

Henry Darger Throwaway Boy The Tragic Life Of An

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Songs in the Key of Z Irwin Chusid 2000 Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

Affective Health and Masculinities in South Africa Hans Reihling 2020-04-24 Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies,

psychology, and global health.

Betwixt-And-Between Leisa Rundquist 2018-12-30

Thinking Through Craft Glenn Adamson 2007

The Cambridge History of American Poetry Alfred Bendixen 2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

The Color of Heaven Dong Hwa Kim 2009-09-01 Ehwa tries to cope with her widowed mother's finding of new love, while she, after falling in love with Duksam, a young wrestler, discovers the pain of heartbreak when Master Cho sends Duksam away and asks for her hand in marriage himself, in a Korean nov

Who's Yer Daddy? Jim Elledge 2012-12-05 Who's Yer Daddy? offers readers of gay male literature a keen and engaging journey. In this anthology, thirty-nine gay authors discuss individuals who have influenced them—their inspirational “daddies.” The essayists include fiction writers, poets, and performance artists, both honored masters of contemporary literature and those just beginning to blaze their own trails. They find their artistic ancestry among not only literary icons—Walt Whitman, Oscar Wilde, André Gide, Frank O'Hara, James Baldwin, Edmund White—but also a roster of figures whose creative territories are startlingly wide and vital, from Botticelli to Bette Midler to Captain Kirk. Some writers chronicle an entire tribal council of mentors; others describe a transformative encounter with a particular individual, including teachers and friends whose guidance or example cracked open their artistic selves. Perhaps most moving are the handful of writers who answered the question literally, writing intimately of their own fathers and their literary inheritance. This rich volume presents intriguing insights into the contemporary gay literary aesthetic. Winner, LGBT Nonfiction Anthology, Lambda Literary Awards

Henry Darger Henry Darger 2000 The epic vision of outsider artist Henry Darger is captured for the first time in this comprehensive survey of his art and writings. A janitor by day, he spent his nights creating a vast, imaginative world describing a cosmic battle between the forces of good and evil. 125 color illustrations.

Phallacies Kathleen M. Brian 2017-09-01 *Phallacies: Historical Intersections of Disability and Masculinity* is a collection of essays that focuses on disabled men who negotiate their masculinity as well as their disability. The chapters cover a broad range of topics: institutional structures that define what it means to be a man with a disability; the place of women in situations where masculinity and disability are constructed; men with physical and war-related disabilities; male hysteria, suicide clubs, and mercy killing; male disability

in literature and popular culture; and more. All the authors regard masculinity and disability in the historical contexts of the Americas and Western Europe, with particular attention to the nineteenth and twentieth centuries. Taken together, the essays in this volume offer a nuanced portrait of the complex, and at times competing, interactions between masculinity and disability.

Penrod (EasyRead Super Large 18pt Edition) Booth Tarkington 1964

Little Universe Hannah Hightman 2021-04-25 Meditations on miniature marvels, small spaces, and interior worlds. Image Sources:
https://docs.google.com/document/d/1_RPLvWKfb2Tlz7Qnyr3SzSddYxVbWgfpoxILrqIVQ9w/edit?usp=sharing

Room 1219 Greg Merritt 2013-09-01 Part biography, part true-crime narrative, this painstakingly researched book chronicles the improbable rise and stunning fall of Roscoe "Fatty" Arbuckle from his early big screen success to his involvement in actress Virginia Rappe's death, and the resulting irreparable damage to his career. It describes how during the course of a rowdy party hosted by the comedian in a San Francisco hotel, Rappe became fatally ill, and Arbuckle was subsequently charged with manslaughter. Ultimately acquitted after three trials, neither his career nor his reputation ever recovered from this devastating incident. Relying on a careful examination of documents, the book finally reveals what most likely occurred that Labor Day weekend in 1921 in that fateful hotel room. In addition, it covers the evolution of the film industry—from the first silent experiments to the connection between Arbuckle's scandal and the implementation of industry-wide censorship that altered the course of Hollywood filmmaking for five decades.

The Art of Secrets James Klise 2015-04-21 An Edgar Award Winner, Best YA Novel 2015 Where there's smoke . . . When Saba Khan's apartment burns in a mysterious fire, possibly a hate crime, her high school rallies around her. Her family moves into a rent-free luxury apartment, her Facebook page explodes, and she begins (secretly) dating a popular boy. Then a quirky piece of art donated to a school fund-raising effort for the Khans is revealed to be worth hundreds of thousands of dollars, and Saba's life turns upside down again. Should Saba's family get the money? Or the students who found the painting? Or the school? Monologues, journal entries, interviews, articles, and official documents expose a tangled web of greed, jealousy, and suspicion as students and teachers alike debate, point fingers, and make shocking accusations about what's really going on. "Relationships, secrets and lies aplenty." —Kirkus Reviews "Will stay on readers' minds long after the last page." —Booklist, starred review "This story . . . culminates in a shocking twist of an ending that will engross readers until the very last page." —The Christian Science Monitor A Booklist Editor's Choice Book A Booklist Top Crime Fiction Book A Chicago Public Library Best of the Best Book A Mystery Writers of America Edgar Award Nominee

Wee Sing Nursery Rhymes and Lullabies Pamela Conn Beall 2002-04-01 A charming collection of historic rhymes and nursery songs for children of all ages.

Darger's Resources Michael Moon 2012-03-12 Moon turns his attention to the artist Henry Darger, an eccentric and self-taught artist whose work was only discovered after his death. Since then the work has become famous, but Darger himself has generally been seen as a withdrawn outsider artist whose work may have been the result of mental illness. Moon provides a contrasting view of a

creative and gifted artist very responsive to the world around him.

Inventing the Feeble Mind James W. Trent (Jr.) 2017 Pity, disgust, fear, cure, and prevention--all are words that Americans have used to make sense of what today we call intellectual disability. *Inventing the Feeble Mind* explores the history of this disability from its several identifications over the past 200 years: idiocy, imbecility, feeblemindedness, mental defect, mental deficiency, mental retardation, and most recently intellectual disability. Using institutional records, private correspondence, personal memories, and rare photographs, James Trent argues that the economic vulnerability of intellectually disabled people (and often their families), more than the claims made for their intellectual and social limitations, has shaped meaning, services, and policies in United States history.

Outsider Art Daniel Wojcik 2016-08-25 Outsider art has exploded onto the international art scene, gaining widespread attention for its startling originality and visual power. As an expression of raw creativity, outsider art remains associated with self-taught visionaries, psychiatric patients, trance mediums, eccentric outcasts, and unschooled artistic geniuses who create things outside of mainstream artistic trends and styles. *Outsider Art: Visionary Worlds and Trauma* provides a comprehensive guide through the contested terrain of outsider art and the related domains of art brut, visionary art, "art of the insane," and folk art. The book examines the history and primary issues of the field as well as explores the intersection between culture and individual creativity that is at the very heart of outsider art definitions and debates. Daniel Wojcik's interdisciplinary study challenges prevailing assumptions about the idiosyncratic status of outsider artists. This wide-ranging investigation of the art and lives of those labeled outsiders focuses on the ways that personal tragedies and suffering have inspired the art-making process. In some cases, trauma has triggered a creative transformation that has helped artists confront otherwise overwhelming life events. Additionally, Wojcik's study illustrates how vernacular traditions, religious worldviews, ethnic heritage, and popular culture have influenced such art. With its detailed consideration of personal motivations, cultural milieu, and the potentially therapeutic aspects of art making, this volume provides a deeper understanding of the artistic impulse and human creativity.

Diverse Voices in Photographic Albums Mary Trent 2022-07-22 Through a variety of case studies by global scholars from diverse academic fields, this book explores photographic-album practices of historically marginalized figures from a range of time periods, geographic locations, and socio-cultural contexts. Their albums' stories span various racial, ethnic, gender and sexual identities; nationalities; religions; and dis/abilities. The vernacular albums featured in this volume present narratives that move beyond those reflected in our existing histories. Essays examine the visual, material, and aural strategies that album-makers have used to assert control over the presentation of their histories and identities, and to direct what those narratives have to say, a point of special relevance as these albums move out of private domestic space and into public archives, institutions, and digital formats. This book does not consider photographic albums and scrapbooks as separate genres, but as a continuum of modern creative practices of photographic and mass-print collage aimed at self-expression and narrative-building that co-evolved and were readily accessible. The book will be of interest to scholars working in art history, history of photography, visual culture, material culture, media studies, and cultural studies.

Mingering Mike Mingering Mike 2007-03-29 "Hadar put his detective skills to work and soon found himself at the door of Mingering Mike. Their friendship blossomed and Mike revealed the story of his life and the mythology of his many albums, hit singles, and movie soundtracks. A solitary boy raised by his brothers, sisters, and cousins, Mike lost himself in a world of his own imaginary superstardom, basing songs and albums on his and his family's experiences. Early teenage songs obsessed with love and heartache soon gave way to social themes surrounding the turbulent era of civil rights protests and political upheaval - brought even closer to home when Mike himself went underground, dodging the government for years after going AWOL from basic training." "In Mingering Mike, Hadar recounts the heartfelt story of Mike's life and collects the best of his albums and 45s, presented in full color, finally bringing to the star the adoring audience he always imagined he had."--BOOK JACKET.

A History of My Tattoo Jim Elledge 2006 *A History of My Tattoo* is a book-length poem in ten parts that investigates the two major American tragedies of the late twentieth century--the defeat of U.S. forces in Vietnam and the plague of HIV/AIDS--as witnessed by the volume's narrator. Its surrealistic terrain includes the Vietnam Veterans Memorial Wall and the AIDS Memorial Quilt, is peopled by drag queens, soldiers, the homeless, and the narrator who has just been released from a psychiatric ward in an undisclosed city, and is haunted by the bells of a cathedral ringing in not just the new year but the new--the twenty-first-century.

The Brain-Dead Megaphone George Saunders 2012-05-14 In this, his first collection of essays, Saunders trains his eye on the real world rather than the fictional and reveals it to be brimming with wonderful, marvellous strangeness. As he faces a political and cultural reality saturated with lazy media, false promises and political doublespeak, Saunders invokes the wisdom of American literary heroes Twain, Vonnegut and Barthelme and inspires us to re-examine our assumptions about the world we live in, as we struggle to discover what is really there.

Latter-day Screens Brenda R. Weber 2019-09-13 From *Sister Wives* and *Big Love* to *The Book of Mormon* on Broadway, Mormons and Mormonism are pervasive throughout American popular media. In *Latter-day Screens*, Brenda R. Weber argues that mediated Mormonism contests and reconfigures collective notions of gender, sexuality, race, spirituality, capitalism, justice, and individualism. Focusing on Mormonism as both a meme and an analytic, Weber analyzes a wide range of contemporary media produced by those within and those outside of the mainstream and fundamentalist Mormon churches, from reality television to feature films, from blogs to YouTube videos, and from novels to memoirs by people who struggle to find agency and personhood in the shadow of the church's teachings. The broad archive of mediated Mormonism contains socially conservative values, often expressed through neoliberal strategies tied to egalitarianism, meritocracy, and self-actualization, but it also offers a passionate voice of contrast on behalf of plurality and inclusion. In this, mediated Mormonism and the conversations on social justice that it fosters create the pathway toward an inclusive, feminist-friendly, and queer-positive future for a broader culture that uses Mormonism as a gauge to calibrate its own values.

Martín Ramírez Víctor M. Espinosa 2015-11-01 Includes bibliographical references and index.

Neurodiversity Thomas Armstrong 2010-05-25 A new term has emerged from the disability movement in the past decade to help change the way we think about neurological disorders: Neurodiversity. ADHD. Dyslexia. Autism. The number of categories of illnesses listed by the American Psychiatric Association has tripled in the past fifty years. With so many people affected by our growing "culture of disabilities," it no longer makes sense to hold on to the deficit-ridden idea of neuropsychological illness. With the sensibility of Oliver Sacks and Kay Redfield Jamison, psychologist Thomas Armstrong offers a revolutionary perspective that reframes many neuropsychological disorders as part of the natural diversity of the human brain rather than as definitive illnesses. Neurodiversity emphasizes their positive dimensions, showing how people with ADHD, bipolar disorder, and other conditions have inherent evolutionary advantages that, matched with the appropriate environment or ecological niche, can help them achieve dignity and wholeness in their lives.

Beautiful Fighting Girl Sait Tamaki 2013-11-30 From Cutie Honey and Sailor Moon to Nausicaä of the Valley of the Wind, the worlds of Japanese anime and manga teem with prepubescent girls toting deadly weapons. Sometimes overtly sexual, always intensely cute, the beautiful fighting girl has been both hailed as a feminist icon and condemned as a symptom of the objectification of young women in Japanese society. In *Beautiful Fighting Girl*, Saitō Tamaki offers a far more sophisticated and convincing interpretation of this alluring and capable figure. For Saitō, the beautiful fighting girl is a complex sexual fantasy that paradoxically lends reality to the fictional spaces she inhabits. As an object of desire for male otaku (obsessive fans of anime and manga), she saturates these worlds with meaning even as her fictional status demands her ceaseless proliferation and reproduction. Rejecting simplistic moralizing, Saitō understands the otaku's ability to eroticize and even fall in love with the beautiful fighting girl not as a sign of immaturity or maladaptation but as a result of a heightened sensitivity to the multiple layers of mediation and fictional context that constitute life in our hypermediated world—a logical outcome of the media they consume. Featuring extensive interviews with Japanese and American otaku, a comprehensive genealogy of the beautiful fighting girl, and an analysis of the American outsider artist Henry Darger, whose baroque imagination Saitō sees as an important antecedent of otaku culture, *Beautiful Fighting Girl* was hugely influential when first published in Japan, and it remains a key text in the study of manga, anime, and otaku culture. Now available in English for the first time, this book will spark new debates about the role played by desire in the production and consumption of popular culture.

IF YOU CAN HEAR THIS Bryan Borland 2017-01-20 *If You Can Hear This: Poems in Protest of an American Inauguration* includes poems from over 70 poets from all over the world writing in response to the 2016 United States presidential election. Poets include Kaveh Akbar, Nickole Brown, Jessica Jacobs, Michael Klein, sam sax, and Eloisa Amezcua, plus many, many more.

Symbolic Wounds Bruno Bettelheim 1962 Bettelheim presents an account of his examination of initiation rites in present-day pre-literate societies and suggests that circumcision and related rituals may be the expression of male fascination with, and jealousy of, female sex apparatus and function. Broadly evaluating prevailing notions regarding puberty rites, Bettelheim describes ceremonies among different tribes--such as ritual subincision among the Arunta, transvestism among the African Changa, and many other customs--and also relates many myths that accompany the rituals.

Where You Find it Janice Galloway 1996 From the Scottish author of "Foreign Parts" comes a collection of short stories that gazes unflinchingly at the struggle to love against the odds.

Henry Darger Klaus Biesenbach 2009-01-01 Presents an authoritative profile of the American illustrator, detailing nearly two hundred of his works on an elaborate fantasy world filled with fairies, natural catastrophes, and human cruelty.

The Boys of Fairy Town Jim Elledge 2018-06-01 A history of gay Chicago told through the stories of queer men who left a record of their sexual activities in the Second City, this book paints a vivid picture of the neighborhoods where they congregated while revealing their complex lives. Some, such as reporter John Wing, were public figures. Others, like Henry Gerber, who created the first "homophile" organization in the United States, were practically invisible to their contemporaries. But their stories are all riveting. Female impersonators and striptease artists Quincy de Lang and George Quinn were arrested and put on trial at the behest of a leader of Chicago's anti-"indecent" movement. African American ragtime pianist Tony Jackson's most famous song, "Pretty Baby," was written about one of his male lovers. Alfred Kinsey's explorations of the city's netherworld changed the future of American sexuality while confirming his own queer proclivities. What emerges from *The Boys of Fairy Town* is a complex portrait and a virtually unknown history of one of the most vibrant cities in the United States.

Reclaiming Our Lives Carol Poston 2001-04-01 It is estimated that at least one in four or five women and one out of ten men was sexually abused as a child by a family member. Most of those people continue to suffer in adulthood because of undeserved guilt, anxiety, and shame. *Reclaiming Our Lives*, written by a survivor of abuse and a psychotherapist specializing in the treatment of adult survivors of abuse, uses interviews with survivors and a healing approach to track the adult problems and what to do about them. Issues of trust, power, control, sexuality, and intimacy are examined in detail. The book concludes with an alphabet of survival tactics and a fourteen-step guide for growth for the survivor.

Henry Darger, Throwaway Boy Jim Elledge 2013 An evaluation of the life, art and psyche of the controversial recluse whose prolific creative achievements were discovered after his death analyzes his existence as a damaged man in hiding from the societal fallout of his gay orientation, in a portrait complemented by full-color art reproductions.

The Tragic Life Cecil Anthony Abrahams 1990

The Wild Boy of Aveyron Harlan Lane 1976 A full account of Dr. Jean-Marc Itard's work, in the early 1800s, with Victor, who had lived wild for twelve years, and of the resulting educational, psychological, anthropological, and philosophical controversies and changes

The Cambridge History of the Graphic Novel Jan Baetens 2018-07-31 The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading

scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

Henry Darger, Throw-Away Boy Jim Elledge 2013-10-24 Henry Darger was utterly unknown during his lifetime, keeping a quiet, secluded existence as a janitor on Chicago's North Side. When he died his landlord discovered a treasure trove of more than three hundred canvases and more than 30,000 manuscripts depicting a rich, shocking fantasy world. While some historians tend to dismiss Darger as a psychopath, in *Henry Darger, Throw-Away Boy*, Jim Elledge cuts through the cloud of controversy and rediscovers Darger as a damaged, fearful, gay man, raised in a world unaware of the consequences of child abuse or gay shame. Engaging and arresting, *Henry Darger, Throw-Away Boy* brings alive a complex, brave, and compelling man whose outsider art is both challenging and a triumph over trauma.

I Look Divine Christopher Coe 2013-10-01 Nicholas is beautiful, wealthy and hopelessly vain. With his older brother in tow, he jets from one glamorous scene to another: Rome, Madrid, Mexico. Wherever he goes, he seeks the admiration of other men, until one day - his beauty faded - he winds up dead, the victim of unknown circumstances. His brother is left to pick up the pieces and figure out how Nicholas came to his untimely end.

Glitter and Glam Melanie Mills 2013-09-03 Dazzling Makeup Tips for Date Night, Club Night, and Beyond Maximize the glam, access your inner diva, grab the glitter, and get excited about makeup! With stunning photos, featuring stars like Jennette McCurdy, Ariana Grande, Brandy, and Willa Ford, and easy-to-follow step-by-step instructions, Melanie Mills shows you the makeup techniques for creating fun, trendsetting looks inspired by rock 'n' roll vixens and fairy tale characters. She inspires you to experiment with stunning makeup for all occasions, from a party or a night out with friends to a special date or anytime you want to amplify your look. Melanie offers advice on makeup for any skin tone, and shows you how to master color combinations, taking you through a rainbow of shades to inspire you to break out of your everyday color palette. These looks are stunning, sometimes wild, and guaranteed to make a statement!

An Art Therapist's View of Mass Murders, Violence, and Mental Illness Maxine Borowsky Junge 2019-05-15 Unforeseen and precipitous violence is a reality of the times we live in, but it has always been a reality in the mental health profession. The main premise of this book is to make art therapists aware of the unpredictable violence that may occur in their day-to-day work with clients and the presence of potential danger. The author stresses the importance of preventive measures to ensure safety. The preface describes the horrific event the author witnessed and her realization that psychotherapy is a dangerous profession. The first chapter sets the stage for the exploration of mass murders, violence, creativity, and mental illness. Chapter 2 provides framework for the cultural context concerning the contemporary societal and cultural landscape within which mass murders exist. Major changes in mental health laws are discussed, including the individual versus community rights in mental health systems. Chapter 3 is a brief history of the treatment of violence in the United States mental health system. Gun violence, the stigma of mental

illness, and the threat assessment in schools are explored. Chapter 4 examines art, violence, and mental illness, including historic artistic figures in which violence and/or mental illness was an issue. The artwork of serial killers such as Adolf Hitler, the psychiatrically institutionalized artist Martin Ramirez, and the Outsider artist Henry Darger are discussed. The author also describes her own experience as an expert witness for the trial of serial killer Eric Leonard. Chapter 5 displays the author's mass murderers' artwork with a brief description of each event. Chapter 6 depicts the mass murders that occurred in the United States, October 2017 through September 2018. Chapter 7 portrays a reaction to the Marjorie Stone Douglas school shooting and the essay evoked by this tragedy. Chapter 8 offers practical suggestions to help art therapists find assistance and support in a dangerous practice. Safety orientation in art therapy education programs and job orientation are provided. Chapter 9 discusses additional practical suggestions for art therapists with help and support in a dangerous practice and culture. The last chapter encompasses final comments including the danger and calling of art therapy. This unique book will be of special interest to mental health practitioners, art therapists, social workers, educational therapists, and consultants.

Inventing the Feeble Mind James Trent 2016-11-01 Pity, disgust, fear, cure, and prevention--all are words that Americans have used to make sense of what today we call intellectual disability. Inventing the Feeble Mind explores the history of this disability from its several identifications over the past 200 years: idiocy, imbecility, feeble-mindedness, mental defect, mental deficiency, mental retardation, and most recently intellectual disability. Using institutional records, private correspondence, personal memories, and rare photographs, James Trent argues that the economic vulnerability of intellectually disabled people (and often their families), more than the claims made for their intellectual and social limitations, has shaped meaning, services, and policies in United States history.