

# Hiroshima Diary The Journal Of A Japanese Physicia

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**Death in Life** Robert Jay Lifton 2012-01-01 In Japan, "hibakusha" means "the people affected by the explosion--specifically, the explosion of the atomic bomb in Hiroshima in 1945. In this classic study, winner of the 1969 National Book Award in Science, Lifton studies the psychological effects of the bomb on 90,000 survivors. He sees this analysis as providing a last chance to understand--and be motivated to avoid--nuclear war. This compassionate treatment is a significant contribution to the atomic age.

*Hiroshima* Ran Zwigenberg 2014-09-15 An original and compelling new analysis of Hiroshima's place within the global development of Holocaust and World War II memory.

**Memories Japan** Discover the World Publishing 2019-05-04 Konnichiwa! You like to travel around? Your next destination is Japan? Congratulations, you will love the culture, happy people and good food. Discover in the beautiful country in Asia with places like Kyoto, Osaka, Tokyo, Hiroshima, Yokohama, Fukuoka, Fuji, Kinkaku-ji, Kiyomizu-dera, Tokio Skytree, Tokyo Tower, Osaka Castle, Tokyo Disney Resort or the Okinawa-Churaumi Aquarium. Taste the typical Miso soup, Yakitori, Udon, Tsukemono pickles, soba, Sukiyaki, Tempura, Sashimi and Matcha tea. Collect all your memories in the blank notebook. You can also use it as a diary or small photobook for your memories

*Jim and Jap Crow* Matthew M. Briones 2013-12-26 Following Japan's attack on Pearl Harbor in 1941, the U.S. government rounded up more than one hundred thousand Japanese Americans and sent them to internment camps. One of those internees was Charles Kikuchi. In thousands of diary pages, he documented his experiences in the camps, his resettlement in Chicago and drafting into the Army on the eve of Hiroshima and Nagasaki, and his postwar life as a social worker in New York City. Kikuchi's diaries bear witness to a watershed era in American race relations, and expose both the promise and the hypocrisy of American democracy. *Jim and Jap Crow* follows Kikuchi's personal odyssey among fellow Japanese American intellectuals, immigrant activists, Chicago School social scientists, everyday people on Chicago's South Side, and

psychologically scarred veterans in the hospitals of New York. The book chronicles a remarkable moment in America's history in which interracial alliances challenged the limits of the elusive democratic ideal, and in which the nation was forced to choose between civil liberty and the fearful politics of racial hysteria. It was an era of world war and the atomic bomb, desegregation in the military but Jim and Jap Crow elsewhere in America, and a hopeful progressivism that gave way to Cold War paranoia. Jim and Jap Crow looks at Kikuchi's life and diaries as a lens through which to observe the possibilities, failures, and key conversations in a dynamic multiracial America.

Ways of Forgetting, Ways of Remembering John W. Dower 2014-02-04 Historian John W. Dower's celebrated investigations into modern Japanese history, World War II, and U.S.–Japanese relations have earned him critical accolades and numerous honors, including the Pulitzer Prize, the National Book Award, and the Bancroft Prize. Now Dower returns to the major themes of his groundbreaking work, examining American and Japanese perceptions of key moments in their shared history. Both provocative and probing, *Ways of Forgetting, Ways of Remembering* delves into a range of subjects, including the complex role of racism on both sides of the Pacific War, the sophistication of Japanese wartime propaganda, the ways in which the nuclear bombing of Hiroshima and Nagasaki is remembered in Japan, and the story of how the postwar study of Japan in the United States and the West was influenced by Cold War politics. *Ways of Forgetting, Ways of Remembering* offers urgent insights by one of our greatest interpreters of the past into how citizens of democracy should deal with their history and, as Dower writes, “the need to constantly ask what is not being asked.”

The Complete Story of Sadako Sasaki Masahiro Sasaki 2020-04-07 **\*\*Independent Publisher Book Award (IPPY) Winner\*\*** **\*\*Middle School Book of the Year-- Northern Lights Book Awards\*\*** **\*\*Skipping Stones Honor Award Winner\*\*** For the first time, middle readers can learn the complete story of the courageous girl whose life, which ended through the effects of war, inspired a worldwide call for peace. In this book, author Sue DiCicco and Sadako's older brother Masahiro tell her complete story in English for the first time--how Sadako's courage throughout her illness inspired family and friends, and how she became a symbol of all people, especially children, who suffer from the impact of war. Her life and her death carry a message: we must have a wholehearted desire for peace and be willing to work together to achieve it. Sadako Sasaki was two years old when the atomic bomb was dropped on her city of Hiroshima at the end of World War II. Ten years later, just as life was starting to feel almost normal again, this athletic and enthusiastic girl was fighting a war of a different kind. One of many children affected by the bomb, she had contracted leukemia. Patient and determined, Sadako set herself the task of folding 1000 paper cranes in the hope that her wish to be made well again would be granted. Illustrations and personal family photos give a glimpse into Sadako's life and the horrors of war. Proceeds from this book are shared equally between The Sadako Legacy NPO and The Peace Crane Project.

**Soul Lanterns** Shaw Kuzki 2021-03-16 The haunting and poignant story of how a young Japanese girl's understanding of the historic and tragic bombing of Hiroshima is transformed by a memorial lantern-floating ceremony. Twelve-year-old Nozomi lives in the Japanese city of Hiroshima. She wasn't even born when the

bombing of Hiroshima took place. Every year Nozomi joins her family at the lantern-floating ceremony to honor those lost in the bombing. People write the names of their deceased loved ones along with messages of peace, on paper lanterns and set them afloat on the river. This year Nozomi realizes that her mother always releases one lantern with no name. She begins to ask questions, and when complicated stories of loss and loneliness unfold, Nozomi and her friends come up with a creative way to share their loved ones' experiences. By opening people's eyes to the struggles they all keep hidden, the project teaches the entire community new ways to show compassion. *Soul Lanterns* is an honest exploration of what happened on August 6, 1945, and offers readers a glimpse not only into the rich cultural history of Japan but also into the intimate lives of those who recognize--better than most--the urgent need for peace.

*Racing the Enemy* Tsuyoshi Hasegawa 2009-07 With startling revelations, Tsuyoshi Hasegawa rewrites the standard history of the end of World War II in the Pacific. By fully integrating the three key actors in the story--the United States, the Soviet Union, and Japan--Hasegawa for the first time puts the last months of the war into international perspective. From April 1945, when Stalin broke the Soviet-Japanese Neutrality Pact and Harry Truman assumed the presidency, to the final Soviet military actions against Japan, Hasegawa brings to light the real reasons Japan surrendered. From Washington to Moscow to Tokyo and back again, he shows us a high-stakes diplomatic game as Truman and Stalin sought to outmaneuver each other in forcing Japan's surrender; as Stalin dangled mediation offers to Japan while secretly preparing to fight in the Pacific; as Tokyo peace advocates desperately tried to stave off a war party determined to mount a last-ditch defense; and as the Americans struggled to balance their competing interests of ending the war with Japan and preventing the Soviets from expanding into the Pacific. Authoritative and engrossing, *Racing the Enemy* puts the final days of World War II into a whole new light.

*Sachiko* Caren Barzelay Stelson 2016 This striking work of narrative nonfiction tells the true story of six-year-old Sachiko Yasui's survival of the Nagasaki atomic bomb on August 9, 1945, and the heartbreaking and lifelong aftermath. Having conducted extensive interviews with Sachiko Yasui, Caren Stelson chronicles Sachiko's trauma and loss as well as her long journey to find peace. This book offers readers a remarkable new perspective on the final moments of World War II and their aftermath.

*Silver Stallion* Junghyo Ahn 2003-07-01 A "powerful novel" about a young boy and the effect of the Korean War on his family and his rural village (Chattanooga Times). In a mountain village in Korea, 1950, the memory of the Japanese occupation has just begun to fade. Then, the farmers hear that the army led by the great General "Megado"—MacArthur—has landed at Inchon. As soldiers descend upon their home, a special encampment is soon set up nearby, nicknamed Texas Town. There, local women meet with the invaders—including one little boy's mother. And the fate that befalls her will change both of them forever.

*The First Samurai* Karl Friday 2008 "In *The First Samurai*, you'll discover the amazing true story of Taira Masakado, Japan's first samurai hero. This account traces the roots of Masakado's "bloody feud with local rivals, including his uncles and brothers-in-law. It explains how apparently trifling squabbles grew into years of bitter provincial warfare involving thousands of highly trained samurai." "Filled with harrowing battle scenes,

portraits of early Japan, and astounding legends of Masakado's celebrated life after death, *The First Samurai* is a must-read for anyone interested in the samurai, early Japanese history, and a whopping good tale well told."--  
BOOK JACKET.

**In the Name of God and Country** Michael Fellman 2010-01-01 With insight and originality, Michael Fellman argues that terrorism, in various forms, has been a constant and driving force in American history. In part, this is due to the nature of American republicanism and Protestant Christianity, which he believes contain a core of moral absolutism and self-righteousness that perpetrators of terrorism use to justify their actions. Fellman also argues that there is an intrinsic relationship between terrorist acts by non-state groups and responses on the part of the state; unlike many observers, he believes that both the action and the reaction constitute terrorism. Fellman's compelling narrative focuses on five key episodes: John Brown's raid on Harpers Ferry; terrorism during the American Civil War, especially race warfare and guerrilla warfare; the organized "White Line" paramilitary destruction of Reconstruction in Mississippi; the Haymarket Affair and its aftermath; and the Philippine-American war of 1899–1902. In an epilogue, he applies this history to illuminate the Bush-Cheney administration's use of terrorism in the so-called war on terror. *In the Name of God and Country* demonstrates the centrality of terrorism in shaping America even to this day.

Yoko's Diary Paul Ham 2013-05-01 The discovered diary of Yoko, a 13-year-old Japanese girl who lived near Hiroshima during the war  
Ages: 8-12 the diary of Yoko, a 13-year-old Japanese girl who lived near Hiroshima during the war 1945 was a hard time to be a child in Japan. Many had seen their cities destroyed by US bombers. Food, fuel and materials were in short supply. Yet spirits remained high. In April 1945, Yoko Moriwaki started high school in Hiroshima, excited to be a prestigious 'Kenjo' girl, and full of duty towards her parents, school and country. But the country was falling apart and in four months time her city would become the target for the first atomic bomb ever used as a weapon. In her diary, Yoko provides an account of that time - when conditions were so poor that children as young as twelve were required to work in industry; when fierce battles raged in the Pacific and children like Yoko believed victory was near. With additions by Yoko's relatives and fellow students, and an introduction by award-winning author Paul Ham, *Yoko's Diary* not only shows us the hopes, beliefs and daily life of a young girl in wartime Japan, it is a touching account of the consequences of the first nuclear bombing of a city. Ages: 8-12 SHORtLISTED in the 2014 CBCA Awards SHORtLISTED in the 2014 NSW Premier's History Awards

Taken Captive Ooka Shohei 1996-04-17 A Japanese soldier captured by American forces in the Philippines, recounts his experiences in an American prisoner of war camp, and describes how the experiences there shaped his thinking

**The Atomic Bomb and the End of World War II** Herbert Feis 2015-03-08 This book discusses the decision to use the atomic bomb. Libraries and scholars will find it a necessary adjunct to their other studies by Pulitzer-Prize author Herbert Feis on World War II. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these

important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Hiroshima** John Hersey 2020-06-23 Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize–winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

Countdown 1945 Chris Wallace 2021-05-11 A "behind-the-scenes account of the 116 days leading up to the Americans attack on Hiroshima"--Dust jacket flap.

*Restricted Data* Alex Wellerstein 2021-04-09 "Nuclear weapons, since their conception, have been the subject of secrecy. In the months after the dropping of the atomic bombs on Hiroshima and Nagasaki, the American scientific establishment, the American government, and the American public all wrestled with what was called the "problem of secrecy," wondering not only whether secrecy was appropriate and effective as a means of controlling this new technology but also whether it was compatible with the country's core values. Out of a messy context of propaganda, confusion, spy scares, and the grave counsel of competing groups of scientists, what historian Alex Wellerstein calls a "new regime of secrecy" was put into place. It was unlike any other previous or since. Nuclear secrets were given their own unique legal designation in American law ("restricted data"), one that operates differently than all other forms of national security classification and exists to this day. Drawing on massive amounts of declassified files, including records released by the government for the first time at the author's request, *Restricted Data* is a narrative account of nuclear secrecy and the tensions and uncertainty that built as the Cold War continued. In the US, both science and democracy are pitted against nuclear secrecy, and this makes its history uniquely compelling and timely"--

**Hiroshima's Shadow** Kai Bird 1998 Essays and memoirs discuss the decision to use the atomic bomb against Japan in 1945

Fallout Lesley M.M. Blume 2020-08-04 A NEW YORK TIMES NOTABLE BOOK OF 2020 New York Times bestselling author Lesley M.M. Blume reveals how one courageous American reporter uncovered one of the deadliest cover-ups of the 20th century—the true effects of the atom bomb—potentially saving millions of lives. Just days after the United States decimated Hiroshima and Nagasaki with nuclear bombs, the Japanese surrendered unconditionally. But even before the surrender, the US government and military had begun a secret propaganda and information suppression campaign to hide the devastating nature of these experimental weapons. The cover-up intensified as Occupation forces closed the atomic cities to Allied reporters, preventing

leaks about the horrific long-term effects of radiation which would kill thousands during the months after the blast. For nearly a year the cover-up worked—until New Yorker journalist John Hersey got into Hiroshima and managed to report the truth to the world. As Hersey and his editors prepared his article for publication, they kept the story secret—even from most of their New Yorker colleagues. When the magazine published “Hiroshima” in August 1946, it became an instant global sensation, and inspired pervasive horror about the hellish new threat that America had unleashed. Since 1945, no nuclear weapons have ever been deployed in war partly because Hersey alerted the world to their true, devastating impact. This knowledge has remained among the greatest deterrents to using them since the end of World War II. Released on the 75th anniversary of the Hiroshima bombing, *Fallout* is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved—and can still save—the world.

Hibakusha Gaynor Sekimori 1989-12-15 This book's 25 firsthand accounts by hibakusha-survivors of the atomic bombing of Hiroshima and Nagasaki in early August 1945-constitute an indictment of nuclear weapons far more eloquent than any polemic. Grim though their stories are, understanding what they went through may well be crucial to averting another nuclear tragedy.

*140 Days to Hiroshima* David Dean Barrett 2020-04-07 A WWII history told from US and Japanese perspectives—“an impressively researched chronicle of the months leading up to the atomic bombing of Hiroshima” (Publishers Weekly). During the closing months of World War II, two military giants locked in a death embrace of cultural differences and diplomatic intransigence. While developing history’s deadliest weapon and weighing an invasion that would have dwarfed D-Day, the US called for the “unconditional surrender” of Japan. The Japanese Empire responded with a last-ditch plan termed Ketsu-Go, which called for the suicidal resistance of every able-bodied man and woman in “The Decisive Battle” for the homeland. In *140 Days to Hiroshima*, historian David Dean Barrett captures war-room drama on both sides of the conflict. Here are the secret strategy sessions, fierce debates, looming assassinations, and planned invasions that resulted in Armageddon on August 6, 1945. Barrett then examines the next nine chaotic days as the Japanese government struggled to respond to the reality of nuclear war.

*A Boy Called H* Kappa Senoo 2002 "This fictionalized autobiography...recreates the boyhood years of the eponymous H or Hajime Senoh. The Senohs, a Kobe family of modest means, were distinguished by their Christian faith and their extensive contact with foreigners....Precocious, inquisitive, and irreverent, H came of age during the dark years of Japan's descent into the abyss of war [World War II] and was a middle-school student during the conflict. The 50 vignettes that comprise this book provide an accessible, unforgettable, and intimate introduction to the effects of the war upon Japanese family life, friendships, school and society." *Libr J.*

Leaves from an Autumn of Emergencies Samuel Hideo Yamashita 2005-09-30 The fall of Singapore and the brilliant victories achieved since the start of the war mean we are protected, but I don't know just how grateful I should be. —Takahashi Aiko, housewife, February 1942 This is my final departure from the home islands. I have paid my respects to those who have helped me. I have no regrets. —Itabashi Yasuo, navy kamikaze pilot, February 1944 We had rice gruel for lunch again. There was no tofu in it, but there were

potatoes.... We went through with the closing ceremony and received our report cards. Everyone was there. From now on, I'll persevere and not fail. —Manabe Ichiro, primary school student, July 1944 This collection of diaries gives readers a powerful, firsthand look at the effects of the Pacific War on eight ordinary Japanese. Immediate, vivid, and at times surprisingly frank, the diaries chronicle the last years of the war and its aftermath as experienced by a navy kamikaze pilot, an army straggler on Okinawa, an elderly Kyoto businessman, a Tokyo housewife, a young working woman in Tokyo, a teenage girl mobilized for war work, and two schoolchildren evacuated to the countryside. Samuel Yamashita's introduction provides a helpful overview of the historiography on wartime Japan and offers valuable insights into the important, everyday issues that concerned Japanese during a different and disastrously difficult time.

*Embracing Defeat* John W. Dower 1999 Chronicles the events that took place in Japan at the end of World War II and explores the effects they have had on the development and shaping of the Japanese society, from immediately after the war to the present day. Reprint. 40,000 first printing.

**Nagasaki** Susan Southard 2017-08-31 On August 9th, 1945, the US dropped an atomic bomb on Nagasaki. It killed a third of the population instantly, and the survivors, or hibakusha, would be affected by the life-altering medical conditions caused by the radiation for the rest of their lives. They were also marked with the stigma of their exposure to radiation, and fears of the consequences for their children. Nagasaki follows the previously unknown stories of five survivors and their families, from 1945 to the present day. It captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. Susan Southard has interviewed the hibakusha over many years and her intimate portraits of their lives show the consequences of nuclear war. Nagasaki tells the neglected story of life after nuclear war and will help shape public debate over one of the most controversial wartime acts in history. Published for the 70th anniversary of the Hiroshima and Nagasaki bombs, this is the first study to be based on eye-witness accounts of Nagasaki in the style of John Hersey's Hiroshima. On August 9th, 1945, three days after the atomic bombing of Hiroshima, a 5-tonne plutonium bomb was dropped on the small, coastal city of Nagasaki. The explosion destroyed factories, shops and homes and killed 74,000 people while injuring another 75,000. The two atomic bombs marked the end of a global war but for the tens of thousands of survivors it was the beginning of a new life marked with the stigma of being hibakusha (atomic bomb-affected people). Susan Southard has spent a decade interviewing and researching the lives of the hibakusha, raw, emotive eye-witness accounts, which reconstruct the days, months and years after the bombing, the isolation of their hospitalisation and recovery, the difficulty of re-entering daily life and the enduring impact of life as the only people in history who have lived through a nuclear attack and its aftermath. Following five teenage survivors from 1945 to the present day Southard unveils the lives they have led, their injuries in the annihilation of the bomb, the dozens of radiation-related cancers and illnesses they have suffered, the humiliating and frightening choices about marriage they were forced into as a result of their fears of the genetic diseases that may be passed through their families for generations to come. The power of Nagasaki lies in the detail of the survivors' stories, as deaths continued for decades because of the radiation contamination, which caused various forms of cancer. Intimate and compassionate, while being grounded in historical research Nagasaki reveals the censorship that kept the suffering endured by the hibakusha hidden around the world. For years after the bombings news reports and scientific research were censored by U.S.

occupation forces and the U.S. government led an efficient campaign to justify the necessity and morality of dropping the bombs. As we pass the seventieth anniversary of the only atomic bomb attacks in history Susan Southard captures the full range of pain, fear, bravery and compassion unleashed by the destruction of a city. The personal stories of those who survived beneath the mushroom clouds will transform the abstract perception of nuclear war into a visceral human experience. Nagasaki tells the neglected story of life after nuclear war and will help shape public discussion and debate over one of the most controversial wartime acts in history.

The Japan Journals Donald Richie 2005-09-01 "Richie should be designated a living national treasure."—Library Journal "Wonderfully evocative and full of humor... honest, introspective, and often poignant."—New York Times "No one has written with more concentration about the peculiar quality of exile enjoyed by the gaijin, the foreigner in Japan."—London Review of Books "To read [The Donald Richie Reader and The Japan Journals] is like diving for pearls. Dip into any part of them and you will surely find treasures about the cinema, literature, traveling, writing. The passages are evocative, erotic, playful, and often profound."—Japanese Language and Literature Donald Richie has been observing and writing about Japan from the moment he arrived on New Year's Eve, 1946. Detailing his life, his lovers, and his ideas on matters high and low, *The Japan Journals* is a record of both a nation and an evolving expatriate sensibility. As Japan modernizes and as the author ages, the tone grows elegiac, and *The Japan Journals*—now in paperback after the critically acclaimed hardcover edition—becomes a bittersweet chronicle of a complicated life well lived and captivantly told. Donald Richie, the eminent film historian, novelist, and essayist, still lives in Tokyo.

**Children of the Atomic Bomb** James N. Yamazaki 1995 *Children of the Atomic Bomb* is Dr. Yamazaki's account of a lifelong effort to understand and document the impact of nuclear explosions on children, particularly the children conceived but not yet born at the time of the explosions. Assigned in 1949 as Physician in Charge of the United States Atomic Bomb Casualty Commission in Nagasaki, Yamazaki had served as a combat surgeon at the Battle of the Bulge where he had been captured and held as a prisoner of war by the Germans. In Japan he was confronted with violence of another dimension - the devastating impact of a nuclear blast and the particularly insidious effects of radiation on children. Yamazaki's story is also one of striking juxtapositions, an account of a Japanese-American's encounter with racism, the story of a man who fought for his country while his parents were interned in a concentration camp in Arkansas.

So Far from the Bamboo Grove Yoko Kawashima Watkins 2014-06-24 In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

Hiroshima Diary Michihiko Hachiya 1955

Hiroshima Diary Michihiko Hachiya 1995 This is the diary of the late Dr. Michihiko Hachiya who was director of the Hiroshima Communications Hospital when the world's first atomic bomb was dropped on the city. Though his responsibilities in the chaos of a devastated city were awesome, he found time to record his story daily.

**Hiroshima Diary** Michihiko Hachiya, M.D. 2011-12-01 The late Dr. Michihiko Hachiya was director of the Hiroshima Communications Hospital when the world's first atomic bomb was dropped on the city. Though his responsibilities in the appalling chaos of a devastated city were awesome, he found time to record the story daily, with compassion and tenderness. His compelling diary was originally published by the UNC Press in 1955, with the help of Dr. Warner Wells of the University of North Carolina at Chapel Hill, who was a surgical consultant to the Atomic Bomb Casualty Commission and who became a friend of Dr. Hachiya. In a new foreword, John Dower reflects on the enduring importance of the diary fifty years after the bombing.

*There is No Such Thing as a Natural Disaster* Gregory Squires 2013-01-11 *There is No Such Thing as a Natural Disaster* is the first comprehensive critical book on the catastrophic impact of Hurricane Katrina on New Orleans. The disaster will go down on record as one of the worst in American history, not least because of the government's inept and cavalier response. But it is also a huge story for other reasons; the impact of the hurricane was uneven, and race and class were deeply implicated in the unevenness. Hartman and Squires assemble two dozen critical scholars and activists who present a multifaceted portrait of the social implications of the disaster. The book covers the response to the disaster and the roles that race and class played, its impact on housing and redevelopment, the historical context of urban disasters in America and the future of economic development in the region. It offers strategic guidance for key actors - government agencies, financial institutions, neighbourhood organizations - in efforts to rebuild shattered communities.

**Five Days in August** Michael D. Gordin 2015-08-18 Most Americans believe that the Second World War ended because the two atomic bombs dropped on Japan forced it to surrender. *Five Days in August* boldly presents a different interpretation: that the military did not clearly understand the atomic bomb's revolutionary strategic potential, that the Allies were almost as stunned by the surrender as the Japanese were by the attack, and that not only had experts planned and fully anticipated the need for a third bomb, they were skeptical about whether the atomic bomb would work at all. With these ideas, Michael Gordin reorients the historical and contemporary conversation about the A-bomb and World War II. *Five Days in August* explores these and countless other legacies of the atomic bomb in a glaring new light. Daring and iconoclastic, it will result in far-reaching discussions about the significance of the A-bomb, about World War II, and about the moral issues they have spawned.

Black Rain Masuji Ibuse 2008-07-10 The people of a Japanese village fight to maintain their humanity and tradition in the radioactive "rain" after Hiroshima

*The Face of Another* Kobo Abe 2003-02-04 Like an elegantly chilling postscript to *The Metamorphosis*, this classic of postwar Japanese literature describes a bizarre physical transformation that exposes the duplicities of an entire world. The narrator is a scientist hideously deformed in a laboratory accident—a man who has lost his face and, with it, his connection to other people. Even his wife is now repulsed by him. His only entry back into the world is to create a mask so perfect as to be undetectable. But soon he finds that such a mask is more than a disguise: it is an alternate self—a self that is capable of anything. A remorseless meditation on nature, identity and the social contract, *The Face of Another* is an intellectual horror story of the highest order.

**Midnight in Broad Daylight** Pamela Rotner Sakamoto 2016-01-05 Meticulously researched and beautifully written, the true story of a Japanese American family that found itself on opposite sides during World War II—an epic tale of family, separation, divided loyalties, love, reconciliation, loss, and redemption—and a riveting chronicle of U.S.–Japan relations and the Japanese experience in America After their father’s death, Harry, Frank, and Pierce Fukuhara—all born and raised in the Pacific Northwest—moved to Hiroshima, their mother’s ancestral home. Eager to go back to America, Harry returned in the late 1930s. Then came Pearl Harbor. Harry was sent to an internment camp until a call came for Japanese translators and he dutifully volunteered to serve his country. Back in Hiroshima, his brothers Frank and Pierce became soldiers in the Japanese Imperial Army. As the war raged on, Harry, one of the finest bilingual interpreters in the United States Army, island-hopped across the Pacific, moving ever closer to the enemy—and to his younger brothers. But before the Fukuharas would have to face each other in battle, the U.S. detonated the atomic bomb over Hiroshima, gravely injuring tens of thousands of civilians, including members of their family. Alternating between the American and Japanese perspectives, *Midnight in Broad Daylight* captures the uncertainty and intensity of those charged with the fighting as well as the deteriorating home front of Hiroshima—as never told before in English—and provides a fresh look at the dropping of the first atomic bomb. Intimate and evocative, it is an indelible portrait of a resilient family, a scathing examination of racism and xenophobia, an homage to the tremendous Japanese American contribution to the American war effort, and an invaluable addition to the historical record of this extraordinary time.

**A Dictionary of Mutual Understanding** Jackie Copleton 2015-12-01 In the tradition of *Memoirs of a Geisha* and *The Piano Teacher*, a heart-wrenching debut novel of family, forgiveness, and the exquisite pain of love When Amaterasu Takahashi opens the door of her Philadelphia home to a badly scarred man claiming to be her grandson, she doesn’t believe him. Her grandson and her daughter, Yuko, perished nearly forty years ago during the bombing of Nagasaki. But the man carries with him a collection of sealed private letters that open a Pandora’s Box of family secrets Ama had sworn to leave behind when she fled Japan. She is forced to confront her memories of the years before the war: of the daughter she tried too hard to protect and the love affair that would drive them apart, and even further back, to the long, sake-pouring nights at a hostess bar where Ama first learned that a soft heart was a dangerous thing. Will Ama allow herself to believe in a miracle?

**Sadako and the Thousand Paper Cranes** Eleanor Coerr 2009-01-09

**The Atomic Bomb: Voices from Hiroshima and Nagasaki** Kyoko Iriye Selden 2015-03-04 This collection of

factual reports, short stories, poems and drawings expresses in a deeply personal voice the devastating effects of the bombings of Hiroshima and Nagasaki.