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The New York Book of the Dead & Other Poems Dwight Gardiner 1984 "Three poem sequences wherein the poet becomes an anthropologist, a baseball fan, and an archaeologist digging through the ruins of a New York mugging."--Back cover

The World Travel Guide 2001

African Language Literatures Albert S. Gérard 1981

Silencing Cinema D. Biltereyst 2013-03-26 Oppression by censorship affects the film industry far more frequently than any other mass media. Including essays by leading film historians, the book offers groundbreaking historical research on film censorship in major film production countries and explore such innovative themes as film censorship and authorship, religion, and colonialism.

The Economic Revolution in British West Africa Allan McPhee 1971 Originally published in 1926, McPhee's work was the first to establish a framework for understanding the economic development between 1820-1920 in British West Africa.

Rural Hausa Polly Hill 1972-03-16 Study with special reference to the village of Batagarawa.

Encyclopedia of Africa South of the Sahara John Middleton 1997 Arranged alphabetically. In addition to biographies, extensive country information (primarily postindependence), and historical events, the encyclopedia treats general topics in articles such as agriculture, political systems, and religion and ritual.

An Experimental Study to Determine the Feasibility of Using Folk Literature to Teach Select Critical Reading Skills to Sixth Graders Bette Bosma 1981

Fusion of the Worlds Paul Stoller 1989-07-10 "This ethnography is more like a film than a book, so well does Stoller evoke the color, sight, sounds, and movements of Songhay possession ceremonies."—Choice "Stoller brilliantly recreates the reality of spirit presence; hosts are what they mediate, and spirits become flesh and blood in the 'fusion' with human existence. . . . An excellent demonstration of the benefits of a new genre of ethnographic writing. It expands our understanding of the harsh world of Songhay mediums and sorcerers."—Bruce Kapferer, American Ethnologist "A vivid story that will appeal to a wide audience. . . . The voices of individual Songhay are evident and forceful throughout the story. . . . Like a painter, [Stoller] is concerned with the rich surface of things, with depicting images, evoking sensations, and enriching perceptions. . . . He has succeeded admirably." —Michael Lambek, American Anthropologist "Events (ceremonies and life histories) are evoked in cinematic style. . . . [This book is] approachable and absorbing—it is well written, uncluttered by jargon and elegantly structured."—Richard Fardon, Times Higher Education Supplement "Compelling, insightful, rich in ethnographic detail, and worthy of becoming a classic in the scholarship on Africa."—Aidan Southall, African Studies Review

Emotions in Muslim Hausa Women's Fiction Umma Aliyu Musa 2021-03-31 This book examines the emotions expressed in Hausa women's prose fiction in northern Nigeria, showing how Hausa Muslim women writers use fiction in their indigenous language to demonstrate and express their anger about the problems they face in a patriarchal society. Umma Aliyu Musa shows how Hausa women authors use literature as a subversive instrument to voice their anger and draw attention to their plight, and what they perceive to be unfair traditional authority in a male-dominated society. Their stories about women protagonists who rebel against existing traditional structures enable women readers to understand the anger experienced by other women who have gone through similar situations. Issues at the heart of these women's narratives include forced marriage, polygyny, family honor and the effects of love. The authors' use of metaphorical expressions of anger, particularly those registered through body parts, provides insight into Hausa women's thoughts, culture and socialization within their private spheres. Thus, writing by these women in the Hausa language creates an effective communication network that offers insight into domestic ecology as it affects women. *Emotions in Muslim Hausa Women's Fiction* will be of interest to scholars and students of African literature, postcolonial literature, gender studies in African society, womanism, emotions and indigenous African fiction studies.

The Clique 1978

The African Film Industry UNESCO 2021-10-01 The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths

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and weaknesses at the continental and regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner.

Arts & Humanities Citation Index 1995

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research 1972

Who's who in American Music Jaques Cattell Press 1985 Provides biographical data on 9,038 members of the music community who are currently active and influential contributors to the creation, performance, preservation, or promotion of serious music in America.

Africa and the Nation-state Lamont DeHaven King 2006 This book challenges socio-historical analyses that posit a relationship between modernity and the nation-state. It questions whether the nation-state is a distinctively European phenomenon that emerged as a result of some combination of the development of capitalism and the legacy of citizenship derived from the French Revolution. The book defines the state, differentiates it from the nation, and in so doing, defines the nation-state.

Quranic Schools in Northern Nigeria Hannah Hoehner 2018-03-15 Through the eyes of northern Nigerian Qur'anic students, this book explores what it truly means to be young, poor, and Muslim.

Hausa Sayings & Folk-lore Roland Sackville Fletcher 1912

Investing in Cultural Diversity and Intercultural Dialogue Unesco 2009-01-01 This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Current Book Review Citations 1983

Nigerian Video Films Jonathan Haynes 2000 Nigerian video films--dramatic features shot on video and sold as cassettes--are being produced at the rate of nearly one a day, making them the major contemporary art form in Nigeria. The history of African film offers no precedent for such a huge, popularly based industry. The contributors to this volume, who include film and television directors, an anthropologist, and scholars of film studies and literature, take a variety of approaches to this flourishing popular art. Topics include aesthetic forms and distribution; the configurations of various ethnic audiences; the new media environment dominated by cassette technology; the video's materialism in a period of economic collapse; transformation of the traditional Yoruba traveling theater; individualism and the moral crisis in Igbo society; Hausa cultural values; the negotiation of gender roles, and the genre of Christian videos.

Research in Education 1970

Cumulated Index Medicus 1980

African Profiles International 1995

Half of a Yellow Sun Chimamanda Ngozi Adichie 2010-10-29 With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

On Language Joseph Harold Greenberg 1990 This is a collection of 37 of the most important, enduring, and influential essays by one of the great linguists of this century, gathered from a wide range of journals and books spanning four decades.

Whitaker's Five-year Cumulative Book List 1968

Shaihu Umar: Slavery in Africa Sir Abubakar Tafawa Balewa 1989 Describes the

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experiences of Umar and his mother, members of the Hausa, a Black Islamic people of Northern Africa, around the turn of the century, when the slave trade was still going on

Whitaker's Cumulative Book List 1969

The Thing Around Your Neck Chimamanda Ngozi Adichie 2010-06-01 These twelve dazzling stories from Chimamanda Ngozi Adichie – the Orange Broadband Prize-winning author of *Half of a Yellow Sun* – are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers.

Queer Excursions Lal Zimman 2014 Across scholarship on gender and sexuality, binaries like female versus male and gay versus straight have been problematized as a symbol of the stigmatization and erasure of non-normative subjects and practices. The chapters in *Queer Excursions* offer a series of distinct perspectives on these binaries, as well as on a number of other, less immediately apparent dichotomies that nevertheless permeate the gendered and sexual lives of speakers. Several chapters focus on the limiting or misleading qualities of binaristic analyses, while others suggest that binaries are a crucial component of social meaning within particular communities of study. Rather than simply accepting binary structures as inevitable, or discarding them from our analyses entirely based on their oppressive or reductionary qualities, this volume advocates for a re-theorization of the binary that affords more complex and contextually-grounded engagement with speakers' own orientations to dichotomous systems. It is from this perspective that contributors identify a number of diverging conceptualizations of binaries, including those that are non-mutually exclusive, those that liberate in the same moment that they constrain, those that are imposed implicitly by researchers, and those that re-contextualize familiar divisions with innovative meanings. Each chapter offers a unique perspective on locally salient linguistic practices that help constitute gender and sexuality in marginalized communities. As a collection, *Queer Excursions* argues that researchers must be careful to avoid the assumption that our own preconceptions about binary social structures will be shared by the communities we study.

Science Citation Index 1992 Vols. for 1964- have guides and journal lists.

Igbo-English Dictionary Michael J. C. Echeruo 2001

Red, White & Royal Blue Casey McQuiston 2019-05-14 * Instant NEW YORK TIMES and USA TODAY bestseller * * GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST

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ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

Au Cameroun Venice Lamb 1981

Combating Desertification with Plants D. Pasternak 2012-12-06 The conference "Combating Desertification with Plants" was held in Beer Sheva, Israel, from November 2-5, 1999, and was attended by 70 participants from 30 countries and/or international organisations. Desertification - the degradation of soils in drylands - is a phenomenon occurring in scores of countries around the globe. The number of people (in semiarid regions) affected by the steady decline in the productivity of their lands is in the hundred millions. The measures required to halt and reverse the process of desertification fall into many categories - policy, institutional, sociological-anthropological, and technical. Although technical "solutions" are not currently in vogue, the conference organizers felt that perhaps the pendulum had swung too far in the direction of "participatory approaches." Hence IPALAC - The International Program for Arid Land Crops - whose function is to serve as a catalyst for optimizing the contribution of plant germplasm to sustainable development in desertification-prone regions - felt the time was opportune for providing a platform for projects where the "plant-driven" approach to development finds expression. Some 45 papers were delivered at the conference, falling into the categories of this volume: Overview, Potential Germplasm for Arid Lands, Introduction, Domestication and Dissemination of Arid Land Plants, Land Rehabilitation, and Mechanisms of Plant Transfer. The conference was funded by UNESCO (Division of Ecological Sciences), the Ministry of Foreign Affairs of

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Finland, and MASHAV, Israel's Center for International Development Cooperation.

Money Has No Smell Paul Stoller 2002-04-15 Blending ethnographic description with social analysis, Stoller shows how West African entrepreneurs have built cohesive and effective multinational trading networks in New York. Their stories illuminate ongoing debates about globalisation.

Resources in Education 1970

Edible Medicinal And Non-Medicinal Plants T. K. Lim 2013-02-15 This book continues as volume 6 of a multi-compendium on Edible Medicinal and Non-Medicinal Plants. It covers edible fruits/seeds used fresh, cooked or processed into other by-products, or as vegetables, cereals, spices, stimulant, edible oils and beverages. It covers selected species from the following families: Sapindaceae, Sapotaceae, Schisandraceae, Solanaceae, Thymelaeaceae, Urticaceae, Vitaceae and Winteraceae. This work will be of significant interest to scientists, researchers, medical practitioners, pharmacologists, ethnobotanists, horticulturists, food nutritionists, agriculturists, botanists, conservationists, lecturers, students and the general public. Topics covered include: taxonomy; common/English and vernacular names; origin and distribution; agroecology; edible plant parts and uses; botany; nutritive and pharmacological properties, medicinal uses and research findings; nonedible uses; and selected references.

Studies in Islamic History and Civilization Moše Šārôn 1986