

Hide And Seek Inspector Rebus Book 2 English Edit

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Black and Blue Ian Rankin 2012-02-01 Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

The Rights of War and Peace Hugo Grotius 1814

Rather Be the Devil Ian Rankin 2017-01-31 An Instant New York Times Bestseller Rebus investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus has given up his favorite vices. There's just one habit he can't shake: he can't let go of an unsolved case. It's the only pastime he has left and up until now, it's the only one that wasn't threatening to kill him. But when Rebus starts reexamining the facts behind the long-ago murder of a glamorous woman at a luxurious hotel - on the same night a famous rock star and his entourage were also staying there - the past comes roaring back to life with a vengeance. And as soon as Rebus starts asking questions about the long forgotten crime, a fresh body materializes. His inquiries reunite him with his old pals-Siobhan Clarke and Malcolm Fox-as they attempt to uncover the financial chicanery behind the savage beating of an upstart gangster, a crime that suggests the notorious old school crime boss Big Ger Cafferty has taken to retirement as poorly as Rebus himself. As he connects the mysteries of the past to the those of the present, Rebus learns - the hard way - that he's not the only one with an insatiable curiosity about what happened in that hotel room forty years ago, and that someone will stop at nothing to ensure that the crime remains ancient history. A twisted tale of power, corruption, and bitter rivalries in the dark heart of Edinburgh, *Rather Be the Devil* showcases Rankin and Rebus at their unstoppable best.

Tooth And Nail Ian Rankin 2009-05-14 The third Inspector Rebus novel from 'Britain's best

crime novelist' DAILY EXPRESS. They call him the Wolfman - because he takes a bite out of his victims and because they found the first victim in the East End's lonely Wolf Street. Scotland Yard are anxious to find the killer and Inspector Rebus is drafted in to help. But his Scotland Yard opposite number, George Flight, isn't happy at yet more interference, and Rebus finds himself dealing with racial prejudice as well as the predations of a violent maniac. When Rebus is offered a serial killer profile of the Wolfman by an attractive female psychologist, it's too good an opportunity to miss. But in finding an ally, he may have given his enemies an easy means of attack.

Rebus Ian Rankin 2000 From bestselling Ian Rankin, winner of the 1997 CWA Macallan Gold Dagger for fiction for *Black & Blue*, come the early Inspector Rebus novels, gathered in one volume for the first time. **KNOTS & CROSSES:** Two girls have been abducted and brutally murdered. Now a third is missing. Detective Sergeant John Rebus, his own young daughter spirited away south by his disenchanted wife, is one of the policemen hunting the killer. And then the messages begin to arrive: knotted string and matchstick crosses - taunting Rebus with pieces of a puzzle only he can solve ... **HIDE & SEEK:** A junkie lies dead in an Edinburgh squat. Just another addict, until Inspector Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurk behind the façade of the city familiar to tourists. And only Rebus seems to care about a death that looks more like murder every day, a death that appeals to the darkest corners of his mind. **TOOTH & NAIL:** Drafted down to the Big Smoke thanks to a supposed expertise in the modus operandi of serial killers, Inspector Rebus is on the trail of a man who, due to his penchant for taking a bite from each of his victims, is known as the Wolfman. When Rebus is offered a profile of the Wolfman by an attractive lady psychologist, it seems too good an opportunity to turn down. But in finding an ally, he may have given his enemies an easy means of attack ...

[A Good Hanging](#) Ian Rankin 2010-12-07 *A Good Hanging* contains twelve remarkable, gritty stories starring Detective Inspector John Rebus in his home city of Edinburgh, as only Ian Rankin can portray it: not just the tearooms and cobbled streets of the tourist brochures, but a modern urban metropolis with a full range of criminals and their victims--blackmailers, peeping Toms, and more than one kind of murderer. It's a city like any other, a city that gives birth to crimes of passion, accidents, and long-hidden jealousy, and a city in which criminal minds find it all too easy to fade into the shadows. As dedicated readers of the series well know, nobody is better equipped to delve into Edinburgh's back alleys and smoky pubs than Rebus, and no one better able to illuminate his world than Ian Rankin.

Standing in Another Man's Grave Ian Rankin 2013-01-15 John Rebus returns to investigate the disappearances of three women from the same road over ten years. For the last decade, Nina Hazlitt has been ready to hear the worst about her daughter's disappearance. But with no sightings, no body, and no suspect, the police investigation ground to a halt long ago, and Nina's pleas to the cold case department have led her nowhere. Until she meets the newest member of the team: former Detective John Rebus. Rebus has never shied away from lost causes - one of the many ways he managed to antagonize his bosses when he was on the force. Now he's back as a retired civilian, reviewing abandoned files. Necessary work, but it's not exactly scratching the itch he feels to be in the heart of the action. Two more women have gone missing from the same road where Sally Hazlitt was last seen. Unlike his skeptical colleagues, Rebus can sense a connection - but pursuing it leads him into the crosshairs of adversaries both old and new. Rebus may have missed the thrill of the hunt, but he's up

against a powerful enemy who's got even less to lose. On the twentieth anniversary of Ian Rankin's first American publication comes a novel bursting with the vitality and suspense that made its author one of crime fiction's most dazzling stars. *Standing in Another Man's Grave* is the triumphant return of John Rebus, and a riveting story of sin, redemption, and revenge.

Hide & Seek Ian Rankin 2008 A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind -- BOOK COVER.

Three Great Novels Ian Rankin 2001 *Strip Jack*: Shortly after MP Gregor Jack is caught in an Edinburgh brothel his wife disappears.

Mortal Causes Ian Rankin 2005 It is August in Edinburgh and the Festival is in full swing... A brutally tortured body is discovered in one of the city's ancient subterranean streets and marks on the corpse cause Rebus to suspect the involvement of sectarian activists. The prospect of a terrorist atrocity in a city heaving with tourists is almost unthinkable. When the victim turns out to be the son of a notorious gangster, Rebus realises he is sitting atop a volcano of mayhem - and it's just about to erupt.

Saints of the Shadow Bible Ian Rankin 2014-01-14 Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

The Black Book Ian Rankin 2009-08-04 Five years ago, a mysterious fire burned Edinburgh's seed Central Hotel to ashes. Long-forgotten and unsolved, the case reappears when a charred body--with a bullet in its head--is found amongst the ruins. Inspector John Rebus knows that his superiors would rather he let sleeping dogs lie. He knows that part of the answer lies somewhere in a cryptic black notebook. And he knows that to solve the case, he'll have to peel back layer upon layer of unspeakable secrets to arrive at the truth. . . The Sunday Telegraph raves, "No one captures the noirish side of the city as well as Rankin," and *The Black Book* is one of his best.

The Hanging Garden Ian Rankin 2010-01-05 *The Hanging Gardens of Babylon*... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery...

Seemingly random facts linked to one man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause. Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford takes the high road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford—even if it means cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a page-turning literary thriller, *The Hanging Garden*, the ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.

The Hanging Garden -- Hide & Seek Ian Rankin 1998

Black and Blue Ian Rankin 2010-04-01 Bible John killed three women, and took three souvenirs. Johnny Bible killed to steal his namesake's glory. Oilman Allan Mitchelson died for his principles. And convict Lenny Spaven died just to prove a point. "Bible John" terrorized Glasgow in the sixties and seventies, murdering three women he met in a local ballroom—and he was never caught. Now a copycat is at work. Nicknamed "Bible Johnny" by the media, he is a new menace with violent ambitions. The Bible Johnny case would be perfect for Inspector John Rebus, but after a run-in with a crooked senior officer, he's been shunted aside to one of Edinburgh's toughest suburbs, where he investigates the murder of an off-duty oilman. His investigation takes him north to the oil rigs of Aberdeen, where he meets the Bible Johnny media circus head-on. Suddenly caught in the glare of the television cameras and in the middle of more than one investigation, Rebus must proceed with caution: One mistake could mean an unpleasant and not particularly speedy death, or, worse still, losing his job. Written with Ian Rankin's signature wit, style and intricacy, *Black and Blue* is a novel of uncommon and unforgettable intrigue.

Cry Baby Mark Billingham 2020-08-04 Two boys run into the woods—but only one returns—in this new mystery from the award-winning “first-rate British crime writer” (The Washington Post). In the summer of 1996, two boys run from a playground into the adjoining woods, but only one comes out. DS Tom Thorne takes on the case—which quickly spirals out of control when two people connected to the missing boy are murdered. As London prepares to host the European Soccer Championships, Thorne fights to keep on top of a baffling investigation while also dealing with the ugly fallout of his broken marriage . . . A prequel to Mark Billingham’s acclaimed debut *Sleepyhead*—which the Sunday Times voted one of the 100 books that shaped the decade—this chilling, compelling novel is the latest in “a series to savor” (Booklist). “With each of his books, Mark Billingham gets better and better. These are stories and characters you don’t want to leave.” —Michael Connelly, author of the Harry Bosch series “Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre.” —George Pelecanos, bestselling author and Emmy-nominated writer

Westwind Ian Rankin 2020-01-07 For the first time in the US, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of

espionage (Lee Child, bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of the crew on board: A British citizen named Mike Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .

Even Dogs in the Wild Ian Rankin 2016-01-19 A Boston Globe Best Mystery of the Year Rebus comes out of retirement...to save his nemesis. Detective Inspector Siobhan Clarke is feeling the heat. She's investigating the death of a senior government prosecutor, David Minton, who has friends in high places. When one of their own is killed, the powers that be want answers fast. But Clarke is puzzled: if Minton died in a robbery as everyone thinks, why is nothing missing from his home? The answer may lie not in what was taken, but in what was left behind at the scene--an ominous note. Malcolm Fox is feeling useless. Shunned by his colleagues because of his past in the Complaints bureau, he's been reassigned to a grunt detail, helping a surveillance team--one that trusts him even less than his own boss does--track a notorious Glasgow crime family. Helping Clarke with the Minton case is the only thing that makes Fox feel like a real cop. Newly minted civilian John Rebus is feeling restless. Being a cop is in his blood and he's failing miserably at retirement. So when Clarke and Fox ask for his help, Rebus doesn't need long to consider his options. But before he can get his bearings, a call comes from Rebus's old nemesis--"Big Ger" Cafferty. Someone just fired a bullet through his front window--and sent him a note identical to Minton's. The normally unflappable old gangster is on edge, but for the life of him Cafferty can't figure out who he's wronged. And the only man he trusts with his life is Rebus. As the cases collide, it's up to Clarke, Fox, and Rebus to connect the dots and save their unlikely ally Cafferty, whose past harbors a shocking secret that implicates Minton's friends in an unspeakable crime. *Even Dogs in the Wild* reunites crime fiction legend Ian Rankin's greatest characters in an explosive story exploring the darkest corners of our desires.

Fleshmarket Close Ian Rankin 2005 An illegal immigrant is found murdered in an Edinburgh housing scheme: a racist attack, or something else entirely? Rebus is drawn into the case, but has other problems: his old police station has closed for business, and his masters would rather he retire than stick around. But Rebus is that most stubborn of creatures. As Rebus investigates, he must visit an asylum seekers' detention centre, deal with the sleazy Edinburgh underworld, and maybe even fall in love... Siobhan meanwhile has problems of her own. A teenager has disappeared from home and Siobhan is drawn into helping the family, which will mean travelling closer than is healthy towards the web of a convicted rapist. Then there's the small matter of the two skeletons - a woman and an infant - found buried beneath a concrete cellar floor in *Fleshmarket Close*. The scene begins to look like an elaborate stunt - but whose, and for what purpose? And how can it tie to the murder on the unforgiving housing-scheme known as *Knoxland*?

Set in Darkness Ian Rankin 2001-11-19 With Edinburgh in an upheaval thanks to the first Scottish parliament in three centuries, Inspector John Rebus finds himself investigating a long-dead body found in a Queensbury House fireplace, the supposed suicide of a homeless man in

possession of a fortune in cash, and the murder of an ambitious politician--three deaths with ties to one of Scotland's most notorious criminals. Reprint.

Exit Music Ian Rankin 2008-09-17 It's late in the fall in Edinburgh and late in the career of Detective Inspector John Rebus. As he is simply trying to tie up some loose ends before his retirement, a new case lands on his desk: a dissident Russian poet has been murdered in what looks like a mugging gone wrong. Rebus discovers that an elite delegation of Russian businessmen is in town, looking to expand its interests. And as Rebus's investigation gains ground, someone brutally assaults a local gangster with whom he has a long history. Has Rebus overstepped his bounds for the last time? Only a few days shy of the end to his long, controversial career, will Rebus even make it that far?

Resurrection Men Ian Rankin 2003-03-01 Inspector John Rebus has messed up badly this time, so badly that he's been sent to a kind of reform school for damaged cops. While there among the last-chancers known as "resurrection men," he joins a covert mission to gain evidence of a drug heist orchestrated by three of his classmates. But the group has been assigned an unsolved murder that may have resulted from Rebus's own mistake. Now Rebus can't determine if he's been set up for a fall or if his disgraced classmates are as ruthless as he suspects. When Detective Sergeant Siobhan Clarke discovers that her investigation of an art dealer's murder is tied to Rebus's inquiry, the two protagonists and mentor-join forces. Soon they find themselves in the midst of an even bigger scandal than they had imagined-a plot with conspirators in every corner of Scotland and deadly implications about their colleagues. With the brilliant eye for character and place that earned him the name "the Dickens of Edinburgh," Ian Rankin delivers a page-turning novel of intricate suspense.

10 Great Rebus Novels Ian Rankin 2013-09-12 A brilliant box set of the first ten Rebus novels. Collection comprises of: Knots & Crosses; Hide & Seek; Tooth & Nail; Strip Jack; The Black Book; Mortal Causes; Let it Bleed; Black & Blue; The Hanging Garden; Dead Souls.

Hide and Seek Ian Rankin 2008 The second Inspector Rebus novel from 'Britain's No.1 crime writer' DAILY MIRROR. A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

Rebus Ian Rankin 2003 LET IT BLEED: Rebus finds himself sucked into an investigation that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Drawn into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice. BLACK & BLUE: Rebus is juggling four cases trying to nail one killer - and doing it under the scrutiny of an internal inquiry led by a man he's just accused of taking backhanders from Glasgow's Mr Big. Added to that there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of millions of viewers. Just one mistake is likely to mean a slow and unpleasant death or, worse still, losing his job. THE HANGING GARDEN: DI John Rebus is on the trail of a WWII war criminal - until the running battle between two rival gangs on the city

streets arrives at his door. When his daughter is the victim of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil.

Hide And Seek Ian Rankin 2008-09-18 The second Inspector Rebus novel from the No.1 bestselling author of *A SONG FOR THE DARK TIMES*. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

Let It Bleed Ian Rankin 1995 Struggling through another Edinburgh winter Rebus finds himself sucked into a web of intrigue that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? Why is a city councillor shredding documents that should have been waste paper years ago? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Sucked into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice...

Strip Jack Ian Rankin 2014-10-21 Gregor Jack has it all: young, wealthy, and charming, he's a highly respected member of Parliament, with a beautiful wife--and a closet bursting with skeletons. When he's caught in a police raid on an Edinburgh brothel, his house of cards begins to topple. Enter Detective John Rebus: he smells a set-up. When Jack's flamboyant wife Elizabeth disappears, Rebus uncovers a full-house of orgies, drunken parties, an incestuous "Pack" of deceitful chums...and ultimately Elizabeth's badly beaten body. Now Rebus is on a new quest--to find a killer who holds all the cards. *Strip Jack* is a stellar entry in Ian Rankin's Inspector Rebus series, which *The New York Times* calls "A superior series."

The Falls Ian Rankin 2007-04-01 Ian Rankin's John Rebus, arguably the most realistic detective in crime fiction, is a brilliant but troubled man. When a young woman goes missing near his native Edinburgh, Scotland, Rebus finds himself just one small cog in the huge wheel of an inquiry set in motion by her powerfully rich father. Struggling to deal with both his own often-terrifying inner demons as well as the monstrous bureaucracy of the investigative team, Rebus finds himself drawn again and again into the case, desperately searching for the girl's salvation, as well as his own. In time Inspector Rebus uncovers two leads: one, a carved wooden doll stuffed tightly into a tiny casket, and the other the missing girl's possible involvement in a dark, disturbing Internet-based role-playing game. He enlists the help of the tech-savvy DC Siobhan Clarke, who is young enough to know her way around the net, but who may not be old and wise enough to avoid potentially deadly pitfalls and traps. Meanwhile, Rebus tracks down stories of similar caskets and dolls turning up in the area deep into Edinburgh's past, some stretching back to a time when body-snatchers turned into brutal killers. As Rebus and Clarke delve deeper and deeper into these perilous and obscure worlds, ancient and modern evils begin to converge and soon Rebus finds he's besieged by an impenetrable mass of secrets, lies, and deadly deceit that only he can make sense of. In *The Falls*, a brilliant addition to an award-winning series, both John Rebus and his creator, Ian Rankin, are at the top of their intense and satisfying form.

100 Things Every College Freshman Ought to Know William Disbro 2007

The Beat Goes On Ian Rankin 2015-08-11 There is no detective like Ian Rankin's Detective Inspector John Rebus, a man *The New Yorker* calls "the ideal sleuth." Brilliant, irascible and frequently frustrating to both his friends and his long-suffering bosses, John Rebus has made the dark places of Edinburgh his home for over two decades. *THE BEAT GOES ON* collects all of Ian Rankin's Rebus short stories for the first time, including two never-before published tales written specifically for this collection. From his beginnings as a young Detective Constable in "Dead and Buried," right up to his dramatic, but not quite final, retirement in "The Very Last Drop," Rebus shines in these stories, confirming his status as one of crime fiction's most compelling, brilliant, and unforgettable characters. In these gripping, fast-paced tales, the legendary Scottish detective investigates the sinister cases that are his specialty, including a gruesome student death, the brutal murder of a woman at the crux of a love triangle, an audacious jewel heist, suspicious happenings at a nursing home, and an ominous email that brings a family's darkest secrets to light. *THE BEAT GOES ON* is the ultimate Ian Rankin treasure trove--a must-have book for crime fiction aficionados and a superb introduction for anyone looking to experience DI John Rebus, and the dark, twist-filled crimes he investigates.

Bloody Genius John Sandford 2019-10-01 Virgil Flowers will have to watch his back--and his mouth--as he investigates a college culture war turned deadly in another one of Sandford's "madly entertaining Virgil Flowers mysteries" (*New York Times Book Review*). At the local state university, two feuding departments have faced off on the battleground of science and medicine. Each carries their views to extremes that may seem absurd, but highly educated people of sound mind and good intentions can reasonably disagree, right? Then a renowned and confrontational scholar winds up dead, and Virgil Flowers is brought in to investigate . . . and as he probes the recent ideological unrest, he soon comes to realize he's dealing with people who, on this one particular issue, are functionally crazy. Among this group of wildly impassioned, diametrically opposed zealots lurks a killer, and it will be up to Virgil to sort the murderer from the mere maniacs.

Ian Rankin Two Great Novels Omnibus Ian Rankin 2005-06-06 In 'The Black Book', when a colleague is attacked, Inspector John Rebus is drawn into a case involving a hotel fire, an unidentified body and a forgotten night of terror and murder. In 'Mortal Causes', a brutally tortured body is discovered in one of Edinburgh's ancient subterranean streets.

The Naming of the Dead Ian Rankin 2014-05-22 World leaders descend on Scotland for an international conference. During a dinner at Edinburgh Castle, a delegate falls to his death. While authorities attempt to keep the incident quiet, Inspector Rebus has only 72 hours to find the answers.

Dead Souls Ian Rankin 2010-03-02 Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined--but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts--and the prospect of his daughter's

possibly permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is "crime writing of the highest order" (Daily Express).

Tooth and Nail Ian Rankin 2014-10-21 Scottish homicide detective John Rebus has been sent from "North of the Border" to help London police catch a serial killer with a gruesome M.O. Teamed with a London cop he wants to trust but can't, Rebus lets a beautiful psychologist into the case develops a bizarre portrait of a killer who leaves bite marks and tears on each victim's body. Now it's only a question of who is going to get busted first: the cop with the accent who breaks all the rules--or the psycho painting London with blood... The New York Times calls Ian Rankin's Inspector Rebus books "A superior series," and *Tooth and Nail* is another outstanding entry.

Fratelli Tutti Pope Francis 2020-11-05

Beggars Banquet Ian Rankin 2008-09-18 Over the years, Ian Rankin has amassed an incredible portfolio of short stories. Published in crime magazines, composed for events, broadcast on radio, they all share the best qualities of his phenomenally popular Rebus novels. Ranging from the macabre ('The Hanged Man') to the unfortunate ('The Only True Comedian') right back to the sinister ('Someone Got To Eddie') they all bear the hallmark of great crime writing. Of even more interest to his many fans, Ian includes seven Inspector Rebus stories in this collection...

Knots and Crosses Ian Rankin 2014-10-21 Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... *Knots and Crosses* introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

A Question of Blood (ANZ) Ian Rankin 2015-09-29 The fourteenth Inspector Rebus novel - and No.1 bestseller. Two seventeen-year-olds are killed by an ex-Army loner who has gone off the rails. The mystery takes Rebus into the heart of a shattered community. Ex-Army himself, Rebus becomes fascinated by the killer, and finds he is not alone. Army investigators are on the scene, and won't be shaken off. The killer had friends and enemies to spare and left behind a legacy of secrets and lies. Rebus has more than his share of personal problems, too. He's fresh out of hospital, but won't say how it happened. Could there be a connection with a house-fire and the unfortunate death of a petty criminal who had been harassing Rebus's colleague Siobhan Clarke?