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Vital Subjects Rhiannon Noel Welch 2016 Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the “making” of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

The End of Love Eva Illouz 2021-09-15 Western culture has endlessly represented the ways in which love miraculously erupts in people’s lives, the mythical moment in which one knows someone is destined for us, the feverish waiting for a phone call or an email, the thrill that runs down our spine at the mere thought of him or her. Yet, a culture that has so much to say about love is virtually silent on the no less mysterious moments when we avoid falling in love, where we fall out of love, when the one who kept us awake at night now leaves us indifferent, or when we hurry away from those who excited us a few months or even a few hours before. In *The End of Love*, Eva Illouz documents the multifarious ways in which relationships end. She argues that if modern love was once marked by the freedom to enter sexual and emotional bonds according to one’s will and choice, contemporary love has now become characterized by practices of non-choice, the freedom to withdraw from relationships. Illouz dubs this process by which relationships fade, evaporate, dissolve, and break down “unloving.” While sociology has classically focused on the formation of social bonds, *The End of Love* makes a powerful case for studying why and how social bonds collapse and dissolve. Particularly striking is the role that capitalism plays in practices of non-choice and “unloving.” The unmaking of social bonds, she argues, is connected to contemporary capitalism which is characterized by practices of non-commitment and non-choice, practices that enable the quick withdrawal from a transaction and the quick realignment of prices and the breaking of loyalties. Unloving and non-choice have in turn a profound impact on society and economics as they explain why people may be having fewer children, increasingly living alone, and having less sex. *The End of Love* presents a profound and original analysis of the effects of capitalism and consumer culture on personal relationships and of what the dissolution of personal relationships means for capitalism.

Bourdieu and Literature John R. W. Speller 2011 Bourdieu and Literature is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his

thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

Anaconda Horacio Quiroga 2017-10-28 Horacio Quiroga alcanzó gran repercusión entre la crítica y el público continental. Los cuentos aquí reunidos -aparecidos originalmente en publicaciones porteñas en los años anteriores- dan cuenta de un amplio periodo de su experiencia narrativa y vital: los primeros años en Buenos Aires, el deslumbramiento por la cinematografía, sus proyectos agrícolas en el Chaco, la profunda incursión en Misiones, el regreso a la capital. El relato epónimo es, quizás, uno de los más conocidos de la literatura latinoamericana. A través de sus páginas, quedan patente la admiración y la maravilla que sentía Quiroga por la selva y sus criaturas, al narrar magistralmente el encuentro de Anaconda con la bestia más temible de todas: el hombre

The Political Songs of England Thomas Wright 1839

The Patient Griselda Myth Madeline Rüegg 2019-06-04 From the 14th until the 19th century the last novella of Boccaccio's Decameron, also known as the Griselda story, has been translated and adapted countless times in many European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the querelle des femmes, the socio-political consequences of social exogamy, and tyranny.

The Philosophical Dictionary Voltaire 1766

Cardcaptor Sakura Collector's Edition 1 Clamp 2019-06-18 Cardcaptor Sakura brought a generation of readers to manga, and now it's back in a definitive collector's edition! Cardcaptor Sakura is one of the all-time classics of the magical girl genre, and the Collector's Edition will be the definitive version of the story, for both long-time fans and readers new to the story. The adventures of the plucky Sakura Kinomoto are as adorably thrilling as ever, as she tracks down the magical Clow Cards and plunges headlong into a world of sorcery beyond anything she could've imagined.

The Raven King (The Raven Cycle, Book 4) Maggie Stiefvater 2016-04-26 The fourth and final installment in the spellbinding series from the irrepressible, #1 New York Times bestselling author Maggie Stiefvater. All her life, Blue has been warned that she will cause her true love's death. She doesn't believe in true love and never thought this would be a problem, but as her life becomes caught up in the strange and sinister world of the Raven Boys, she's not so sure anymore. In a starred review for Blue Lily, Lily Blue, Kirkus Reviews declared: "Expect this truly one-of-a-kind series to come to a thundering close."

Imagining Contagion in Early Modern Europe Claire L. Carlin 2005-10-14 The ideological underpinnings of early modern theories of contagion are dissected in this volume by an integrated team of literary scholars, cultural historians, historians of medicine and art historians. Even today, the spread of disease inspires moralizing discourse and the ostracism of groups thought responsible for contagion; the fear of illness and the desire to make sense of it are demonstrated in the current preoccupation with HIV, SARS, 'mad cow' disease, West Nile virus and avian flu, to cite but a few contemporary examples.

Imagining Contagion in Early Modern Europe explores the nature of understanding when humanity is faced with threats to its well-being, if not to its very survival.

Horror, amor y humor Roberto Arlt 2018-11-07 Des situations rocambolesques, des personnages plus ou moins sympathiques, des aventures cocasses, des rencontres insolites, et du suspense — voici la toile de fond des nouvelles de l'auteur argentin Roberto Arlt, qui nous donne matière à rire et à repenser notre époque.

Italian Fantasies Israel Zangwill 2020-05-26 Originally published in "Harper's Magazine" in 1903 and 1904, "Italian Fantasies" is a 1910 work by British author Israel Zangwill (1864–1926). Highly recommended for those with an interest in Italy and Italian history. Contents include: "Of Beauty, Faith, And Death - A Rhapsody By Way Of Prelude", "Fantasia Napolitana - Being A Reverie Of Aquariums, Museums, And Dead Christs", "The Carpenter's Wife - A Capriccio", "The Earth The Centre Of The Universe - Or The Absurdity Of Astronomy", "Of Autocosms Without Facts - Or The Emptiness Of Religions", etc. Israel Zangwill was a leading figure in cultural Zionism during the 19th century, as well as close friend of father of modern political Zionism, Theodor Herzl. In later life, he renounced the seeking of a Jewish homeland in Palestine. A notable portion of Zangwill's work concentrated on ghetto life and earned him the nickname "the Dickens of the Ghetto". Other notable works by this author include: "Dreamers of the Ghetto" (1898), "Grandchildren of the Ghetto" (1892), and "Children of the Ghetto: A Study of a Peculiar People" (1892). This classic work is being republished now in a new edition complete with an introductory chapter from "English Humourists of To-Day" by J. A. Hammerton.

The Disperata, from Medieval Italy to Renaissance France Gabriella Scarlatta 2017-08-18 This study explores how the themes of the disperata genre - including hopelessness, death, suicide, doomed love, collective trauma, and damnations - are creatively adopted by several generations of poets in Italy and France, to establish a tradition that at times merges with, and at times subverts, Petrarchism.

Salvator Rosa in French Literature James Patty 2005-01-31 " Salvator Rosa (1615–1673) was a colorful and controversial Italian painter, talented musician, a notable comic actor, a prolific correspondent, and a successful satirist and poet. His paintings, especially his rugged landscapes and their evocation of the sublime, appealed to Romantic writers, and his work was highly influential on several generations of European writers. James S. Patty analyzes Rosa's tremendous influence on French writers, chiefly those of the nineteenth century, such as Stendhal, Honoré de Balzac, Victor Hugo, George Sand, and Théophile Gautier. Arranged in chronological order, with numerous quotations from French fiction, poetry, drama, art criticism, art history, literary history, and reference works, Salvator Rosa in French Literature forms a narrative account of the reception of Rosa's life and work in the world of French letters. James S. Patty, professor emeritus of French at Vanderbilt University, is the author of Dürer in French Letters . He lives in Nashville, Tennessee.

Plautus Titus Maccius Plautus 1921

The Invention and Gendering of Epicurus Pamela Gordon 2012 How a study of anti-Epicurian discourse can lead us to a better understanding of the cultural history of Epicurianism

Revolution and Disenchantment Fadi A. Bardawil 2020-04-10 The Arab Revolutions that began in 2011 reignited interest in the question of theory and practice, imbuing it with a burning political urgency. In Revolution and Disenchantment Fadi A. Bardawil redescribes for our present how an earlier generation of revolutionaries, the 1960s Arab New Left, addressed this question. Bardawil excavates the long-lost

archive of the Marxist organization Socialist Lebanon and its main theorist, Waddah Charara, who articulated answers in their political practice to fundamental issues confronting revolutionaries worldwide: intellectuals as vectors of revolutionary theory; political organizations as mediators of theory and praxis; and nonemancipatory attachments as impediments to revolutionary practice. Drawing on historical and ethnographic methods and moving beyond familiar reception narratives of Marxist thought in the postcolony, Bardawil engages in "fieldwork in theory" that analyzes how theory seduces intellectuals, cultivates sensibilities, and authorizes political practice. Throughout, Bardawil underscores the resonances and tensions between Arab intellectual traditions and Western critical theory and postcolonial theory, deftly placing intellectuals from those traditions into a much-needed conversation.

Literature, Testimony and Cinema in Contemporary Colombian Culture Rory O'Bryen 2008 No description available.

Aesthetics, Method, and Epistemology Michel Foucault 2020-08-06 Aesthetics offers a focused study on the philosophy, literature and art which have informed Foucault's particular engagement with ethics and power, including brilliant commentaries on the work of de Sade, Rousseau, Marx, Nietzsche, Rousset and Boulez.

Literary Translation, Reception, and Transfer Norbert Bachleitner 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

The Calendar in Revolutionary France Sanja Perovic 2012-08-27 One of the most unusual decisions of the leaders of the French Revolution - and one that had immense practical as well as symbolic impact - was to abandon customarily-accepted ways of calculating date and time to create a Revolutionary calendar. The experiment lasted from 1793 to 1805, and prompted all sorts of questions about the nature of time, ways of measuring it and its relationship to individual, community, communication and creative life. This study traces the course of the Revolutionary Calendar, from its cultural origins to its decline and fall. Tracing the parallel stories of the calendar and the literary genius of its creator, Sylvain Maréchal, from the Enlightenment to the Napoleonic era, Sanja Perovic reconsiders the status of the French Revolution as the purported 'origin' of modernity, the modern experience of time, and the relationship between the imagination and political action.

Romancing the Past Gabrielle M. Spiegel 1995-02-10 "Reading Spiegel's book is like seeing the scattered pieces of a jigsaw puzzle of history and literature suddenly assembled in a dazzling new image, a picture that could not have been made without the master piece, the manuscript that Professor Spiegel was the first person in almost 800 years to read and interpret. Her effort is a tour de force of no mean

proportion."—Stephen G. Nichols Jr., author of *Romanesque Signs*

Aristotle's Animals in the Middle Ages and Renaissance Emeritus Professor for Ancient & Medieval Philosophy Carlos Steel 1999 Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilingual approach highlights substantial aspects of Aristotle's animals.

The Ghost's Child Sonya Hartnett 2016-02-09 "A one-of-a-kind love story...Those who enjoy fables or magical realism will be spellbound by this redemptive story of a search for love, love lost and love (of a sort) found again...exquisite prose." - Publishers Weekly Maddy, an old lady now, arrives home one day to find a peculiar boy waiting for her. Over tea, she tells him the story of her life long ago, when she wished for her days to be as romantic and mysterious as a fairy tale. It was then that she fell painfully in love with a free spirit named Feather, who put aside his wild ways to live with her in a little cottage, conceived with her a child never to be born, and disappeared -- leaving an inconsolable Maddy to follow after him on a fantastical journey across the sea. In a beautifully crafted tale, currently shortlisted for a 2008 Commonwealth Writers Prize, Sonya Hartnett masterfully explores the mysteries of the heart, the sustaining power of memory, and the ultimate consolation that comes to souls who live fully and fearlessly.

Seneca the Elder and His Rediscovered ›Historiae ab initio bellorum civilium‹ Maria Chiara Scappaticcio 2020-06-08 The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

After the Prophet Lesley Hazleton 2010 A narrative history of the origins of the Shia and Sunni conflict describes how a seventh-century struggle between the supporters of the late Muhammad's surviving family members erupted in a massacre at Karbala that would become a central component of Shia Islam.

The Letters of George Santayana: 1941-1947 George Santayana 2001 The seventh and penultimate book of the letters of American philosopher George Santayana, covering the years 1941 to 1947 and

including letters to such correspondents as Daniel Cory, John Hall Wheelock, Robert Lowell, and others.

Graziella Alphonse de Lamartine 1892

Italian Modernism Mario Moroni 2004-01-01 Italian Modernism was written in response to the need for an historiographic and theoretical reconsideration of the concepts of Decadentismo and the avant-garde within the Italian critical tradition. Focussing on the confrontation between these concepts and the broader notion of international modernism, the essays in this important collection seek to understand this complex phase of literary and artistic practices as a response to the epistemes of philosophical and scientific modernity at the end of the nineteenth century and in the first three decades of the twentieth. Intellectually provocative, this collection is the first attempt in the field of Italian Studies at a comprehensive account of Italian literary modernism. Each contributor documents how previous critical categories, employed to account for the literary, artistic, and cultural experiences of the period, have provided only partial and inadequate descriptions, preventing a fuller understanding of the complexities and the interrelations among the cultural phenomena of the time.

French Romance of the Later Middle Ages Rosalind Brown-Grant 2008-11-13 Whilst French romances of the twelfth and thirteenth centuries have long enjoyed a privileged place in the literary history of France, romances from the later middle ages have been largely neglected by modern scholars, despite their central role in the chivalric culture of the day. In particular, although this genre has been seen as providing a forum within which ideas about masculine and feminine roles were debated and prescribed, little work has been done on the gender ideology of texts from the fourteenth and fifteenth centuries. This study seeks to fill this gap in the scholarship by analysing how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period. In order to explore these topics, this book discusses fifteen historico-realist prose romances written in the century from 1390, many of which were commissioned at the court of Burgundy. It addresses key issues in recent studies of gender in medieval culture including the construction of chivalric masculinity, the representation of adolescent desire, and the social and sexual roles of husbands and wives. In addition to offering close readings of these texts, it shows how the romances of the period were informed by ideas about gender which circulated in contemporary works such as manuals of chivalry, moral treatises, and marriage sermons. It thus aims not only to provide the first in-depth study of this little-known area of French literary history, but also to question the critical consensus on the role of gender in medieval romance that has arisen from an exclusive focus on earlier works in the genre.

Crossroads of Colonial Cultures Gesine Müller 2018-04-23 The study examines cultural effects of various colonial systems of government in the Spanish- and French-speaking Caribbean in a little investigated period of transition: from the French Revolution to the abolition of slavery in Cuba (1789-1886). The comparison of cultural transfer processes by means of literary production from and about the Caribbean, embedded in a broader context of the circulation of culture and knowledge deciphers the different transculturations of European discourses in the colonies as well as the repercussions of these transculturations on the motherland's ideas of the colonial other: The loss of a culturally binding centre in the case of the Spanish colonies – in contrast to France's strong presence and binding force – is accompanied by a multirelationality which increasingly shapes hispanophone Caribbean literature and promotes the pursuit for political independence. The book provides necessary revision to the idea that the 19th-century Caribbean can only be understood as an outpost of the European metropolises. Examining the kaleidoscope of the colonial Caribbean opens new insights into the early processes of cultural globalisation and questions our established concept of a genuine western

modernity. Updated and expanded translation of Die koloniale Karibik. Transferprozesse in hispanophonen und frankophonen Literaturen, De Gruyter (mimesis 53), 2012

Renaissance Rewritings Helmut Pfeiffer 2017-09-25 'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

The Immortals René Barjavel 1974 A BIOLOGIST DISCOVERS A HIGHLY CONTAGIOUS VIRUS THAT CAUSES IMMORTALITY. WORLD LEADERS AGREE IT MUST BE KEPT SECRET AND SET UP A COMMUNITY OF IMMORTALS ON AN ISOLATED ALEUTIAN ISLAND TO STUDY ITS EFFECTS.

Light and Darkness □□□□ 1971

Penguin Readers Level 3: the Ring Bernard Smith 2000-12 Original / British English One day Rafael was well; the next day he was completely mad. What happened to him? The story of Rafael and his gold ring is a strange story of murder, mystery and love. Many people know part of the story. But only Rafael knows the true facts. And Rafael is mad.

Wicked Angels Eric Jourdan 2006 'Wicked Angels' is the English translation of the classic 1955 French literary novel 'Les Mauvais Anges', banned for 30 years for what was called its 'subversive' subject matter. It is the story of Pierre and Gerard, two teenagers who share a love that no one else around them can condone.

The Tragedies of the Medici Edgcumbe Staley 2019-12-05 "The Tragedies of the Medici" by Edgcumbe Staley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Life of Saint Cecilia Prosper Guéranger 1840

A Parisian Affair Guy De Maupassant 2016-05-26 'Nowhere could she discover the dens of iniquity about which she had dreamed...' Sparkling, darkly humorous tales of high society, playboys, courtesans, peasants, sex and savagery in nineteenth-century France, from the father of the short story. A new series of twenty distinctive, unforgettable Penguin Classics in a beautiful new design and pocket-sized format, with coloured jackets echoing Penguin's original covers.

The Kouga Ninja Scrolls Fūtarō Yamada 2006 Two rival ninja clans are picked to fight to the death to resolve a clash over the succession to the Japanese throne, but things get complicated when the son of one clan and the daughter of the other unexpectedly fall in love.