

Hijacking The Runway How Celebrities Are Stealing

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War Dogs Guy Lawson 2016-07-26 Previously published as *Arms and the dudes*.

The Devil's Alternative Frederick Forsyth 2012-09-04 #1 New York Times bestselling author Frederick Forsyth delivers a frighteningly possible novel of international terrorism and impending war... As the Russian people face starvation, the Politburo is faced with a hard choice: negotiate with America for food, go to war for national survival, or deal with an uprising in the motherland. Through an informant, British Agent Adam Munro learns that the situation is growing dangerously tense, with powerful forces in the USSR maneuvering for supremacy. But even as East and West conduct delicate talks, events spiral out of control and threaten to undo every step taken. The world's largest oil tanker is hijacked by terrorists, and a Ukrainian "freedom fighter" is rescued in a bloody catastrophe on the Black Sea. From Moscow to Washington, the stakes grow ever more perilous as the mad actions of a few threaten to engulf the entire world in nuclear war—unless Munro can stop them.

Captivate Vanessa Van Edwards 2017-04-25 Do you feel awkward at networking events? Do you wonder what your date really thinks of you? Do you wish you could decode people? You need to learn the science of people. As a human behavior hacker, Vanessa Van Edwards created a research lab to study the hidden forces that drive us. And she's cracked the code. In *Captivate*, she shares shortcuts, systems,

and secrets for taking charge of your interactions at work, at home, and in any social situation. These aren't the people skills you learned in school. This is the first comprehensive, science backed, real life manual on how to captivate anyone—and a completely new approach to building connections. Just like knowing the formulas to use in a chemistry lab, or the right programming language to build an app, Captivate provides simple ways to solve people problems. You'll learn, for example... · How to work a room: Every party, networking event, and social situation has a predictable map. Discover the sweet spot for making the most connections. · How to read faces: It's easier than you think to speed-read facial expressions and use them to predict people's emotions. · How to talk to anyone: Every conversation can be memorable—once you learn how certain words generate the pleasure hormone dopamine in listeners. When you understand the laws of human behavior, your influence, impact, and income will increase significantly. What's more, you will improve your interpersonal intelligence, make a killer first impression, and build rapport quickly and authentically in any situation—negotiations, interviews, parties, and pitches. You'll never interact the same way again.

Bloggerati, Twitterati Mary Cross 2011-06-30 Describes how blogs and Twitter have transformed popular culture.

Historical Dictionary of the Fashion Industry Francesca Sterlacci 2017-06-30 This second edition of Historical Dictionary of the Fashion Industry contains a chronology, an introduction, appendixes, a bibliography. The dictionary section has over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

Slumming India Gita Dewan Verma 2002 This book is a chronicle of our times, offering a glimpse into what needs to be done, to redress the chaos that is urban development. Written with honesty, it is the story of the slumming in our cities and how a large number of urbanites living on pavements came to be slumwalas and how a number of urban development walas are letting our cities slowly die.

Hijacking the Runway Teri Agins 2014-10-09 A veteran fashion reporter describes the effect that

celebrities have had on the world of designer clothes and other luxury items by putting out their own labels and brands, in a book that includes interviews with Anna Wintour, Michael Kors, Pharrell, Diane von Furstenberg, and Sean "Diddy" Combs. By the author of *The End of Fashion*. 25,000 first printing.

Women On Ice Cynthia Baughman 2013-09-05 The attack on Nancy Kerrigan at the 1994 U.S. Figure Skating Championships set the stage for a Winter Olympics spectacle: Tonya versus Nancy. *Women on Ice* collects the writings of a diverse group of feminists who address and question our national obsession with Tonya and Nancy and what this tells us about perceptions of women in twentieth century America.

Scorpia Anthony Horowitz 2006 After being told that his father was an assassin for a criminal organization, fourteen-year-old Alex goes to Italy to find out more and becomes involved in a plan to kill thousands of English schoolchildren. Reprint.

Issues in Global Business SAGE Publishing 2021-03-11 In 2020, COVID-19 starkly demonstrated the global interconnectedness of business, as it disrupted supply chains and manufacturing operations, broadly shuttered retail stores, and led to restrictions on movement and travel around the world. Other events in 2019 also showcased the undeniable globalization of business, be it from the (un)expected ramifications of Brexit to the impacts of data breaches across various industries. Riots in Hong Kong over an extradition bill also sparked huge debate and controversy, and the U.S.-China trade war also caused concern. All of these events may have largely and immediately impacted one region, yet effects reverberate across larger swathes of the globe—ultimately affecting vast areas, industries, and sectors across the international landscape. *Issues in Global Business* explores all of these and more, across a wide range of topics, including the on-demand economy, global manufacturing, Bitcoin, data security, and many more. Coupled with a comprehensive overview of the business landscape around the world by Dr. Mamoun Benmamoun, an assistant professor at the Boeing Institute of International Business at Saint Louis University, this book provides students with the essential information they need to assess business practices through an international lens.

The Fashionable Mind Kennedy Fraser 2014-01-08 In these thirty-two essays, the fashion critic of *The*

New Yorker inquires into the meaning of fashion and the resonance that exists between fashion trends and the undercurrent of change in American culture

The End of Fashion Teri Agins 2010-10-12 A solid, hard-hitting, and uncompromising journalistic look at the fashion industry. The time when "fashion" was defined by French designers whose clothes could be afforded only by elite has ended. Now designers take their cues from mainstream consumers and creativity is channeled more into mass-marketing clothes than into designing them. Indeed, one need look no further than the Gap to see proof of this. In *The End of Fashion*, Wall Street Journal, reporter Teri Agins astutely explores this seminal change, laying bare all aspects of the fashion industry from manufacturing, retailing, and licensing to image making and financing. Here as well are fascinating insider vignettes that show Donna Karan fighting with financiers, the rivalry between Ralph Lauren and Tommy Hilfiger, and the commitment to haute couture that sent Isaac Mizrahi's business spiraling.

The Most Famous Writer Who Ever Lived Tom Shroder 2016-10-04 The Washington Post Book Club's October Pick One of Washington Independent Review of Book's Favorite Books of 2016 "A grandson of writer MacKinlay Kantor unravels the tangles of his grandfather's life and finds many of those same threads (the good, the bad, the ugly) in his own...A compelling account, suffused with both sympathy and sharpness, of a writer who's mostly forgotten and of a grandson who's grateful."—Kirkus Reviews An award-winning veteran of The Washington Post and The Miami Herald, Tom Shroder has made a career of investigative journalism and human-interest stories, from those of children who claim to have memories of past lives, in his book *Old Souls*, to that of a former Marine suffering from debilitating PTSD and his doctor pioneering a successful psychedelic drug treatment in *Acid Test*. Shroder's most fascinating subject, however, comes from within his own family: his grandfather MacKinlay Kantor was the world-famous author of *Andersonville*, the seminal novel about the Civil War. As a child, Shroder was in awe of his grandfather's larger-than-life character. Kantor's friends included Ernest Hemingway, Carl Sandburg, Gregory Peck, and James Cagney. He was an early mentor to the novelist John D. MacDonald and is credited with discovering the singer Burl Ives. Kantor wrote the novel *Glory for Me*, which became the multi-Oscar-winning film *The Best Years of Our Lives*. He ghostwrote General Curtis LeMay's memoirs, penning the infamous words "We're going to bomb them back into the Stone Age," referring to North

Vietnam. Kantor also suffered from alcoholism, an outsize ego, and an abusive and publicly embarrassing personality where his family was concerned; he blew through several small fortunes in his lifetime, and died nearly destitute. In *The Most Famous Writer Who Ever Lived*, Shroder revisits the past—Kantor’s upbringing, his early life, his career trajectory— and writes not just the life story of one man but a meditation on fame, family secrets and legacies, and what is remembered after we are gone.

American Dreamer Tommy Hilfiger 2016-11-01 In this tale of grit and glamour, setbacks and comebacks, business and pop culture icon Tommy Hilfiger shares his extraordinary life story for the first time. Few designers have stayed on top of changing trends the way Tommy Hilfiger has. Fewer still have left such an indelible mark on global culture. Since designing his first collection of “classics with a twist” three decades ago, Tommy Hilfiger has been synonymous with all-American style—but his destiny wasn’t always so clear. Growing up one of nine children in a working-class family in Elmira, New York, Tommy suffered from dyslexia, flunked sophomore year of high school, and found himself constantly at odds with his father. Nevertheless, this self-described dreamer had a vision and the relentless will to make it a reality. At eighteen he opened his own clothing store, parlaying his uncanny instinct for style into a budding career as a fashion designer. Through decades of triumph and turmoil, Tommy remained doggedly optimistic. To this day, his approach to commerce is rooted in his positive view of the world. *American Dreamer* brims with anecdotes that cover Tommy’s years as a club kid and scrappy entrepreneur in 1970s New York as well as unique insights into the exclusive A-list personalities with whom he’s collaborated and interacted, from Mick Jagger and David Bowie to Ralph Lauren and Calvin Klein. But this is more than just a fashion icon’s memoir—it’s a road map for building a brand, both professionally and personally. Tommy takes us behind the scenes of every decision—and every mistake—he’s ever made, offering advice on leadership, business, team-building, and creativity. This is the story of a true American original, told for the first time in his own words, with honesty, humor, and the insatiable appetite for life and style that proves that sometimes you have to dream big to make it big. Praise for *American Dreamer* “A unique look into the fashion world . . . an honest, straightforward, mostly entertaining autobiography of the man who created a classic yet hip line of clothing.”—Kirkus Reviews “Fashionistas and business gurus alike will glean important lessons from Hilfiger’s rags-to-riches rag-trade story.”—Booklist “Tommy burst onto the fashion scene at the height of hip-hop and was instantly taken up by rappers and rockers

alike. Since then, year after year he has been ahead of the curve with his elegant and stylish looks. His creative energy has always been an inspiration to me. He's really himself in American Dreamer.”—Mick Jagger "In American Dreamer Tommy shows how he has taken the (rock) stars and the (preppy) stripes and come up with a look—and a label—that are recognized globally as being quintessentially American, as well as a brand that constantly keeps time with pop music.”—Anna Wintour “Tommy is an inspiration to many people. American Dreamer shows how he has managed to be successful in business and done so with integrity.”—David Beckham “Tommy is one of the most genuine people I know! In American Dreamer you can feel his passion pour through everything he does: fashion, fatherhood, family, and friendship!”—Alicia Keys “Tommy Hilfiger is an American icon who was able to transcend fashion and blend it with pop culture and take it to a worldwide audience. American Dreamer documents how, unlike any other designer, Tommy was able to tap into music, its subculture, and its influence on society.”—Tommy Mottola

The End of Fashion Adam Geczy 2018-11-01 Attitudes to fashion have changed radically in the twenty-first century. Dress is increasingly approached as a means of self-expression, rather than as a signifier of status or profession, and designers are increasingly treated as 'artists', as fashion moves towards art and enters the gallery, museum, and retail space. This book is the first to fully explore the causes and implications of this shift, examining the impact of technological innovation, globalization, and the growth of the internet. *The End of Fashion* focuses on the ways in which our understanding of fashion and the fashion system have transformed as mass mediation and digitization continue to broaden the way that contemporary fashion is perceived and consumed. Exploring everything from the rise of online shopping to the emergence of bloggers as power elites who have revolutionized the terrain of traditional fashion reportage, this volume anatomizes a world in which runway shows now compete with live-streaming, digital fashion films, Instagram, and Pinterest. Bringing together original, cutting-edge contributions from leading international scholars, this book is essential reading for students and scholars of fashion and cultural studies, as well as anyone interested in exploring the dramatic shifts that have shaken the fashion world this century – and what they might say about larger changes within an increasingly global and digital society.

The Routledge Companion to Fashion Studies Eugenia Paulicelli 2021-09-19 This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory, and heritage; they contribute to shaping the way people see themselves, interact, and consume. For each of the volume's eight parts, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading views in their areas. They include discursive and reflective pieces, as well as discussions of original empirical work, and contributors include established leaders in the field, rising stars, and new voices, including practitioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and postgraduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, and fashion design and business.

Haunted Chuck Palahniuk 2005-05-03 *Haunted* is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk.

Pros and Cons Debbie Newman 2013-10-08 *Pros and Cons: A Debaters Handbook* offers a unique and invaluable guide to the arguments both for and against over 140 current controversies and global issues. Since it was first published in 1896 the handbook has been regularly updated and this nineteenth edition includes new entries on topics such as the right to possess nuclear weapons, the bailing out of failing industries, the protection of indigenous languages and the torture of suspected terrorists. Equal coverage is given to both sides of each debate in a dual column format which allows for easy comparison. Each entry also includes a list of related topics and suggestions for possible motions. The introductory essay describes debating technique, covering the rules, structure and type of debate, and offering tips on how to

become a successful speaker. The book is then divided into eight thematic sections, where specific subjects are covered individually.

Flying the Line George E. Hopkins 1996

The Battle of Versailles Robin Givhan 2015-03-17 On November 28, 1973, the world's social elite gathered at the Palace of Versailles for an international fashion show. By the time the curtain came down on the evening's spectacle, history had been made and the industry had been forever transformed. This is that story. Conceived as a fund-raiser for the restoration of King Louis XIV's palace, in the late fall of 1973, five top American designers faced off against five top French designers in an over-the-top runway extravaganza. An audience filled with celebrities and international jet-setters, including Princess Grace of Monaco, the Duchess of Windsor, Paloma Picasso, and Andy Warhol, were treated to an opulent performance featuring Liza Minnelli, Josephine Baker, and Rudolph Nureyev. What they saw would forever alter the history of fashion. The Americans at the Battle of Versailles— Oscar de la Renta, Bill Blass, Anne Klein, Halston, and Stephen Burrows – showed their work against the five French designers considered the best in the world – Yves Saint Laurent, Hubert de Givenchy, Pierre Cardin, Emanuel Ungaro, and Marc Bohan of Christian Dior. Plagued by in-fighting, outsized egos, shoestring budgets, and innumerable technical difficulties, the American contingent had little chance of meeting the European's exquisite and refined standards. But against all odds, the American energy and the domination by the fearless models (ten of whom, in a groundbreaking move, were African American) sent the audience reeling. By the end of the evening, the Americans had officially taken their place on the world's stage, prompting a major shift in the way race, gender, sexuality, and economics would be treated in fashion for decades to come. As the curtain came down on The Battle of Versailles, American fashion was born; no longer would the world look to Europe to determine the stylistic trends of the day, from here forward, American sensibility and taste would command the world's attention. Pulitzer-Prize winning fashion journalist Robin Givhan offers a lively and meticulously well-researched account of this unique event. The Battle of Versailles is a sharp, engaging cultural history; this intimate examination of a single moment shows us how the world of fashion as we know it came to be.

Howard Hughes: The Secret Life Charles Higham 2013-09-24 His wealth was legendary. His passions were bizarre. Now, the truth about the money, the madness, and the man behind the enigma. Howard Hughes is one of the best known and least understood men of our times--famed for his wealth, his daring, and his descent into madness. Bestselling biographer Charles Higham goes beyond the enigma to reveal the incredible private life of Howard Hughes: * his romances with the great stars of Hollywood--Katharine Hepburn, Bette Davis, Cary Grant, Tyrone Power, and numerous others * his forays into sadomasochism * his involvement with Richard Nixon and Watergate * his bizarre final years This is a compelling portrait of a unique American figure--in a story as revealing as it is unforgettable.

Disney Manga: Descendants - Evie's Wicked Runway Book 1 Jason Muell 2019-03-21 The Interscholastic Auradon Fashion Contest is the biggest fashion event of the year and students across the United States of Auradon are buzzing with anticipation. No one is more excited than Evie, the Villain Kids' (VKs) resident fashionista and designer extraordinaire! The other VKs roll up their sleeves to help their friend, but with another Auradon student competing for the top prize alongside her, will Evie be able to reach the top spot? And just how far are the other competitors prepared to go to win first place? This is book 1 of 2.

Fashion Forecasting Evelyn L. Brannon 2015-09-24 With real life industry examples and case studies, this text provides students with the knowledge and practices used by professionals to forecast fashion trends.

The Routledge Companion to Fashion Studies Eugenia Paulicelli 2021-09-22 This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory, and heritage; they contribute to shaping the way people see themselves, interact, and consume. For each of the volume's eight parts, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading views in their areas. They include discursive and reflective pieces, as well as discussions of original empirical work, and contributors include established leaders in the field, rising stars, and new voices, including practitioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and

postgraduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, and fashion design and business.

The Business of Fashion Leslie Davis Burns 2016-09-08 Research-based content provides insight on the organization and operation of textiles, apparel, accessories and home fashion companies, as well as the effect of technological, organizational and global changes on every area of the business.

The Indo-Pacific: Trump, China, and the New Struggle for Global Mastery Richard Javad Heydarian 2019-09-25 This book places the presidency of Donald Trump as well as the brewing Sino-American Cold War within the broader historical context of American hegemony in Asia, which traces its roots to Alfred Thayer Mahan's call for a naval build up in the Pacific, the subsequent colonization of the Philippines and, ultimately, reaching its apotheosis after the defeat of Imperial Japan in the Second World War. The book, drawing on visits from Cairo to California and Perth to Pyongyang as well as interviews and exchanges with heads of state and senior officials from across the Indo-Pacific, provides an overview of the arc of American primacy in the region for scholars, journalists, and concerned citizens.

The Lure of Luxe Jordan Phillips 2012-07-01 In the past, an upgrade in status would have remained a dream or just become the reality of a few. But today, upgrading socioeconomic status is commonplace, mostly in emerging markets. In the nineteenth century, self-appointed tastemaker of New York society Ward McAllister claimed that four generations were necessary to breed a gentleman. Today, due to rapid wealth creation and accumulation, the digital revolution, and the relative ease and affordability of travel, the process of developing a level of taste that is deemed acceptable by high society has been sped up dramatically. Luxury is relative at every level of society. While Michael Kors might be one woman's Gap, the brand might be the ultimate splurge for another woman. What marketers, retailers, and the media tend to ignore is that very possibly describes the same woman, just in different phases of her life, geography, and socioeconomic status. *The Lure of Luxe* explores the metaphorical climb up the Luxury Consumption Pyramid, which determines how and why a client will spend. The book provides a new way to think about marketing to this elite segment, and offers best practices across a variety of marketing tactics.

Fashioning Spanish Cinema Jorge Pérez 2021-07-26 Fashioning Spanish Cinema provides a critical examination of the intersections between fashion, costume design, and Spanish cinema.

Deluxe Dana Thomas 2007-08-16 “With *Deluxe: How Luxury Lost Its Luster*, [Dana] Thomas—who has been the cultural and fashion writer for Newsweek in Paris for 12 years—has written a crisp, witty social history that’s as entertaining as it is informative.” —New York Times From the author of *Fashionopolis: The Price of Fast Fashion and the Future of Clothes* Once luxury was available only to the rarefied and aristocratic world of old money and royalty. It offered a history of tradition, superior quality, and a pampered buying experience. Today, however, luxury is simply a product packaged and sold by multibillion-dollar global corporations focused on growth, visibility, brand awareness, advertising, and, above all, profits. Award-winning journalist Dana Thomas digs deep into the dark side of the luxury industry to uncover all the secrets that Prada, Gucci, and Burberry don't want us to know. *Deluxe* is an uncompromising look behind the glossy façade that will enthrall anyone interested in fashion, finance, or culture.

Aviation and Airport Security Kathleen Sweet 2009 Considered the definitive handbook on the terrorist threat to commercial airline and airport security, USAF Lieutenant Colonel Kathleen Sweet's seminal resource is now updated to include an analysis of modern day risks. She covers the history of aviation security and compares current in-flight security practices with those of other countries.

The Godfather Returns Mark Winegardner 2005 A sanctioned sequel to Mario Puzo's blockbuster novel, *The Godfather*, continues the saga of the Corleone family, beginning in 1955 and recounting the events that occurred between the end of the original novel and the episodes chronicled in Coppola's movie sequels. Reprint.

Finding Chandra Scott Higham 2010-05-11 It was the mystery that gripped the nation during the summer of 2001: the sudden disappearance of Chandra Levy, a young, promising intern, and the possible involvement of Congressman Gary Condit. And then the case went cold. By 2007, satellite trucks and reporters had long since abandoned the story of the congressman and the intern in search of other news,

fresh scandals. Across the country, Chandra's parents tried to resume their daily lives, desperately hoping that someday there might be a break in the investigation. And in Washington, the old game of who's up and who's down played on without interruption. But Chandra Levy haunted. Six years after the young intern's disappearance, investigative editors of the Washington Post pitched two Pulitzer Prize-winning reporters their idea: Revisit the unsolved case and find out what happened to Chandra, a task that had eluded police and the FBI. Scott Higham and Sari Horwitz went to work. The result was a thirteen-part series in the Washington Post that focused on a prime suspect the police and the FBI had passed over years before. They had wrongly pursued Condit and chased numerous false leads, including a claim that Chandra had been kidnapped and taken to the Middle East. But the most likely culprit was far less glamorous: an immigrant from El Salvador, a young man in the clutches of alcohol, drugs, and violence who had been stalking the running paths of Rock Creek Park, assaulting female joggers at knifepoint. He had attacked again, even as the police and the press concentrated on a congressman romantically linked to the intern. Finding Chandra explores the bungled police efforts to locate the crime scene and catch a killer, the ambition and hubris of Washington's power elite and press corps, the twisted culture of politics, the dark nature of political scandal, and the agony of parents struggling to comprehend the loss of a child. Above all, it is a quintessential portrait of a cast of outsiders who came to Washington with dreams of something better, only to be forever changed.

Hijacking the Runway Teri Agins 2014-10-09 A fascinating chronicle of how celebrity has inundated the world of fashion, realigning the forces that drive both the styles we covet and the bottom lines of the biggest names in luxury apparel. From Coco Chanel's iconic tweed suits to the miniskirt's surprising comeback in the late 1980s, fashion houses reigned for decades as the arbiters of style and dictators of trends. Hollywood stars have always furthered fashion's cause of seducing the masses into buying designers' clothes, acting as living billboards. Now, forced by the explosion of social media and the accelerating worship of fame, red carpet celebrities are no longer content to just advertise and are putting their names on labels that reflect the image they—or their stylists—created. Jessica Simpson, Jennifer Lopez, Sarah Jessica Parker, Sean Combs, and a host of pop, sports, and reality-show stars of the moment are leveraging the power of their celebrity to become the face of their own fashion brands, embracing lucrative contracts that keep their images on our screens and their hands on the wheel of a

multi-billion dollar industry. And a few celebrities—like the Olsen Twins and Victoria Beckham—have gone all the way and reinvented themselves as bonafide designers. Not all celebrities succeed, but in an ever more crowded and clamorous marketplace, it's increasingly unlikely that any fashion brand will succeed without celebrity involvement—even if designers, like Michael Kors, have to become celebrities themselves. Agins charts this strange new terrain with wit and insight and an insider's access to the fascinating struggles of the bold-type names and their jealousies, insecurities, and triumphs. Everyone from industry insiders to fans of Project Runway and America's Next Top Model will want to read Agins's take on the glitter and stardust transforming the fashion industry, and where it is likely to take us next.

Crossing Fifth Avenue to Bergdorf Goodman Ira Neimark 2007 A memoir of the author's journey along the entire length of the Amazon river, from its source in the Andes to the Atlantic Ocean, spans more than two years and reveals how he was able to succeed where others failed. Original.

Girl With No Job Claudia Oshry 2021-01-26 INSTANT NEW YORK TIMES BESTSELLER A laugh-out-loud funny look at pop culture and social media stardom from one of the most popular funemployed millennials today, perfect for fans of Next Level Basic and The Betches. As the creator of the breakout Instagram account @GirlWithNoJob, Claudia Oshry has turned not wanting an ordinary career into a thriving media company and pop culture-focused podcast and morning show. The origins of her pop culture obsessions can be traced back to household debates over boy bands, and her flair for the dramatic to her young emulation of Blair Waldorf. When she started @GirlWithNoJob, Claudia entered that world herself as a social media influencer, sharing her unbelievable—and unbelievably awkward—encounters with some of her favorite A-listers as she navigates her incredible access. Now, in this juicy, behind-the-scenes look at the life of an Instagram sensation, Claudia leaves nothing out as she contemplates staying true to yourself while hustling in today's digital culture. Sometimes the best lessons are learned the hard way, and her journey hasn't been without its punch-in-the-face doses of humility. But, like anyone with a relentless desire to be popular, she dusts herself off and finds a new, better way forward. With humor and unique insights, Claudia examines the nature of social media celebrity, the many sides of fandom, and cancel culture. If there's one thing she knows for sure, she was born thirsty, and she's here for another round!

Sex Addiction as Affect Dysregulation: A Neurobiologically Informed Holistic Treatment (Norton Series on Interpersonal Neurobiology) Alexandra Katehakis 2016-09-20 Examining the neurobiological underpinnings of sex addiction. Neuroaffective science—studying the integrated development of the body, brain, and mind—has revealed mechanisms linking psychological and biological factors of mental disorders, including addiction. Indeed, its paradigm-shifting theoretical umbrella demonstrated that substance and behavioral dependencies share identical neurobiological workings, and thus that problematic repetitive behaviors are genuine addictions—a state increasingly understood as a chronic brain disorder. Clinical experience strongly suggests that sex addiction (SA) treatment informed by affective neuroscience—the specialty of Alexandra Katehakis—proves profoundly transformative. Katehakis's relational protocol, presented here, blends neurobiology with psychology to accomplish full recovery. Her Psychobiological Approach to Sex Addiction Treatment (PASAT) joins therapist and patient through a relationally-based psychotherapy—a holistic, dyadic dance that calls on the body, brain, and mind of both. Written with clarity and compassion, this book integrates cutting-edge research, case studies, verbatim session records, and patient writings and art. Katehakis explicates neurophysiological, psychological, and cultural forces priming and maintaining SA, then details how her innovative treatment restores patients' interpersonal, sexual, and spiritual relationality.

Becoming Michelle Obama 2018 "Oprah's Book Club 2018 selection"--Jacket.

Acid Test Tom Shroder 2015-08-11 “A book that should start a long-overdue national conversation.”
—Dave Barry With the F.D.A. agreeing to new trials to test MDMA (better known as Ecstasy) as a treatment for PTSD—which, if approved, could be available as a drug by 2021—Acid Test is leading the charge in an evolving conversation about psychedelic drugs. Despite their current illegality, many Americans are already familiar with their effects. Yet while LSD and MDMA have proven extraordinarily effective in treating anxiety disorders such as PTSD, they still remain off-limits to the millions who might benefit from them. Through the stories of three very different men, award-winning journalist Tom Shroder covers the drugs' roller-coaster history from their initial reception in the 1950s to the negative stereotypes that persist today. At a moment when popular opinion is rethinking the potential benefits of some illegal drugs, and with new research coming out every day, Acid Test is a fascinating and informative must-read.

