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Film/AV News 1951

Southern Heritage on Display Celeste Ray 2003-01-22 How ritualized public ceremonies affirm or challenge cultural identities associated with the American South W. J. Cash's 1941 observation that "there are many Souths and many cultural traditions among them" is certainly validated by this book. Although the Civil War and its "lost cause" tradition continues to serve as a cultural root paradigm in celebrations, both uniting and dividing loyalties, southerners also embrace a panoply of public rituals—parades, cook-offs, kinship homecomings, church assemblies, music spectacles, and material culture exhibitions—that affirm other identities. From the Appalachian uplands to the Mississippi Delta, from Kentucky bluegrass to Carolina piedmont, southerners celebrate in festivals that showcase their diverse cultural backgrounds and their mythic beliefs about themselves. The ten essays of this cohesive, interdisciplinary collection present event-centered research from various fields of study—anthropology, geography, history, and literature—to establish a rich, complex picture of the stereotypically "Solid South." Topics include the Mardi Gras Indian song cycle as a means of expressing African-American identity in New Orleans; powwow performances and Native American traditions in southeast North Carolina; religious healings in southern Appalachian communities; Mexican Independence Day festivals in central Florida; and, in eastern Tennessee, bonding ceremonies of melungeons who share Indian, Scots Irish, Mediterranean, and African ancestry. Seen together, these public heritage displays reveal a rich "creole" of cultures that have always been a part of southern life and that continue to affirm a flourishing regionalism. This book will be valuable to students and scholars of cultural anthropology, American studies, and southern history; academic and public libraries; and general readers interested in the American South. It contributes a vibrant, colorful layer of understanding to the continuously emerging picture of complexity in this region historically depicted by simple stereotypes.

The Nation and Athenæum 1923

Artifact Collective: an attempt to consciousness Nick Stokes 2019-04-02 ARTIFACT COLLECTIVE is an attempt to create consciousness in a book. You begin. You are trapped in the dark under a great weight. You

cannot move. His, her, their, our, your, and my consciousnesses take shape through speculation into your condition. Are you buried alive? Why? Are you alive? Are you accelerating through space in a you-shaped windowless vessel? What is your shape? Are you a flicker of light on the horizon of a black hole? Where is she? Has he lost all he loved? Speculation via thought becomes reality. Including historical, scientific, and found materials and images, ARTIFACT COLLECTIVE is a fictional and non-fictional exploration of quantum theory, cosmology, possible futures, intellectual property, interwoven presents, the commons, the individual and collective mind, and the self. ARTIFACT COLLECTIVE is a corpus. It is an artifact. ARTIFACT COLLECTIVE is licensed under a Creative Commons Attribution Share Alike 4.0 License (CC BY-SA 4.0).

APAIS 1999: Australian public affairs information service

National Nutrition Policy United States. Congress. Senate. Select Committee on Nutrition and Human Needs 1974

Europe's Living Landscapes Bas Pedrolí 2007-01-01 Landscape is one of the most fascinating assets of Europe. The great diversity in landscapes reflects a multitude of historical layers. This book presents the story of some of the most expressive European landscapes. It explores how engagement may safeguard and improve landscape identity for the future.

Thirst Varsha Bajaj 2022-07-19 The riveting story of a heroic girl who fights for her belief that water should be for everyone. Minni lives in the poorest part of Mumbai, where access to water is limited to a few hours a day and the communal taps have long lines. Lately, though, even that access is threatened by severe water shortages and thieves who are stealing this precious commodity—an act that Minni accidentally witnesses one night. Meanwhile, in the high-rise building where she just started to work, she discovers that water streams out of every faucet and there's even a rooftop swimming pool. What Minni also discovers there is one of the water mafia bosses. Now she must decide whether to expose him and risk her job and maybe her life. How did something as simple as access to water get so complicated?

Evangelical Magazine and Gospel Advocate Lemuel Willis 1839

Building Geography Skills for Life Richard Boehm 2004

A.L.A. Booklist 1957

The Spectator 1839 A weekly review of politics, literature, theology, and art.

The Athenaeum 1880

PISA Take the Test Sample Questions from OECD's PISA Assessments OECD 2009-02-02 This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000,

2003 and 2006 surveys and others were used in developing and trying out the assessment.

An Introduction to the New Testament M. Eugene Boring 2012-01-01 A user-friendly introduction to the New Testament for beginning students

Missions Howard Benjamin Grose 1925

Rebuilding Urban Places After Disaster Eugenie Birch 2006 This volume examines the rebuilding of cities and their environs after a disaster and focuses on four major issues: making cities less vulnerable to disaster, reestablishing economic viability, responding to the permanent needs of the displaced, and recreating a sense of place.

Readers' Guide to Periodical Literature 1925

Resources in Education 1976

French Gastronomy Jean-Robert Pitte 2002-05-06 Divided into two volumes, *The Teachings of Modern Christianity on Law, Politics, and Human Nature* offers a landmark collection of writings from twenty Christian thinkers of the nineteenth and twentieth centuries and analyses of their work by leading contemporary religious scholars. With selections from the works of Jacques Maritain, Gustavo Gutiérrez, Dorothy Day, Pope John Paul II, Susan B. Anthony, Karl Barth, Dietrich Bonhoeffer, Reinhold Niebuhr, Martin Luther King Jr., Nikolai Berdyaev, Vladimir Lossky, and others, Volume 2 illustrates the different venues, vectors, and sometimes-conflicting visions of what a Christian understanding of law, politics, and society entails. The collection includes works by popes, pastors, nuns, activists, and theologians writing from within the Catholic, Protestant, and Orthodox Christian traditions. Addressing racism, totalitarianism, sexism, and other issues, many of the figures in this volume were the victims of church censure, exile, imprisonment, assassination, and death in Nazi concentration camps. These writings amplify the long and diverse tradition of modern Christian social thought and its continuing relevance to contemporary pluralistic societies. The volume speaks to questions regarding the nature and purpose of law and authority, the limits of rule and obedience, the care and nurture of the needy and innocent, the rights and wrongs of war and violence, and the separation of church and state. The historical focus and ecumenical breadth of this collection fills an important scholarly gap and revives the role of Christian social thought in legal and political theory. The first volume of *The Teachings of Modern Christianity on Law Politics, and Human Nature* includes essays by leading contemporary religious scholars, exploring the ideas, influences, and intellectual and cultural contexts of the figures from this volume.

Los Angeles Magazine 2003-11 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is

intensely interested in a lifestyle that is uniquely Southern Californian.

Double Homes, Double Lives? Orvar Löfgren 2007 A rapidly growing number of double homes connect different parts of Europe in new ways. The second home can be a cottage in the woods, an apartment in the Costa del Sol or a restored farm house in Tuscany. However, other forms of double homes must be added to these landscapes of leisure. There are long distance commuters who spend most of their week in an overnight flat, in a caravan on a dreary parking lot or at a construction site. Economic migrants dream of a house 'back home' for vacations or retirement. Dual homes come in all shapes and sizes -- from the caravans of touring circus artists to people turning sailboats into a different kind of domestic space. This special issue of "Ethnologic Europaea" captures some dimensions of lives that are anchored in two different homes. How are such lives organised in time and space in terms of identification, belonging and emotion? How do they, in very concrete terms, render material transnational lives? The next issue of the journal (2008:1) will take such a comparative perspective into another direction as the authors will consider different kinds of research strategies to achieve European comparisons and to gain new cultural perspectives on European societies and everyday life.

The Encyclopaedia Britannica, Or Dictionary of Arts, Sciences, and General Literature 1856

Journal of Education 1895

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The Century Dictionary and Cyclopaedia William Dwight Whitney 1895

The Athenaeum James Silk Buckingham 1880

The Roman Historians Ronald Mellor 2002-01-31 The Romans' devotion to their past pervades almost every aspect of their culture. But the clearest image of how the Romans wished to interpret their past is found in their historical writings. This book examines in detail the major Roman historians: * Sallust * Livy * Tacitus * Ammianus as well as the biographies written by: * Nepos * Tacitus * Suetonius * the Augustan History * the autobiographies of Julius Caesar and the Emperor Augustus. Ronald Mellor demonstrates that Roman historical writing was regarded by its authors as a literary not a scholarly exercise, and how it must be evaluated in that context. He shows that history writing reflected the political structures of ancient Rome under the different regimes.

Current Index to Journals in Education 1987

The Nation and the Athenaeum 1923

Dakota Kathleen Norris 2001-04-06 "A deeply spiritual, deeply moving book" about life on the Great Plains, by the New York Times–bestselling author of *The Cloister Walk* (The New York Times Book Review). "With

humor and lyrical grace,” Kathleen Norris meditates on a place in the American landscape that is at once desolate and sublime, harsh and forgiving, steeped in history and myth (San Francisco Chronicle). A combination of reporting and reflection, *Dakota* reminds us that wherever we go, we chart our own spiritual geography.

A Select List of Writings on Phases of Archival Administration American University (Washington, D.C).
School of Social Sciences and Public Affairs 1952

The Booklist 1956

Galighani's Messenger 1825

The Bookseller 1864

The Monument 2020-03-07

Conceptualizations of Time Barbara Lewandowska-Tomaszczyk 2016-06-14 As time cannot be observed directly, it must be analyzed in terms of mental categories, which manifest themselves on various linguistic levels. In this interdisciplinary volume, novel approaches to time are proposed that consider temporality without time, on the one hand, and the coding of time in language, including sign language, and gestures, on the other. The contributions of the volume demonstrate that time is conceptualized not only in terms of space but in terms of other domains of human experience as well. Renowned specialists in the study of time, the authors of this volume investigate this fascinating topic from a variety of perspectives – philosophical, linguistic, anthropological, (neuro)psychological, and computational – demonstrating a familiarity with both classical and recent approaches to the study of time and including up-to-date corpus-based methods of study. The volume will be of interest to philosophers, linguists (including specialists in cognitive linguistics, corpus linguistics, and computational linguistics), anthropologists, (neuro)psychologists, translators, language teachers, and graduate students.

Geographical Abstracts 1985

Christian Advocate 1926

Food, Cuisine, and Cultural Competency for Culinary, Hospitality, and Nutrition Professionals Sari Edelstein 2011 *Food, Cuisine, and Cultural Competency for Culinary, Hospitality, and Nutrition Professionals* comprehensively covers unique food traditions as they apply to health. The text explores the critical importance of cultural sensitivity and competency in today's work setting, addresses health literacy issues of diverse client bases, and helps readers identify customer communication techniques that enable professionals to establish trust with clients of ethnicity not their own. Written and peer reviewed by experts in the culture discussed, each chapter in this groundbreaking text covers a distinct region or culture and discusses the various

contexts that contribute to nutrition and health: lifestyles, eating patterns, ethnic foods, menu planning, communication (verbal and non-verbal), and more. This book is consistent with The American Dietetic Association's Cultural Competence Strategic Plan.