

# Holby City Behind The Screen

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*Acting in British Television* Tom Cantrell 2017-09-16 This fascinating text offers the first in-depth exploration of acting processes in British television. Focused around 16 new interviews with celebrated British actors, including Rebecca Front, Julie Hesmondhalgh, Ken Stott, Penelope Wilton and John Hannah, this rich resource delves behind the scenes of a range of British television programmes in order to find out how actors build their characters for television, how they work on set and location, and how they create their critically acclaimed portrayals. The book looks at actors' work across four diverse but popular genres: soap opera; police and medical drama; comedy; and period drama. Its insightful discussion of hit programmes and its critical and contextual post-interview analysis, makes the text an essential read for students across television and film studies, theatre, performance and acting, and cultural and media studies, as well as academics and anyone interested in acting and British television.

**Liveness and Recording in the Media** Andrew Crisell 2017-09-16 We think of radio and television as live media. Yet much of their output is pre-recorded. And if we value liveness so highly, why do we often consume their output some time after it has been broadcast? This book provides some unexpected answers about the meaning of 'liveness' and 'recording', the complexity of their relationship, and their significance not just for television and radio but the popular music which is radio's mainstay. Written in a clear and lively style, the book sets television and radio in the context of other media and traces the history of liveness and recording. To the relationship between these qualities it ascribes the rise of the serial programmes that characterise so much broadcasting. Citing well-known examples of broadcast output and making extensive use of BBC 1 as a case-study, it supports its arguments by taking illustrations and parallels from theatre, philosophical writing and even poetry.

*Rails* Simon Longman 2018-08-02 I think I can feel the world turning a little. It feels like it's just grinding to a halt. Mike is a 16-year-old with a bully of a brother and a mum who doesn't speak. Sarah is a weed-smoking teen who can't wait to get out of their dead-end town. One hot summer their lives collide in a blur of hormones, loneliness and dreaming as they discover that growing up is just as confusing as they say. Funny, poignant and sharply reminiscent of the joy, pain and confusion of growing up,  *Rails* explores what it means to feel lonely in a forgotten and isolated corner of the world. This edition was published to coincide with the world premiere at Theatre By the Lake in Keswick in May 2018.

**The Beatles Irish Concerts** Colm Keane 2008-10-01 The Beatles Irish Concerts chronicles the Fab Four's riotous, entertaining and historic visits to Ireland in 1963 and 1964, at the height of Beatlemania. Based on over 200 interviews, this book brings you backstage at the Adelphi in Dublin and the ABC Ritz in Belfast in 1963, and also features the Kings's Hall concerts in Belfast in 1964 – painting a never-before-told story of the days Ireland shook to its foundations when 'Beatlemania' came to town. Award-winning

journalist Colm Keane has interviewed the fans, the autograph hunters, the support bands, the police, hotel and cinema staff, the promoters, the press, airport employees, medical personnel, along with Beatles' staff and George Harrison's Irish cousins. He spoke to the screaming girls who fainted and suffered convulsions while attending the shows. They describe how they cried hysterically, pulled their hair out, tore off clothes and complained that their heads were bursting apart. He graphically describes how riots erupted on the streets and how both cities were like war zones. The author has also interviewed stars including The Searchers, Adam Faith, Brian Poole, Peter Jay of the Jaywalkers, the Kestrels, the Vernons Girls, the Brook Brothers, the Remo Four and many others.

*Branded Content* Jonathan Hardy 2021-08-27 This is a critical study of the changing relationship between media and marketing communications in the digital age. It examines the growth of content funded by brands, including brands' own media, native advertising, and the integration of branded content across film, television, journalism and publishing, online, mobile, and social media. This ambitious historical, empirical, and theoretical study examines industry practices, policies, and 'problems', advancing a framework for analysis of communications governance. Featuring examples from the UK, US, EU, Asia, and other regions, it illustrates and explains industry practices, forms, and formats and their relationship with changing market conditions, policies, and regulation. The book provides a wide-ranging and incisive guide to contemporary advertising and media practices, to different arguments and perspectives on these practices arising in industry, policy, and academic contexts, and to the contribution made by critical scholarship, past and present. It also offers a critical review of industry, regulatory, societal, and academic literatures. Jonathan Hardy examines the erosion of the principle of separating advertising and media and calls for a new framework for distinguishing marketing communications across 21st-century communications. With a focus on key issues in industry, policy, and academic contexts, this is essential reading for students of media industries, advertising, marketing, and digital media.

*Value Engineering: Scenes from the Grenfell Inquiry* Richard Norton-Taylor 2021-12-27 *Value Engineering: Scenes from the Grenfell Inquiry* is a verbatim reconstruction of the Grenfell Tower Public Inquiry. Using only the words spoken at the Inquiry, the play deals predominantly with Part 2 which ran between January 2020 - July 2021 in which evidence was heard from those responsible for the disastrous refurbishment of Grenfell Tower before the tragic fire. Edited by Richard Norton-Taylor and directed by Nicholas Kent, the team behind previous testimonial plays *The Colour of Justice: The Stephen Lawrence Inquiry* and *Bloody Sunday: Scenes from the Saville Inquiry*, this edited verbatim account of the Grenfell Inquiry is aimed at giving the public an overview and access to some of the most important evidence. The play shows how companies involved in the refurbishment of the Tower conspired to cover up what they knew about the dangerous and life-threatening materials used to refurbish the Tower. It also reveals the incompetence and neglect of local authorities. Staged in Notting Hill Tabernacle in October 2021, this features the full text of the play alongside additional information on the context of Grenfell and the ongoing inquiry.

*Two's Company* Sue Haasler 2001 Anna has a steady job, a good social life and a recently deceased relationship with unreconstructed hippy Nic. She has never changed a nappy or kissed a baby in her life, and that's the way she intends to keep things. Then Laura, her best friend, announces she's pregnant, Nic discovers he has a teenage son from a long-ago relationship, and Anna falls truly, madly, deeply in love - with one hitch. Anna's new Mr Wonderful, Michael, comes complete with a baby daughter. Does Anna really want a baby in her life? As broken nights, toys on the floor, and the carnage of children's parties take their toll, she begins to wonder. Then Fiona - blonde, beautiful, successful and, most worryingly, mother of the baby - reappears on the scene -

Building an Inclusive Organization Stephen Frost 2019-02-03 A diverse workforce is a business imperative. Without it, companies are made up of employees who come from the same background and have the same skills and, therefore, the same blind spots. A diverse workforce brings together different strengths, a variety of experiences, a huge breadth of knowledge and a wealth of creative problem-solving techniques. However, in order to leverage the benefits of this diverse workforce, businesses must be inclusive. Inclusion ensures that employees feel supported, are treated fairly and are therefore happier, more engaged and more productive. Building an Inclusive Organization is a practical guide to creating an environment of real inclusion. It explains how to remove unconscious bias from company processes including recruitment and selection, how to make the case for diversity and inclusion to all stakeholders and how to embed inclusion into an organization's culture and overall business strategy. Packed with case studies from organizations including KPMG, Uber, Salesforce, Harvard University and the UK National Health Service (NHS), Building an Inclusive Organization shows how to implement robust processes and policies to foster diversity and inclusion in organizations of any size, and in all sectors, including the creative industry, finance, tech, and academia and foundations. Guidance and advice is also provided on how to use 'nudges' to change behaviours and overcome bias, how to achieve transparency and accountability, and how to measure, review and evaluate inclusion.

**Kingston 14** Roy Williams 2014-05-16 Set in modern-day Jamaica, Kingston 14 follows the story of James, a black British police officer, who is sent to Kingston to investigate the murder of an English tourist in a local hotel. Tied to Jamaica by his father who was born there, James struggles to lead a proper investigation when gang leader, Joker, is brought into custody. The play comes to a climax when two police officers are kidnapped, uncovering corruption hidden in a corner of the sun-bleached island. Roy Williams's police-corruption drama received its world premiere at Theatre Royal Stratford East, London - where Williams's first play, The No Boys Cricket Club, was produced in 1996 - on 28 March 2014, starring Goldie as Joker.

**The Soap Quiz Book** Mark Bennison 2014-12-17 Can you remember Hilda Ogden, Annie Sugden and Dirty Den or are you more familiar with the current soap stars who keep us hooked with the ever changing dramatic events that shape their onscreen lives? All your favourite characters from yesteryear can be found in this quiz book alongside those more contemporary villains television audiences just love to hate. The 1,000 testing questions in this book will have you arguing with family and friends about the many memorable moments that have defined the history of soap. Gripping plots, bad guys and girls, heroes, happy events and dark moments, loves and losses are all covered in The Soap Quiz Book and will refresh your memory of all the essential viewing moments from the soaps down the years. Packed with fascinating facts this book is guaranteed to provide hours of entertainment for soap fans of all ages. So whether you are a dedicated follower of Coronation Street, have never missed an episode of Neighbours or have just discovered Hollyoaks this quiz book is sure to prove a fun read.

**Language and Characterisation** Jonathan Culpeper 2014-07-23 Textual Explorations General Editors- Mick Short, Lancaster University Elena Semino, Lancaster University The focus of this series is on the stylistic analysis of literary and non-literary texts, and the theoretical issues which such work raises. Textual Explorations will include books that cover studies of literary authors, genres and other groupings, stylistic studies of non-literary texts, translation study, the teaching of language and literature, the empirical study of literature, and corpus approaches to stylistics and literature study. Books in the series will centre on texts written in English. Readership of the series is mainly undergraduate and postgraduate students, although advanced sixth formers will also find the books accessible. The series will be of particular interest to those who study English language, English literature, text linguistics, discourse analysis and communication studies. Language & Characterisation- People in Plays & Other Texts

explores how the words of a text create a particular impression of a character in the reader's mind. Drawing together theories from linguistics, social cognition and literary stylistics, it is the first book-length study to focus on: the role of language and characterisation in the dialogue of play texts. Containing numerous examples from Shakespeare's plays, the book also considers a wide range of other genres, including, prose fiction, verse, films, advertisements, jokes and newspapers. Language and Characterisation is as practical as it is theoretical and equips readers with analytical frameworks to reveal and explain both the cognitive and the linguistic sides of characterisation. Clear and detailed introductions are given to the theories, and useful suggestions for further analysis are also made at the end of each part of the book. The book will be essential reading for students and researchers of language, literature and communication.

**Looking-Glass Wars: Spies on British Screens since 1960** Alan Burton 2018-01-31 Looking-Glass Wars: Spies on British Screens since 1960 is a detailed historical and critical overview of espionage in British film and television in the important period since 1960. From that date, the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema (the spy thriller), and of the new-style spy writing of John le Carré and Len Deighton (the espionage story). In the 1960s, there developed a popular cycle of spy thrillers in the cinema and on television. The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films. The study also brings new attention to espionage on British television and popular secret agent series such as *Spy Trap*, *Quiller* and *The Sandbaggers*. It also gives attention to the more 'realistic' representation of spying in the film and television adaptations of le Carré and Deighton, and other dramas with a more serious intent. In addition, there is wholly original attention given to 'nostalgic' spy fictions on screen, adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s, and to 'historical' spy fiction, dramas which treated 'real' cases of espionage and their characters, most notably the notorious Cambridge Spies. Detailed attention is also given to the 'secret state' thriller, a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light, best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service. The study is brought up-to-date with an examination of screen espionage in Britain since the end of the Cold War. The approach is empirical and historical. The study examines the production and reception, literary and historical contexts of the films and dramas. It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films, series and serials never previously considered.

*Fear in the Medical and Literary Imagination, Medieval to Modern* Daniel McCann 2018-05-19 This book is about an emotion constantly present in human culture and history: fear. It is also a book about literature and medicine, two areas of human endeavour that engage with fear most acutely. The essays in this volume explore fear in various literary and medical manifestations, in the Western World, from medieval to modern times. It is divided into two parts. The first part, *Treating Fear*, examines fear in medical history, and draws from theology, medicine, philosophy, and psychology, to offer an account of how fear shifts in Western understanding from the Middle Ages to Modern times. The second part, *Writing Fear*, explores fear as a rhetorical and literary force, offering an account of how it is used and evoked in distinct literary periods and texts. This coherent and fascinating collection will appeal to medical historians, literary critics, cultural theorists, medical humanities' scholars and historians of the emotions.

**A Prisoner of Birth** Jeffrey Archer 2008-03-04 International bestseller and master storyteller Jeffrey Archer returns with a tale of fate and fortune, redemption and revenge with *A Prisoner of Birth*. Danny Cartwright and Spencer Craig never should have met. One evening, Danny, an East End cockney who works as a garage mechanic, takes his fiancée up to the West End to celebrate their engagement. He

crosses the path of Spencer Craig, a West End barrister posed to be the youngest Queen's Counsel of his generation. A few hours later Danny is arrested for murder and later is sentenced to twenty-two years in prison, thanks to irrefutable testimony from Spencer, the prosecution's main witness. Danny spends the next few years in a high-security prison while Spencer Craig's career as a lawyer goes straight up. All the while Danny plans to escape and wreak his revenge. Thus begins Jeffrey Archer's poignant novel of deception, hatred and vengeance, in which only one of them can finally triumph while the other will spend the rest of his days in jail. But which one will triumph? This suspenseful novel takes the listener through so many twists and turns that no one will guess the ending, even the most ardent of Archer's many, many fans.

*Screen* 2001

*The Inbetweeners - Moving On - The Unofficial Behind-the-Scenes Look at The Inbetweeners Gang* Matthew Richardson 2014-08-07 Did The Inbetweeners Movie leave you wanting more!? Desperate to find out what Will, Simon, Jay and Neil are getting up to now? The Inbetweeners: Moving On will take you through all the best bits of the hit TV show and first film, catch up with what the four guys have been up to in shows like Chickens and Fresh Meat, and get you ready for the next film instalment from the gang as they embark on an epic trip Down Under. If you loved the movies and the show then you'll love this. Packed with the best quotes and comedy moments, this book is a definitive must-have for any fan, including a full guide to every character that's appeared in the funniest thing to hit our screens in years. **BE WARNED:** This book contains plenty of rude language!

Chapatti Christian O'Reilly 2014-09-01 But it's just one of those days. One of those days where I feel like I'm wearing myself on the outside. My heart, my soul, all my soft bits. Romance is a distant memory for two lonely animal lovers living in Dublin. When forlorn Dan and his dog Chapatti cross paths with the amiable Betty and her nineteen cats, an unexpected spark begins a warm and gentle story about two people re-discovering the importance of human companionship. A beautifully poignant and extremely funny new play by Galway playwright Christian O'Reilly (The Good Father, Inside I'm Dancing), Chapatti published to coincide with its European debut in Galway following a critically acclaimed world-premiere run in Chicago in Spring 2014.

**Holby City** Sue Haasler 2018-03-07

*Oxford Dictionary of National Biography 2005-2008* Lawrence Goldman 2013-03-07 This book, drawn from the award-winning online Oxford Dictionary of National Biography, tells the story of our recent past through the lives of those who shaped national life.

**The Life I Left Behind** Colette McBeth 2015-02-24 Six years ago, Melody Pieteron was attacked and left for dead. Only a chance encounter with a dog walker saved her life. Melody's neighbor and close friend David Alden was found guilty of the crime and imprisoned, and the attack and David's betrayal of her friendship left Melody a different person. She no longer trusts her own judgment, she no longer trusts her friends. In fact, she no longer really has any friends. She's built a life behind walls and gates and security codes; she's cloistered herself away from the world almost entirely. And then, soon after David is released from prison, Eve Elliot is murdered in an attack almost identical to Melody's. With the start of a new police investigation, Melody is suddenly pulled from her ordered, secluded life and back into the messy world around her. But as she learns more about Eve's murder, Melody starts to wonder if perhaps David hadn't betrayed her after all...if perhaps the killer is someone else entirely, someone who's still out there, preparing to strike again. Narrated alternately by Melody and by Eve's lingering ghost, The Life I

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Left Behind is a taut thriller and an intimate look at two young women bound together in ways neither of them could ever have predicted. Colette McBeth has proven once again that she is a master of suspense.

Storytelling for Directors Bren Simson 2020-10-01 Storytelling for Directors will develop the communicative power of your storytelling, whether for the big or small screen, in long or short form. Without being prescriptive, the chapters explore the creative potential in every aspect of the filmmaking process, giving directors the skills to put their ideas into practice. Coverage includes: analysing the script to find the character action; building the story world; deciding each element within the frame; shaping the actors' performances; telling the story with the camera; casting; working the schedule, budget and rehearsals, and finally, shaping the film in the edit.

**Red Velvet** Lolita Chakrabarti 2014-03-19 It's like being at a crossroads - a point of absolute, unequivocal change. It makes the blood rush. Theatre Royal, Covent Garden, 1833. Edmund Kean, the greatest actor of his generation, has collapsed on stage whilst playing Othello. A young black American actor has been asked to take over the role. But as the public riot in the streets over the abolition of slavery, how will the cast, critics and audience react to the revolution taking place in the theatre? Lolita Chakrabarti's play creates imagined experiences based on the little-known, but true, story of Ira Aldridge, an African-American actor who, in the nineteenth century, built an incredible reputation on the stages of London and Europe. Red Velvet received its world premiere at the Tricycle Theatre, London, on 11 October 2012, starring Adrian Lester as Ira Aldridge. It was revived at the Tricycle Theatre on 23 January 2014, before transferring to St Ann's Warehouse, New York, on 25 March 2014. This second edition includes the revisions made to the script for the 2014 revival of the play. It also features contextual articles by Lolita Chakrabarti about the real Ira Aldridge, and a piece by Professor Ayanna Thompson about the significance of Aldridge's erasure from standard theatre history and the importance of the play in this regard.

**Sound / image** Sarah Cardwell 2022-04-26 An exciting new strand in The Television Series, the 'Moments in Television' collections celebrate the power and artistry of television, whilst interrogating key critical concepts in television scholarship. Each 'Moments' book is organised around a provocative binary theme. Sound / image reassesses the synergy between televisual images, and sounds and music, as a key creative interaction warranting closer attention. Through close scrutiny of visual and sonic elements, the book's chosen programmes are persuasively illuminated in new ways. The book explores an eclectic range of TV fictions, dramatic and comedic. Contributors from diverse perspectives come together to expand and enrich the kind of close analysis most commonly found in television aesthetics. Sustained, detailed programme analyses are sensitively framed within historical, technological, institutional, cultural, creative and art-historical contexts.

**Red Velvet** Lolita Chakrabarti 2014-12-31 "[A play] about the nineteenth century black American actor Ira Aldridge"--Page 4 of cover.

*Heroes in Contemporary British Culture* Barbara Korte 2021-05-14 This book explores how British culture is negotiating heroes and heroisms in the twenty-first century. It posits a nexus between the heroic and the state of the nation and explores this idea through British television drama. Drawing on case studies including programmes such as *The Last Kingdom*, *Spooks*, *Luther* and *Merlin*, the book explores the aesthetic strategies of heroisation in television drama and contextualises the programmes within British public discourses at the time of their production, original broadcasting and first reception. British television drama is a cultural forum in which contemporary Britain's problems, wishes and cultural values are revealed and debated. By revealing the tensions in contemporary notions of heroes and heroisms,

television drama employs the heroic as a lens through which to scrutinise contemporary British society and its responses to crisis and change. Looking back on the development of heroic representations in British television drama over the last twenty years, this book's analyses show how heroisation in television drama reacts to, and reveals shifts in, British structures of feeling in a time marked by insecurity. The book is ideal for readers interested in British cultural studies, studies of the heroic and popular culture.

**Obituaries in the Performing Arts, 2017** Harris M. Lentz III 2018-04-30 The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

**Hammer Complete** Howard Maxford 2019-11-08 Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

No Magic Pill Christian O'Reilly 2022-10-11 If you're a wheelchair-user, you've got a simple choice: either you suck sweets in a corner and watch television all day or you try to change the world around you. There ain't gonna be no magic pill in my day. This is the (mostly) true story of Martin Naughton AKA Michael Collins in a wheelchair. Martin is an agitator. A disruptor. A seeker of justice and planter of (truth) bombs. But will his anarchic quest for equality be derailed by dreams of love and new horizons? Based on the real life of Martin Naughton and his campaign for independence for disabled people in Ireland, *No Magic Pill*, written by Christian O'Reilly, is a joyful, shameless, no-holds-barred story of one man's fight for justice and love. This edition was published to coincide with the production at Black Box, Galway, and the Civic, Tallaght, for Dublin Theatre Festival in October 2022.

30 Monologues and Duologues for South Asian Actors Kali Theatre 2021-05-06 Published to celebrate the 30th anniversary year of Kali Theatre this is a brand new book of 30 monologues and duologues spoken by South Asian characters to be performed by actors from a South Asian/dual heritage background in auditions, workshops and acting classes. Drawn from, or adapted from the rich collection of full-length plays by women writers of South Asian descent that Kali Theatre have developed and presented over the past 30 years, this collection is a celebratory, revolutionary and necessary addition for actors and performers. From writers such as Rukhsana Ahmad and Nessah Muthy to new writers commissioned as part of Kali's SOLOS series curated during lock-down, this anthology captures a mix of powerful and original work. This vital collection features a concise history of Kali Theatre's origins and a full list of the plays that Kali Theatre has publicly presented over the past 30 years, making it a celebratory offering from one of the UK's most inspiring theatre companies.

Radiant Infrastructures Rahul Mukherjee 2020-03-27 In *Radiant Infrastructures* Rahul Mukherjee explores

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how the media coverage of nuclear power plants and cellular phone antennas in India—what he calls radiant infrastructures—creates environmental publics: groups of activists, scientists, and policy makers who use media to influence public opinion. In documentaries, lifestyle television shows, newspapers, and Bollywood films, and through other forms of media (including radiation-sensing technologies), these publics articulate contesting views about the relationships between modernity, wireless signals, and nuclear power. From testimonies of cancer patients who live close to cell towers to power plant operators working to contain information about radiation leaks and health risks, discussions in the media show how radiant infrastructures are at once harbingers of optimism about India's development and emitters of potentially carcinogenic radiation. In tracing these dynamics, Mukherjee expands understandings of the relationship between media and infrastructure and how people make sense of their everyday encounters with technology and the environment.

*Football Tourist* Stuart Fuller 2016-10-17 Football is the world's game. Wherever you are on earth, there will be a group of players, a ball and a pitch. Stuart Fuller has set out to find as many as possible. In this second volume, Stuart casts the net wider than ever before, taking in games on four different continents. Be it popular European destinations in Germany and Belgium, getting lost trying to find a game in Hong Kong, or waiting for a referee to cross the Spain-Gibraltar border, Stuart makes the trip so that you don't have to. Part travelogue, part love letter to the beautiful game, this book is a must for any aspiring football tourist.

*Inheritance* Mike Packer 2010-11-04 Harry wants to leave an Inheritance for his sons. So, going against life-long political convictions, he joins the property-owning class. Then the economic crisis hits. A timely, comic and poignant exploration of how a worldwide recession impacts on the lives of ordinary people, Mike Packer's *Inheritance* opened at Live Theatre, Newcastle upon Tyne, in November 2010.

*Absolute Beginner* Patsy Kensit 2013-10-10 Patsy Kensit is one of our most-loved actresses, a child star who grew up in the public eye and has remained there ever since. Her life has been a roller-coaster mix of adventure, drama and heartache, and it is only now that she finally feels ready to share her journey so far in this autobiography. In *Absolute Beginner* Patsy describes her extraordinary childhood, moving between the glamour of filming movies with Elizabeth Taylor and Mia Farrow and the tiny London council flat she shared with her parents and brother. Even as her career was taking off, she was living with the devastating knowledge of her beloved mother's incurable cancer and was forced to hide her father's criminal past. She also writes about the ups and downs of life as an actress in a career that has spanned four decades, from her roles in films like the iconic *Absolute Beginners*, *Lethal Weapon 2*, *21* and Oscar-nominated *Angels and Insects* to playing the uber bitch Sadie King in *Emmerdale* and starring in *Holby City*. Vivid, intimate and touching, *Absolute Beginner* reveals the real Patsy – a warm and funny woman who is the ultimate survivor.

**Barbarians** Barrie Keeffe 2015-11-04 It's 1977. Youth unemployment is at an all-time high and the pound is at an all-time low. Paul, Jan and Louis are bored, broke and demoralized by the hand that they've been dealt. How will these young lads fair with the odds stacked against them? How will they cope? Cut off from society with no-where to turn, the play resonates with a modern audience who will no doubt recognize the disaffected youth of 1970s Britain. Barrie Keeffe's tragically dark play crackles with tension throughout, building to a twisted and dramatic end. This programme text edition was published to coincide with the revival of the play by Tooting Arts Club on 3rd October 2015, staged at the former Central St Martins School of Art on the Charing Cross Road, London.

Film Review 2007-09

**All Kinds of Dead** James Craig 2017-02-02 Inspector Carlyle has a new partner in crime . . . but for how long? When a fortune in uncut diamonds are nicked by a group of soldiers, Carlyle teams up with Captain Daniel Hunter of the Military Police to hunt them down. But Hunter has come up against this crew before and they are not going to let him stand in their way a second time. The investigation is turned upside down when Hunter's family are kidnapped by the gang. The inspector has to look on helplessly while the military policeman goes off on a personal mission of revenge. As events spiral horribly out of control, Carlyle faces a terrible choice: does he let Hunter take matters into his own hands or should he try and bring his new partner to justice? 'A cracking read' BBC Radio 4 'Fast paced and very easy to get quickly lost in' Lovereading.com

*Reminiscing Our Heritage* Danny Walsh 2017-07-05 This book is designed to be used by anybody working with older adults in residential, nursing and day care facilities. It provides a wealth of reminiscence material which can be used in a number of ways to rekindle memories and provide stimulating activity such as quizzes and discussion. Each year covered in the book is divided into the sections 'Major events', 'On the home front', 'Music', 'Television', 'Screen and page', 'Sport' and 'Do you remember?'. Many sections can be easily turned into quizzes and it would be simple to form a quiz from each year's material. One cannot cover all that happened in these years nor highlight all the associations each event or fact triggers, so the material is intended to be expanded on by the memories it triggers in clients during discussion. So, for example, where a film title is mentioned ask if people can recall the stars of the film, its plot and how it ended. The 'Major events' section will trigger lots of opinions too as it covers the political events of the decades so try to get the groups to discuss the ethical and moral dilemmas these posed at the time. The book is intended for use with individuals and groups but you will discover that in a group one person's memories will trigger another's and so what seems like a small topic can last for the whole session as we all try to tell our personal tales. While the content has a UK bias, it also covers the major world events of the decades but I have included a blank page for each year for you to record your own personal landmarks and achievements and also those of your local town or community. specialising in older adults mental health to a deeper level.

**David Mitchell's Post-Secular World** Rose Harris-Birtill 2019-01-10 Since the publication of *Ghostwritten* (1999), David Mitchell has rapidly established himself as one of the most inventive and important British novelists of the 21st century. In this landmark study, Rose Harris-Birtill reveals the extent to which Mitchell has created an interconnected fictional world across the full run of his writing. Covering Mitchell's complete fictions, from bestselling novels such as *Cloud Atlas* (2004), *The Bone Clocks* (2014) and *number9dream* (2001), to his short stories and his libretti for the operas *Sunken Garden* and *Wake*, this book examines how Buddhist influences inform the ethical worldview that permeates his writing. Using a comparative theoretical model drawn from the Tibetan mandala to map Mitchell's fictional world, Harris-Birtill positions Mitchell as central to a new generation of post-secular writers who re-examine the vital role of belief in galvanizing action amidst contemporary ecological, political and humanitarian crises. *David Mitchell's Post-Secular World* features two substantial new interviews with the author, a chronology of his fictions and a selected bibliography of important critical writings on his work.

**Girl's Vore** Poppi Pumpkin 2017-10-19 There are truly underground connections between psychiatric hospitals. The writer uses knowledge of this to create a surreal backdrop for a gripping fictionalized reality.

*Made Possible* Saba Salman 2020-05-28 'A bold wake-up call for those who doubt what people with learning disabilities can do' - Sally Phillips 'A call to arms to confront continued discrimination' - Sir

Norman Lamb 'A gem of an anthology... this collection will contribute to our growing understanding, acceptance and celebration of "neurodiversity" - Simon Baron-Cohen Success is a crucial part of being human. But what if society thought success and aspiration didn't apply to you? A human rights campaigner. A critically acclaimed actor. A civil rights activist. A singer-songwriter. A Paralympian and elite swimmer. A fine artist. An award-winning filmmaker and drag artist. An elected UK mayor. These professionals have achieved astounding and awe-inspiring success. They've won national accolades in competitive fields such as film, theatre, music, fine art, campaigning and politics... and like 1.5 million people in the UK today, they all also happen to have a learning disability. In *Made Possible*, these eight remarkable individuals present their authentic experiences - in their own words - and show us what society misses out on by overlooking them, pitying them, patronising them, simply tolerating them and labelling them in terms of their conditions. Edited by social affairs journalist Saba Salman, this collection of groundbreaking and illuminating essays shatters preconceptions and offers a glimpse of the many types of success that can be achieved by people with a learning disability. Crucially, it reveals how people can make invaluable contributions to society when their potential is acknowledged and supported by those around them.