASM AS THEY DISCOVER WHAT FICTION CAN DO." —AV CLUB

HARRY POTTER AND PHILOSOPHY DAVID BAGGETT 2004 URGING READERS OF THE HARRY POTTER SERIES TO DIG DEEPER THAN WIZARDS, BOGGARTS, AND DEMENTORS, THE AUTHORS OF THIS UNIQUE GUIDE COLLECT THE MUSINGS OF SEVENTEEN PHILOSOPHERS ON THE SERIES, WHO COVER A WIDE RANGE OF POTTER-RELATED PHILOSOPHICAL ISSUES, INCLUDING THE DIFFERENCE BETWEEN GOOD AND EVIL, THE ETHICS OF SORCERY, AND ARISTOTLE'S OWN SCHOOL FOR WIZARDS. ORIGINAL.

SEINFELD AND PHILOSOPHY WILLIAM IRWIN 2010-08 How is Jerry like Socrates? Is it rational for George to "do the opposite?" Would Simone de Beauvoir say that Elaine is a feminist? Is Kramer stuck in Kierkegaard's aesthetic stage? Seinfeld and Philosophy is both an enlightening look at the most popular sitcom of the decade and an entertaining introduction to philosophy via Seinfeld's plots and characters. These fourteen essays, which explore the ideas of Plato, Aristotle, Lao-Tzu, Heidegger, Kant, Marx, Kierkegaard, Nietzsche, Sartre, and Wittgenstein, will show readers how to be masters of their philosophical domain.

THE PALACE OF LAUGHTER JON BERKELEY 2010-03-02 Miles Wednesday, orphaned, unwashed and living in a barrel, has never been to a circus before—but then the Circus Oscuro is no ordinary circus. There's a strange beast called The Null and an array of sinister-looking clowns, and when an unusual little girl with wings falls from a tower during the performance, Miles's life is changed forever. As Miles and Little embark on an extraordinary journey to rescue two friends who have been captured at the Palace of Laughter, they discover nothing less than the power of friendship and the gift of family.

PLATO'S LEMONADE STAND TOM MORRIS 2019-12-29 We've all heard the adage: When life hands you lemons, make lemonade. But no one ever says how. Finally, with the inspiration of Plato and the help of other great philosophers, Tom Morris has figured it out and here gives us a recipe we all can use. Along the way, he shows us how to move with wisdom from difficulty to delight in everything we do.

GAME OF THRONES AND PHILOSOPHY HENRY JACOBY 2012-03-13 An in-depth look at the philosophical issues behind HBO's Game of Thrones television series and the books that inspired it. George R.R. Martin's New York Times bestselling epic fantasy book series, A Song of Ice and Fire, and the HBO television show adapted from it, have earned critical acclaim and inspired fanatic devotion. This book delves into the many philosophical questions that arise in this complex, character-driven series, including: Is it right for a "good" king to usurp the throne of a "bad" one and murder his family? How far should you go to protect your family and its secrets? In a fantasy universe with medieval mores and ethics, can female characters reflect modern feminist ideals? Timed for the premiere of the second season of the HBO Game of Thrones series, Game of Thrones and Philosophy gives new perspectives on the characters, storylines, and themes of Game of Thrones. Drawing on great philosophers from ancient Greece to modern America to explore intriguing topics such as the strange creatures of Westeros, the incestuous relationship of Jaime and Cersei Lannister, and what the kings of Westeros can show us about virtue and honor (or the lack thereof) as they play their game of Thrones. Essential reading for fans, Game of Thrones and Philosophy will enrich your experience of your favorite medieval fantasy series.