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Hausa Performing Arts and Music Ziky Kofoworola 1987

African Video Movies and Global Desires Carmela Garritano 2013-02-15 African Video Movies and Global Desires is the first full-length scholarly study of Ghana's commercial video industry, an industry that has produced thousands of movies over the last twenty years and has grown into an influential source of cultural production. Produced and consumed under circumstances of dire shortage and scarcity, African video movies narrate the desires and anxieties created by Africa's incorporation into the global cultural economy. Drawing on archival and ethnographic research conducted in Ghana over a ten-year period, as well as close readings of a number of individual movies, this book brings the insights of historical context as well as literary and film analysis to bear on a range of movies and the industry as a whole. Garritano makes a significant contribution to the examination of gender norms and the ideologies these movies produce. African Video Movies and Global Desires is a historically and theoretically informed cultural history of an African visual genre that will only continue to grow in size and influence.

The Encyclopaedia Britannica: Mun to Pay 1911

Silencing Cinema D. Biltereyst 2013-03-26 Oppression by censorship affects the film industry far more frequently than any other mass media. Including essays by leading film historians, the book offers groundbreaking historical research on film censorship in major film production countries and explore such innovative themes as film censorship and authorship, religion, and colonialism.

The Cotton Year Book 1920

Mother of Waters Arthur W. Clark 1922

Documenting the Documentary Barry Keith Grant 2013-12-16 Originally released in 1998, Documenting the Documentary responded to a scholarly landscape in which documentary film was largely understudied and undervalued aesthetically, and analyzed instead through issues of ethics, politics, and film technology. Editors Barry Keith Grant and Jeannette Sloniowski addressed this gap by presenting a useful survey of the artistic and persuasive aspects of documentary film from a range of

critical viewpoints. This new edition of *Documenting the Documentary* adds five new essays on more recent films in addition to the text of the first edition. Thirty-one film and media scholars, many of them among the most important voices in the area of documentary film, cover the significant developments in the history of documentary filmmaking from *Nanook of the North* (1922), the first commercially released documentary feature, to contemporary independent film and video productions like Werner Herzog's *Grizzly Man* (2005) and the controversial *Borat* (2006). The works discussed also include representative examples of many important national and stylistic movements and various production contexts, from mainstream to avant-garde. In all, this volume offers a series of rich and revealing analyses of those "regimes of truth" that still fascinate filmgoers as much today as they did at the very beginnings of film history. As documentary film and visual media become increasingly important ways for audiences to process news and information, *Documenting the Documentary* continues to be a vital resource to understanding the genre. Students and teachers of film studies and fans of documentary film will appreciate this expanded classic volume.

Theory in Economic Anthropology Jean Ensminger 2002 This new volume from the Society for Economic Anthropology examines the unique contributions of anthropologists to general economic theory. The authors challenge our understanding of human economies in the expanding global systems of interaction, with models and analyses from cross-cultural research. The book will be a valuable resource for anthropologists, economists, economic historians, political economists, and economic development specialists.

Dictionary of the Hausa Language Charles Henry Robinson 1906 Third edition revised and enlarged.

The language of empire Robert Macdonald 2017-03-01

The Wolf of Wall Street Jordan Belfort 2007-09-25 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—Forbes "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch."—The Sunday Times (London) "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read."—Kirkus Reviews

Iqbal Francesco D'Adamo 2010-05-11 When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage.

Princeton Alumni Weekly 1961

Global Nollywood Matthias Krings 2013-05-27 Global Nollywood considers this first truly African cinema beyond its Nigerian origins. In 15 lively essays, this volume traces the engagement of the Nigerian video film industry with the African continent and the rest of the world. Topics such as Nollywood as a theoretical construct, the development of a new, critical film language, and Nollywood's transformation outside of Nigeria reveal the broader implications of this film form as it travels and develops. Highlighting controversies surrounding commodification, globalization, and the development of the film industry on a wider scale, this volume gives sustained attention to Nollywood as a uniquely African cultural production.

The Bonfire of the Vanities Tom Wolfe 2002-02-21 Vintage Tom Wolfe, *The Bonfire of the Vanities*, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (*The National Review*) "A page-turner . . . Brilliant high comedy." (*The New Republic*) Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America.

Oregon Blue Book Oregon. Office of the Secretary of State 1919

Fog Soldiers Ena Ewaka 2018-03-23 Egozien, a soldier of conscience, suddenly finding the military to be at complete odds with his principles, decides he's had enough. The opportunity to desert presents itself, and he grabs it. But he doesn't get very far. The military tentacles stretch farther beyond the reaches that he had imagined. Though placing first is second nature to him, he finds himself deploying a skill set that tests his outermost limits. In a civilian world filled with wily and extremely sharp characters, he comes to the realization that it's impossible to stay alive without love and a lot of luck.

The Chima Dynasty in Onitsha Onuora Nzekwu 1997

A Catalogue of ... [books] ... Bernard Quaritch (Firm) 1909

Nigerian Video Films Jonathan Haynes 2000 Nigerian video films--dramatic features shot on video and sold as cassettes--are being produced at the rate of nearly one a day, making them the major contemporary art form in Nigeria. The history of African film offers no precedent for such a huge, popularly based industry. The contributors to this volume, who include film and television directors, an anthropologist, and scholars of film studies and literature, take a variety of approaches to this flourishing popular art. Topics include aesthetic forms and distribution; the configurations of various ethnic audiences; the new media environment dominated by cassette technology; the video's materialism in a period of economic collapse; transformation of the traditional Yoruba traveling theater; individualism and the moral crisis in Igbo society; Hausa cultural values; the negotiation of gender roles, and the genre of Christian videos.

Hausa Superstitions and Customs Major A.J.N. Tremearne 2014-01-02 First Published in 1970.
Routledge is an imprint of Taylor & Francis, an informa company.

The Cotton Year Book and Diary 1921

Purple Hibiscus Chimamanda Ngozi Adichie 2012-04-17 “One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Congressional Record United States. Congress 1922 The *Congressional Record* is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The *Congressional Record* began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Textile Ascendancies Elisha P. Renne 2020-05-11 Until this century, Northern Nigeria was a major center of textile production and trade. *Textile Ascendancies: Aesthetics, Production, and Trade in Northern Nigeria* examines this dramatic change in textile aesthetics, technologies, and social values in order to explain the extraordinary shift in textile demand, production, and trade. *Textile Ascendancies* provides information for the study of the demise of textile manufacturing outside Nigeria. The book also suggests the conundrum considered by George Orwell concerning the benefits and disadvantages of “mechanical progress,” and digital progress, for human existence. While textile mill workers in northern Nigeria were proud to participate in the mechanization of weaving, the “tendency for the mechanization of the world” represented by more efficient looms and printing equipment in China has contributed to the closing of Nigerian mills and unemployment. *Textile Ascendancies* will appeal to anthropologists for its analyses of social identity as well as how the ethnic identity of consumers influences continued handwoven textile production. The consideration of aesthetics and fashionable dress will appeal to specialists in textiles and clothing. It will be useful to economic historians for the comparative analysis of textile manufacturing decline in the 21st century. It will also be of interest to those thinking about global futures, about digitalization, and how new ways of making cloth and clothing may provide both employment and environmentally sound production practices.

Scottish Geographical Magazine 1908

Hausa Blue Kate Abley 2021-05-07 Person's unknown bring our world a message in an adventure about identity, change and frocks. Lots of them. From the contaminated Capitol to moth-eaten Bengal, a multi-racial British Empire is getting round to revolution. Will the Queen's imposter be released from the Tower of London? Who is she now? Her lawyer clings to Justice but might lose her grip; How many

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of those bloody beautiful idiot women are there? The New Management is making the Empire change and it in turn is changing them, the counter-revolutionary's knees hurt and Joshi hasn't got a suit that fits. Welcome to an alternative past, present and future.

Hausa Performing Arts and the Emir's Court Ezekiel Oyegoile Kofoworola 1982

Veils, Turbans, and Islamic Reform in Northern Nigeria Elisha P. Renne 2018-10-16 Veils, Turbans, and Islamic Reform in Northern Nigeria tells the story of Islamic reform from the perspective of dress, textile production, trade, and pilgrimage over the past 200 years. As Islamic reformers have sought to address societal problems such as poverty, inequality, ignorance, unemployment, extravagance, and corruption, they have used textiles as a means to express their religious positions on these concerns. Home first to the early indigo trade and later to a thriving textile industry, northern Nigeria has been a center for Islamic practice as well as a place where everything from women's hijabs to turbans, buttons, zippers, short pants, and military uniforms offers a statement on Islam. Elisha P. Renne argues that awareness of material distinctions, religious ideology, and the political and economic contexts from which successive Islamic reform groups have emerged is important for understanding how people in northern Nigeria continue to seek a proper Islamic way of being in the world and how they imagine their futures—spiritually, economically, politically, and environmentally.

British Chamber of Commerce Journal 1917

A Catalogue of Works Dealing with Geography, Voyages and Travels Bernard Quaritch (Firm) 1915

The African Film Industry UNESCO 2021-10-01 The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

The London Encyclopaedia (3rd Edition) Christopher Hibbert 2011-09-09 'There is no one-volume book in print that carries so much valuable information on London and its history' Illustrated London News The London Encyclopaedia is the most comprehensive book on London ever published. In its first new edition in over ten years, completely revised and updated, it comprises some 6,000 entries, organised alphabetically, cross-referenced and supported by two large indexes - one for the 10,000 people mentioned in the text and one general - and is illustrated with over 500 drawings, prints and photographs. Everything of relevance to the history, culture, commerce and government of the capital is documented in this phenomenal book. From the very first settlements through to the skyline of today, The London Encyclopaedia comprehends all that is London. 'Written in very accessible prose with a range of memorable quotations and affectionate jokes...a monumental achievement written with real love' Financial Times

Illustrated Africa William Dickson Boyce 1925

The Purple Book, Updated Edition Rice Brooks 2017-08-15 In today's uncertain world, storms will arise that test your faith in a loving heavenly Father. At times, the winds and waves of the world's deceptions will roll in and seek to erode your confidence in God. Without a firm foundation in the truth of God's Word, you may be tempted to go off course and accept less than God's best for you. However, when you hear Jesus' words, receive them, and put them into practice, you will construct a life the torrents cannot shake, "because it was well built" (Luke 6:48). The Purple Book will help you understand foundational truths that God wants you to hear on topics such as sin, salvation, spiritual gifts, prayer, worship, generosity, and evangelism. It will show you how the Bible is "God-breathed and is useful for teaching, rebuking, correcting and training in righteousness" (2 Timothy 3:16). It will help you understand that the faith you hold has true power to change lives and transform nations. It will give you a solid foundation the enemy cannot dismantle—and a heart shaped by knowledge of God's Word.

The India-rubber Journal 1911

The Blue Peter Ernest Temple Thurston 1924

The Shadow Grid Returns Kristian Alva 2016-11-30 THE SHADOW GRID RETURNS is the SEVENTH book in Kristian Alva's bestselling Dragon Stone Saga. Years have passed, and the influence of the High Council grows under the rising ambitions of its new leader, Delthen. All the while, the power of the Shadow Grid grows, their powerful guildmasters taking control of the cities of Durn. The dragon riders are invited to a ceremony at the newly-rebuilt Aonach Tower, but something sinister lies in wait for them. Just beneath the surface, there lies an unspeakable evil that threatens the entire mortal kingdom. Beset on all sides, the dragon riders must flush out an epidemic of corruption and turn to an unexpected ally to help them uncover the truth.

[The Origins of the World's Mythologies](#) Michael Witzel 2012 Michael Witzel persuasively demonstrates the prehistoric origins of most of the mythologies of Eurasia and the Americas ('Laurasia').

History of Africa Kevin Shillington 2018-08-28 This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs, but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically - while many competitors limit themselves to certain regions or eras, Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject. New to this Edition: - Now in full colour with fresh new design - Part structure and part intros added to help navigation - New and improved online resources include a new testbank, interactive timelines, lecturer slides, debates In African history, essay questions and further readings - Revised and updated in light of recent research