

Harry Potter And The Classical World Greek And Ro

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It is your certainly own grow old to feat reviewing habit. in the midst of guides you could enjoy now is **harry potter and the classical world greek and ro** below.

Open at the Close Cecilia Konchar Farr 2022-06-15 Contributions by Lauren R. Carmacci, Keridiana Chez, Kate Glassman, John Granger, Marie Schilling Grogan, Beatrice Groves, Tolonda Henderson, Nusaiba Imady, Cecilia Konchar Farr, Juliana Valadão Lopes, Amy Mars, Christina Phillips-Mattson, Patrick McCauley, Jennifer M. Reeher, Jonathan A. Rose, and Emily Strand Despite their decades-long, phenomenal success, the Harry Potter novels have attracted relatively little attention from literary critics and scholars. While popular books, articles, blogs, and fan sites for general readers proliferate, and while philosophers, historians, theologians, sociologists, psychologists, and even business professors have taken on book-length studies and edited essay collections about Harry Potter, literature scholars, outside of the children's books community, have paid few serious visits to the Potterverse. Could it be that scholars are still reluctant to recognize popular novels, especially those with genre labels "children's literature" or "fantasy," as worthy subjects for academic study? This book challenges that oversight, assembling and foregrounding some of the best literary critical work by scholars trying to move the needle on these novels to reflect their importance to twenty-first-century literary culture. In *Open at the Close*, contributors consciously address Harry Potter primarily as a literary phenomenon rather than a cultural one. They interrogate the novels on many levels, from multiple perspectives, and with various conclusions, but they come together around the overarching question: What is it about these books? At their heart, what is it that makes the Harry Potter novels so exceptionally compelling, so irresistible to their readers, and so relevant in our time?

Our Mythical Childhood... The Classics and Literature for Children and Young Adults 2016-11-07 In *The Classics and Children's Literature between West and East* a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults' literature by applying regional perspectives.

The Story of Greece and Rome Antony Spawforth 2018-01-01 The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the "civilized" Greek and Roman empires resisting the barbarians at the gate are

far from accurate. Tony Spawforth, an esteemed scholar, author, and media contributor, follows the thread of civilization through more than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East. From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire, the coming of Christianity and the consequences of the first caliphate. Deeply informed, provocative, and entirely fresh, this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety.

Classical Greece and the Birth of Western Art Andrew Stewart 2008-10-20
Addresses the 'Classical Revolution' in Greek art, its contexts, aims, achievements, and impact.

Greek Vases Elizabeth Moignard 2006-05-26 "Greek Vases" is a discussion of the painted vases which were an ever-present but understated feature of life in the Greek world between the end of the Bronze Age and the rise of Rome, and, in the modern world, an important component of museum collections since the eighteenth century. The book uses specific illustrated examples to explore the archaeological use of vases as chronological indicators, the use of the various shapes, their scenes of myth and everyday life and what these tell us, the way in which we think about their makers, and how they are treated today as museum objects and archaeological evidence.

Ancient Magic and the Supernatural in the Modern Visual and Performing Arts
Filippo Carlà-Uhink 2015-04-23 To what extent did mythological figures such as Circe and Medea influence the representation of the powerful 'oriental' enchantress in modern Western art? What role did the ancient gods and heroes play in the construction of the imaginary worlds of the modern fantasy genre? What is the role of undead creatures like zombies and vampires in mythological films? Looking across the millennia, from the distrust of ancient magic and oriental cults, which threatened the new-born Christian religion, to the revival and adaptation of ancient myths and religion in the arts centuries later, this book offers an original analysis of the reception of ancient magic and the supernatural, across a wide variety of different media - from comics to film, from painting to opera. Working in a variety of fields across the globe, the authors of these essays deconstruct certain scholarly traditions by proposing original interdisciplinary approaches and collaborations, showing to what extent the visual and performing arts of different periods interlink and shape cultural and social identities.

The Complete Idiot's Guide to the World of Harry Potter Tere Stouffer 2007 A guide to the people, places, creatures, and events contained within all seven "Harry Potter" novels also describes what life is like for students at Hogwart's, explains wizarding and British terminology, and explores the historical and mythological roots of the novels.

Classical Traditions in Modern Fantasy Brett M. Rogers 2016-12-26 *Classical Traditions in Modern Fantasy* is the first collection of essays in English focusing on how fantasy draws deeply on ancient Greek and Roman mythology, philosophy, literature, history, art, and cult practice. Presenting fifteen all-new essays intended for both scholars and other readers of fantasy, this volume explores many of the most significant examples of the modern genre- including the works of H. P. Lovecraft, J. R. R. Tolkien's *The Hobbit*, C. S.

Lewis's *Chronicles of Narnia*, J. K. Rowling's Harry Potter series, George R. R. Martin's *Game of Thrones* series, and more—in relation to important ancient texts such as Aeschylus' *Oresteia*, Aristotle's *Poetics*, Virgil's *Aeneid*, and Apuleius' *The Golden Ass*. These varied studies raise fascinating questions about genre, literary and artistic histories, and the suspension of disbelief required not only of readers of fantasy but also of students of antiquity. Ranging from harpies to hobbits, from Cyclopes to Cthulhu, and all manner of monster and myth in-between, this comparative study of Classics and fantasy reveals deep similarities between ancient and modern ways of imagining the world. Although antiquity and the present day differ in many ways, at its base, ancient literature resonates deeply with modern fantasy's image of worlds in flux and bodies in motion.

Wandering in Ancient Greek Culture Silvia Montiglio 2005-08-22 "Examining the act of wandering through many lenses, *Wandering in Ancient Greek Culture* addresses questions such as: Why did the Greeks associate the figure of the wanderer with the condition of exile? How was the expansion of the world under Rome reflected in the connotations of wandering? Does a person learn by wandering, or is wandering a deviation from the truth? In the end, this matchless volume shows how the transformations that affected the figure of the wanderer coincided with new perceptions of the world and of travel, and invites us to consider its definition and import today."--BOOK JACKET.

Early Greek Lawgivers John Lewis 2007-07-09 Examines the men who brought laws to the early Greek city states, as an introduction both to the development of law and to the basic issues in early legal practice. This book is an introduction to the establishment of law in ancient Greece. It is written for late school and early university students.

The History of Clitiphon and Leucippe Achilles Tatius 1977

The Darkening Age Catherine Nixey 2018-04-17 A New York Times Notable Book, winner of the Jerwood Award from the Royal Society of Literature, a New York Times Book Review Editors' Choice, and named a Book of the Year by the Telegraph, Spectator, Observer, and BBC History Magazine, this bold new history of the rise of Christianity shows how its radical followers helped to annihilate Greek and Roman civilizations. The Darkening Age is the largely unknown story of how a militant religion deliberately attacked and suppressed the teachings of the Classical world, ushering in centuries of unquestioning adherence to "one true faith." Despite the long-held notion that the early Christians were meek and mild, going to their martyrs' deaths singing hymns of love and praise, the truth, as Catherine Nixey reveals, is very different. Far from being meek and mild, they were violent, ruthless, and fundamentally intolerant. Unlike the polytheistic world, in which the addition of one new religion made no fundamental difference to the old ones, this new ideology stated not only that it was the way, the truth, and the light but that, by extension, every single other way was wrong and had to be destroyed. From the first century to the sixth, those who didn't fall into step with its beliefs were pursued in every possible way: social, legal, financial, and physical. Their altars were upturned and their temples demolished, their statues hacked to pieces, and their priests killed. It was an annihilation. Authoritative, vividly written, and utterly compelling, this is a remarkable debut from a brilliant young historian.

The Reception of Ancient Greece and Rome in Children's Literature 2015-09-14

The Reception of Ancient Greece and Rome in Children's Literature: Heroes and Eagles investigates the varying receptions of Ancient Greece and Rome in children's literature, covering the genres of historical fiction, fantasy, mystery stories and classical mythology, and considering the ideological manipulations in these works.

Harry Potter and the Philosopher's Stone J. K. Rowling 2015-01-29 Description Essential reading for Classics scholars the world over! J.K. Rowling's masterpiece Harry Potter and the Philosopher's Stone is available in Ancient Greek. Students of Classics will delight in Andrew Wilson's sparkling translation, which perfectly captures the wit and invention of J.K. Rowling's original, now reissued with stunning new Jonny Duddle cover art.

Literary Allusion in Harry Potter Beatrice Groves 2017-06-14 Literary Allusion in Harry Potter builds on the world-wide enthusiasm for J. K. Rowling's series in order to introduce its readers to some of the great works of literature on which Rowling draws. Harry Potter's narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling's fictional world. Each chapter of Literary Allusion in Harry Potter consists of an in-depth discussion of the intersection between Harry Potter and a canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, Milton and Tennyson, and the novels of Austen, Hardy and Dickens. This approach aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage the discovery of works with which they may be less familiar. The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature.

The Greek Mythology in "Harry Potter and the Deathly Hallows" Patrizia Hannemann 2015-04-09 Pre-University Paper from the year 2015 in the subject English - Literature, Works, grade: 1, , language: English, abstract: This paper should primarily deal with the Greek mythology that occurs in the final book of the Harry Potter series Harry Potter and the Deathly Hallows, written by Joanne K. Rowling. It will show how deeply Miss Rowling immersed herself in Greek mythology in order to find suitable names for her characters, which myths she revived in her novel, which creatures are mythology-related and what magic and objects were inspired by Greek mythology. Furthermore it will also touch on the story of the Deathly Hallows itself in order to recall what happens and who wins the fight between Good and Bad. This paper aims to determine how much Greek mythology plays a part in J. K. Rowling's book, and the extent to which these uses tally with their Greek origins, based on comparisons between literature that deals with Greek mythology and Harry Potter and the Deathly Hallows. In sum, the paper will show by what measure Harry Potter and the Deathly Hallows is inspired by Greek mythology, and how much the story has in common with the ancient Greek tales.

Learn Ancient Greek P V Jones 2003 With enthusiasm and wry wit, author Jones takes you step by step through the rudiments of the Western World's first great language--the medium of Plato and the New Testament. Introduces the Greek alphabet, explains each grammar point in layman's terms, gives plenty of study hints, provides answers for the exercises, and even presents a "to-do" list at the end of most chapters. Not too far into the book you'll already be reading masterful Greek literature, in extracts chosen from such authors as Plato, Sophocles, and Thucydides. Offers a discussion of Greek history and culture in each chapter, and another feature that looks closely at Greek words, with

special emphasis on related words in English.--From publisher description.

Myth, Ritual and Metallurgy in Ancient Greece and Recent Africa Sandra Blakely
2006-08-07 This book, first published in 2006, provides new insights into the position of technology in Greek myth.

Classical Reception and Children's Literature Owen Hodkinson 2018-01-30
Reception studies have transformed the classics. Many more literary and cultural texts are now regarded as 'valid' for classical study. And within this process of widening, children's literature has in its turn emerged as being increasingly important. Books written for children now comprise one of the largest and most prominent bodies of texts to engage with the classical world, with an audience that constantly changes as it grows up. This innovative volume wrestles with that very characteristic of change which is so fundamental to children's literature, showing how significant the classics, as well as classically-inspired fiction and verse, have been in tackling the adolescent challenges posed by metamorphosis. Chapters address such themes as the use made by C S Lewis, in *The Horse and his Boy*, of Apuleius' *The Golden Ass*; how Ovidian myth frames the Narnia stories; classical 'nonsense' in Edward Lear; Pan as a powerful symbol of change in children's literature, for instance in *The Wind in the Willows*; the transformative power of the Orpheus myth; and how works for children have handled the teaching of the classics.

Arc of Justice Kevin Boyle 2007-04-01 An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

Portrait of a Priestess Joan Breton Connelly 2007 Archaeologist Connelly gives us the first comprehensive cultural history of priestesses in the ancient Greek world. Connelly presents the fullest picture yet of how priestesses lived and worked, from the most famous and sacred of them--the Delphic Oracle

Forward with Classics Arlene Holmes-Henderson 2018-08-09 Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The

teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

The World Book Encyclopedia 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

A Fine Balance Rohinton Mistry 2010-10-29 A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

Reading Greek Joint Association of Classical Teachers 2007-07-30 Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

The Emotions of the Ancient Greeks David Konstan 2006 It is generally assumed that whatever else has changed about the human condition since the dawn of civilization, basic human emotions - love, fear, anger, envy, shame - have remained constant. David Konstan, however, argues that the emotions of the ancient Greeks were in some significant respects different from our own, and that recognizing these differences is important to understanding ancient Greek literature and culture. With *The Emotions of the Ancient Greeks*, Konstan reexamines the traditional assumption that the Greek terms designating the emotions correspond more or less to those of today. Beneath the similarities, there are striking discrepancies. References to Greek 'anger' or 'love' or 'envy,' for example, commonly neglect the fact that the Greeks themselves did not use these terms, but rather words in their own language, such as *orgê* and *philia* and *phthonos*, which do not translate neatly into our modern emotional vocabulary. Konstan argues that classical representations and analyses of the emotions correspond to a world of intense competition for status, and focused on the attitudes, motives, and actions of others rather than on chance or natural events as the elicitors of emotion. Konstan makes use of Greek emotional concepts to interpret various works of classical literature,

including epic, drama, history, and oratory. Moreover, he illustrates how the Greeks' conception of emotions has something to tell us about our own views, whether about the nature of particular emotions or of the category of emotion itself.

Harry Potter and the Classical World Richard A. Spencer 2015-06-29 J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. "Fluffy," the vicious three-headed dog in *Harry Potter and the Sorcerer's Stone*, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling's quotation from Aeschylus at the front of *Harry Potter and the Deathly Hallows* is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures, and magic in *Harry Potter* and classical antiquity—among many topics.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell — plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Childhood and the Classics Sheila Murnaghan 2018-03-22 The dissemination of classical material to children has long been a major form of popularization with far-reaching effects, although until very recently it has received almost no attention within the growing field of classical reception studies. This volume explores the ways in which children encountered the world of ancient Greece and Rome in Britain and the United States over a century-long period beginning in the 1850s, as well as adults' literary responses to their own childhood encounters with antiquity. Rather than discussing the role of classics in education, it focuses on books read for enjoyment, and on two genres of children's literature in particular: the myth collection and the

historical novel. The tradition of myths retold as children's stories is traced in the work of writers and illustrators from Nathaniel Hawthorne and Charles Kingsley to Roger Lancelyn Green and Ingri and Edgar Parin D'Aulaire, while the discussion of historical fiction focuses particularly on the roles of nationality and gender in the construction of an ancient world for modern children. The book concludes with an investigation of the connections between childhood and antiquity made by writers for adults, including James Joyce, Virginia Woolf, and H.D. Recognition of the fundamental role in children's literature of adults' ideas about what children want or need is balanced throughout by attention to the ways in which child readers have made such works their own. The formative experiences of antiquity discussed throughout help to explain why despite growing uncertainty about the appeal of antiquity to modern children, the classical past remains perennially interesting and inspiring.

Classical Bronzes Carol C. Mattusch 1996 One of the world's leading authorities on ancient bronze sculpture, Carol C. Mattusch urges us to discard the terms "Greek original" and "Roman copy" and to adopt instead terms that distinguish unique works from those produced in series and those produced as variations on a theme. She discusses the dating of bronzes based on criteria of technique and style, and considers technical innovations in the art of portraiture. Most controversially, she offers evidence that Greek artists cast bronzes in series based on a single model. Mattusch points out that examples of series castings can be found among the statuettes and vessel attachments from the Geometric and Orientalizing periods. From the Classical period onward, statues also appear to have been cast in series. Certain styles and types of images that achieved widespread popularity during the Hellenistic and Roman periods were produced in large quantities and in several different places. This book will raise important new questions in the field of Classical bronze sculpture. How long might a single model remain in use and how far might casts from it be transported for production? What is the significance of an artist's signature on a work in a series and what influence was wielded by the potential buyer? And, given these issues, what should the criteria be for distinguishing Greek works from Roman ones?

Life, Myth, and Art in Ancient Greece Emma Stafford 2004 Describes the beliefs, rituals, and artistic achievements of the ancient Greeks.

Greek Tragedy Nancy Sorkin Rabinowitz 2008-02-26 Greek Tragedy sets ancient tragedy into its original theatrical, political and ritual context and applies modern critical approaches to understanding why tragedy continues to interest modern audiences. An engaging introduction to Greek tragedy, its history, and its reception in the contemporary world with suggested readings for further study Examines tragedy's relationship to democracy, religion, and myth Explores contemporary approaches to scholarship, including structuralist, psychoanalytic, and feminist theory Provides a thorough examination of contemporary performance practices Includes detailed readings of selected plays

Hellenicity Jonathan M. Hall 2002-05-15 For instance, he shows that the four main ethnic subcategories of the ancient Greeks - Akhaians, Ionians, Aiolians, and Dorians - were not primordial survivals from a premigratory period, but emerged in precise historical circumstances during the eighth and seventh centuries B.C.

The Complete World of Greek Mythology (The Complete Series) Richard Buxton 2004-06-28 A full, authoritative, and wholly engaging account of these

endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

Harry Potter's Bookshelf John Granger 2009-07-07 Harry Potter. The name conjures up J.K. Rowling's wondrous world of magic that has captured the imaginations of millions on both the printed page and the silver screen with bestselling novels and blockbuster films. The true magic found in this children's fantasy series lies not only in its appeal to people of all ages but in its connection to the greater world of classic literature. *Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures* explores the literary landscape of themes and genres J.K. Rowling artfully wove throughout her novels—and the influential authors and stories that inspired her. From Jane Austen's *Emma* and Charles Dickens's class struggles, through the gothic romances of *Dracula* and *Frankenstein* and the detective mysteries of Dorothy L. Sayers, to the dramatic alchemy of C.S. Lewis, J.R.R. Tolkien, and William Shakespeare, Rowling cast a powerful spell with the great books of English literature that transformed the story of a young wizard into a worldwide pop culture phenomenon.

Bulfinch's Mythology: The Age of Fable Thomas Bulfinch 2022-05-28 *Bulfinch's Mythology* is a compilation of general audience works by Latinist Thomas Bulfinch. It delves into the roots and stories within classical mythologies all around the world.

Literary Allusion in Harry Potter Beatrice Groves 2017-06-14 *Literary Allusion in Harry Potter* builds on the world-wide enthusiasm for J. K. Rowling's series in order to introduce its readers to some of the great works of literature on which Rowling draws. Harry Potter's narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling's fictional world. Each chapter of *Literary Allusion in Harry Potter* consists of an in-depth discussion of the intersection between Harry Potter and a canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, Milton and Tennyson, and the novels of Austen, Hardy and Dickens. This approach aims to transform the reader's understanding of

Rowling's literary achievement as well as to encourage the discovery of works with which they may be less familiar. The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature.

Heroes Stephen Fry 2020-06-02 In this sequel to the bestselling *Mythos*, legendary author and actor Stephen Fry moves from the exploits of the Olympian gods to the deeds of mortal heroes. Perseus. Jason. Atalanta. Theseus. Heracles. Rediscover the thrills, grandeur, and unabashed fun of the Greek myths. Whether recounting a tender love affair or a heroic triumph, Fry deftly finds resonance with our own modern minds and hearts. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide. • Each adventure is infused with Fry's distinctive voice and writing style. • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome. • Retellings brim with humor and emotion. "Mostly Chiron saw in the child, and the young man he became, boundless courage, athleticism, intelligence, and ambition. He saw too lots of words beginning with 'self,' which gave him pause. Self-belief, self-possession, self-righteousness, self-confidence, self-love. Perhaps these characteristics are as necessary to a hero as courage." In *Heroes*, Fry draws out the humor and pathos in both tender love affairs and heroic battles, and reveals each myth's relevance for our own time. • A collector's edition filled with classical art inspired by the myths and a luxe, foil-stamped jacket • Perfect gift for mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton

Topologies of the Classical World in Children's Fiction Claudia Nelson 2019-10-24 Beginning with Rudyard Kipling and Edith Nesbit and concluding with best-selling series still ongoing at the time of writing, this volume examines works of twentieth- and twenty-first-century children's literature that incorporate character types, settings, and narratives derived from the Greco-Roman past. Drawing on a cognitive poetics approach to reception studies, it argues that authors typically employ a limited and powerful set of spatial metaphors - palimpsest, map, and fractal - to organize the classical past for preteen and adolescent readers. Palimpsest texts see the past as a collection of strata in which each new era forms a layer superimposed upon a foundation laid earlier; map texts use the metaphor of the mappable journey to represent a protagonist's process of maturing while gaining knowledge of the self and/or the world; fractal texts, in which small parts of the narrative are thematically identical to the whole, present the past in a way that implies that history is infinitely repeatable. While a given text may embrace multiple metaphors in presenting the past, associations between dominant metaphors, genre, and outlook emerge from the case studies examined in each chapter, revealing remarkable thematic continuities in how the past is represented and how agency is attributed to protagonists: each model, it is suggested, uses the classical past to urge and thus perhaps to develop a particular approach to life.

[The Invention of Art History in Ancient Greece](#) Jeremy Tanner 2006-03-23 The ancient Greeks developed their own very specific ethos of art appreciation, advocating a rational involvement with art. This book explores why the ancient Greeks started to write art history and how the writing of art history

transformed the social functions of art in the Greek world. It looks at the invention of the genre of portraiture and the social uses to which portraits were put in the city state. Later chapters explore how artists sought to enhance their status by writing theoretical treatises and producing works of art intended for purely aesthetic contemplation, which ultimately gave rise to the writing of art history and to the development of art collecting. The study, which is illustrated throughout and draws on contemporary perspectives in the sociology of art, will prompt the student of classical art to rethink fundamental assumptions about Greek art and its cultural and social implications.