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Literarische Texte in Religionsbüchern Eva Willebrand 2016

Shamati Yehudah Ashlag 2009-01-01 Rav Michael Laitman's words on "Shamati" (as appeared in Attaining the Worlds Beyond): "Among all the texts and notes that were used by my teacher, Rabbi Baruch Shalom Halevi Ashlag (the Rabash), there was one, special notebook he always carried. This notebook contained transcripts of his conversations with his father, Rabbi Yehuda Leib Halevi Ashlag (Baal HaSulam), author of the "Sulam" (Ladder) commentary on "The Book of Zohar", "The Study of the Ten Sefirot" (a commentary on the texts of the Kabbalist, Ari), and many other works on Kabbalah. "Not feeling well on the Jewish New Year in September 1991, the Rabash summoned me to his bedside and handed me the notebook, whose cover contained only one word - "Shamati" (I Heard). As he handed me the notebook, he said, 'Take it and learn from it'. The following morning, my teacher perished in my arms, leaving me and many of his disciples without guidance in this world." Committed to Rabash's legacy to disseminate the wisdom of Kabbalah, Michael Laitman published the notebook just as it was written, thus retaining the text's transforming powers. Among all the books of Kabbalah, Shamati is a unique and compelling composition.

The Timbuktu School for Nomads Nicholas Jubber 2016-11-15 The Sahara: a dream-like, far away landscape of Lawrence of Arabia and Wilfred Thesiger, The English Patient and Star Wars, and home to nomadic communities whose ways of life stretch back millennia. Today it's a teeth-janglingly dangerous destination, where the threat of jihadists lurks just over the horizon. Following in the footsteps of 16th century traveller Leo Africanus, Nicholas Jubber went on a turbulent adventure to the forgotten places of North Africa and the legendary Timbuktu. Once the seat of African civilization and home to the richest man who ever lived, this mythic city is now scarred by terrorist occupation and is so remote its own inhabitants hail you with the greeting, 'Welcome to the middle of nowhere'. From the cattle markets of the Atlas, across the Western Sahara and up the Niger river, Nicholas joins the camps of the Tuareg, Fulani, Berbers, and other communities, to learn about their craft, their values and their place in the world. The Timbuktu School for Nomads is a unique look at a resilient city and how the nomads pit ancient ways of life against the challenges of the 21st century.

Lehrjahre Felix Huby 2020-01-29 Christian Ebinger, der junge Held der Heimatjahre, wird, gerade 21 Jahre alt, ins kalte Wasser geworfen: Nach nur einem Jahr Zeitungsvolontariat bietet ihm sein Verleger an, die verwaiste Stelle des Lokalredakteurs in Blaubeuren auf der Schwäbischen Alb zu übernehmen, eine Kleinstadt mit gerade 10.000 Einwohnern. Seine Aufgaben sind wahrlich vielfältig und umfassen auch Anzeigenannahme, Inkasso - und, ganz wichtig, jeden Morgen um sechs Uhr muss er die neueste

Ausgabe der Kreiszeitung ins Schaufenster hängen ... Er trifft auf eine behäbige Stadtgesellschaft, in der Wenige bestimmen, was für die Vielen zu gelten hat, und er begegnet einem Bürgermeister, der seinem Vorgänger in der Redaktion bislang die Artikel in den Block diktierte. Ebinger hat von seinem früheren Chef gelernt, dass ein guter Journalist sich mit keiner Sache gemein macht, auch nicht mit einer guten. So kann er nur anecken. Ebinger macht Fehler. Aber er findet auch Freunde und lernt, seine vielfältigen Aufgaben zu bewältigen. Und er findet Themen, die die Stadt und das Umland aufwühlen. Felix Hubys Lehrjahre erzählen am Beispiel eines durchschnittlichen Gemeinwesens, wie die restaurative Politik der 1960er Jahre eine ganze Gesellschaft lähmte - und wie schwer es in dieser Zeit war, fortschrittliche Gedanken durchzusetzen. Gleichwohl: die Stadt verändert sich - und auch Christian Ebinger wird nach und nach ein anderer. Auch dieses Mal schafft Huby, wie in den Heimatjahren, Menschen, denen der Leser ganz nahe kommt. Er ist der Balzac des 20. Jahrhunderts, ein geborener Erzähler, und wie Balzac zu seiner Zeit ist auch er der wohl produktivste Autor in all den ihm zur Verfügung stehenden Medien, eine lebende Legende. (Karlheinz Braun in Herzstücke - Leben mit Autoren.)

Rollenspiele--Karl May in Linz Markus Kreuzwieser 2001

Why My Cat Is More Impressive Than Your Baby Matthew Inman 2019-06-04 Why My Cat Is More Impressive Than Your Baby is chockfull of comics about cats, babies, dogs, lasers, selfies, and pigeons! This book contains a vast wealth of never-before-seen comics, including informative guides, such as: How to comfortably sleep next to your cat 10 ways to befriend a misanthropic cat How to hold a baby when you are not used to holding babies A dog's guide to walking a human being How to cuddle like you mean it Includes a pull-out poster of: How to tell if your cat thinks you're not that big of a deal.

Wirkendes Wort 1950 Deutsches Sprachschaffen in Lehre und Leben.

Gitanjali Reborn Martin Kämpchen 2017-08-03 Radice, himself a recognized English poet and erudite scholar, delved into the deeper meaning of Tagore's poems and songs, and discussed his ideas on education and the environment with an insight probably no other Westerner has. He also translated Tagore's short stories and short poems, and finally was able to make a complete breakthrough by translating Gitanjali afresh and restoring Tagore's original English manuscript. Martin Kämpchen lives in Santiniketan, West Bengal and Germany and is a reputed Tagore scholar and writer.

Vorbild Musik Andrea Gott dang 2004

My Broken Love Martin Kämpchen 2001 Collection of material on Günter Grass' sojourn in Calcutta and other visits to India and Bangladesh; also includes essays, lectures, references on India.

In Search of Shangri-La Michael McRae 2003 Since the 19th century, Westerners have laid siege to the Tsangpo Gorge in Tibet. The colonial British saw it as a strategic prize, 1920's botanist Frank Kingdon-Ward saw it as a geographical puzzle to solve and Oxford educated American Tibet scholar Ian Baker (discoverer of the hidden waterfall in the 1990s) saw it as a hidden Buddhist realm. More recently kayakers have seen the rapids as the last great whitewater challenge. They paid with their lives. For all, the reality was unimportant. All heaped their own perceptions on the mythology that had come before. This title combines adventure, travel, history and myth to tell the story of the search for the hidden falls of Shangri-la.

The Auschwitz Poems Lily Brett 1986

Herzstücke Ostfriesland Sönke Dwenger 2021-02-18 Tee, Otto und Leuchttürme: Ostfriesische Klischees sind weit über die Grenzen der Nordseeküste bekannt – wer denkt, dass Ostfriesland nicht mehr zu bieten hat, wird von diesem Buch eines Besseren belehrt. Abseits bekannter Wege warten kleine und große Highlights und Geheimnisse, die Touristen und Einheimischen einen neuen Blick auf die Region ermöglichen. Genießen Sie ein leckeres Krimi-Menü oder bestehen Sie die Prüfung zum Ostfriesen-Abitur.

The Jane Austen Pocket Bible Holly Ivins 2010-08-11 The perfect gift for a literary lover Have you ever dreamt of Darcy? Wished for Wentworth? Or even envied the womanly wiles of Emma? Perhaps you want to know a bit more about the author who so accurately describes the ins and outs of courtship, and whose novels have never been out of print since they were first published nearly 200 years ago? If your nodding in excitement reading this then the Jane Austen Pocket Bible is one for you. This handy little book guides you through Austen's beloved novels, explaining Regency manners, the class system, the importance of inheritance, and the delicate matter of landing a husband. Full of fascinating trivia about the world of Austen's novels this book also contains details of Austen's life, the writers who inspired her, the country estates which make up the settings for her romantic adventures, and details on the countless film and television adaptations which have been made. With facts on genteel dancing, a plan for an Austen dinner party and words of wisdom from the lady herself, it's a must-have for every self-confessed Jane fan or those making their first foray into Austen's carefully crafted world. This year celebrate the 200th anniversary of *Pride and Prejudice* with this beautiful hardback edition which has both dust-cover and gold embossing on the spine making it the perfect gift. Every Pocket Bible is lovingly crafted to give you a unique mix of useful references, handy tips and fascinating trivia that will enlighten and entertain you at every page. There is a Pocket Bible for everyone... Other titles in the series: *The Wedding Pocket Bible*, *The Camping Pocket Bible*, *The London Pocket Bible*, *The Pregnancy Pocket Bible* and *The Baking Pocket Bible*.

Gegenstände, Formen und Funktionen modernen autobiographischen Erzählens: Jean-Paul Sartre, Alfred Andersch und Joan Didion Julia Röhlig 2004-06-18 Magisterarbeit aus dem Jahr 2003 im Fachbereich Germanistik - Komparatistik, Vergleichende Literaturwissenschaft, Note: 1,3, Johannes Gutenberg-Universität Mainz (Institut für Allgemeine und Vergleichende Literaturwissenschaft), Sprache: Deutsch, Abstract: [...] Zum Vorgehen: Trotz der anfangs genannten Einschränkungen hinsichtlich der theoretischen Reichweite dieser Arbeit wird es nötig sein, den konkreten Textanalysen einige theoretische und allgemeine Überlegungen voranzustellen (Kap. 2): So sollen zunächst die Begriffe ‚autobiographisch‘ bzw. ‚Autobiographie‘ und ‚Erzählen‘ im literaturwissenschaftlichen Sinn definiert werden, um den gattungstypologischen Standort der Texte zumindest grob zu bestimmen und für die folgenden Analysen das nötige begriffliche ‚Rüstzeug‘ bereitzustellen (Kap. 2.1). Daran fügen sich einige Überlegungen zur existentiellen Funktion autobiographischen Erzählens im allgemeinen sowie zu den Hintergründen, Bedingungen und typologischen Merkmalen der Akzentverschiebung im modernen autobiographischen Erzählen im besonderen an, mit denen die oben aufgestellten Thesen vertieft und differenziert werden sollen (Kap. 2.2). Der dritte Teil der Arbeit umfaßt die Analysen der Texte. Aufgrund ihrer Verschiedenheit werde ich die Texte getrennt behandeln (Kap. 3.1, 3.2, 3.3). In den einzelnen Untersuchungen fließen jeweils zwei Interessenrichtungen zusammen. Die eine richtet sich generell auf den Zusammenhang zwischen der existentiellen Funktion, die das autobiographische Erzählen jeweils für die Autoren erfüllt, und der spezifischen Selektion, Anordnung und Präsentation des Lebensstoffes. Die Gliederung meines Vorgehens in den einzelnen Text-Kapiteln wird sich nach dieser Fragestellung richten: Für jeden Text möchte ich untersuchen, welche Funktion er für seinen Autor hat (Kap. 3.1.1, 3.2.1, 3.3.1), wie sich diese Funktion in den Formen und Gegenständen des Erzählens manifestiert (Kap. 3.1.2, 3.2.2,

3.3.2) und welchen Ausgang bzw. welches Ergebnis die autobiographische Suche hat (Kap. 3.1.3, 3.2.3, 3.3.3). Die zweite Interessenrichtung bezieht sich auf die Modernität und Innovativität der Texte im oben erläuterten Sinne: Inwiefern heben sich die Texte von der Tradition ab und inwiefern sind sie darin miteinander vergleichbar? Diese Fragen bestimmen die Untersuchungs- und Deutungsschwerpunkte bei den Analysen der Texte, das heißt, ich werde natürlich nur diejenigen inhaltlichen und formalen Besonderheiten behandeln, die mir im Hinblick auf die Entwicklungen der modernen Autobiographik bedeutsam erscheinen. Die entsprechenden Einordnungen und Abgrenzungen werden in die Analysen einfließen und in einem abschließenden Resümee noch einmal in geraffter Form rekapituliert. [...]

The Heart of the World Ian Baker 2006-05-02 The myth of Shangri-la originates in Tibetan Buddhist beliefs in beyul, or hidden lands, sacred sanctuaries that reveal themselves to devout pilgrims and in times of crisis. The more remote and inaccessible the beyul, the vaster its reputed qualities. Ancient Tibetan prophecies declare that the greatest of all hidden lands lies at the heart of the forbidding Tsangpo Gorge, deep in the Himalayas and veiled by a colossal waterfall. Nineteenth-century accounts of this fabled waterfall inspired a series of ill-fated European expeditions that ended prematurely in 1925 when the intrepid British plant collector Frank Kingdon-Ward penetrated all but a five-mile section of the Tsangpo's innermost gorge and declared that the falls were no more than a "religious myth" and a "romance of geography." The heart of the Tsangpo Gorge remained a blank spot on the map of world exploration until world-class climber and Buddhist scholar Ian Baker delved into the legends. Whatever cryptic Tibetan scrolls or past explorers had said about the Tsangpo's innermost gorge, Baker determined, could be verified only by exploring the uncharted five-mile gap. After several years of encountering sheer cliffs, maelstroms of impassable white water, and dense leech-infested jungles, on the last of a series of extraordinary expeditions, Baker and his National Geographic-sponsored team reached the depths of the Tsangpo Gorge. They made news worldwide by finding there a 108-foot-high waterfall, the legendary grail of Western explorers and Tibetan seekers alike. The Heart of the World is one of the most captivating stories of exploration and discovery in recent memory—an extraordinary journey to one of the wildest and most inaccessible places on earth and a pilgrimage to the heart of the Tibetan Buddhist faith.

Berliner klinische Wochenschrift 1914

Indo-German Exchanges in Education Martin Kämpchen 2020-07-31 In 1930, when Rabindranath Tagore met Paul and Edith Geheeb in Germany, they formed a fruitful and long-term association resulting in the exchange of ideas and vision. Tagore's Brahmacharya Ashram, founded in 1901 in Shantiniketan, and the Geheeb's Odenwaldschule, established in Germany in 1910 (thereafter the Ecole d'Humanité in Switzerland, established in 1934 after the couple fled Nazi Germany), emerged from vastly different cultural backgrounds and social exigencies. Yet, they recognized striking similarities between their educational endeavours. The meeting also initiated a close association between India and Germany, with the Geheeb's attracting many Indian intellectuals and Indophile Germans to their schools. This book explores the areas where the lives of the Geheeb's and Tagore, and their respective circles, overlap. Rather than being a biography, a history, or a comprehensive description, this study is a comparison of Tagore and the Geheeb's and their schools. Making use of the repository of unpublished correspondence available at the Ecole's archive, the author studies the Indo-German cultural exchanges in the early twentieth century that were initiated by these three educators and their pedagogical vision.

Neonatal Intensive Care H.E. Ulmer 2012-12-06 The significant strides made during the past decade in neonatal medicine are based largely upon the provision of intensive perinatal care to the parturient, her fetus, and the newborn. In addition to technologic advances in the bioelectric monitoring of the fetus

and newborn, the introduction of noninvasive methods to monitor oxygenation, the pharmacologic manipulation of the ductus arteriosus and pulmonary vasculature, and the use of ultrasonographic diagnosis of congenital heart defects and other lesions, intensive efforts by neonatal specialists throughout the world have also contributed to the decline in neonatal and infant mortality. Professors Wille and Obladen have provided an authoritative manual outlining intensive care of newborns and the ways in which the science of neonatal medicine, the technology of the 1980s, and the art of application have resulted in the practice of neonatal intensive care at the Kinderklinik of the University of Heidelberg. The English translation resulted from the success of the German edition and will serve well the needs of the English-speaking student and practitioner of neonatal intensive care. T. Allen Merritt, M.D.

The last September Elizabeth Bowen 1964

Osteuropa 1997

Gott, Geschlecht und Leiden Aurica Nutt 2010

Die zionistische Komödie im Drama Sammy Gronemanns Jan Kühne 2020-01-20 Das bislang erfolgreichste Drama in der Geschichte des israelischen Theaters ist Sammy Gronemanns biblische Komödie „Der Weise und der Narr“, das er in deutscher Sprache in Tel Aviv schrieb, wo es 1942 in hebräischer Sprache uraufgeführt wurde. In Israel und Deutschland geriet sein Autor jedoch in Vergessenheit. Gronemanns dramatisches Gesamtwerk wird nun in der vorliegenden Publikation erstmals umfassend gewürdigt. Zugrunde liegt dabei die These, dass in Gronemanns Dramen die Entstehung des von Theodor Herzl antizipierten „neujüdischen Lustspiels“ zu beobachten ist. Im Kontext von Gronemanns literarischem Oeuvre, dessen Rezeptionsgeschichte hier dokumentiert ist, wird seine Biographie um neue Archivfunde und Erkenntnisse insbesondere aus der palästinensisch-israelischen Schaffenszeit (1936-1952) korrigiert und erweitert. Im Fokus steht hierbei die Spannung zwischen Judentum und Zionismus, insbesondere der neu-hebräischen und deutsch-jüdischen Kultur, die nach seiner 1936 erfolgten Immigration als dramatischer Konflikt in seinen Texten aufbrach.

She's So Boss Stacy Kravetz 2017-05-30 Whether you already have an idea for a business or you're mulling how to turn the things you enjoy into a self-sustaining enterprise, this book will connect the dots. From inspiration to execution, there are concrete steps every young entrepreneur, creator, or leader needs to take, and this book shows you how. Packed with information and with the profiles of more than a dozen real-life girl bosses who have turned their passions into business, She's So Boss is about thinking big, aiming high, and becoming the boss of your thing, whether it's a blog about baking organic treats or playing guitar and putting your music videos on YouTube. Specific features of the book include: Profiles of some of history's great girl bosses: Eleanor Roosevelt, Madam C.J. Walker, Coco Chanel, Marie Curie, Lena Dunham, Michelle Phan, and others Pop-up features, including lists of Ten Fabulous Girl Bosses, Ten Jobs You Wish Existed, Six Turned-Out-to-Be-Awesome Ideas No One Thought Could Make It, Signs You're Heading for an Epic Fail, and more Real-life girl boss profiles showing the stages of development of more than a dozen girls who've transformed their visions into action Eye-catching graphs, charts, and diagrams covering such topics as the Basics of Any Business, Financial Implications of Borrowing at Different Interest Rates, The Importance of Superstar Marketing, Anatomy of a Girl Boss, Portrait of the Diva Anti-Boss, and the Social Media Influencer's Flow Chart Examples of logos, savvy packaging and branding ideas, great thank-you notes and other effective communication, texts never to send, and more

Emil Artin and Helmut Hasse Günther Frei 2014-01-16 This volume consists of the English translations of the letters exchanged between Emil Artin to Helmut Hasse written from 1921 until 1958. The letters are

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accompanied by extensive comments explaining the mathematical background and giving the information needed for understanding these letters. Most letters deal with class field theory and shed a light on the birth of one of its most profound results: Artin's reciprocity law.

Herzstücke Karlheinz Braun 2019-02-05

Verborgene Weisheit Hermann Geyer 2001 Das meistverbreitete und wohl wirkungsmächtigste Werk Arndts, die Vier Bücher vom wahren Christentum, werden auf motiv- und traditionsgeschichtlicher Spur im Kontext des frühneuzeitlichen spiritualistischen und hermetisch-paracelsistischen Denkens gedeutet. Arndts profiliertes theologisches Anspruchs im Sinne eines mystischen Spiritualismus als eigener Typus einer frühneuzeitlichen theologia mystica, die in Spannung zur nachreformatorischen Tradition steht, wird genauso dargestellt (Teil I) wie sein Programm einer Buchmetaphorik, das im frühneuzeitlichen Spiritualismus und Hermetismus wurzelt (Teil II). Schließlich weist Teil III nach, daß Arndts vom theosophischen Denken geprägte theologia naturalis (im liber naturae, Buch IV) eng mit seiner Herzens-Theologie (Buch I-III) zusammengehört. Drei Anhänge zu Arndts umstrittenen 'esoterischen' Kleinschriften, zu Spuren seiner Rezeption in der Geschichte der Alchemie sowie zu mehreren Vertretern der magia naturalis in seinem Umfeld ergänzen den Band.

Rabindranath Tagore Martin Kämpchen 2014

Herzstücke in Oberbayern Christine Metzger 2021-06-17 Lederhosen, Blasmusik und Weißwurst: Oberbayerische Klischees sind über die Grenzen Deutschlands hinaus bekannt. Wer aber denkt, dass Oberbayern nicht mehr zu bieten hat, wird bei diesem Buch staunen. Abseits bekannter Wege warten kleine und große Highlights und Geheimnisse, die Touristen und Einheimischen einen neuen Blick auf die Region ermöglichen. Fangen Sie Meisterdiebe, essen Sie sich durch eine Wiese oder machen Sie eine Kameltour.

Going to the Mountain Ndaba Mandela 2018-06-26 The first-ever book to tell Nelson Mandela's life through the eyes of the grandson who was raised by him, chronicling Ndaba Mandela's life living with, and learning from, one of the greatest leaders and humanitarians the world has ever known. To the rest of the world, Nelson Mandela was a giant: an anti-apartheid revolutionary, a world-renowned humanitarian, and South Africa's first black president. To Ndaba Mandela, he was simply "Granddad." In *Going to the Mountain*, Ndaba tells how he came to live with Mandela shortly after he turned eleven--having met each other only once, years before, when Mandela was imprisoned at Victor Verster Prison--and how the two of them slowly, cautiously built a relationship that would affect both their lives in extraordinary ways. It wasn't an easy transition. Mandela had high expectations for those around him, especially his family, and Ndaba chafed at the strict rules and exacting guidelines in his grandfather's home. But at the same time--through overheard calls from foreign dignitaries as well as the Xhosa folk wisdom that his grandfather shared with him at every opportunity--Ndaba was learning how to be a man. On a scale both personal and epic, Ndaba's extraordinary journey mirrors that of South Africa's coming of age--from the segregated Soweto ghettos into which he was born to the privileged life in which he grew up and the turbulent yet exciting times in which he carries on his grandfather's legacy. *Going to the Mountain* is, in the end, a story about unlocking the power within each of us. It's a cautionary tale about how a child's life can go one way or the other, depending upon the intervention of a caring soul--and about the awesome power of love to serve as a catalyst for change.

Night Falls on the Berlin of the Roaring Twenties Boris Pofalla 2018 Roam the bright lights, the backstage whispers, and the brittle political consensus of 1920s Berlin. This uniquely evocative book brings together

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illustration from Robert Nippoldt, descriptive texts by Boris Pofalla, and a CD of 26 rare original recordings into one vivid portrait of the people, places, and ideas of an effervescent metropolis in...

Oesterreichische Bibliographie 1997

Editio 1993

Rabindranath Tagore and Germany Martin Kämpchen 1991 On Rabindranath Tagore, 1861-1941, Indian poet.

Französische Zustände Heinrich Heine 1833

Ich schwimme gegen den Strom Karl Heinz Bonny 2020-05-12 In der Erinnerung an Dieter Forte. Ein Lesebuch. "Wir haben einfach nur dieses eine kleine Leben und kämpfen darum, dass es gut sein möge. Dabei passieren grauenhafte und böse Dinge. Aber Bücher wie die Romane von Dieter Forte helfen uns, immer wieder zu Verstand zu kommen, zu begreifen, was das Leben bedeutet und wie man etwas daraus machen kann, ohne auf die falsche Seite zu geraten." Elke Heidenreich

The Farm in the Green Mountains Alice Herdan-Zuckmayer 2017-05-02 The Farm in the Green Mountains is a story of a refugee family finding its true home—thousands of miles from its homeland. Alice and Carl Zuckmayer lived at the center of Weimar era Berlin. She was a former actor turned medical student, he was a playwright, and their circle of friends included Stefan Zweig, Alma Mahler, and Bertolt Brecht. But then the Nazis took over and Carl's most recent success, a play satirizing German militarism, impressed them in all the wrong ways. The couple and their two daughters were forced to flee, first to Austria, then to Switzerland, and finally to the United States. Los Angeles didn't suit them, neither did New York, but a chance stroll in the Vermont woods led them to Backwoods Farm and the eighteenth-century farmhouse where they would spend the next five years. In Europe, the Zuckmayers were accustomed to servants; in Vermont, they found themselves building chicken coops, refereeing fights between fractious ducks, and caring for temperamental water pipes "like babies." But in spite of the endless work and the brutal, depressing winters, Alice found that in America she had at last discovered her "native land." This generous, surprising, and witty memoir, a best seller in postwar Germany, has all the charm of an unlikely romantic comedy.

Suhrkamp und DDR Anke Jaspers 2022-10-24 Die Studie rekonstruiert erstmals die wechselvolle Beziehungsgeschichte des Suhrkamp Verlags zu Autor:innen und zur Literatur der DDR. Auf der Basis unveröffentlichter Archivalien liefert sie neue Erkenntnisse über Personen, Praktiken sowie Produktionsprozesse und erschließt damit einen Teil der noch weitgehend ungeschriebenen Literaturgeschichte des geteilten Deutschlands. Die Literaturwissenschaftlerin Anke Jaspers erprobt dabei die Möglichkeiten einer praxeologisch ausgerichteten Literaturgeschichte, bei der Verlage als zentrale Akteure konzeptionell mit einbezogen werden. Empirisch fundiert führt sie vor, inwiefern sich die ‚Ausgabe‘ als Kategorie zwischen Text und Werk in die Theorie des literarischen Werks integrieren lässt. Am hier entwickelten Genre der ‚Ausgabeninterpretation‘ und unter Berücksichtigung der Rolle von Verlagen in der Literaturproduktion zeigt Jaspers zudem, wie sich intentionalistische Gedankenfiguren der Hermeneutik differenzierter darstellen lassen. Mit dem Blick auf die Mitarbeit von Autor:innen an der Produktion ihrer Bücher wird zudem eine Materialästhetik literarischer Autorschaft entfaltet.

Das Kalte Herz Wilhelm Hauff 2018-03-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from

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