

# Hello Darlings The Authorized Biography Of Kenny

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Members Only Paul Willetts 2010-09-02 For almost forty years, Paul Raymond was one Britain's most scandalous celebrities. Best known as the owner of the world famous Raymond Revuebar, he was a successful theatre impresario, property magnate and porn baron. With his pencil moustache, gold jewellery and taste for showgirls, Raymond was both the brash personification of nouveau riche vulgarity and exemplar of the entrepreneurial spirit that enabled a poor boy from Liverpool to become Britain's richest man. 'Like 24 Hour Party People, we want to capture the life of an extraordinary man living in extraordinary times' Steve Coogan

**Radio's Legacy in Popular Culture** Martin Cooper 2022-01-27 Examining work by novelists, filmmakers, TV producers and songwriters, this book uncovers the manner in which the radio – and the act of listening – has been written about for the past 100 years. Ever since the first public wireless broadcasts, people have been writing about the radio: often negatively, sometimes full of praise, but always with an eye and an ear to explain and offer an opinion about what they think they have heard. Novelists including Graham Greene, Agatha Christie, Evelyn Waugh, and James Joyce wrote about characters listening to this new medium with mixtures of delight, frustration, and despair. Clint Eastwood frightened moviegoers half to death in Play Misty for Me, but Lou Reed's 'Rock & Roll' said listening to a New York station had saved Jenny's life. Frasier showed the urbane side of broadcasting, whilst Good Morning, Vietnam exploded from the cinema screen with a raw energy all of its own. Queen thought that all the audience heard was 'ga ga', even as The Buggles said video had killed the radio star and Tom Petty and the Heartbreakers lamented 'The Last DJ'. This book explores the cultural fascination with radio; the act of listening as a cultural expression – focusing on fiction, films and songs about radio. Martin Cooper, a broadcaster and academic, uses these movies, TV shows, songs, novels and more to tell a story of listening to the radio – as created by these contemporary writers, filmmakers, and musicians.

**Musical Theatre** John Kenrick 2017-07-27 Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition:

- A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included
- The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments.
- To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves.

A comprehensive guide to musical theatre as an international phenomenon, Musical Theatre: A History is an ideal textbook for university and secondary school students.

**The Shadows of a Man** James M. Sellers 2020-08-16 The Shadows of a Man is a glimpse into the mind of a troubled and damaged boy making decisions that are destined to have lasting consequences. This true story is about a boy abused and who was faced with all the haunting family issues he thought he could keep inside to channel his own demons, but the shadows in his life has exploded into a cycle of drugs crime prostitution and murder. The first part of this drama identifies with a child who is wise beyond his years a child who was put in a position in his young life to handle adult issues. Now James must confront his Shadows of an abused and tortured past and decide who and what he really is and deal with The Shadows of a Man. The Shadows are those hellacious levels of life. It changes as life rearranges. There is always hurt in the shadows as well as our unseen reflection. What we do in the Shadows come out into the light. This story is filled with bad choices, broken pieces, failures and a lot of pain. It is also filled with a major change, come back, and a freedom in life. Because there can be no after without a before. This book is based on lies, Love, hate and murder and what actually happened.

**Central Avenue Sounds** Clora Bryant 1999-08-31 Here too are recollections of Hollywood's effects on local culture, the precedent-setting merger of the black and white musicians' unions, and the repercussions from the racism in the Los Angeles Police Department in the late 1940s and early 1950s.

**Kingsblood Royal** Sinclair Lewis 1959-01-01

**Little Ern** Robert Sellers 2011-10-07 He's the man with short fat hairy legs who kept us laughing for decades, his comic timing sparking perfectly with the

genius of his partner Eric Morecambe. Yet little has been known about Ernie's amazing story, until now. Little Ern! takes us from Ernie's childhood in Leeds, where he supported his family by performing on stage, to being left to fend for himself in London at thirteen, a star in the making. We see his friendship with the young comic Eric grow when they toured the theatres of war-torn Britain as teenagers, and discover how their double-act evolved. They survived numerous setbacks on the road to television stardom - and we learn the impact fame had on their lives and friendship. Fully exploring the crucial contribution he made to the act, this charming biography reminds us why Ernie Wise deserves his place in the pantheon of comedy greats.

Robin Williams - When the Laughter Stops 1951-2014 Emily Herbert 2014-10-12  
With his twinkling eyes, boundless energy and unrivalled natural wit, Robin Williams was the comedian who brought laughter to a generation. Through roles in cherished films such as Mrs. Doubtfire, Jumanji, Aladdin and Hook, he became the genial face of family comedy. His child-like enthusiasm was infectious, sweeping viewers away. Allied to his lightning-quick improvisation and ability to riff lewdly off any cue thrown at him, Robin was that rare thing - a true comic genius who appealed to adults and children equally. He could also play it straight, and empathetic depth came to him naturally. A poignant performance in Good Will Hunting won him an Academy Award whilst his masterfully chilling turn in psychological thriller Insomnia shocked audiences and hinted at a darker side. What truly caught the imagination, though, was his good-heartedness. Warmth radiated from him on-screen, but he was legendary for his off-screen acts of selfless generosity. Where most Hollywood A-listers demand outrageous pampering in their contract riders, he always insisted that the production company hire a full quota of homeless people to help make his movies. But behind the laughter lay a deeply troubled man, and tragedy would follow. At midday, on 11 August 2014, Robin Williams was pronounced dead at his California home. The verdict was suicide. He had battled depression and addiction for many years and was allegedly beset by financial difficulties. Virginia Blackburn's sensitive and thoughtful biography celebrates his genius and warmth, but also attempts to understand what could have driven such a gentle and gifted man to so tragic an end. This is Robin Williams, the life, the laughter, and the deep sorrow of the man who made the world smile.

Fiske WordPower Edward B Fiske 2018-07-03 The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not

just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

**Duke Ellington and His World** A. H. Lawrence 2004-03-01 Based on lengthy interviews with Ellington's bandmates, family, and friends, *Duke Ellington and His World* offers a fresh look at this legendary composer. The first biography of the composer written by a fellow musician and African-American, the book traces Ellington's life and career in terms of the social, cultural, political, and economic realities of his times. Beginning with his birth in Washington, DC, through his first bands and work at the legendary Cotton Club, to his final great extended compositions, this book gives a thorough introduction to Ellington's music and how it was made. It also illuminates his personal life because, for Ellington, music was his life and his life was a constant inspiration for music.

*Shakespeare and Sexuality in the Comedy of Morecambe & Wise* Stephen Hamrick 2020-02-18 Contextualizing the duo's work within British comedy, Shakespeare criticism, the history of sexuality, and their own historical moment, this book offers the first sustained analysis of the 20th Century's most successful double-act. Over the course of a forty-four-year career (1940-1984), Eric Morecambe & Ernie Wise appropriated snippets of verse, scenes, and other elements from seventeen of Shakespeare's plays more than one-hundred-and-fifty times. Fashioning a kinder, more inclusive world, they deployed a vast array of elements connected to Shakespeare, his life, and institutions. Rejecting claims that they offer only nostalgic escapism, Hamrick analyses their work within contemporary contexts, including their engagement with many forms and genres, including Variety, the heritage industry, journalism, and more. 'The Boys' deploy Shakespeare to work through issues of class, sexuality, and violence. Lesbianism, drag, gay marriage, and a queer aesthetics emerge, helping to normalize homosexuality and complicate masculinity in the 'permissive' 1960s.

**Treating Arthritis the Drug Free Way** Margaret Hills 2012-08-16 The *Treating Arthritis* books draw on more than 25 years of experience at the renowned Margaret Hills clinic, and have helped hundreds of thousands of people with arthritis. The new edition of this book looks at research which suggests that the Margaret Hills programme is effective in treating arthritis, with some patients having impressive improvements after just a few weeks. The link between exceptional stress and arthritis is also explored. Other topics include: pain relief and better mobility; medication and side-effects; improved quality of life; new section on troubleshooting, which considers situations such as joint pain from other health conditions, digestive health, arthritis in later life, arthritis in children and young people, and co-existing conditions such as high blood pressure, depression and weight problems.

*James Robertson Justice* James Hogg 2008 Foreword by the Duke of Edinburgh. This biography of James Robertson Justice celebrates the secret life and glittering career of one of British cinema's finest and most recognisable screen

personalities. With his unforgettable presence and his trademark bulk, whiskers, and fierce bark, James Robertson Justice made a treasure chest of classic British movies. He is best remembered as the bombastic Sir Lancelot Spratt in *Doctor in the House* (1954), but also starred in many wonderful films, both comedies and drama, often portrayed as a domineering (if frequently soft-centred) ogre. His on-screen temper tantrums often resembled those of a gigantic, irate toddler. This book unravels for the first time, through detailed research and original interviews with those close to him, the myriad complexities of one of Britain's finest actors. The book is fully illustrated with many rare photos. A must buy for fans of classic British films. Throughout the fifties and sixties he built a career on scene stealing performances in comedies and action thrillers. A bittersweet fling with Hollywood even landed him the enigmatic role of Vashtar, architect of the Great Pyramid, in Howard Hawks' historical epic *Land of the Pharaohs* (1955). However, for his many fans, Justice's true metier remained farce. A pivotal role in the creation of his recognisable screen persona was the punctilious, 'thrash happy' Dr. Grimstone in *Vice Versa* (1948). It was from this seed of a condescending Victorian headmaster that a succession of characters flourished, epitomised by Lord Scrumptious in *Chitty Chitty Bang Bang* (1968). Woe betide anyone who attracted his beetle-browed displeasure. From Dirk Bogarde, through Stanley Baxter and Dick Van Dyke, JRJ was the towering authority figure par excellence, releasing a hilarious barrage of vitriolic slap downs and insults. His recurring role as fathers to beautiful ingénues, such as Sir Beverly Grant in *Father Came Too!* (1963) and Charles Chingford in Ken Annakin's *The Fast Lady* (1962), offered older cinema goers a reassuring bulwark against the (would be) excesses of the 'permissive society'. James Robertson Justice was a "brilliant raconteur, indifferent to money" -- part Walter Mitty, part Sir John Falstaff. There is no actor we can think of with a life story that screams so loudly for a biography. This is the definitive story of one of Britain's greatest actors.

**The Custard Stops at Hatfield** Kenny Everett 2020-05-28 Kenny Everett was an iconic disc jockey and comedian best known for his irreverent, offbeat comedic style and bubbly personality. After spells on pirate radio stations including Radio Luxembourg in the mid-1960s, he was one of the initial group of disc jockeys to join BBC's newly created Radio One in 1967. It was here on his regular show that he developed his trademark voices and surreal characters which he later adapted for television. His autobiography *Kenny Everett: The Custard Stops at Hatfield*, written with his characteristic wacky humour, is being re-released to mark the quarter-century since his death in 1995.

*House of Nutter* Lance Richardson 2018-05-01 The strange, illuminative true story of Tommy Nutter, the Savile Row tailor who changed the silhouette of men's fashion—and his rock photographer brother, David, who captured it all on film. From an early age, there was something different about Tommy and David Nutter. Growing up in an austere apartment above a café catering to truck drivers, both boys seemed destined to lead rather humble lives in post-war London—Tommy as a civil servant, David as a darkroom technician. Yet the strength of their imagination (plus a little help from their friends)

transformed them instead into unlikely protagonists of a swinging cultural revolution. In 1969, at the age of twenty-six, Tommy opened an unusual new boutique on the "golden mile" of bespoke tailoring, Savile Row. While shocking a haughty establishment resistant to change, "Nutters of Savile Row" became an immediate sensation among the young, rich, and beautiful, beguiling everyone from Bianca Jagger to the Beatles—who immortalized Tommy's designs on the album cover of Abbey Road. Meanwhile, David's innate talent with a camera vaulted him across the Atlantic to New York City, where he found himself in a parallel constellation of stars (Yoko Ono, Elton John) who enjoyed his dry wit almost as much as his photography. House of Nutter tells the stunning true story of two gay men who influenced some of the most iconic styles and pop images of the twentieth century. Drawing on interviews with more than seventy people—and taking advantage of unparalleled access to never-before-seen pictures, letters, sketches, and diaries—journalist Lance Richardson presents a dual portrait of brothers improvising their way through five decades of extraordinary events, their personal struggles playing out against vivid backdrops of the Blitz, an obscenity trial, the birth of disco, and the devastation of the AIDS crisis. A propulsive, deftly plotted narrative filled with surprising details and near-operatic twists, House of Nutter takes readers on a wild ride into the minds and times of two brilliant dreamers.

Lord Emsworth's Annotated Whiffle James Hogg 1992

*Cupid Stunts: The Life & Radio Times Of Kenny Everett* David Stafford 2013-05-29  
On paper, Kenny Everett's qualifications did not look promising – with little in the way of education, physique or social skills. What he had was a gift for funny voices, an oblique imagination and a way with a tape recorder. Yet, the British radio revolution in the '60s and '70s needed these exact qualities. Ever a corporate player, Kenny was frequently fired, but still went on to reinvent television. Meanwhile, outside the studios, the challenge to 'get a life' brought moments of ecstasy, frequent bother and at least one suicide attempt. And at the exact moment when tabloid frenzy about the AIDS epidemic reached its peak, he came out. This new biography, based on intricate documentary research as well as interviews with colleagues, friends and enemies – including Alexei Sayle, Barry Cryer, David Mallet and "Whispering" Bob Harris – not only gets under the skin of the man, but also gives a taste of the times. Cupid Stunts covers the novelty and excitement of hearing all-pop radio for the first time, the terror and bluster of the high-ups, the brilliant blossoming of gay culture throughout the 70s and 80s, and the tragedy and vile hypocrisy that surrounded the AIDS epidemic.

**More Than Just A Good Life** James Hogg 2019-11-26 The term 'national treasure' has seldom been more appropriate. Richard Briers was not only the nation's favourite next-door neighbour thanks to his work in the iconic BBC sitcom *The Good Life*, he was an actor you felt like you really knew, despite having only seen him on stage or screen. While his role as Tom Good might be considered the pinnacle of Richard's sixty-year career, it sits atop a mountain of roles that combined represent one of the most productive and varied careers in British

entertainment history. Indeed, Richard's television work alone makes up a not insignificant portion of our country's best endeavours on the small screen, from Jackanory and the anarchic Roobarb and Custard through to Dr Who, Inspector Morse, Ever Decreasing Circles, Extras, and the long-running comedy drama, Monarch of the Glen. On the big screen Richard appeared alongside Raquel Welch, Robert De Niro, Denzel Washington, Kathy Bates and Michael Keaton, and he even taught Keanu Reeves how to act like Sir Henry Irving. But it was on the stage where Richard felt most at home as, in addition to testing him as an actor, it would often satisfy his passion for taking risks. Appearances in the West End were often interspersed with pantomime seasons or a world tour playing King Lear alongside Kenneth Branagh and Emma Thompson. He was, as he always described himself, 'just a jobbing actor'. Anecdote-rich, this revealing but celebratory book will also lift the lid on the stories behind the shows, films and plays that made up this extraordinarily prolific career, not to mention Richard's working and personal relationships with many of his best-known collaborators and co-stars.

**How to Make Great Radio** David Lloyd 2015-05-19 There is no such thing as perfect radio - and therein lies its delicious unpredictability. In fact, so charming is this quality that 90 per cent of UK adults tune into the medium every week. Like many things, radio done well sounds effortless. It is not. Producing great radio is partly down to instinct and partly down to learning then mastering the basics. Drawing upon his thirty years spent working with some of the finest talents in British radio, David Lloyd shares a plethora of valuable tips and tricks of the trade in this unique and authoritative guide to broadcasting success. Covering speech and music formats, local and national stations, technical and artistic skills, content and style considerations, and much, much more, this how-to is essential and accessible reading for all - whether you are taking your tentative first steps in radio or refreshing your existing industry knowledge. Lloyd's hugely entertaining selection of anecdotes, examples, research, insight and pointers sets out to bottle the very essence of memorable radio, determining the factors that differentiate a truly great broadcaster from a distinctly average one, and helping budding hopefuls achieve their radio goals.

*Early '70s Radio* Kim Simpson 2011-07-21 *Early '70s Radio* focuses on the emergence of commercial music radio "formats," which refer to distinct musical genres aimed toward specific audiences. This formatting revolution took place in a period rife with heated politics, identity anxiety, large-scale disappointments and seemingly insoluble social problems. As industry professionals worked overtime to understand audiences and to generate formats, they also laid the groundwork for market segmentation. Audiences, meanwhile, approached these formats as safe havens wherein they could re-imagine and redefine key issues of identity. A fresh and accessible exercise in audience interpretation, *Early '70s Radio* is organized according to the era's five prominent formats and analyzes each of these in relation to their targeted demographics, including Top 40, "soft rock", album-oriented rock, soul and country. The book closes by making a case for the significance of early '70s

formatting in light of commercial radio today.

**A Tree Grows in Brooklyn** Betty Smith 1998-07-01 The beloved American classic about a young girl's coming-of-age at the turn of the century, Betty Smith's *A Tree Grows in Brooklyn* is a poignant and moving tale filled with compassion and cruelty, laughter and heartache, crowded with life and people and incident. The story of young, sensitive, and idealistic Francie Nolan and her bittersweet formative years in the slums of Williamsburg has enchanted and inspired millions of readers for more than sixty years. By turns overwhelming, sublime, heartbreaking, and uplifting, the daily experiences of the unforgettable Nolans are raw with honesty and tenderly threaded with family connectedness -- in a work of literary art that brilliantly captures a unique time and place as well as incredibly rich moments of universal experience.

**Nobody Does it Better** Edward Gross 2020-02-11 The ultimate oral history of the only gentleman secret agent with a license to kill... and thrill...telling the incredible, uncensored true stories of the James Bond franchise and spy mania. For over five decades, the cinematic adventures of James Bond have thrilled moviegoers. Now, bestselling authors Mark A. Altman and Edward Gross take you behind-the-scenes of the most famous and beloved movie franchise of all-time filled with reflections from over 150 cast, crew, critics and filmmakers who reflect on the impact of this legendary movie franchise as well as share their thoughts about their favorite (and least) favorite 007 adventures and spy mania which gripped fans the world over in the wake of the success of the James Bond films. From Russia--with love, course--to Vegas, from below the bright blue waters of the Bahamas in search of a missing nuclear weapon to the top of the Golden Gate Bridge, from below the seas in Stromberg's new Noah's Ark of Atlantis into orbit with Hugo Drax, *Nobody Does It Better: The Complete Uncensored, Unauthorized Oral History of James Bond* tells the amazing, true story of the birth of James Bond through the latest remarkable James Bond adventures as well as the Spy mania classics that enthralled the world. It's *Bond and Beyond* from the critically acclaimed authors of the bestselling *The Fifty-Year Mission* and *So Say We All*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**John, Paul, George, Ringo & Me** Tony Barrow 2005 This is not merely a biography of The Beatles but a unique and vividly personal, first-hand account by a Liverpool-born author who knew John, Paul, George and Ringo as friends throughout the height of their fame. As The Beatles' Press Officer, he worked within the group's closest circle for six breakneck years during the Beatlemania era of the Sixties. Few were closer to The Beatles than Tony Barrow, and here, for the first time, he holds a mirror up to the Fab Four and offers his own insider's perspective on that four-way dynamic that spawned the greatest pop group the world has ever seen.

[Conquering the Iron Giant](#) Graham Jarvis 2022-03-17 Graham Jarvis has been at the top of off-road motorcycling for the best part of twenty-five years and has competed in hundreds of competitions and races all over the world, from TV's

Junior Kickstart in the early 1990s to the fabled and ridiculously perilous Erzberg Rodeo, which Graham has won a record-equalling five times and is one of motorsport's most feared events. Having excelled at Trials and Enduro, Graham then moved into the high-octane world of Hard Enduro, one of the most exhilarating sports on two wheels. Since then, he has all but dominated the sport and has won Hard Enduro's five major events - the Erzberg Rodeo, the Red Bull Sea to Sky, the Red Bull Romaniacs, the Tough One and Hell's Gate - on no fewer than thirty occasions, making him one of motorsport's most successful athletes. In *Conquering the Iron Giant*, Graham will take us from his early years in Canterbury, where he started pulling wheelies from the age of four on a bike that his dad had rescued from the tip, to competing against up to 1,800 riders in races where dozens are often airlifted to hospital, and only three or four finish . . . with Graham usually at the head of the field. It is a story of dedication, skill and, above all, an extreme passion for off-road motorcycling.

*Bitter Remains* Diane Fanning 2016 On July 13, 2011, Laura Jean Ackerson of Kinston, North Carolina, went to pick up her two toddler sons. It would be the last time she was seen alive. Two weeks later, detectives searching for the missing mother made a gruesome discovery on the shores of Oyster Creek near Richmond, Texas; the dismembered body parts of a young woman whom they were able to identify as Laura Ackerson. Laura's ex, Grant Hayes, and his wife Amanda each pointed the finger at each other... --

*The Show Must Go On. Жизнь, смерть и наследие Фредди Меркьюри* Ричардс Мэтт 2022-04-29 Впервые на русском! Самая подробная и откровенная биография легендарного вокалиста группы Queen – Фредди Меркьюри. К премьере фильма «Богемская рапсодия! От прилежного и талантливого школьника до звезды мирового масштаба – в этой книге описан путь одного из самых талантливых музыкантов XX века. Детские письма, архивные фотографии и интервью самых близких людей, включая мать Фредди, покажут читателю новую сторону любимого исполнителя. В этой книге переплетены повествования о насыщенной, яркой и такой короткой жизни великого Фредди Меркьюри и болезни, которая его погубила. Фредди Меркьюри – один из самых известных и обожаемых во всем мире рок-вокалистов. Его голос затронул сердца миллионов слушателей, но его судьба известна не многим. От его настоящего имени и места рождения до последних лет жизни, скрытых от глаз прессы. Перед вами самая подробная и откровенная биография великого Фредди Меркьюри. В книге содержится множество ранее неизвестных фактов о жизни певца, его поисках себя и трагической смерти. Десятки интервью с его близкими и фотографии из личного архива семьи Меркьюри помогут читателю проникнуть за кулисы жизни рок-звезды и рассмотреть невероятно талантливого и уязвимого человека за маской сценического образа.

**Testosterone Inc** Christopher M. Byron 2005-04-08 In *Testosterone Inc.: Tales of CEOs Gone Wild*, bestselling author and New York Post columnist Chris Byron chronicles the Gatsby-like saga of the rise and fall of the celebrity CEO. During the height of the 1990s bull market, they were America's new heroes: the heroes of business. They were our bold new leaders, cutting the fat, pushing

for productivity, implementing visionary plans, and making strategic deals. When the bull market turned to bust and the applause turned to cat-calls, the world was shocked at the truth. Drenched in money and public acclaim, our CEO-heroes—mostly white, mostly male, mostly middle-aged—turned out to be not much different than a group of twenty-something rock stars—drunk on power and driven by sex, greed, and glamour. Testosterone Inc. goes behind the boardroom doors to show the serial affairs and marriages of these acquisitive corporate titans. At the center of this story is Jack Welch, the biggest of America's rock star CEOs and the former head of General Electric Co., surrounded by "mini-me" CEOs Ron Perelman of Revlon, Al Dunlap of Sunbeam, and Dennis Kozlowski of Tyco—all gone wild in public displays of consumption and predatory appetites writ large. Byron gets inside the bars where Welch liked to hang out and pick up women with his early "business soul mate" buddies. Byron hovers unseen at the elbow of Ron Perelman and his mistress aboard the Concorde for a week in Paris in his mistaken belief that his wife knows nothing about his secret affair. Byron peeks behind the curtains of a U.S. Army officers' quarters to behold Al Dunlap horrifying his first wife, who claimed in her divorce action that Dunlap would point his knife at her and say, "I often wondered what human flesh tasted like." Byron becomes a fly on the wall to chronicle the longing for respect and serial womanizing of Dennis Kozlowski. Frequently hilarious, sometimes heartbreaking, Testosterone Inc. follows the intertwined lives of these four corporate heroes, from childhood to their ultimate moments of glory and the crash-and-burn calamities that followed, as man's age-old hunger for power, greed, and temptation undid them all. From suicide to murder, from dysfunctional childhoods to dysfunctional marriages in adulthood, from business chutzpah to financial suicide, here is the ultimate untold business story of our time: what went on at century's end, when testosterone got the best of businessmen everywhere, and CEOs went wild.

**Ban This Filth!** Ben Thompson 2012-10-31 In 1964, Mary Whitehouse launched a campaign to fight what she called the 'propaganda of disbelief, doubt and dirt' being poured into homes through the nation's radio and television sets. Whitehouse, senior mistress at a Shropshire secondary school, became the unlikely figurehead of a mass movement for censorship: the National Viewers' and Listeners' Association, now Mediawatch-uk. For almost forty years, she kept up the fight against the programme makers, politicians, pop stars and playwrights who she felt were dragging British culture into a sewer of blasphemy and obscenity. From Doctor Who ('Teatime brutality for tots') to Dennis Potter (whose mother sued her for libel and won) to the Beatles - whose Magical Mystery Tour escaped her intervention by the skin of its psychedelic teeth - the list of Mary Whitehouse's targets will read to some like a nostalgic roll of honour. Caricatured while she lived as a figure of middle-brow reaction, Mary Whitehouse was held in contempt by the country's intellectual elite. But were some of the dangers she warned of more real than they imagined? Ben Thompson's selection of material from her extraordinary archive shows Mary Whitehouse's legacy in a startling new light. From her exquisitely testy exchanges with successive BBC Directors General, to the anguished screeds penned by her television and radio vigilantes, these letters

reveal a complex and combative individual, whose anxieties about culture and morality are often eerily relevant to the age of the internet. 'A fantastic read . . . I can't recommend it highly enough.' Lauren Laverne, BBC Radio 6 Music

**Mountaineer Jamboree** Ivan M. Tribe 2015-01-13 Jamboree! To many country music fans the word conjures up memories of Saturday nights around the family radio listening to live broadcasts from that haven of hillbilly music, West Virginia. From 1926 through the 1950s, as Ivan Tribe shows in his lively history, country music radio programming made the Mountain State a mecca for country singers and instrumentalists from all over America. Wilma Lee and Stoney Cooper, Little Jimmy Dickens, Hawkshaw Hawkins, Red Sovine, Blaine Smith, Curly Ray Cline, Grandpa Jones, Cowboy Loyce, Rex and Eleanor Parker, Lee Moore, Buddy Starcher, Doc and Chickie Williams, and Molly O'Day were among the many who came to prominence via West Virginia radio. Wheeling's "WWVA jamboree," first broadcast in 1933, attracted a wide audience, especially after 1942, when the station increased its power. The show's success spawned numerous competitors, as new stations all over West Virginia followed WWVA's lead in headlining country music. The state also played an important role in the early recording industry. The Tweedy Brothers, Frank Hutchison, Roy Harvey, Blind Alfred Reed, Frank Welling and John McGhee, Cap and Andy, and the Kessinger Brothers were among West Virginians whose waxings contributed to the state's reputation for fine native musicianship. So too did those who sought out and recorded the Mountaineer folksong heritage. As Nashville's dominance has grown since the 1960s, West Virginia's leadership in country music has lessened. Young performers must now seek fame outside their native state. But, as Ivan Tribe demonstrates, the state's numerous outdoor festivals continue to keep alive the heritage of country music's "mountain mama."

**Margrave Of The Marshes** Alexandra Ravenscroft 2012-05-31 Through nigh-on forty years of laconic brilliance on Radio 1, a musical taste which defined a culture and his wildly popular Radio 4 show, Home Truths, John Peel reached out to an audience that was as diverse as his record collection. He was a genuinely great Briton, beloved by millions. John's unique voice and sensibility were evident in everything he did, and nowhere is that more true than in these pages. Margrave of the Marshes is the astonishing book John Peel began to write before his untimely death in October 2004, completed by the woman who knew him best, his wife Sheila. It is a unique and intimate portrait of a life, a marriage and a family which is every bit as extraordinary as the man himself - a fitting tribute to a bona fide legend.

**Flats and Durdurs Offload** David Flatman 2021-10-14 David Flatman and Mark Durden-Smith are the acclaimed and hugely popular rugby broadcasting double act who combine acute insight with witty one-liners. Now, in What the Ruck?, they bring their unique blend of talents to readers everywhere. What the Ruck? will be the first time rugby union has ever been dissected and celebrated like this in book form. It covers every facet of the game, from surviving the front row, what it takes to be a leader and what can happen on a rugby tour, to referees

(good and bad), mind games with the opposition and with your teammates, and the excitement of tournaments such as the World Cup and the Six Nations (including Flats' own 90-second appearance in the competition). Nothing will be off limits to these two and no quarter will be given – to anyone. Once described as rugby's answer to Ant & Dec, Flats & Durds are familiar to millions of fans thanks to their work on Channel Five, BT Sport and Amazon Prime. They provide a fascinating and entertaining insight into the sport, revealing just who are rugby's hardest players and the dark arts of the front row. They celebrate the game's greatest characters but also assess the key issues facing the sport. With insightful analysis, unforgettable stories and the occasional food reference, What the Ruck? is an unmissable read for all rugby fans, and for anyone else who wants an entertaining guide to the sport.

**Radio Caroline** Ray Clark 2014-02-03 Radio Caroline was the world's most famous pirate radio station during its heyday in the 1960s and '70s, but did the thousands of people tuning in realise just what battles went on behind the scenes? Financed by respected city money men, this is a story of human endeavour and risk, international politics, business success and financial failures. A story of innovation, technical challenges, changing attitudes, unimaginable battles with nature, disasters, frustrations, challenging authority and the promotion of love and peace while, at times, harmony was far from evident behind the scenes. For one person to tell the full Radio Caroline story is impossible, but there are many who have been involved over the years whose memories and experiences bring this modern day adventure story of fighting overwhelming odds to life. Featuring many rare photographs and unpublished interviews with the 'pirates' who were there, Ray Clark, once a Radio Caroline disc jockey himself, tells the captivating story of the boat that rocked!

Honour Elif Shafak 2020-07-23 'My mother died twice. I promised myself I would not let her story be forgotten' Pembe and Adem Toprak leave Turkey for London. There they make new lives for their family. Yet the traditions and beliefs of their home come with them - carried in the blood of their children, Iskender and Esma. Trapped by past mistakes, the Toprak children find their lives torn apart and transformed by a brutal and chilling crime. Set in Turkey and London in the 1970s, Honour explores pain and loss, loyalty and betrayal, the clash of tradition and modernity, as well as the love and heartbreak that can tear any family apart.

**Hellraisers** Robert Sellers 2008 "God put me on this earth to raise sheer hell." Richard Burton "I was a sinner. I slugged some people. I hurt many people. And it's true, I never looked back to see the casualties." Richard Harris "Booze is the most outrageous of all drugs, which is why I chose it." Peter O'Toole "I don't have a drink problem. But if that was the case and doctors told me I had to stop I'd like to think I would be brave enough to drink myself into the grave." Oliver Reed This is the story of four of the greatest thespian boozers who ever walked - or staggered - off a film set into a pub. It's a story of drunken binges of near biblical proportions, parties and orgies, broken

marriages, drugs, riots and wanton sexual conquests. And yet these piss artists were seemingly immune from the law. They got away with it because of their extraordinary acting talent and because the public loved them. They were truly the last of a breed, the last of the movie hellraisers.

**Chasing Shadows** Tim Lane 2015-10-10 Complex, prickly and fiercely independent, Peter Roebuck became known as a first class cricketer in England, rose to fame internationally as a writer and broadcaster and ultimately divided his time between Australia and South Africa. His long-standing feud with one of the biggest names in the sport was as infamous as it was rancorous. He engendered a widespread and loyal following for fearlessly wading into controversies – match-fixing, corruption, rotten governments – that left him exposed and vulnerable. At the end, he was accused of sexual assault and the nature of his death was horrific. In this uncompromising investigation that spans multiple continents, and features unflinching testimonies from the likes of Steve Waugh, Rahul Dravid, Mike Atherton, Gideon Haigh, Ian Chappell, Jonathan Agnew and members of the Roebuck family, the authors have pieced together the fragments of an often brilliant yet uneasy life – and reveal how it all unravelled. 'In many ways, he was at his happiest talking about and writing about the game. It was the rest of life he didn't quite master.' The Times Tim Lane is a broadcaster and columnist with extensive experience in the electronic and print media. He worked alongside Peter Roebuck at the Australian Broadcasting Corporation for twelve years. Elliot Cartledge is a writer and editor from Melbourne, Australia who has written extensively about sport, music and travel across the globe. This is his third sports book.

**The Trials and Triumphs of Les Dawson [Standard Large Print 16 Pt Edition]**

Louis Barfe 2014-10-29 Les Dawson was a Northern lad who climbed out of the slums thanks to an uncommonly brilliant mind. Married twice in real life, he had a third wife in his comic world - a fictional ogre built from spare parts left by fleeing Nazis at the end of World War II - and an equally frightening mother - in - law. He was down to earth, yet given to eloquent, absurd flights of fancy. He was endlessly generous with his time, but slow to buy a round of drinks. He was a mass of contradictions. In short, he was human, he was genuine, and that's why audiences loved him.

Peter O'Toole: The Definitive Biography Robert Sellers 2016-11-01 Peter O'Toole was supremely talented, a unique leading man and one of the most charismatic actors of his generation. Described by his friend Richard Burton as "the most original actor to come out of Britain since the war," O'Toole was also unpredictable, with a dangerous edge he brought to his roles and to his real life. With the help of exclusive interviews with colleagues and close friends, Robert Sellers' Peter O'Toole: The Definitive Biography paints the first complete picture of this complex and much-loved man. The book reveals what drove him to extremes, why he drank to excess for many years and hated authority, but it also describes a man who was fiercely intelligent, with a great sense of humor and huge energy. Giving full weight to his extraordinary career, this is an insightful, funny, and moving tribute to an iconic actor who

made a monumental contribution to theater and cinema.

Somebody to Love Matt Richards 2018-05-08 For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, *Somebody to Love* is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. *Somebody to Love* finally puts the record straight and pays detailed tribute to the man himself.

*Hello, Darlings!* James Hogg 2013-09-12 Spontaneous, hilarious, irrepressible and, of course, trailblazing - Kenny Everett was revolutionary in television and radio comedy. Chris Evans, Chris Moyles, Rob Brydon and Steve Wright have all cited Kenny as a huge influence on their work - even the great Spike Milligan called him a genius. It was Kenny who developed the radio show format with which we are so familiar today: a mix of music, jingles, funny voices and sound effects. When he seamlessly made the move to television in the seventies, he created unforgettable characters such as Sid Snot, Cupid Stunt and Marcel Wave. Rarely seen without a smile on his face in public, in reality, Kenny was a deeply insecure man who suffered severe bouts of depression. He also struggled with his sexuality, only coming out to the public in 1985. Diagnosed with HIV in 1987, Kenny died in 1995. This in-depth and affectionate biography has been fully authorised by Kenny's family and contains original interviews with Kenny's sister, Kate and with his former wife, Lee, as well as entertainment figures such as Barry Cryer, Cliff Richard, Chris Tarrant and Paul Gambaccini. Packed with fabulous stories about the highs and lows of Kenny's life, his great friendships with The Beatles and Freddie Mercury, this is a book that any fan of comedy and entertainment must read.

What Fresh Lunacy is This? Robert Sellers 2013-06-13 Oliver Reed may not have been Britain's biggest film star - for a period in the early 70s he came within a hairsbreadth of replacing Sean Connery as James Bond - but he is an august member of that small band of people, like George Best and Eric Morecambe, who transcended their chosen medium, became too big for it even, and grew into cultural icons. For the first time Reed's close family has agreed to collaborate on a project about the man himself. The result is a fascinating new insight into a man seen by many as merely a brawling, boozing hellraiser. And yet he was so much more than this. For behind that image, which all too often he played up to in public, was a vastly complex individual, a man of deep passions and loyalty but also deep-rooted vulnerability and insecurities. Why was a proud, patriotic, intelligent, successful and erudite man so obsessed

about proving himself to others, time and time again? Although the Reed myth is of Homeric proportions, he remains a national treasure and somewhat peculiar icon. Praise for other books by Robert Sellers: *Hellraisers: The Life and Inebriated Times of Richard Burton, Richard Harris, Peter O'Toole, and Oliver Reed*: 'So wonderfully captures the wanton belligerence of both binging and stardom you almost feel the guys themselves are telling the tales.' GQ. *Vic Armstrong: The True Adventures of the World's Greatest Stuntman*: 'This is the best and most original behind-the-scenes book I have read in years, gripping and revealing.' Roger Lewis, Daily Mail. *Don't Let the Bastards Grind You Down*: '...a rollicking good read... Sellers has done well to capture a vivid snapshot of this exciting time.' Lynn Barber, Sunday Times.