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The Legacy of Christopher Columbus in the Americas Elise Bartosik-Velez 2021-04-30
Why is the capital of the United States named in part after Christopher Columbus, a Genoese explorer commissioned by Spain who never set foot on what would become the nation's mainland? Why did Spanish American nationalists in 1819 name a new independent republic "Colombia," after Columbus, the first representative of the empire from which they had recently broken free? These are only two of the introductory questions explored in *The Legacy of Christopher Columbus in the Americas*, a fundamental recasting of Columbus as an eminently powerful tool in imperial constructs. Bartosik-Velez seeks to explain the meaning of Christopher Columbus throughout the so-called New World, first in the British American colonies and the United States, as well as in Spanish America, during the eighteenth and nineteenth centuries. She argues that during the pre- and post-revolutionary periods, New World societies commonly imagined themselves as legitimate and powerful independent political entities by comparing themselves to the classical empires of Greece and Rome. Columbus, who had been construed as a figure of empire for centuries, fit perfectly into that framework. By adopting him as a national symbol, New World nationalists appeal to Old World notions of empire.

Marketing Moves Philip Kotler 2002 The Internet, globalization, and hypercompetition are dramatically reshaping markets and changing the way business is done. The problem, says internationally renowned marketer Philip Kotler and his coauthors Dipak C. Jain and Suvit Maesincee, is that marketing has not kept pace with the markets. In today's world, customers are scarce-not products-and classic marketing needs to be deconstructed, redefined, and broadened to reflect this new reality. *Marketing Moves* describes the next transformational imperative for marketing-and for any organization competing in our customer-ruled, technology-driven marketplace. It calls for a fundamental rethinking of corporate strategy to enable the ongoing creation and delivery of superior value for customers in both the marketplace and the marketspace. And it appoints marketing as the lead driver in shaping and

implementing this new strategy. The means for accomplishing this lies in a radically new marketing paradigm the authors call holistic marketing -a dynamic concept derived from the electronic connectivity and interactivity among companies, customers, and collaborators. This new paradigm combines the best of traditional marketing with new digital capabilities to build long-term, mutually satisfying relationships and co-prosperity among all key stakeholders. Outlining a framework for implementing holistic marketing that calls for integrating customer demand management, internal and external resource allocation, and network collaboration-the authors show how holistic marketing can enable companies to: - Identify new value opportunities for renewing their markets - Efficiently create the most promising new value offerings - Deliver products, services, and experiences that more precisely match individual customer requirements - Consistently operate at the highest level of product quality, service, and speed Thought-provoking and practical, Marketing Moves shows how to build a complete marketing platform primed for the challenges and opportunities of a customer-centric world. AUTHORBIO: Philip Kotler is the S.C. Johnson Son Distinguished Professor of International Marketing at the Kellogg Graduate School of Management at Northwestern University in Chicago. Dipak C. Jain is Dean of the Kellogg Graduate School of Management. Suvit Maesincee is a Professor of Marketing at the Sasin Graduate Institute of Business Administration at Chulalongkorn University in Bangkok, Thailand.

Someone Is Watching Joy Fielding 2015-03-24 A pulse-pounding thriller perfect for fans of Lisa Gardner and Mary Higgins Clark with a sly nod toward Alfred Hitchcock's classic film Rear Window, *Someone Is Watching* boasts the extraordinary edge-of-your-seat storytelling of bestselling author Joy Fielding at the height of her powers. As a special investigator for a hotshot Miami law firm, Bailey Carpenter is smart, savvy, and fearless. When she's assigned to spy on a deadbeat dad in the middle of the night, Bailey thinks nothing of the potential dangers, only that she needs to gather evidence. Then she is blindsided—attacked and nearly killed. Now the firm grip Bailey once had on her life is shaken. Her nightmares merge into her waking hours and she's unable to venture beyond her front door without panicking. A veritable prisoner in her own home, Bailey is uncertain whom she can trust. But old habits die hard, and soon Bailey finds a new use for her idle binoculars: casually observing from her window neighboring buildings and other people's lives. This seemingly harmless diversion becomes a guilty pleasure when Bailey fixates on the handsome guy across the street—until she realizes that he is also watching her. Suddenly she must confront the terrifying possibility that he may be the man who shattered her life. Though crippled by fear, Bailey knows she can't ignore her suspicions and risk leaving a predator at large. With the police making no headway in solving her case, she's determined to overcome her terror and reclaim the power she lost by unmasking her attacker and taking him down herself. But it's a harrowing battle that threatens to wreck Bailey's credibility, compromise an investigation, and maybe even claim her sanity. Praise for *Someone Is Watching* "Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who's both victim and warrior woman, a fascinating sleuth who will linger with you long after you've finished this thrilling read."—Tess Gerritsen "Joy Fielding has long been a go-to author for me. She never fails to deliver an edge-of-your-seat read, and with her patented blend of complex characters and escalating suspense she is in top form here. I highly recommend *Someone Is Watching*."—Karen Robards "Joy Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night. Readers will find a heroine to root for, scold, and ultimately adore in Bailey Carpenter. Though comparisons to *Rear Window* will inevitably arise, Fielding has created something even more remarkable: a modern-day Gaslight in which both cat and mouse are real, flawed, and eminently

relatable.”—Jenny Milchman “Someone Is Watching is a gripping, fast-paced psychological thriller reminiscent of Rear Window and the works of Lisa Gardner. . . . Not geared to the faint of heart, Fielding’s story of one woman’s search for justice, understanding, and internal peace is nothing short of arresting.”—Booklist (starred review) “This engrossing standalone from bestseller Fielding makes you care about Bailey Carpenter. . . . The characters pulsate with life, and there are a few shocks in store—for Bailey and the reader—before the denouement. And the presence of Jade, Claire’s outspoken teen daughter, blows everyone else off the page.”—Publishers Weekly (starred review) “A pageturning ride with a likable protagonist.”—Kirkus Reviews

Reality Boy A.S. King 2013-10-22 In this fearless portrayal of a boy on the edge, highly acclaimed Printz Honor author A.S. King explores the desperate reality of a former child "star" struggling to break free of his anger. Gerald Faust started feeling angry even before his mother invited a reality TV crew into his five-year-old life. Twelve years later, he's still haunted by his rage-filled youth--which the entire world got to watch from every imaginable angle--and his anger issues have resulted in violent outbursts, zero friends, and clueless adults dumping him in the special education room at school. No one cares that Gerald has tried to learn to control himself; they're all just waiting for him to snap. And he's starting to feel dangerously close to doing just that...until he chooses to create possibilities for himself that he never knew he deserved.

The Girl at Midnight Melissa Grey 2015-04-28 [STAR] “Sparks fly. . . . Will please fans of Cassandra Clare and Game of Thrones watchers with its remarkable world building; richly developed characters; and themes of family, power, loyalty, and romance. . . . [Book 2] cannot come soon enough!” —Booklist, Starred For fans of Cassandra Clare's City of Bones and Laini Taylor's Daughter of Smoke & Bone, The Girl at Midnight is the story of a modern girl caught in an ancient war. Beneath the streets of New York City live the Avicen, an ancient race of people with feathers for hair and magic running through their veins. Age-old enchantments keep them hidden from humans. All but one. Echo is a runaway pickpocket who survives by selling stolen treasures on the black market, and the Avicen are the only family she's ever known. Echo is clever and daring, and at times she can be brash, but above all else she's fiercely loyal. So when a centuries-old war crests on the borders of her home, she decides it's time to act. Legend has it that there is a way to end the conflict once and for all: find the Firebird, a mythical entity believed to possess power the likes of which the world has never seen. It will be no easy task, though if life as a thief has taught Echo anything, it's how to hunt down what she wants . . . and how to take it. But some jobs aren't as straightforward as they seem. And this one might just set the world on fire. [STAR] “[The] perfect blend of action and amour.” —Kirkus Reviews, Starred “A feisty heroine, fun supporting characters, a mission to save the world, and some seriously spicy romance.” —SLJ “Catnip for fans of Cassandra Clare.” —BookPage.com “Fast-paced, action-packed, and full of laughs.” —Nerdist.com “Enthralling and pure magic, Grey’s debut is delightful!” —Romantic Times “A page-turner—I was hooked from start to finish.” —Latina Magazine “Sharp drama that leads to a conclusion begging for a sequel.” —The Bulletin “A must-read.” —Paste magazine “Inventive, gorgeous, and epic—Grey dazzles in her debut.”— Danielle Paige, New York Times bestselling author of Dorothy Must Die “A stunning debut. Equal parts atmosphere and adventure, Melissa Grey’s The Girl at Midnight is positively divine.” —Victoria Schwab, author of A Darker Shade of Magic

Summer of Supernovas Darcy Woods 2016 As the daughter of an astrologer, Wilamena Carlisle

knows the truth lies within the stars, so when she discovers a rare planetary alignment she is forced to tackle her worst astrological fear--The Fifth House of Relationships and Love--but Wil must decide whether a cosmically doomed love is worth rejecting her mother's legacy when she falls for a sensitive guitar player.

The Queen's Rising Rebecca Ross 2018-02-06 In this epic debut fantasy, inspired by Renaissance France, an outcast finds herself bound to a disgraced lord and entangled in his plot to overthrow the king. Perfect for fans of Grave Mercy and Red Queen! Brienna desires only two things: to master her passion and to be chosen by a patron. Growing up in Valenia at the renowned Magnalia House should have prepared her. While some are born with a talent for one of the five passions—art, music, dramatics, wit, and knowledge—Brienna struggled to find hers until she chose knowledge. However, Brienna’s greatest fear comes true: she is left without a patron. Months later, her life takes an unexpected turn when a disgraced lord offers her patronage. Suspicious of his intent, she reluctantly accepts. But there is much more to his story, for there is a dangerous plot to overthrow the king of Maevana—the rival kingdom of Valenia—and restore the rightful queen, and her magic, to the throne. With war brewing, Brienna must choose which side she will remain loyal to: passion or blood. Plus don't miss the thrilling sequel, *The Queen's Resistance*!

The Tragical Tale of Birdie Bloom Temre Beltz 2019-03-26 A hilarious and heartwarming stand-alone middle grade debut, *The Tragical Tale of Birdie Bloom* is a whimsically fractured fairy tale perfect for fans of Shannon Hale and Adam Gidwitz. In the fairy-tale kingdom of Wanderly, everyone has a role. Birdie Bloom is a Tragical—an orphan doomed to an unhappy ending. Agnes Prunella Crunch is a witch. The wicked kind. In Wanderly, a meeting between a witch and a Tragical can only end one way: tragically. But with the help of some mysterious Winds, a few wayward letters, and a very unusual book, the two might just form the kingdom’s unlikeliest friendship—and together, rewrite their story into one that isn’t very Tragical at all. “I absolutely ADORED Birdie’s story from beginning to end. The most charming book, footnotes and all!”—Liesl Shurtliff, New York Times bestselling author of *Rump*

Midwinterblood Marcus Sedgwick 2013-02-05 Seven stories of passion and love separated by centuries but mysteriously intertwined—this is a tale of horror and beauty, tenderness and sacrifice. An archaeologist who unearths a mysterious artifact, an airman who finds himself far from home, a painter, a ghost, a vampire, and a Viking: the seven stories in this compelling novel all take place on the remote Scandinavian island of Blessed where a curiously powerful plant that resembles a dragon grows. What binds these stories together? What secrets lurk beneath the surface of this idyllic countryside? And what might be powerful enough to break the cycle of midwinterblood? From award-winning author Marcus Sedgwick comes a book about passion and preservation and ultimately an exploration of the bounds of love. This title has Common Core connections. A Publishers Weekly Best Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013

The Rest of Us Just Live Here Patrick Ness 2015-10-06 Six starred reviews! A bold and irreverent YA novel that powerfully reminds us that there are many different types of remarkable, *The Rest of Us Just Live Here* is from novelist Patrick Ness, author of the Carnegie Medal- and Kate Greenaway Medal-winning *A Monster Calls* and the critically acclaimed *Chaos Walking* trilogy. What if you aren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights

and the death? What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's end of the world, and sometimes you just have to find the extraordinary in your ordinary life. Even if your best friend is worshipped by mountain lions. ALA Best Fiction for Young Adults * Cooperative Children's Book Center CCBC Choice * Michael Printz Award shortlist * Kirkus Best Book of the Year * VOYA Perfect Ten * NYPL Top Ten Best Books of the Year for Teens * Chicago Public Library Best Teen Books of the Year * Publishers Marketplace Buzz Books * ABC Best Books for Children * Bank Street Best Books List

Practice Makes Perfect: Spanish Vocabulary, Premium Fourth Edition Dorothy Richmond 2021-06-11 Expand your Spanish vocabulary and sharpen your writing and speaking skills with the best review and practice workbook for beginning and advanced-beginning students! Now in its fourth edition, Practice Makes Perfect Spanish Vocabulary is the go-to review and practice workbook for beginning and advanced-beginning level learners of Spanish, giving you a solid foundation to communicate comfortably in Spanish, verbally or in writing. Each chapter of this comprehensive book focuses on a theme, ranging from family and travel, to school, work, and the environment, on which you can build your language skills in a systematic manner. As you lay the foundation for an ever-growing vocabulary, you'll consolidate your knowledge with plenty of exercises to gain the confidence you need to converse with confidence. Boost your mastery of the Spanish language with Practice Makes Perfect Spanish Vocabulary, Premium Fourth Edition. Features: Helps you build fluency with themed chapters to grow your skills in a systematic progression Covers the latest vocabulary in evolving areas, such as technology, communications and the media Develops your active Spanish vocabulary with more than 240 engaging exercises New: Audio answer key to 70 exercises to help with pronunciation skills and memorization, via app

Women's Writing in Colombia Cherilyn Elston 2016-12-20 Winner of the Montserrat Ordóñez Prize 2018 This book provides an original and exciting analysis of Colombian women's writing and its relationship to feminist history from the 1970s to the present. In a period in which questions surrounding women and gender are often sidelined in the academic arena, it argues that feminism has been an important and intrinsic part of contemporary Colombian history. Focusing on understudied literary and non-literary texts written by Colombian women, it traces the particularities of Colombian feminism, showing how it has been closely entwined with left-wing politics and the country's history of violence. This book therefore rethinks the place of feminism in Latin American history and its relationship to feminisms elsewhere, challenging many of the predominant critical paradigms used to understand Latin American literature and culture.

Open Wide the Doors to Christ: Discovering Catholicism Lucas Pollice 2013-10-01 Open Wide the Doors to Christ, is a powerful tool for both teachers and students of the Catholic faith. As an excellent resource for RCIA and Adult Faith Formation, this insightful book discusses the basics of the Catholic faith -- and how we can live it fully. As the "meat and potatoes" of Catholicism, it is an introduction to the Church's teachings on the Creed, the sacraments, the moral life, prayer and much more -- with particular focus upon those who are seeking to become Catholic. Presented in a way that adults from all walks of life can understand, the book challenges readers to dig deeper and to continue to grow in their understanding of Christ and the Catholic Church.

Differential Equations A. C. King 2003-05-08 Differential equations are vital to science, engineering and mathematics, and this book enables the reader to develop the required skills needed to understand them thoroughly. The authors focus on constructing solutions analytically and interpreting their meaning and use MATLAB extensively to illustrate the material along with many examples based on interesting and unusual real world problems. A large selection of exercises is also provided.

Aesthetics and Revolution Greg Dawes 1993 Not a primer in aesthetics and revolution nor in Nicaraguan poetry, but rather a theoretical and sociohistorical intervention on aesthetics, revolution, and Marxism revised from its presentation as the author's doctoral dissertation (U. of Washington, 1990). Assumes some familiarity with the history

Scholastic Encyclopedia of the Presidents and Their Times David Rubel 2009-01-01 An updated edition contains information on the history of the White House, its leaders, and significant events, from the redesign of 1600 Pennsylvania Avenue in 1792 to the results of the 2008 election.

Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life) Sherwood Anderson 2013-08-20 This carefully crafted ebook: "Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)" is formatted for your eReader with a functional and detailed table of contents. This ebook is a series of loosely linked short stories set in the fictional town of Winesburg, mostly written from late 1915 to early 1916. The stories are held together by George Willard, a resident to whom the community confide their personal stories and struggles. The townspeople are withdrawn and emotionally repressed and attempt in telling their stories to gain some sense of meaning and dignity in an otherwise desperate life. The work has received high critical acclaim and is considered one of the great American works of the 20th century. Sherwood Anderson (1876 - 1941) was an American novelist and short story writer, known for subjective and self-revealing works. Anderson published several short story collections, novels, memoirs, books of essays, and a book of poetry. He may be most influential for his effect on the next generation of young writers, as he inspired William Faulkner, Ernest Hemingway, John Steinbeck, and Thomas Wolfe.

Thinking in Babel Christopher Damien Aurette 2017

The Exact Opposite of Okay Laura Steven 2019-06-11 "Laura Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life." —Becky Albertalli, author of SIMON VS. THE HOMO SAPIENS AGENDA Bitingly funny and shockingly relevant, *The Exact Opposite of Okay* is a bold, brave, and necessary read for fans of Louise O'Neill and Jennifer Mathieu. Eighteen-year-old Izzy O'Neill knows exactly who she is—a loyal friend, an aspiring comedian, and a person who believes that milk shakes and Reese's peanut butter cups are major food groups. But after she's caught in a compromising position with the son of a politician, it seems like everyone around her is eager to give her a new label: slut. Izzy is certain that the whole thing will blow over and she can get back to worrying about how she doesn't reciprocate her best friend Danny's feelings for her and wondering how she is ever going to find a way out of their small town. Only it doesn't. And while she's used to laughing her way out of any situation, as she finds herself first the center of high school gossip and then in the middle of a national scandal, it's hard even for her to find humor in the situation. Izzy may be determined not to let anyone else define who she is, but

that proves easier said than done when it seems like everyone has something to say about her.

Decolonization and Afro-Feminism Sylvia Tamale 2020-08-12

Ones and Zeroes Dan Wells 2017-02-14 From Dan Wells, author of the New York Times bestselling *Partials Sequence* and the John Cleaver series, comes the second book in a dark, pulse-pounding sci-fi-noir series set in 2050 Los Angeles. *Overworld*. It's more than just the world's most popular e-sport—for thousands of VR teams around the globe, *Overworld* is life. It means fame and fortune, or maybe it's a ticket out of obscurity or poverty. If you have a connection to the internet and four friends you trust with your life, anything is possible. Marisa Carnesecca is on the hunt for a mysterious hacker named Grendel when she receives word that her amateur *Overworld* team has been invited to *Forward Motion*, one of the most exclusive tournaments of the year. For Marisa, this could mean anything—a chance to finally go pro and to help her family, stuck in an LA neighborhood on the wrong side of the growing divide between the rich and the poor. But *Forward Motion* turns out to be more than it seems—rife with corruption, infighting, and danger—and Marisa runs headlong into Alain Bensoussan, a beautiful, dangerous underground freedom fighter who reveals to her the darker side of the forces behind the tournament. It soon becomes clear that, in this game, winning might be the only way to get out alive.

From Eve's Rib Gioconda Belli 1993 Gioconda Belli's poetry, widely published and revered in Latin America and Europe, celebrates the longing for a society in which humanity constructs its future, animated by an inextinguishable erotic, maternal, and transcendentally loving desire. As Salman Rushdie wrote in his book, *The Jaguar Smile: A Nicaraguan Journey*, her poetry is a "kind of public love poetry that comes closer, to expressing the passion of Nicaragua than anything I [have] yet heard."

The Honorable Merchant - Between Modesty and Risk-Taking Christoph Lütge 2019-01-11 This volume explores the concept of the honest merchant, taking a broad perspective and covering a wide range of aspects. It looks at the different types of "honest merchant" conceptions originating from different cultures and literary traditions. The book covers Japanese, Islamic, Scandinavian, Russian, German, Spanish, as well as other aspects, and studies different disciplinary backgrounds of the honest merchant, such as philosophical, economic, neuroethical, sociological and literary ones. The concept of the honest merchant has a long tradition in business ethics. In the Hanseatic League and in medieval Italy, the ideal of the honest businessman was taught since the late Middle Ages. It originated during a time when travelling merchants were often regarded with a sceptical eye. The honest merchants of their time however held clear principles in their business and took responsibility for their community. In later times, the religious notions of the concept lost their pivotal place to reason and morality. This book goes beyond the tradition of discussing business ethics in association with concepts from the Hanseatic League and medieval Italy, and puts the central concept of business ethics in a much greater perspective.

How Much Globalization Can We Bear? Rüdiger Safranski 2014-02-20 According to current debates, 'individualization' has frequently been proposed as the conceptual counterpart to 'globalization'. It has often seemed that nothing would be left once these processes have fully unfolded, other than individual human atoms dispersed on a globe without any political,

economic or cultural structures. Regardless of whether this description is based on any good and valid observation, nobody drew the conclusion that suddenly emerges as evident after reading Rüdiger Safranski's lucid and timely exploration of the issue: globalization, if it occurs, means a radical change in the human condition. It brings human being in direct confrontation with the world in its totality. Almost unnoticed in broader debate, the scenario of globalization entails a return - in new a radical guise - of the time-honoured question of the ways of being-in-the-world of human beings. In this compelling new book, the philosopher Rüdiger Safranski grapples with the pressing problems of the global age: 'Big Brother' states, terrorism, international security and the seeming impossibility of 'world' peace. He suggests that the era of globalization should not be thought of as that epoch in world history in which all human beings will see themselves in the same, indistinct situation. There will always be, Safranski argues, some need for understanding one's own situation by drawing boundaries and conceptualizing 'otherness' and individuality.

The Long Loneliness Dorothy Day 2017-06-27 The compelling autobiography of a remarkable Catholic woman, sainted by many, who championed the rights of the poor in America's inner cities. When Dorothy Day died in 1980, the New York Times eulogized her as "a nonviolent social radical of luminous personality . . . founder of the Catholic Worker Movement and leader for more than fifty years in numerous battles of social justice." Here, in her own words, this remarkable woman tells of her early life as a young journalist in the crucible of Greenwich Village political and literary thought in the 1920s, and of her momentous conversion to Catholicism that meant the end of a Bohemian lifestyle and common-law marriage. The Long Loneliness chronicles Dorothy Day's lifelong association with Peter Maurin and the genesis of the Catholic Worker Movement. Unstinting in her commitment to peace, nonviolence, racial justice, and the cause of the poor and the outcast, she became an inspiration to such activists as Thomas Merton, Michael Harrington, Daniel Berrigan, Cesar Chavez, and countless others. This edition of *The Long Loneliness* begins with an eloquent introduction by Robert Coles, the Pulitzer Prize-winning author and longtime friend, admirer, and biographer of Dorothy Day.

The Luck of Barry Lyndon William Makepeace Thackeray 1853

Unpregnant Jenni Hendriks 2020-01-02 Veronica is top of her class - and somehow she's found herself gazing in disbelief at a positive pregnancy test. Even worse, her ex-best friend and the high school's legendary malcontent, Bailey, is the only one there to help. In this warm and darkly funny road trip story, Veronica and Bailey drive a thousand miles to an out-of-state abortion clinic - rediscovering their friendship in the process

Filming Robert Flaherty's Louisiana Story Helen Durant 1998 This book details the production of Robert Flaherty's most beautiful and most ambitious film, *Louisiana Story*. At its core are the production diaries of Helen van Dongen, associate producer and editor for the project and a pioneer among women filmmakers. Her informative notes, which have never before been published, illuminate the problems and challenges of shooting and cutting the film on location in the bayou country of Louisiana. The essays describe the creative partnership that van Dongen developed with Flaherty. They also provide insight into New York's documentary film scene during the 1930s and '40s. The illustrations include film stills, working documents, and archival photographs; there are also biographies and filmographies.

Star Stuff Stephanie Roth Sisson 2014-10-14 For every child who has ever looked up at the

stars and asked, "What are they?" comes the story of a curious boy who never stopped wondering: Carl Sagan. When Carl Sagan was a young boy he went to the 1939 World's Fair and his life was changed forever. From that day on he never stopped marveling at the universe and seeking to understand it better. *Star Stuff* follows Carl from his days star gazing from the bedroom window of his Brooklyn apartment, through his love of speculative science fiction novels, to his work as an internationally renowned scientist who worked on the Voyager missions exploring the farthest reaches of space. This book introduces the beloved man who brought the mystery of the cosmos into homes across America to a new generation of dreamers and star gazers.

The Christian Doctrine of Apokatastasis Ilaria Ramelli 2013-08-09 Apokatastasis (restoration) is a major patristic doctrine stemming from Greek philosophy and Jewish-Christian Scriptures. Ramelli argues for its presence and Christological and Biblical foundation in many Fathers, analysing its meaning and development from the birth of Christianity to Eriugena.

Strategic Management Fred R. David 2009 "Both the challenges and opportunities facing organizations of all sizes today are greater than ever. Illegal immigration across the U.S.-Mexico border has reached emergency levels. There is less room than ever for error today in the formulation and implementation of a strategic plan. This textbook provides a systematic effective approach for developing a clear strategic plan. Changes made in this twelfth edition are aimed squarely at illustrating the effect of this new world order on strategic-management theory and practice. ... This twelfth edition provides updated coverage of strategic-management concepts, theory, research, and techniques in the chapters."--Preface.

The Emotionally Healthy Leader Peter Scazzero 2015-06-30 Becoming a Better Leader Starts with a Transformed Inner Life Do you feel too overwhelmed to enjoy life, unable to sort out the demands on your time? Are you doing your best work as a leader, yet not making an impact? Have you ever felt stuck, powerless to change your environment? In *The Emotionally Healthy Leader*, bestselling author Peter Scazzero shows leaders how to develop a deep, inner life with Christ, examining its profound implications for surviving stress, planning and decision making, building teams, creating healthy culture, influencing others, and much more. *The Emotionally Healthy Leader* contains: Concise assessments for leaders and teams to measure their leadership health Practical, proven strategies that have been developed over a 28-year period spent both in the local church and in equipping leaders around the world Helpful applications of how to face your shadow, lead out of your marriage or singleness, slow down, and embrace endings for new beginnings Going beyond simply offering a quick fix or new technique, *The Emotionally Healthy Leader* gets to the core, beneath-the-surface issues of uniquely Christian leadership. This book is more than just a book you will read; it is a resource you will come back to over and over again.

Tracing Orpheus Miguel Herrero de Jáuregui 2012-01-01 This volume sheds light on the most relevant pieces of evidence for ancient Orphism, collected in the recent edition by Alberto Bernabé. It contains 65 short new studies on Orphic fragments by leading international scholars who comment one of the most controversial phenomena in Antiquity from a plurality of perspectives. Readers will acquire a global vision of the multiple dimensions of the Orphic tradition, as well as many new insights into particular Orphic fragments.

The Saint Zita Society Ruth Rendell 2012-08-28 Life in the well-manicured London locale of Hexam Place is not as placid and orderly as it appears. Behind the tranquil gardens and polished entryways, relationships between servants and their employers are set to combust. Henry, the handsome valet to Lord Studley, is sleeping with both the Lord's wife and his university-age daughter. Montserrat, the Still family's lazy au pair, is helping to hide Mrs. Still's illicit affair with a television actor--for a small fee. June, the haughty housekeeper to a princess of dubious origin, is hard at work forming a "society" for servants to address complaints about their employers. Meanwhile, a disturbed gardener, Dex, believes a voice in his cellphone is giving him godlike instructions--that could endanger the lives of all who reside in Hexam Place. A deeply observed and suspenseful update to the upstairs/downstairs genre, *The St. Zita Society* is Ruth Rendell at her incisive best.

[Growing Up in an Inhospitable World](#) Olga Bezhanova 2013

The Cultural Cold War Frances Stonor Saunders 2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

[History of Soybeans and Soyfoods in South America \(1884-2009\): Extensively Annotated Bibliography and Sourcebook](#) William Shurtleff, Akiko Aoyagi 2009

The Fifth Discipline Peter M. Senge 2010-03-31 MORE THAN ONE MILLION COPIES IN PRINT • "One of the seminal management books of the past seventy-five years."—*Harvard Business Review* This revised edition of the bestselling classic is based on fifteen years of experience in putting Peter Senge's ideas into practice. As Senge makes clear, in the long run the only sustainable competitive advantage is your organization's ability to learn faster than the competition. The leadership stories demonstrate the many ways that the core ideas of the Fifth Discipline, many of which seemed radical when first published, have become deeply integrated into people's ways of seeing the world and their managerial practices. Senge describes how companies can rid themselves of the learning blocks that threaten their productivity and success by adopting the strategies of learning organizations, in which new and expansive patterns of thinking are nurtured, collective aspiration is set free, and people are continually learning how to create the results they truly desire. Mastering the disciplines Senge outlines in the book will: • Reignite the spark of genuine learning driven by people focused on what truly matters to them • Bridge teamwork into macrocreativity • Free you of confining assumptions and mindsets • Teach you to see the forest and the trees • End the struggle between work and personal time This updated edition contains more than one

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