

Havana Nocturne How The Mob Owned Cuba And Then Los

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Meyer Lansky Dennis Eisenberg 1979

Mob Lawyer Frank Ragano 1994 Presents an inside account of the deaths of Jimmy Hoffa and JFK and the FBI plot to murder Castro, by a mob-affiliated attorney who spent fifteen years as one of Hoffa's personal lawyers.

TIME-LIFE The Mob The Editors of TIME-LIFE 2017-09-29 Inside the brutal world of the mafia The Mob. The Mafia. Organized crime. America's violent underworld has always fascinated us--the colorful criminals, dirty cops, crooked politicians and shady businessmen. It's a hard and high-stakes world, fueled by gambling, prostitution, extortion, graft, illegal booze and narcotics. Now you can explore the fascinating history of the Mob in America through the lens of a new special edition from TIME-LIFE, The Mob: Inside the Brutal World of the Mafia. Compelling photographs from throughout the past century combine with sharp biographies to reveal the key players and historical figures who loomed large. Plus: deep dives into the history of organized crime, the truth behind The Godfather, the power struggles, the roles of trigger-happy thugs and political bosses, and how the Mob is evolving in today's digital age.

Whitey's Payback T. J. English 2013-05-07 Sixteen stories of true crime from America's foremost authority on the underworld James "Whitey" Bulger is the last of the old-fashioned gangsters. As a polished, sophisticated psychopath—who also happened to be a secret FBI informant—his reign of power in Boston lasted for more than twenty years. When he went on the lam in 1995, the kingpin's legend grew to rival that of Al Capone. Captured after sixteen years in hiding, he now sits in a maximum security prison awaiting trial on racketeering charges and nineteen counts of murder. T. J. English has been writing about men like Bulger for

more than two decades. And this collection, culled from his career in journalism and supported by new material, shows English at his best. In addition to the numerous pieces about Whitey, he reports stories about gangsters and organized crime from New York City to Jamaica to Hong Kong and Mexico. Be they about old school mobsters, corrupt federal agents, or modern-day narcotraficantes wreaking havoc on the US–Mexico border, English tells these stories with depth and insight. Combining first-rate reporting and the storytelling technique of a novelist, English takes his readers on a bloody but fascinating journey to the dark side of the American Dream.

American Mafia Thomas Reppetto 2016-06-07 "Reppetto's book earns its place among the best . . . he brings fresh context to a familiar story worth retelling." —The New York Times Book Review Organized crime—the Italian American kind—has long been a source of popular entertainment and legend. Now Thomas Reppetto provides a balanced history of the Mafia's rise—from the 1880s to the post-WWII era—that is as exciting and readable as it is authoritative. Structuring his narrative around a series of case histories featuring such infamous characters as Lucky Luciano and Al Capone, Reppetto draws on a lifetime of field experience and access to unseen documents to show us a locally grown Mafia. It wasn't until the 1920s, thanks to Prohibition, that the Mafia assumed what we now consider its defining characteristics, especially its octopuslike tendency to infiltrate industry and government. At mid-century the Kefauver Commission declared the Mafia synonymous with Union Siciliana; in the 1960s the FBI finally admitted the Mafia's existence under the name La Cosa Nostra. *American Mafia* is a fascinating look at America's most compelling criminal subculture from an author who is intimately acquainted with both sides of the street.

The Havana Mob T.J. English 2007 Throughout the 1950s, as the Cuban people laboured under a violently repressive regime, the Mob-financed revelry in Havana never stopped. Tourists from around the world flooded in to gamble, go to the racetrack, see an elaborate floorshow at the Tropicana, hear some of the hottest music around and perhaps partake in the kinky sexual activities that flourished on the fringe of the most colourful and exciting nightlife scene of the twentieth century. It may have seemed like fun and games, but for the Havana Mob it was a deadly serious business. Led by Meyer Lansky and Lucky Luciano - and with the full compliance of President Fulgencio Batista - the Mob set out to create a financial empire that would rival the 'glory days' of Prohibition in the US. For a time, the plan seemed to be succeeding beyond their wildest dreams, but they were sowing the seeds of their own demise. Behind the scenes, Fidel Castro was building opposition to what he portrayed as the debauchery and corruption of capitalism run amok in Havana - the result was revolution. *The Havana Mob* captures a unique and exotic chapter not only in the history of organised crime but also in the history of the United States, and for the first time the story is told through interviews and the first-hand accounts of those who were actually there.

This Is Cuba David Ariosto 2018-12-11 USA Today "New and Noteworthy" • One of The Washington Post's "10 Books to Read—and Gift—in December" "Fascinating." —Forbes Fidel Castro is dead. Donald Trump was elected president. And to most outsiders, the fate of Cuba has never seemed more uncertain. Yet those who look close enough may recognize that signs of the next revolution are etched in plain view. *This is Cuba* is a true story that begins in the summer of 2009 when a young American photo-journalist is offered the chance of a

lifetime—a two-year assignment in Havana. For David Ariosto, the island is an intriguing new world, unmoored from the one he left behind. From neighboring military coups, suspected honey traps, salty spooks, and desperate migrants to dissidents, doctors, and Havana's empty shelves, Ariosto uncovers the island's subtle absurdities, its Cold War mystique, and the hopes of a people in the throes of transition. Beyond the classic cars, salsa, and cigars lies a country in which black markets are ubiquitous, free speech is restricted, privacy is curtailed, sanctions wreak havoc, and an almost Kafka-esque goo of Soviet-style bureaucracy still slows the gears of an economy desperate to move forward. But life in Cuba is indeed changing, as satellite dishes and internet hotspots dot the landscape and more Americans want in. Still, it's not so simple. The old sentries on both sides of the Florida Straits remain at their posts, fists clenched and guarding against the specter of a Cold War that never quite ended, despite the death of Fidel and the hand-over of the presidency to a man whose last name isn't Castro. And now, a crisis is brewing. In *This Is Cuba*, Ariosto looks at Cuba from the inside-out over the course of nine years, endeavoring to expose clues for what's in store for the island as it undergoes its biggest change in more than half a century.

American Kingpin Nick Bilton 2017-05-02 NEW YORK TIMES BESTSELLER. The unbelievable true story of the man who built a billion-dollar online drug empire from his bedroom—and almost got away with it In 2011, a twenty-six-year-old libertarian programmer named Ross Ulbricht launched the ultimate free market: the Silk Road, a clandestine Web site hosted on the Dark Web where anyone could trade anything—drugs, hacking software, forged passports, counterfeit cash, poisons—free of the government's watchful eye. It wasn't long before the media got wind of the new Web site where anyone—not just teenagers and weed dealers but terrorists and black hat hackers—could buy and sell contraband detection-free. Spurred by a public outcry, the federal government launched an epic two-year manhunt for the site's elusive proprietor, with no leads, no witnesses, and no clear jurisdiction. All the investigators knew was that whoever was running the site called himself the Dread Pirate Roberts. The Silk Road quickly ballooned into \$1.2 billion enterprise, and Ross embraced his new role as kingpin. He enlisted a loyal crew of allies in high and low places, all as addicted to the danger and thrill of running an illegal marketplace as their customers were to the heroin they sold. Through his network he got wind of the target on his back and took drastic steps to protect himself—including ordering a hit on a former employee. As Ross made plans to disappear forever, the Feds raced against the clock to catch a man they weren't sure even existed, searching for a needle in the haystack of the global Internet. Drawing on exclusive access to key players and two billion digital words and images Ross left behind, Vanity Fair correspondent and New York Times bestselling author Nick Bilton offers a tale filled with twists and turns, lucky breaks and unbelievable close calls. It's a story of the boy next door's ambition gone criminal, spurred on by the clash between the new world of libertarian-leaning, anonymous, decentralized Web advocates and the old world of government control, order, and the rule of law. Filled with unforgettable characters and capped by an astonishing climax, *American Kingpin* might be dismissed as too outrageous for fiction. But it's all too real.

Tropicana Nights Ofelia Fox 2016-07-01 Tropicana is to Cuba what the Bolshoi is to Russia, the Moulin Rouge to Paris, or the Blue Note to New York—an enduring cultural mecca. This definitive biography of the place that was known as Paradise Under the Stars, vividly describes the 1950s nightclub that was part casino, part

cabaret and was the only club owned and run by Cubans rather than the American mob. Nat "King" Cole, Liberace, and Carmen Miranda performed there before audiences that included Joan Crawford, Marlon Brando, and Ernest Hemingway. The book portrays the cultural richness and roiling social problems of pre-Revolutionary Cuba and takes the reader on a tour of one of the world's most glamorous venues at its most brilliant moment.

Vinny Gorgeous Anthony M. DeStefano 2013-07-02 A vain man of good looks but no family ties to the Mob, Vincent "Vinny Gorgeous" Basciano worked his way up to acting boss of the Bonanno crime family, becoming its leader when official boss Joseph Massino went to prison in 2003. When the Mafia was crawling with secret operatives and informants caving to government pressure to flip, Basciano steadfastly obeyed the code of La Cosa Nostra. "I got faith in one guy," he said during a secretly taped meeting. That man was Massino, head of the Bonanno borgata. But for all his loyalty, Basciano was still a hot-headed, cold-blooded killer, which ultimately led to his arrest and downfall. Then in a remarkable betrayal that rocked the Five Families to their foundations, Massino secretly cooperated with the FBI—the first head boss ever to roll over. As a result, Basciano faced the death penalty, but a federal jury, disturbed by the prosecution's use of deadly criminal informants, reached a surprising verdict. Here from veteran crime author Anthony M. DeStefano comes the riveting story of the last true believer in the Mob's cult of brotherhood and his betrayal at the hands of the only man he ever trusted.

Where the Bodies Were Buried T. J. English 2015-09-15 The New York Times bestselling author of *The Westies* and *Paddy Whacked* offers a front-row seat at the trial of Whitey Bulger, and an intimate view of the world of organized crime—and law enforcement—that made him the defining Irish American gangster. For sixteen years, Whitey Bulger eluded the long reach of the law. For decades one of the most dangerous men in America, Bulger—the brother of influential Massachusetts senator Billy Bulger—was often romanticized as a Robin Hood-like thief and protector. While he was functioning as the de facto mob boss of New England, Bulger was also serving as a Top Echelon informant for the FBI, covertly feeding local prosecutors information about other mob figures—while using their cover to cleverly eliminate his rivals, reinforce his own power, and protect himself from prosecution. Then, in 2011, he was arrested in southern California and returned to Boston, where he was tried and convicted of racketeering and murder. Our greatest chronicler of the Irish mob in America, T. J. English covered the trial at close range—by day in the courtroom, but also, on nights and weekends, interviewing Bulger's associates as well as lawyers, former federal agents, and even members of the jury in the backyards and barrooms of Whitey's world. In *Where the Bodies Were Buried*, he offers a startlingly revisionist account of Bulger's story—and of the decades-long culture of collusion between the Feds and the Irish and Italian mob factions that have ruled New England since the 1970s, when a fateful deal left the FBI fatally compromised. English offers an authoritative look at Bulger's own understanding of his relationship with the FBI and his alleged immunity deal, and illuminates how gangsterism, politics, and law enforcement have continued to be intertwined in Boston. As complex, harrowing, and human as a Scorsese film, *Where the Bodies Were Buried* is the last word on a reign of terror that many feared would never end.

Arsenic and Adobo Mia P. Manansala 2021 In the small town of Shady Palms, Illinois, Lila Macapagal and her

relatives run Tita Rosie's Kitchen, serve delicious Flipino dishes, and solve crimes on the side.

The Sugar King of Havana John Paul Rathbone 2010-08-05 "Fascinating...A richly detailed portrait." -Michiko Kakutani, The New York Times Known in his day as the King of Sugar, Julio Lobo was the wealthiest man in prerevolutionary Cuba. He had a life fit for Hollywood: he barely survived both a gangland shooting and a firing squad, and courted movie stars such as Joan Fontaine and Bette Davis. Only when he declined Che Guevara's personal offer to become Minister of Sugar in the Communist regime did Lobo's decades-long reign in Cuba come to a dramatic end. Drawing on stories from the author's own family history and other tales of the island's lost haute bourgeoisie, *The Sugar King of Havana* is a rare portrait of Cuba's glittering past—and a hopeful window into its future.

The Ship that Rocked the World Tom Lodge 2010-01-01 Did you ever wonder why so much fantastic music started coming out of Britain in the 60s? Pirates did it. That's right, Pirates. The story of how they did it seems unbelievable, but it really happened, and it completely altered the course of rock and roll. Talent alone was not enough to break through the rigid broadcasting system that filtered anything it deemed "unsafe". Only bands approved by the BBC, which controlled radio across Britain, could get air time. That is, until "pirate radio" was born. The book tells of Radio Caroline, and how a band of pirates changed the world of music forever. Written by Tom Lodge, main DJ of Radio Caroline, with Foreword by Steven Van Zandt, this is the true inside story of the British Invasion.

American Gangsters T. J. English 2018-02-13 Enter a world where money, muscle, and murder reign with three true crime books from the New York Times–bestselling author and Edgar Award finalist. **Whitey's Payback:** In this collection of sixteen stories culled from his journalism career, author T. J. English reveals the violent world of crime with in-depth pieces on everything from old-school mobsters to corrupt federal agents—including the most feared gangster in Boston history (and secret FBI informant), James “Whitey” Bulger, who vanished for sixteen years before finally being brought to justice. “Hard-hitting reporting.” —Anthony Bruno, author of *The Iceman* **The Westies:** They were the gang even the Mafia thought twice about fighting—a gang of young, wild Irishmen led by cold-blooded Jimmy Coonan and his loyal gunman Mickey Featherstone who ruled Hell's Kitchen with a bloody fist. Their savagery gave them power, but their quick rise would eventually lead to betrayal and their ultimate downfall in this tale of vengeance, ambition, and the last of the Irish Mob in New York. “A harrowing account of big city crime.” —Library Journal **Born to Kill:** This Edgar Award finalist chronicles the rise and fall of the infamous Born to Kill gang, a group of young Vietnamese men raised in the wasteland left by American bombs and napalm who came to New York's Chinatown to make a new life, but instead brought death in their wake. Told from the perspective of one gang member who wanted more than a life of bloodshed and testified against his brethren, *Born to Kill* is a shocking account of the American Dream gone nightmarishly wrong. “Hard-hitting . . . torrid and fascinating.” —The Austin Chronicle

Born to Kill T. J. English 2011-11-15 The “riveting” true story of the Vietnamese gang that terrorized Manhattan's Chinatown, from the New York Times–bestselling author of *The Westies* (Newsday). They are

children of the Vietnam War. Born and raised in the wasteland left by American bombs and napalm, these young men know a particular brand of cruelty—which they are about to export to the United States. When the Vietnamese gangs come to Chinatown, they adopt a name remembered from GI's helmets: "Born to Kill." And kill they do, in a frenzy of violence that shocks even the old-school Chinese gangsters who once ran Canal Street. Killing brings them turf, money, and power, but also draws the government's eye. Even as Born to Kill reaches its height, it is marked for destruction. This story is told from the perspective of Tinh Ngo, a young gang member who eventually grows disenchanted with murder and death. When he decides to inform on his brothers to the police, he enters a shadow world far more dangerous than any gangland.

Havana Nocturne T. J. English 2009-10-13 In modern-day Havana, the remnants of the glamorous past are everywhere—old hotel-casinos, vintage American cars & flickering neon signs speak of a bygone era that is widely familiar & often romanticized, but little understood. In Havana Nocturne, T.J. English offers a multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution & international conflict that interweaves the dual stories of the Mob in Havana & the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 50s, Mob leaders Meyer Lansky & Charles "Lucky" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the US Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish mobster, who reigned supreme. Having cultivated strong ties with the Cuban government & in particular the brutal dictator Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the biggest luxury hotels & casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women & gambling galore. But their dreams collided with those of Fidel Castro, Che Guevara & others who would lead the country's disenfranchised to overthrow their corrupt government & its foreign partners—an epic cultural battle that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana—including interviews with the era's key survivors—Havana Nocturne takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob—featuring notorious criminals such as Santo Trafficante Jr & Albert Anastasia—& Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana—& how Fidel Castro trumped it all with the revolution.

Havana Before Castro Peter Moruzzi 2008-07-01 Take a trip to the golden age of Havana in this gorgeously illustrated volume of vintage photographs, postcards, brochures, and other ephemera. Featuring hundreds of historic images and cultural artifacts, Havana Before Castro documents how the Cuban capital evolved from a Prohibition Era getaway destination to a heady blend of glittering nightclubs, outrageous cabarets, all-night bars, and backstreet brothels. Here, captured in one amazing book, is the drama, passion, intrigue, and opulence of a legendary city during its heyday—before the Castro regime took over and Americans were banned from travel to this tropical paradise. In chapters covering such topics as Cuban rum and cigars, the world-famous Tropicana Club, and Havana's association with the mob, author Peter Moruzzi provides essential historical

context for the many fascinating and evocative images.

The Cuba Reader Aviva Chomsky 2009-01-01 Cuba is often perceived in starkly black and white terms—either as the site of one of Latin America’s most successful revolutions or as the bastion of the world’s last communist regime. The Cuba Reader multiplies perspectives on the nation many times over, presenting more than one hundred selections about Cuba’s history, culture, and politics. Beginning with the first written account of the island, penned by Christopher Columbus in 1492, the selections assembled here track Cuban history from the colonial period through the ascendancy of Fidel Castro to the present. The Cuba Reader combines songs, paintings, photographs, poems, short stories, speeches, cartoons, government reports and proclamations, and pieces by historians, journalists, and others. Most of these are by Cubans, and many appear for the first time in English. The writings and speeches of José Martí, Fernando Ortiz, Fidel Castro, Alejo Carpentier, Che Guevara, and Reinaldo Arenas appear alongside the testimonies of slaves, prostitutes, doctors, travelers, and activists. Some selections examine health, education, Catholicism, and santería; others celebrate Cuba’s vibrant dance, music, film, and literary cultures. The pieces are grouped into chronological sections. Each section and individual selection is preceded by a brief introduction by the editors. The volume presents a number of pieces about twentieth-century Cuba, including the events leading up to and following Castro’s January 1959 announcement of revolution. It provides a look at Cuba in relation to the rest of the world: the effect of its revolution on Latin America and the Caribbean, its alliance with the Soviet Union from the 1960s until the collapse of the Soviet bloc in 1989, and its tumultuous relationship with the United States. The Cuba Reader also describes life in the *periodo especial* following the cutoff of Soviet aid and the tightening of the U.S. embargo. For students, travelers, and all those who want to know more about the island nation just ninety miles south of Florida, The Cuba Reader is an invaluable introduction.

The Iceman Anthony Bruno 2013-03-26 Soon to be a major motion picture starring Michael Shannon, Winona Ryder, with Ray Liotta and Chris Evans He was smart, merciless, and deadly. And it took someone just as tough to bring him down. A mob contract killer known as “The Iceman” for hiding a body in an ice-cream truck freezer, Richard Kuklinski boasted a personal body count of more than a hundred victims. Using guns, knives, poison, ice picks, tire irons, baseball bats, and bombs, the family man from New Jersey killed for fun, for money, to cover up his own crimes, and to satisfy his inner rage. Law enforcement officials knew all about Kuklinski and had a list of his victims, but couldn’t get near him—until undercover agent Dominick Polifrone posed as a mobster and began a deadly game of cat and mouse. In this harrowing true-crime account, Anthony Bruno delves into the mind of a cold-blooded killer, chronicling the Iceman’s grisly crimes and probing the bizarre dynamics of Agent Polifrone’s dangerous liaison with him. For as Polifrone carefully built up a case against Kuklinski, he knew he was running out of time—because the Iceman was planning to kill him too. “Bruno puts his writing talents to white-knuckle use with a tight focus on a killer with no human feelings.”—Kirkus Reviews “Excellent . . . [re-creates] the tension and stress Polifrone experienced in fulfilling his risky undercover assignment.”—Publishers Weekly

Dangerous Rhythms T. J. English 2022-08-02 From T. J. English, the New York Times bestselling author of *Havana Nocturne*, comes the epic, scintillating narrative of the interconnected worlds of jazz and organized

crime in 20th century America. "[A] brilliant and courageous book." —Dr. Cornel West *Dangerous Rhythms* tells the symbiotic story of jazz and the underworld: a relationship fostered in some of 20th century America's most notorious vice districts. For the first half of the century mobsters and musicians enjoyed a mutually beneficial partnership. By offering artists like Louis Armstrong, Earl "Fatha" Hines, Fats Waller, Duke Ellington, Billie Holiday, Lena Horne, and Ella Fitzgerald a stage, the mob, including major players Al Capone, Meyer Lansky, and Charlie "Lucky" Luciano, provided opportunities that would not otherwise have existed. Even so, at the heart of this relationship was a festering racial inequity. The musicians were mostly African American, and the clubs and means of production were owned by white men. It was a glorified plantation system that, over time, would find itself out of tune with an emerging Civil Rights movement. Some artists, including Louis Armstrong, believed they were safer and more likely to be paid fairly if they worked in "protected" joints. Others believed that playing in venues outside mob rule would make it easier to have control over their careers. Through English's voluminous research and keen narrative skills, *Dangerous Rhythms* reveals this deeply fascinating slice of American history in all its sordid glory.

The Silent Don Scott M. Deitche 2007 Explores the life of a powerful, lesser-known mafia boss who controlled a crime network stretching between the Gulf Coast and the Caribbean, an organization linked to drug trafficking, plots to kill Fidel Castro, and the assassination of JFK.

BMF Mara Shalhoup 2010-03-02 In the early 1990s, Demetrius "Big Meech" Flenory and his brother, Terry "Southwest T," rose up from the slums of Detroit to build one of the largest cocaine empires in American history: the Black Mafia Family. After a decade in the drug game, the Flenorys had it all—a fleet of Maybachs, Bentleys and Ferraris, a 500-man workforce operating in six states, and an estimated quarter of a billion in drug sales. They socialized with music mogul Sean "Diddy" Combs, did business with New York's king of bling Jacob "The Jeweler" Arabo, and built allegiances with rap superstars Young Jeezy and Fabolous. Yet even as BMF was attracting celebrity attention, its crew members created a cult of violence that struck fear in a city and threatened to spill beyond the boundaries of the drug underworld. Ruthlessness fueled BMF's rise to incredible power; greed and that same ruthlessness led to their downfall. When the brothers began clashing in 2003, the flashy and beloved Big Meech risked it all on a shot at legitimacy in the music industry. At the same time, a team of investigators who had pursued BMF for years began to prey on the organization's weaknesses. Utilizing a high-stakes wiretap operation, the feds inched toward their goal of destroying the Flenory's empire and ending the reign of a crew suspected in the sale of thousands of kilos of cocaine — and a half-dozen unsolved murders.

Havana Nocturne T. J. English 2009-06-09 To underworld kingpins Meyer Lansky and Charles "Lucky" Luciano, Cuba was the greatest hope for the future of American organized crime in the post-Prohibition years. In the 1950s, the Mob—with the corrupt, repressive government of brutal Cuban dictator Fulgencio Batista in its pocket—owned Havana's biggest luxury hotels and casinos, launching an unprecedented tourism boom complete with the most lavish entertainment, top-drawer celebrities, gorgeous women, and gambling galore. But Mob dreams collided with those of Fidel Castro, Che Guevara, and others who would lead an uprising of the country's disenfranchised against Batista's hated government and its foreign partners—an epic cultural

battle that bestselling author T. J. English captures here in all its sexy, decadent, ugly glory.

Summary of T. J. English's Havana Nocturne Everest Media, 2022-05-30T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 In October 1946, Luciano, who had been deported from the United States just seven months earlier, traveled to Cuba. He was there to meet his childhood friend and longtime criminal associate Meyer Lansky. #2 Luciano and Lansky visited Cuba, where they had lunch at the Grand Hotel. They were there to celebrate Luciano's early release from prison and his deportation to Sicily. He had been irate that he had been deported to Sicily, as he had no intention of staying in Italy. #3 Luciano spent two weeks in Havana, meeting with associates and visiting the sites he used to know so well. He was able to relax for the first time in ten years. He had breakfast in bed, and then walked around his estate and supervised the four gardeners as they planted flowers. #4 Luciano was in Havana waiting for the Mob to arrive for their planned empire in Cuba. He spent his time either cultivating political connections or enjoying the many sensual pleasures Havana had to offer.

Opportunities in Cuba Perfecto Lacoste 1902

Paddy Whacked T. J. English 2009-10-13 Here is the shocking true saga of the Irish American mob. In *Paddy Whacked*, bestselling author and organized crime expert T. J. English brings to life nearly two centuries of Irish American gangsterism, which spawned such unforgettable characters as Mike "King Mike" McDonald, Chicago's subterranean godfather; Big Bill Dwyer, New York's most notorious rumrunner during Prohibition; Mickey Featherstone, troubled Vietnam vet turned Westies gang leader; and James "Whitey" Bulger, the ruthless and untouchable Southie legend. Stretching from the earliest New York and New Orleans street wars through decades of bootlegging scams, union strikes, gang wars, and FBI investigations, *Paddy Whacked* is a riveting tour de force that restores the Irish American gangster to his rightful preeminent place in our criminal history -- and penetrates to the heart of the American experience.

Telex from Cuba Rachel Kushner 2008-07-01 Coming of age in mid-1950s Cuba where the local sugar and nickel production are controlled by American interests, Everly Lederer and KC Stites observe the indulgences and betrayals of the adult world and are swept up by the political underground and the revolt led by Fidel and Raul Castro. 75,000 first printing.

Cuba Since the Revolution of 1959 Samuel Farber 2011-12-13 Uncritically lauded by the left and impulsively denounced by the right, the Cuban Revolution is almost universally viewed one dimensionally. Samuel Farber, one of its most informed left-wing critics, provides a much needed critical assessment of the Revolution's impact and legacy.

Gangsterismo Jack Colhoun 2013-04-01 *Gangsterismo* is an extraordinary accomplishment, the most comprehensive history yet of the clash of epic forces over several decades in Cuba. It is a chronicle that touches upon deep and ongoing themes in the history of the Americas, and more specifically of the United States government, Cuba before and after the revolution, and the criminal networks known as the Mafia. The result

of 18 years' research at national archives and presidential libraries in Kansas, Maryland, Texas, and Massachusetts, here is the story of the making and unmaking of a gangster state in Cuba. In the early 1930s, mobster Meyer Lansky sowed the seeds of gangsterismo when he won Cuban strongman Fulgencio Batista's support for a mutually beneficial arrangement: the North American Mafia were to share the profits from a future colony of casinos, hotels, and nightclubs with Batista, his inner circle, and senior Cuban Army and police officers. In return, Cuban authorities allowed the Mafia to operate its establishments without interference. Over the next twenty-five years, a gangster state took root in Cuba as Batista, other corrupt Cuban politicians, and senior Cuban army and police officers got rich. All was going swimmingly until a handful of revolutionaries upended the neat arrangement: and the CIA, Cuban counterrevolutionaries, and the Mafia joined forces to attempt the overthrow of Castro. Gangsterismo is unique in the literature on Cuba, and establishes for the first time the integral, extensive role of mobsters in the Cuban exile movement. The narrative unfolds against a broader historical backdrop of which it was a part: the confrontation between the United States and the Cuban revolution, which turned Cuba into one of the most perilous battlegrounds of the Cold War.

"The anti-communist hysteria generated by the Cold War frequently unhinged the policy judgments of US government officials in many areas, but nowhere so completely as in our relations with Cuba. This conclusion is inescapable as Gangsterismo brilliantly unravels the bizarre tale of the Mafia army the Kennedy brothers recruited in their manic determination to rid Cuba of Castro, that vexing, seemingly indomitable Communist."

—Martin J. Sherwin, co-winner of the Pulitzer Prize (together with Kai Bird) for *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer* "What is shocking is not what is new, but how much that is old – already on the record in presidential and other archives, CIA and FBI files, memoirs and histories – in Jack Colhoun's *Gangsterismo*. Drawing on the National Security Archives, papers and books, public and private, he damningly documents the pathetic, incompetent and sometimes comic, but always inappropriate and anti-democratic, attempts by the CIA and/or its confederates, working in tandem with members of the mob, to assassinate Castro and overthrow the Cuban revolution." —Victor S. Navasky, publisher emeritus, *The Nation*; professor, Columbia University Graduate School of Journalism "Gangsterismo is an invaluable addition to our background knowledge about that small island nation that has incurred so much devotion and ire from U.S. Americans. Books about Cuba abound, but this one lays bare an often forgotten pre-revolutionary history of U.S.-based organized crime, and subsequent hidden U.S. government covert action. Colhoun has done his homework. This is a must-read." —Margaret Randall, author of *To Change the World: My Years in Cuba* "Few aspects of Cuba-U.S. relations have so doggedly resisted serious inquiry as the subject of organized crime in Cuba. Much of what we know has reached us by way of popular culture, principally through film and fiction, to which the subject of the underworld in the tropics so aptly lends itself. Colhoun represents a breakthrough: serious scholarship on a serious subject. He casts light upon one of the darkest recesses of a dark history, calling attention to the convergence of interests between the underworld of criminal activity and nether world of covert operations – and reveals in the process that film and fiction have actually only scratched the surface of a sordid story." —Louis A. Pérez, Jr. editor, *Cuba Journal*; professor of history, University of North Carolina at Chapel Hill

Celia Sánchez Manduley Tiffany A. Sippial 2019-10-29 Celia Sanchez Manduley (1920–1980) is famous for her role in the Cuban revolution. Clad in her military fatigues, this "first female guerrilla of the Sierra Maestra" is

seen in many photographs alongside Fidel Castro. Sanchez joined the movement in her early thirties, initially as an arms runner and later as a combatant. She was one of Castro's closest confidants, perhaps lover, and went on to serve as a high-ranking government official and international ambassador. Since her death, Sanchez has been revered as a national icon, cultivated and guarded by the Cuban government. With almost unprecedented access to Sanchez's papers, including a personal diary, and firsthand interviews with family members, Tiffany A. Sippial presents the first critical study of a notoriously private and self-abnegating woman who yet exists as an enduring symbol of revolutionary ideals. Sippial reveals the scope and depth of Sanchez's power and influence within the Cuban revolution, as well as her struggles with violence, her political development, and the sacrifices required by her status as a leader and "New Woman." Using the tools of feminist biography, cultural history, and the politics of memory, Sippial reveals how Sanchez strategically crafted her own legacy within a history still dominated by bearded men in fatigues.

Our Woman in Havana Sarah Rainsford 2018-09-06 Graham Greene saw the Castros rise; Sarah Rainsford watched them leave. From the street where Wormold, the hapless hero of Greene's *Our Man in Havana*, plied his trade, BBC foreign correspondent Rainsford reports on Fidel's reshaping of a nation, and what the future holds for ordinary Cubans now that he and his brother Raul are no longer in power. Through tales of literary ghosts and forgotten reporters, believers in the revolution and dissidents, entrepreneurs optimistic about the new Cuba and the disillusioned still looking for a way out, *Our Woman in Havana* paints an enthralling picture of this enigmatic country as it enters a new era.

The Westies T. J. English 2011-11-15 From a New York Times–bestselling author: A true story of Irish gangsters in Manhattan—"A harrowing account of big city crime" (Library Journal). It's men like Jimmy Coonan and Mickey Featherstone who gave Hell's Kitchen its name. In the mid-1970s, these two longtime friends take the reins of New York's Irish mob, using brute force to give it hitherto unthinkable power. Jimmy, a charismatic sociopath, is the leader. Mickey, whose memories of Vietnam torture him daily, is his enforcer. Together they make brutality their trademark, butchering bodies or hurling them out the window. Under their reign, Hell's Kitchen becomes a place where death literally rains from the sky. But when Mickey goes down for a murder he didn't commit, he suspects his friend has sold him out. He returns the favor, breaking the underworld's code of silence and testifying against his gang in open court. From one of the creators of *NYPD Blue* and *Homicide: Life on the Street* comes an incredible true story of what it means to survive in the world of organized crime, where murder is commonplace.

American Eve Paula Uruburu 2008-05-01 The scandalous story of America's first supermodel, sex goddess, and modern celebrity—Evelyn Nesbit. By the time of her sixteenth birthday in 1900, Evelyn Nesbit was known to millions as the most photographed woman of her era, an iconic figure who set the standard for female beauty, and whose innocent sexuality was used to sell everything from chocolates to perfume. Women wanted to be her. Men just wanted her. But when Evelyn's life of fantasy became all too real and her insanely jealous millionaire husband, Harry K. Thaw, murdered her lover, New York City architect Stanford White, the most famous woman in the world became infamous as she found herself at the center of the "Crime of the Century" and a scandal that signaled the beginning of a national obsession with youth, beauty, celebrity, and sex.

Whitey Bulger: America's Most Wanted Gangster and the Manhunt That Brought Him to Justice Kevin Cullen 2013-02-11 Chronicles the criminal career of the gangster who provided a protection racket against drug lords, ran illegal gambling, robbed banks, and served as an informant for the FBI until going into hiding for sixteen years.

Jackpot Jason Ryan 2012-08-07 In the late 1970s and early '80s, a cadre of freewheeling, Southern pot smugglers lived at the crossroads of Miami Vice and a Jimmy Buffett song. These irrepressible adventurers unloaded nearly a billion dollars worth of marijuana and hashish through the eastern seaboard's marshes. Then came their undoing: Operation Jackpot, one of the largest drug investigations ever and an opening volley in Ronald Reagan's War on Drugs. In *Jackpot*, author Jason Ryan takes us back to the heady days before drug smuggling was synonymous with deadly gunplay. During this golden age of marijuana trafficking, the country's most prominent kingpins were a group of wayward and fun-loving Southern gentlemen who forsook college educations to sail drug-laden luxury sailboats across the Mediterranean, the Atlantic, and the Caribbean. Les Riley, Barry Foy, and their comrades eschewed violence as much as they loved pleasure, and it was greed, lust, and disaster at sea that ultimately caught up with them, along with the law. In a cat-and-mouse game played out in exotic locations across the globe, the smugglers sailed through hurricanes, broke out of jail and survived encounters with armed militants in Colombia, Grenada and Lebanon. Based on years of research and interviews with imprisoned and recently released smugglers and the law enforcement agents who tracked them down, *Jackpot* is sure to become a classic story from America's controversial Drug Wars. "The adventures, the long-gone economy, and the sting that ultimately brought them down and changed US drug policy are meticulously documented and lucidly spun.... Part New Yorker feature-part Jimmy Buffett song. . . . The result is adventuresome, lavish, informative fun." —GQ "[A] rollicking story, Ryan manages to pack in one amusing tale after another.... *Jackpot* is a rip-roaring good read." —Charleston City Paper "High times on the high seas: Investigative reporter Ryan recounts the glory days of dope smuggling and their terrible denouement.... A well-told tale of true crime that provides a few good arguments for why it should not be a crime at all." —Kirkus Reviews "Reads like an international thriller. . . . chock-a-block with hilarious and hair-raising anecdotes of fast times." —New York Journal of Books "[A] thoroughly researched account of Operation Jackpot, the drug investigation that ended the reign of South Carolina's 'gentlemen smugglers,'... Ryan recreates the era with a vivid, sun-drenched intensity." —Publishers Weekly

Havana Nocturne T. J. English 2008-06-03 In modern-day Havana, the remnants of the glamorous past are everywhere—the old hotel-casinos, vintage American cars, and flickering neon signs speak of a bygone era that is widely familiar and often romanticized, but little understood. In *Havana Nocturne*, T. J. English offers a riveting, multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution, and international conflict that interweaves the dual stories of the Mob in Havana and the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 1950s, Mob leaders Meyer Lansky and Charles "Lucky" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the American Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish mobster, who reigned supreme. Having cultivated strong ties with the Cuban

government and in particular the brutal dictator Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the biggest luxury hotels and casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women, and gambling galore. But their dreams collided with those of Fidel Castro, Che Guevara, and others who would lead the country's disenfranchised to overthrow their corrupt government and its foreign partners—an epic cultural battle that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana—including interviews with the era's key survivors—Havana Nocturne takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob—featuring notorious criminals such as Santo Trafficante Jr. and Albert Anastasia—and Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana—and how Fidel Castro trumped it all with the Cuban Revolution.

The Savage City T. J. English 2011-03-15 “T.J. English has mastered the hybrid narrative art form of social history and underworld thriller. *The Savage City* is a truly gripping read filled with unexpected twists and turns.” —Douglas Brinkley, author of *The Great Deluge* In *The Savage City*, T.J. English, author of the New York Times bestselling blockbuster *Havana Nocturne*, takes readers back to a frightening place in a dark time of violence and urban chaos: New York City in the 1960s and early '70s. As he did in his acclaimed true crime masterwork, *The Westies*, English focuses on the rot on the Big Apple in this stunning tale of race, murder, and a generation on the edge—as he interweaves the real-life sagas of a corrupt cop, a militant Black Panther, and an innocent young African American man framed by the NYPD for a series of crimes, including a brutal and sensational double murder.

The Corporation T. J. English 2018-03-20 “A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read.” —Don Winslow, New York Times bestselling author of *The Border* A fascinating, cinematic, multigenerational history of the Cuban mob in the US from “America’s top chronicler of organized crime”* and New York Times bestselling author of *Havana Nocturne*. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as “the Corporation,” the Cuban mob’s power stemmed from a criminal culture embedded in south Florida’s exile community—those who had been chased from the island by Castro’s revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his

bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

Mafia Prince Phil Leonetti 2014-04-29 CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history —“Little” Nicky Scarfo's reign as boss of the Philly family in the 1980s—written by Scarfo's underboss and nephew, “Crazy” Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s when he infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including John Gotti, Vincent Gigante, and his own uncle, Nicky Scarfo—sparking the beginning of the end of La Cosa Nostra. Just as *The Godfather* and *Boardwalk Empire* defined the early 20th century Mafia, and *Wiseguy* and *Casino* depicted the next great era through the '70s, *Mafia Prince* concludes this epic genre revealing the Mafia's violent final heyday of the 1980s— straight from the horse's mouth.