

History Alive Workbook Age Of Exploration

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Discovering Black America Linda Tarrant-Reid 2012-09-01 This title offers an unprecedented account of more than 400 years of African-American history set against a background of American and global events. The book includes first-person narratives drawn from diaries, written oral accounts, autobiographies, and interviews. Illustrations.

The Soul of an Octopus Sy Montgomery 2016-07-12 Finalist for the National Book Award for Nonfiction * New York Times Bestseller * Starred Booklist and Library Journal Editors' Spring Pick * A Huffington Post Notable Nonfiction Book of the Year * One of the Best Books of the Month on Goodreads * Library Journal Best Sci-Tech Book of the Year * An American Library Association Notable Book of the Year "Sy Montgomery's *The Soul of an Octopus* does for the creature what Helen Macdonald's *H Is for Hawk* did for raptors." —New Statesman, UK "One of the best science books of the year." —Science Friday, NPR Another New York Times bestseller from the author of *The Good Good Pig*, this "fascinating...touching...informative...entertaining" (The Daily Beast) book explores the emotional and physical world of the octopus—a surprisingly complex, intelligent, and spirited creature—and the remarkable connections it makes with humans. In pursuit of the wild, solitary, predatory octopus, popular naturalist Sy Montgomery has practiced true immersion journalism. From New England aquarium tanks to the reefs of French Polynesia and the Gulf of Mexico, she has befriended octopuses with strikingly different personalities—gentle Athena, assertive Octavia, curious Kali, and joyful Karma. Each creature shows her cleverness in myriad ways: escaping enclosures like an orangutan; jetting water to bounce balls; and endlessly tricking companions with multiple "sleights of hand" to get food. Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems and are trying to decipher the meaning of the animal's color-changing techniques. With her "joyful passion for these intelligent and fascinating creatures" (Library Journal Editors' Spring Pick), Montgomery chronicles the growing appreciation of this mollusk as she tells a unique love story. By turns funny, entertaining, touching, and profound, *The Soul of an Octopus* reveals what octopuses can teach us about the meeting of two very different minds.

Origin Jennifer Raff 2022-02-08 AN INSTANT NEW YORK TIMES BESTSELLER! From celebrated anthropologist Jennifer Raff comes the untold story—and fascinating mystery—of how humans migrated to the Americas. **ORIGIN** is the story of who the first peoples in the Americas were, how and why they made the crossing, how they dispersed south, and how they lived based on a new and powerful kind of evidence: their complete genomes. **ORIGIN** provides an overview of these new histories throughout North and South America, and a glimpse into how the tools of genetics reveal details about human history and evolution. 20,000 years ago, people crossed a great land bridge from Siberia into Western Alaska and

then dispersed southward into what is now called the Americas. Until we venture out to other worlds, this remains the last time our species has populated an entirely new place, and this event has been a subject of deep fascination and controversy. No written records—and scant archaeological evidence—exist to tell us what happened or how it took place. Many different models have been proposed to explain how the Americas were peopled and what happened in the thousands of years that followed. A study of both past and present, *ORIGIN* explores how genetics is currently being used to construct narratives that profoundly impact Indigenous peoples of the Americas. It serves as a primer for anyone interested in how genetics has become entangled with identity in the way that society addresses the question "Who is indigenous?"

What Was the Age of Exploration? Catherine Daly 2021-03-09 Land ho! Discover what the Age of Exploration was all about in this wonderful addition to the bestselling Who HQ series! Before the fifteenth century, European sailors were unsure what waited for them beyond their well-known travel routes around the Mediterranean Sea, so they kept within sight of land. But all of that changed after Prince Henry the Navigator of Portugal started sending ships down the coast in the hope of finding a sea route to India and Africa. This was the beginning of a giant leap toward understanding what the globe actually looked like. Certain European nations grew rich and powerful from the New World gold and lands they claimed, while advanced, long-standing civilizations like the Aztecs and Incas were destroyed in the cruelest of ways. This book also features the fun black-and-white illustrations and engaging 16-page photo insert that readers have come love about the What Was? series!

Book of Discovery M. B. Synge 2019

Encounter Jane Yolen 1996 A Taino Indian boy on the island of San Salvador recounts the landing of Columbus and his men in 1492.

Heterosexual Africa? Marc Epprecht 2008 "Epprecht argues that Africans, just like people all over the world, have always had a range of sexualities and sexual identities. Over the course of the last two centuries, however, African societies south of the Sahara have come to be viewed as singularly heterosexual. Epprecht carefully traces the many routes by which this singularity, this heteronormativity, became a dominant culture. In telling a fascinating story that will surely generate lively debate, Epprecht makes his project speak to a range of literatures - queer theory, the new imperial history, African social history, queer and women's studies, and biomedical literature on the HIV/AIDS pandemic."--BOOK JACKET.

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War Howard W. French 2021-10-12 Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In

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fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe’s yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloes and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic “rise of the West” theories that have endured to this day. “Capacious and compelling” (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest “commodity” of them all, the twelve million people who were brought in chains from Africa to the “New World,” whose reclaimed lives shed a harsh light on our present world.

“The” Book of History 1915

[AI 2041](#) Kai-Fu Lee 2021-09-14 How will artificial intelligence change our world within twenty years? A WALL STREET JOURNAL, WASHINGTON POST, AND FINANCIAL TIMES BEST BOOK OF THE YEAR • “This inspired collaboration between a pioneering technologist and a visionary writer of science fiction offers bold and urgent insights.”—Yann LeCun, winner of the Turing Award; chief AI scientist, Facebook “Amazingly entertaining . . . Lee and Chen take us on an immersive trip through the future. . . . Eye-opening.”—Mark Cuban AI will be the defining development of the twenty-first century. Within two decades, aspects of daily human life will be unrecognizable. AI will generate unprecedented wealth, revolutionize medicine and education through human-machine symbiosis, and create brand-new forms of communication and entertainment. In liberating us from routine work, however, AI will also challenge the organizing principles of our economic and social order. Meanwhile, AI will bring new risks in the form of autonomous weapons and smart technology that inherits human bias. AI is at a tipping point, and people need to wake up—both to AI’s radiant pathways and its existential perils for life as we know it. In this provocative, utterly original work, Kai-Fu Lee, the former president of Google China and bestselling author of *AI Superpowers*, teams up with celebrated novelist Chen Qiufan to imagine our world in 2041 and how it will be shaped by AI. In ten gripping short stories, they introduce readers to an array of eye-opening 2041 settings, such as: • In San Francisco, the “job reallocation” industry emerges as deep learning AI causes widespread job displacement • In Tokyo, a music fan is swept up in an immersive form of celebrity worship based on virtual reality and mixed reality • In Mumbai, a teenage girl rebels when AI’s crunching of big data gets in the way of romance • In Seoul, virtual companions with perfected natural language processing (NLP) skills offer orphaned twins new ways to connect • In Munich, a rogue scientist draws on quantum computing, computer vision and other AI technologies in a revenge plot that imperils the world By gazing toward a not-so-distant horizon, *AI 2041* offers urgent insights into our collective future—while reminding readers that, ultimately, humankind remains the author of its destiny.

Exploration in the World of the Middle Ages, 500-1500 Pamela White 2005 Interesting topics

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Include: Chaucer's The Canterbury Tales; Chinese porcelain; The crusades; The hajj; Medieval monsters; The Norse sagas; The search for spices; Sir John Mandeville's Travels.

Empires and Colonies Jonathan Hart 2014-02-06 Empires and Colonies provides a thoroughgoing and lively exploration of the expansion of the seaborne empires of western Europe from the fifteenth century and how that process of expansion affected the world, including its successor, the United States. Whilst providing special attention to Europe, the book is careful to highlight the ambivalence and contradiction of that expansion. The book also illuminates connections between empires and colonies as a theme in history, concentrating on culture while also discussing the rich social, economic and political dimensions of the story. Furthermore, Empires and Colonies recognizes that whilst a study of the expansion of Europe is an important part of world history, it is not a history of the world per se. The focus on culture is used to assert that areas and peoples that lack great economic power at any given time also deserve attention. These alternative voices of slaves, indigenous peoples and critics of empire and colonization are an important and compelling element of the book. Empires and Colonies will be essential reading not only for students of imperial history, but also for anyone interested in the makings of our modern world.

History Alive!. Bert Bower 2001

The People Shall Continue Simon J. Ortiz 1994 Traces the progress of the Indians of North America from the time of the Creation to the present.

The Book of Living Poets Walter Jerrold 1907

U.S. History P. Scott Corbett 2017-12-19 Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Island of the Blue Dolphins Scott O'Dell 1960 Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

This Beautiful Book Steve Green 2019-11-12 In This Beautiful Book, Steve Green - founder of The Museum of the Bible - highlights life-changing themes woven through the mosaic of the Bible's various stories, reveals a new way to engage Scripture as a whole, and inspires deep appreciation for the Bible's connection to your life. The most popular and culture-shaping text in the world, the Bible is still the least understood book of all time. The Bible's collection of history, poetry, genealogy lists, and mystifying prophecies often prove puzzling to readers. And when this text is read in pieces, we're left with only a half-impression of the vibrant mosaic. This Beautiful Book highlights the thematic threads woven throughout the ancient writings and shows us a new way to engage with Scripture as a whole. Through insights gained from firsthand experiences in leading and developing the first world class Bible museum, Green invites readers to step back from the individual stories of the Bible and consider the Bible as a whole. He reveals the completeness, connection, and transformative power of Scripture. Along with stunning retellings of biblical stories, Green helps readers see the story within the story, and draws the

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careful connections that help us appreciate the richness of the Bible story as a single story. Each page will spark or embolden your faith in a God who speaks to us across the centuries. A truly captivating experience, this book will instill in you a deep appreciation for Scripture and its profound connection to your own life story.

Maritime Exploration in the Age of Discovery, 1415-1800 Ronald S. Love 2006

The Age of Exploration: Totally Getting Lost (Epic Fails #4) Ben Thompson 2019-04-16

Christopher Columbus is one of the most famous explorers of all time, but he was neither the first nor last adventurer to ever stumble upon a great discovery. From the Silk Road of Asia to the icy shores of Antarctica, our knowledge of the world today is in large part due to several intrepid pioneers, risking life and limb for the sake of exploration. After all, setting off into the dark unknown requires an enormous amount of bravery. But every explorer quickly learns that courage and curiosity aren't enough to save you if you can't read a map or trespass on somebody else's land! In this fourth installment of the Epic Fails series, authors Erik Slader and Ben Thompson introduces readers to an international cast of trailblazers and details every mutiny, wrong turn, and undiscovered city of gold behind the age of exploration.

The Chinese Origin of the Age of Discovery Chao C. Chien 2012-07-01 The likely real history of the Age of Discovery has been recovered in this startling 300+ page volume. Extant maps and documents of the period are meticulously researched and analyzed to arrive at the unexpected but clear reconstruction. The evidence is shown in over 300 illustrations. Debates on the subject have raged for years. The new research promises to settle the dispute once and for all, or inflame the issue in a big way.

Age of Discovery Ian Goldin 2016-05-24 The present is a contest between the bright and dark sides of discovery. To avoid being torn apart by its stresses, we need to recognize the fact—and gain courage and wisdom from the past. Age of Discovery shows how. Now is the best moment in history to be alive, but we have never felt more anxious or divided. Human health, aggregate wealth and education are flourishing. Scientific discovery is racing forward. But the same global flows of trade, capital, people and ideas that make gains possible for some people deliver big losses to others—and make us all more vulnerable to one another. Business and science are working giant revolutions upon our societies, but our politics and institutions evolve at a much slower pace. That's why, in a moment when everyone ought to be celebrating giant global gains, many of us are righteously angry at being left out and stressed about where we're headed. To make sense of present shocks, we need to step back and recognize: we've been here before. The first Renaissance, the time of Columbus, Copernicus, Gutenberg and others, likewise redrew all maps of the world, democratized communication and sparked a flourishing of creative achievement. But their world also grappled with the same dark side of rapid change: social division, political extremism, insecurity, pandemics and other unintended consequences of discovery. Now is the second Renaissance. We can still flourish—if we learn from the first.

Christopher Columbus and the Age of Exploration for Kids Ronald A. Reis 2013-10-01 An NCSS Notable Social Studies Trade Book for Young People Christopher Columbus is one of the most famous people in world history, yet few know the full story of the amazing, resourceful, and tragic Italian explorer. *Christopher Columbus and the Age of Exploration for Kids* portrays the "Admiral of the Ocean Seas" neither as hero nor heel but as a flawed and complex man whose significance is undeniably monumental. Kids will gain a fuller picture of the seafarer's life, his impact, and the dangers and thrills of exploration as they learn about all four of Columbus's voyages to the New World, not just his first, as well as the year that Columbus spent stranded on the island of Jamaica without hope of rescue. Students, parents, and

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teachers will appreciate the in-depth discussions of the indigenous peoples of the New World and of the consequences of Columbus's voyages—the exchange of diseases, ideas, crops, and populations between the New World and the Old. Fun hands-on activities illuminate both the nautical concepts introduced and the times in which Columbus lived. Kids can: Tie nautical knots Conduct a blanket (silent) trade Make a compass Simulate a hurricane Take nautical measurements And much more

Exploration and Discovery Simon Adams 2000 An accessible reference book, which captures all the excitement and spirit of adventure.

Age of Discovery Captivating History 2020-05 The Age of Discovery began in the early part of the 15th century and carried on through most of the 17th century. It is sometimes also referred to as the Age of Exploration. This was a time when the people of Europe began to travel, discover, and explore more of the world than ever before, mapping and naming the places they found.

Model Rules of Professional Conduct American Bar Association. House of Delegates 2007 The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Mapping Virginia William C. Wooldridge 2012 A comprehensive collection of printed maps from the state of Virginia's history, from the years preceding Jamestown to the beginning of the postbellum era.

The Portuguese in the Age of Discovery c.1340-1665 David Nicolle 2012-11-20 From humble beginnings, in the course of three centuries the Portuguese built the world's first truly global empire, stretching from modern Brazil to sub-Saharan Africa and from India to the East Indies (Indonesia). Portugal had established its present-day borders by 1300 and the following century saw extensive warfare that confirmed Portugal's independence and allowed it to aspire to maritime expansion, sponsored by monarchs such as Prince Henry the Navigator. During this nearly 300-year period, the Portuguese fought alongside other Iberian forces against the Moors of Andalusia; with English help successfully repelled a Castilian invasion (1385); fought the Moors in Morocco, and Africans, the Ottoman Turks, and the Spanish in colonial competition. The colourful and exotic Portuguese forces that prevailed in these battles on land and sea are the subject of this book.

The Travels of Marco Polo, the Venetian Marco Polo 1914

Explorers of the New World Carla Mooney 2011 Explorers of the New World: Discover the Golden Age of Exploration offers a fascinating look at the explorers and their voyages during the Age of Exploration and Discovery. Readers ages 9-12 can delve into the expeditions of Vasco da Gama, Christopher Columbus, Ferdinand Magellan, John Cabot, Hernán Cortés, and more. Using common household items and minimal supervision, kids enjoy 22 hands-on activities to help them learn about these legendary explorers and their voyages. Discover how the adventures of a few people 500 years ago changed world history. Projects include creating and using a compass, learning to tie a sailor's knot, and baking and eating sea biscuits. Along with detailed, step-by-step instructions for each project, Explorers of the New World includes biographical sidebars, engaging illustrations, interesting facts, and vocabulary words that

allow kids to experience this era in a fun, interactive way. Explorers of the New World meets common core state standards in language arts for reading informational text and literary nonfiction and is aligned with Next Generation Science Standards. Guided Reading Levels and Lexile measurements indicate grade level and text complexity.

Now Let Me Fly Dolores Johnson 1997-01-01 A fictionalized account of the life of Minna, kidnapped as a girl in Africa, as she endures the harsh life of a slave on a Southern plantation in the 1800s and tries to help her family survive.

The Cairo Genizah and the Age of Discovery in Egypt Rebecca J. W. Jefferson 2022-01-27 The Cairo Genizah is considered one of the world's greatest Hebrew manuscript treasures. Yet the story of how over a quarter of a million fragments hidden in Egypt were discovered and distributed around the world, before becoming collectively known as "The Cairo Genizah," is far more convoluted and compelling than previously told. The full story involves an international cast of scholars, librarians, archaeologists, excavators, collectors, dealers and agents, operating from the mid-nineteenth to the early twentieth century, and all acting with varying motivations and intentions in a race for the spoils. Basing her research on a wealth of archival materials, Jefferson reconstructs how these protagonists used their various networks to create key alliances, or to blaze lone trails, each one on a quest to recover ancient manuscripts. Following in their footsteps, she takes the reader on a journey down into ancient caves and tombs, under medieval rubbish mounds, into hidden attic rooms, vaults, basements and wells, along labyrinthine souks, and behind the doors of private clubs and cloistered colleges. Along the way, the reader will also learn about the importance of establishing manuscript provenance and authenticity, and the impact to our understanding of the past when either factor is in doubt.

Cinema of Exploration James Leo Cahill 2020-12-29 Drawing together 18 contributions from leading international scholars, this book conceptualizes the history and theory of cinema's century-long relationship to modes of exploration in its many forms, from colonialist expeditions to decolonial radical cinemas to the perceptual voyage of the senses made possible by the cinematic apparatus. This is the first anthology dedicated to analysing cinema's relationship to exploration from a global, decolonial, and ecological perspective. Featuring leading scholars working with pathbreaking interdisciplinary methodologies (drawing on insights from science and technology studies, postcolonial theory, indigenous ways of knowing, and film theory and history), it theorizes not only cinema's implication in imperial conquest but also its cutting-edge role in empirical expansion and experiments in sensual and critical perception. The collected essays consider filmmaking in cross-cultural contexts and films made in or about peoples in South America, Asia, Africa, Indigenous North America, as well as polar, outer space, and underwater exploration, with famous figures such as Jacques Yves Cousteau alongside amateur and scientific filmmakers. The essays in this collection are ideal for a broad range of scholars, graduate students, and advanced undergraduate students in cinema and media studies, cultural studies, and cognate fields.

[The World Book Encyclopedia](#) 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Race to the New World Douglas Hunter 2012-10-02 Describes the voyages and discoveries of Christopher Columbus and John Cabot and how their rivalry threatened the diplomatic balance that existed in Europe.

Mark Z. Danielewski's House of Leaves Mark Z. Danielewski 2000 A family relocates to a small house

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on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

A Discovery of Witches Deborah Harkness 2011-02-08 Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

History Alive! 2019

The Story of Inventions Anna Claybourne 2012 Covering such diverse subjects as toilets, bread, Braille, parachutes and jeans, this title explains how, when and why the ingenious inventions which surround us were created, from simple spectacles to complex computers.

Between the World and Me Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.