

# Horrorstor Thriller

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House of Windows John Langan 2017-07-11 Reissued with a new introduction by Adam Nevill and including a Reading Group Guide, House of Windows is a masterpiece haunted house story by rising star in Horror John Langan. "Think Henry James and Joyce Carol Oates with just a few paragraphs of Joe Lansdale..." —Tor.com "John Langan is a writer of superb literary horror. Both House of Windows and The Fisherman are dark and unsettling contemporary masterpieces." —Peter Straub, New York Times bestselling author For the last few years, Veronica Croydon has been at the center of scandal, first as the younger woman for whom her famous professor left his wife, and then as his apparent widow. When a writer staying at the same vacation home as Veronica has the chance to hear her story, he jumps at it. What follows takes him to the dark heart of a father's troubled relationship with his only son, in a story that stretches from a college town in the Hudson Valley to the battlefields on Afghanistan, from post-9/11 America to the height of Victorian England. It is a story that leads inexorably to the Belvedere House, the home Veronica shares with her husband, within whose walls a father's terrible words to his son echo and gain in awful force. House of Windows is a tense, frightening exploration of a marriage under strain from forces both psychological and supernatural, and it is a meditation on the ways loss haunts every one of us. "House of Windows is a haunted house story of the highest order." —Strange Horizons Reading Group Guide Inside

**The Last House on Needless Street** Catriona Ward 2021-09-28 "The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing secrets to the very end." —Stephen King A World Fantasy Award and August Derleth Award Finalist! An Indie Next Pick! A LibraryReads Top 10 Pick! A Library Journal Editors' Pick! STARRED reviews from Library Journal and Publishers Weekly! Named one of the "50 Best Horror Books of All Time" by Esquire! "Brilliant....[a] deeply frightening deconstruction of the illusion of the self." —The New York Times Catriona Ward's The Last House on Needless Street is a shocking and immersive read perfect for fans of Gone Girl and The Haunting of Hill House. In a boarded-up house on a dead-end street at the edge of the wild Washington woods lives a family of three. A teenage girl who isn't allowed outside, not after last time. A man who drinks alone in front of his TV, trying to ignore the gaps in his memory. And a house cat who loves napping and reading the Bible. An unspeakable secret binds them together, but when a new neighbor moves in next door, what is buried out among the birch trees may come back to haunt them all. "The new face of literary dark fiction." —Sarah Pinborough At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Autumnal Daniel Kraus 2021-09-21 Her estranged mother's death brings Kat Somerville back to Comfort Notch, New Hampshire, a home town she can barely remember. As she and her daughter Sybil try to settle into a new life, Kat discovers that sometimes home is best forgotten. WELCOME TO COMFORT

**NOTCH! HOME OF AMERICA'S PRETTIEST AUTUMN. YOU'LL NEVER WANT TO LEAVE.** Following the death of her estranged mother, Kat Somerville and her daughter, Sybil, flee a difficult life in Chicago for the quaint--and possibly pernicious--town of Comfort Notch, New Hampshire. From NY Times best-selling author, Daniel Kraus (*The Shape of Water*, *Trollhunters*, *The Living Dead*), and rising star Chris Shehan, comes a haunting vision of America's prettiest autumn. Collects the complete eight issue series.

**Southern Spirits** Angie Fox 2015-01-21 From NY Times Bestselling Author, Angie Fox, the first book in the USA TODAY bestselling Southern Ghost Hunter series 5 Stars! "Southern charm, a haunting mystery, and a leading lady I want as my BFF!" One simple mistake... When out of work graphic designer Verity Long accidentally traps a ghost on her property, she's saddled with more than a supernatural sidekick—she gains the ability see spirits. It leads to an offer she can't refuse from the town's bad boy, who also happens to be the brother of her ex and the last man she should ever partner with. Ellis Wydell is in possession of a stunning historic property haunted by some of Sugarland Tennessee's finest former citizens. Only some of them are growing restless—and destructive. He hires Verity to put an end to the disturbances. But soon, Verity learns there's more to the mysterious estate than floating specters, secret passageways, and hidden rooms. There's a modern day mystery afoot, one that hinges on a decades-old murder. Verity isn't above questioning the living, or the dead. But can she discover the truth before the killer finds her? What Reviewers are saying... 5 Stars! "'Loved' does not begin to describe my feelings for this story." 5 Stars! "I could not put it down (ended up reading all night long midnight till 3 am)." 5 Stars! "I loved the heroine because she is gutsy and quirky, definitely not a wilting flower, and I am super excited about where her story is going." 5 Stars! "I fell in love with this series from the first book!"  
Rating: Clean and Wholesome Paranormal Cozy Mystery Romance

**Jagannath** Karin Tidbeck 2018-02-06 An award-winning debut story collection by Karin Tidbeck, author of *Amatka* and heir to Borges, Le Guin, and Lovecraft. A child is born in a tin can. A switchboard operator finds himself in hell. Three corpulent women float somewhere beyond time. Welcome to the weird world of Karin Tidbeck, the visionary Swedish author of literary sci-fi, speculative fiction, and mind-bending fantasy who has captivated readers around the world. Originally published by the tiny press Cheeky Frawg--the passion project of Ann and Jeff VanderMeer--*Jagannath* has been celebrated by readers and critics alike, with rave reviews from major outlets and support from lauded peers like China Miéville and even Ursula K. Le Guin herself. These are stories in which fairies haunt quiet towns, and an immortal being discovers the nature of time--stories in which anything is possible.

**No One Tells You This** Glynnis MacNicol 2019-07-16 Featured in multiple "must-read" lists, *No One Tells You This* is "sharp, intimate...A funny, frank, and fearless memoir...and a refreshing view of the possibilities—and pitfalls—personal freedom can offer modern women" (Kirkus Reviews). If the story doesn't end with marriage or a child, what then? This question plagued Glynnis MacNicol on the eve of her fortieth birthday. Despite a successful career as a writer, and an exciting life in New York City, Glynnis was constantly reminded she had neither of the things the world expected of a woman her age: a partner or a baby. She knew she was supposed to feel bad about this. After all, single women and those without children are often seen as objects of pity or indulgent spoiled creatures who think only of themselves. Glynnis refused to be cast into either of those roles, and yet the question remained: What now? There was no good blueprint for how to be a woman alone in the world. It was time to create one. Over the course of her fortieth year, which this "beguiling" (The Washington Post) memoir chronicles, Glynnis embarks on a revealing journey of self-discovery that continually contradicts everything she'd been led to expect. Through the trials of family illness and turmoil, and the thrills of far-flung travel and adventures with men, young and old (and sometimes wearing cowboy hats), she wrestles with her biggest hopes and fears about love, death, sex, friendship, and loneliness. In doing so, she discovers that

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holding the power to determine her own fate requires a resilience and courage that no one talks about, and is more rewarding than anyone imagines. “Amid the raft of motherhood memoirs out this summer, it’s refreshing to read a book unapologetically dedicated to the fulfillment of single life” (Vogue). No One Tells You This is an “honest” (Huffington Post) reckoning with modern womanhood and “a perfect balance between edgy and poignant” (People)—an exhilarating journey that will resonate with anyone determined to live by their own rules.

**Theme Music** T. Marie Vandelly 2020-09-29 An utterly propulsive and unpredictable psychological thriller from stunning new talent T. Marie Vandelly She didn't run from her dark past. She moved in. For the lucky among us, life is what you make of it; but for Dixie Wheeler, the theme music for her story was chosen by another long ago, on the day her father butchered her mother and brothers and then slashed a knife across his own throat. Only one-year-old Dixie was spared, becoming infamously known as Baby Blue for the song left playing in the aftermath of the slaughter. Twenty-five years later, Dixie is still desperate for a connection to the family she can't remember. So when her childhood home goes up for sale, Dixie sets aside all reason and moves in. But as the ghosts of her family seemingly begin to take up residence in the house that was once theirs, Dixie starts to question her sanity and wonders if the evil force menacing her is that of her father or a demon of her own making. In order to make sense of her present, Dixie becomes determined to unravel the truth of her past and seeks out the detective who originally investigated the murders. But the more she learns, the more she opens up the uncomfortable possibility that the sins of her father may belong to another. As bodies begin to pile up around her, Dixie must find a way to expose the lunacy behind her family's massacre to save her few loved ones who are still alive—and whatever scrap of sanity she has left.

**FantasticLand** Mike Bockoven 2016-10-11 Since the 1970s, FantasticLand has been the theme park where “Fun is Guaranteed!” But when a hurricane ravages the Florida coast and isolates the park, the employees find it anything but fun. Five weeks later, the authorities who rescue the survivors encounter a scene of horror. Photos soon emerge online of heads on spikes outside of rides and viscera and human bones littering the gift shops, breaking records for hits, views, likes, clicks, and shares. How could a group of survivors, mostly teenagers, commit such terrible acts? Presented as a fact-finding investigation and a series of first-person interviews, FantasticLand pieces together the grisly series of events. Park policy was that the mostly college-aged employees surrender their electronic devices to preserve the authenticity of the FantasticLand experience. Cut off from the world and left on their own, the teenagers soon form rival tribes who viciously compete for food, medicine, social dominance, and even human flesh. This new social network divides the ravaged dreamland into territories ruled by the Pirates, the ShopGirls, the Freaks, and the Mole People. If meticulously curated online personas can replace private identities, what takes over when those constructs are lost? FantasticLand is a modern take on Lord of the Flies meets Battle Royale that probes the consequences of a social civilization built online. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**The Oracle Year** Charles Soule 2018-04-03 From bestselling comic-book franchise writer Charles Soule comes a clever and witty first novel of a twentysomething New Yorker who wakes up one morning with the power to predict the future—perfect for fans of Joe Hill and Brad Meltzer, or books like This Book Is Full of Spiders and Welcome to Night Vale. Knowledge is power. So when an unassuming Manhattan

bassist named Will Dando awakens from a dream one morning with 108 predictions about the future in his head, he rapidly finds himself the most powerful man in the world. Protecting his anonymity by calling himself the Oracle, he sets up a heavily guarded Web site with the help of his friend Hamza to selectively announce his revelations. In no time, global corporations are offering him millions for exclusive access, eager to profit from his prophecies. He's also making a lot of high-powered enemies, from the President of the United States and a nationally prominent televangelist to a warlord with a nuclear missile and an assassin grandmother. Legions of cyber spies are unleashed to hack the Site—as it's come to be called—and the best manhunters money can buy are deployed not only to unmask the Oracle but to take him out of the game entirely. With only a handful of people he can trust—including a beautiful journalist—it's all Will can do to simply survive, elude exposure, and protect those he loves long enough to use his knowledge to save the world. Delivering fast-paced adventure on a global scale as well as sharp-witted satire on our concepts of power and faith, Marvel writer Charles Soule's audacious debut novel takes readers on a rollicking ride where it's impossible to predict what will happen next.

The Bird Eater Ania Ahlborn 2014 Twenty years ago, the mysterious death of his aunt left Aaron Holbrook orphaned and alone. He abandoned his rural Arkansas hometown vowing never to return, until his seven-year-old son died in an accident, plunging Aaron into a nightmare of addiction and grief. Desperate to reclaim a piece of himself, he returns to the hills of his childhood, to Holbrook House, where he hopes to find peace among the memories of his youth. But solace doesn't come easy and Aaron's arrival stirs a hornet's nest, both among his former friends in the town and in the supernatural force in the house, which has trained its wicked gaze on Aaron's fragile, damaged psyche.

The Witches of Worm Zilpha Keatley Snyder 2012-10-23 Cats. Jessica's never liked them. Especially not a skinny, ugly kitten that looks like a worm. Worm. Jessica wishes she'd never brought Worm home with her, because now he's making her do terrible things. She's sure she isn't imagining the evil voice coming from the cat, telling her to play mean tricks on people. But how can she explain what's happening? Witches. Jessica has read enough books to know that Worm must be a witch's cat. He's cast a spell on her, but whom can she turn to? After all, no one will believe that Worm has bewitched her...or worse!

One Day in December Josie Silver 2020-11-10 #1 NEW YORK TIMES BESTSELLER - "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."--Reese Witherspoon (A Reese Witherspoon Book Club Pick) "The perfect book to get lost in . . . Josie Silver's characters sneak their way into your heart and stay."--Jill Santopolo, author of *The Light We Lost* Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they reunite at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. *One Day in December* is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness.

**The Dead House** Billy O'Callaghan 2018-05-01 The bestselling debut from the award-winning author of *Life Sentences*. "A contemporary ghost story that will chill you to your bones." —Bustle Both an eerie contemporary ghost story and a dread-inducing psychological thriller, *The Dead House* features Maggie Turner, a successful young artist who has had bad luck with men. Her last put her in the hospital and,

after she's healed physically, left her needing to get out of London to find a place of quiet that will restore her creative spirit. On the rugged west coast of Ireland, perched on a wild cliff side, she spies the shell of a cottage that dates back to Great Famine and decides to buy it. When work on the house is done, she invites her dealer to come for the weekend to celebrate along with a couple of women friends, one of whom will become his wife. On the boozy last night, the other friend pulls out an Ouija board. What sinister thing they summon, once invited, will never go. Ireland is a country haunted by its past. In Billy O'Callaghan's hands, its terrible beauty becomes a force of inescapable horror that reaches far back in time, before the Famine, before Christianity, to a pagan place where nature and superstition are bound in an endless knot. "A solid addition to the treasury of campfire ghost stories." —The Wall Street Journal "Atmospheric and unsettling, *The Dead House* takes the traditions of classic ghost stories and builds on them with a contemporary twist. A terrific read." —John Boyne, New York Times–bestselling author "Chilling, beautifully written." —Publishers Weekly (starred review)

Paperbacks from Hell Grady Hendrix 2017-09-19 An affectionate, nostalgic, and unflinchingly funny celebration of the horror fiction boom of the 1970s and '80s Take a tour through the horror paperback novels of two iconic decades . . . if you dare. Page through dozens and dozens of amazing book covers featuring well-dressed skeletons, evil dolls, and knife-wielding killer crabs! Read shocking plot summaries that invoke devil worship, satanic children, and haunted real estate! Horror author and vintage paperback book collector Grady Hendrix offers killer commentary and witty insight on these trashy thrillers that tried so hard to be the next *Exorcist* or *Rosemary's Baby*. Complete with story summaries and artist and author profiles, this unforgettable volume dishes on familiar authors like V. C. Andrews and R. L. Stine, plus many more who've faded into obscurity. Also included are recommendations for which of these forgotten treasures are well worth your reading time and which should stay buried.

**Illuminae** Amie Kaufman 2015-10-20 For fans of Marie Lu comes the first book in an epic series that bends the sci-fi genre into a new dimension. "A truly beautiful novel that redefines the form." —Victoria Aveyard, bestselling author of *Red Queen* This morning, Kady thought breaking up with Ezra was the hardest thing she'd have to do. This afternoon, her planet was invaded. The year is 2575, and two rival megacorporations are at war over a planet that's little more than a speck at the edge of the universe. Now with enemy fire raining down on them, Kady and Ezra—who are barely even talking to each other—are forced to evacuate with a hostile warship in hot pursuit. But their problems are just getting started. A plague has broken out and is mutating with terrifying results; the fleet's AI may actually be their enemy; and nobody in charge will say what's really going on. As Kady hacks into a web of data to find the truth, it's clear the only person who can help her is the ex-boyfriend she swore she'd never speak to again. Told through a fascinating dossier of hacked documents—including emails, maps, files, IMs, medical reports, interviews, and more—*Illuminae* is the first book in a heart-stopping trilogy about lives interrupted, the price of truth, and the courage of everyday heroes. "Prepare yourselves for *Illuminae*." —EW.com "[Y]ou're not in for an ordinary novel experience. . . ." —Bustle.com "A truly interactive experience. . . . A fantastically fun ride." —MTV.com ★ "[O]ut-of-this-world awesome." —Kirkus Reviews, starred ★ "...stylistically mesmerizing." —Publishers Weekly, starred ★ "[A]n arresting visual experience." —Booklist, starred ★ "[A] game-changer." —Shelf Awareness, starred "Brace yourself. You're about to be immersed in a mindscape that you'll never want to leave." —Marie Lu, bestselling author of the *Legend* trilogy "Genre: Undefined. Novel: Unforgettable." —Kami Garcia, bestselling coauthor of *Beautiful Creatures* & author of *Unbreakable* "An exuberant mix of space opera, romance, zombies, hackers, and political thrills." —Scott Westerfeld, bestselling author of *Zer0es* and *Uglies* "Stunningly creative. Smart, funny, and romantic." —Veronica Rossi, bestselling author of *Under the Never Sky* "This is one of those rare books that will truly keep your heart pounding." —Beth Revis, bestselling author of *Across the Universe* "This book is xxxing awesome." —Laini Taylor, bestselling

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author of *Daughter of Smoke and Bone*

**Universal Harvester** John Darnielle 2017-02-07 New York Times Bestseller "A moving, beautifully etched picture of America's lost and profoundly lonely." —Kazuo Ishiguro, author of *The Remains of the Day* and winner of the 2017 Nobel Prize for Literature "Brilliant . . . Darnielle is a master at building suspense, and his writing is propulsive and urgent; it's nearly impossible to stop reading . . . [Universal Harvester is] beyond worthwhile; it's a major work by an author who is quickly becoming one of the brightest stars in American fiction." —Michael Schaub, *Los Angeles Times* "Grows in menace as the pages stack up . . . [But] more sensitive than one would expect from a more traditional tale of dread." —Joe Hill, *New York Times Book Review* Life in a small town takes a dark turn when mysterious footage begins appearing on VHS cassettes at the local Video Hut. So begins *Universal Harvester*, the haunting and masterfully unsettling new novel from John Darnielle, author of the *New York Times* Bestseller and National Book Award Nominee *Wolf in White Van*. Jeremy works at the Video Hut in Nevada, Iowa. It's a small town in the center of the state—the first a in Nevada pronounced ay. This is the late 1990s, and even if the Hollywood Video in Ames poses an existential threat to Video Hut, there are still regular customers, a rush in the late afternoon. It's good enough for Jeremy: it's a job, quiet and predictable, and it gets him out of the house, where he lives with his dad and where they both try to avoid missing Mom, who died six years ago in a car wreck. But when a local schoolteacher comes in to return her copy of *Targets*—an old movie, starring Boris Karloff, one Jeremy himself had ordered for the store—she has an odd complaint: "There's something on it," she says, but doesn't elaborate. Two days later, a different customer returns a different tape, a new release, and says it's not defective, exactly, but altered: "There's another movie on this tape." Jeremy doesn't want to be curious, but he brings the movies home to take a look. And, indeed, in the middle of each movie, the screen blinks dark for a moment and the movie is replaced by a few minutes of jagged, poorly lit home video. The scenes are odd and sometimes violent, dark, and deeply disquieting. There are no identifiable faces, no dialogue or explanation—the first video has just the faint sound of someone breathing— but there are some recognizable landmarks. These have been shot just outside of town. In *Universal Harvester*, the once placid Iowa fields and farmhouses now sinister and imbued with loss and instability and profound foreboding. The novel will take Jeremy and those around him deeper into this landscape than they have ever expected to go. They will become part of a story that unfolds years into the past and years into the future, part of an impossible search for something someone once lost that they would do anything to regain. "This chilling literary thriller follows a video store clerk as he deciphers a macabre mystery through clues scattered among the tapes his customers rent. A page-tuning homage to *In Cold Blood* and *The Ring*." —O: *The Oprah Magazine* "[Universal Harvester is] so wonderfully strange, almost Lynchian in its juxtaposition of the banal and the creepy, that my urge to know what the hell was going on caused me to go full throttle . . . [But] Darnielle hides so much beautiful commentary in the book's quieter moments that you would be remiss not to slow down." —Abram Scharf, *MTV News* "Universal Harvester is a novel about noticing hidden things, particularly the hurt and desperation that people bear under their exterior of polite reserve . . . Mr. Darnielle possesses the clairvoyant's gift for looking beneath the surface." —Sam Sacks, *The Wall Street Journal* "[Universal Harvester is] constantly unnerving, wrapped in a depressed dread that haunts every passage. But it all pays off with surprising emotionality." —Kevin Nguyen, *GQ.com*

*Under My Skin* Juno Dawson 2015-03-05 Meet Molly Sue. Once she's under your skin there's no getting rid of her... Seventeen-year-old Sally Feather is not exactly a rebel. Her super-conservative parents and her treatment at the hands of high school bullies means that Sally's about as shy and retiring as they come - but all that's about to change. Accidentally ending up in the seedier side of town one day, Sally finds herself mysteriously lured to an almost-hidden tattoo parlour - and once inside, Sally is quickly seduced by its charming owner, Rosita, and her talk of how having a secret tattoo can be as empowering as it is

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thrilling. Almost before she knows what she is doing, Sally selects sexy pin-up Molly Sue, and has her tattooed on her back - hoping that Molly Sue will inspire her to be as confident and popular as she is in her dreams. But things quickly take a nightmareish turn. Almost immediately, Sally begins to hear voices in her head - or rather, one voice in particular: Molly Sue's. And she has no interest in staying quiet and being a good girl - in fact, she's mightily delighted to have a body to take charge of again. Sally slowly realises that she is unable to control Molly Sue... and before long she's going to find out the hard way what it truly means to have somebody 'under your skin'.

**Bloody Horowitz** Anthony Horowitz 2011-08-04 From the New York Times bestselling author of the Alex Rider series! A teen gang leader taken for a deadly ride by a car with a mind of its own. . . . A boy haunted by a phantom cobra. . . . A reality TV show pitting teens against grown ups, with only one survivor . . . From whose twisted mind can such gruesome stories unfold? Only Anthony Horowitz. From the internationally bestselling author of the Alex Rider missions, this collection of harrowing tales is sure to have you smiling in terrified pleasure. But whatever you do, don't turn out the lights!

**Imaginary Friend** Stephen Chbosky 2019-10-01 Instant New York Times Bestseller One of Fall 2019's Best Books (People, EW, Lithub, Vox, Washington Post, and more) A young boy is haunted by a voice in his head in this acclaimed epic of literary horror from the author of *The Perks of Being a Wallflower*. Christopher is seven years old. Christopher is the new kid in town. Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run. Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit community of Mill Grove, Pennsylvania. It's as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect place to finally settle down. Then Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's *The Perks of Being a Wallflower* made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

**We Sold Our Souls** Grady Hendrix 2018-09-18 "A gloriously over-the-top scare fest that has hidden depths. Readers will root for Kris all the way to the explosive, poignant finale."—Publishers Weekly From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires*. Only a girl with a guitar can save us all. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival. A spine-tingling horror novel, *We Sold Our Souls* is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

**How to Sell a Haunted House** Grady Hendrix 2023-01-17 New York Times bestselling author Grady Hendrix takes on the haunted house in a hilarious and terrifying new novel that explores the way your past—and your family—can haunt you like nothing else...

Halfhead Stuart B. MacBride 2009-11-12 Terrifying serial killer thriller set in the gritty Glasgow of the near future, from the bestselling author of the Logan McRae series.

**My Best Friend's Exorcism** Grady Hendrix 2016-05-17 This ENHANCED DIGITAL EDITION features TONS of TOTALLY AWESOME '80s bonus materials—including Satanic Panic educational pamphlets, a do-it-yourself exorcism cheat sheet, a Spotify playlist of awesome '80s tunes, animated cover artwork, and much more! From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes an unholy hybrid of *Beaches* and *The Exorcist* that blends teen angst, adolescent drama, unspeakable horrors, and a mix of '80s pop songs into a pulse-pounding supernatural thriller. The year is 1988. High school sophomores Abby and Gretchen have been best friends since fourth grade. But after an evening of skinny-dipping goes disastrously wrong, Gretchen begins to act...different. She's moody. She's irritable. And bizarre incidents keep happening whenever she's nearby. Abby's investigation leads her to some startling discoveries—and by the time their story reaches its terrifying conclusion, the fate of Abby and Gretchen will be determined by a single question: Is their friendship powerful enough to beat the devil?

*The Southern Book Club's Guide to Slaying Vampires* Grady Hendrix 2020-04-07 "This funny and fresh take on a classic tale manages to comment on gender roles, racial disparities, and white privilege all while creeping me all the way out. So good."—Zakiya Dalila Harris, author of *The Other Black Girl* *Steel Magnolias* meets *Dracula* in this New York Times best-selling horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

**Horns LP** Joe Hill 2010-02-16 Ignatius Perrish spent the night drunk and doing terrible things. He awoke the next morning with a thunderous hangover, a raging headache . . . and two horns growing from his temples.

*An Irish Country Cottage* Patrick Taylor 2018-10-16 *An Irish Country Cottage* is a charming entry in Patrick Taylor's beloved New York Times and internationally bestselling Irish Country series. The New Year brings challenges and changes to the colorful Irish village of Ballybucklebo. The Christmas holidays have barely passed before a fire engulfs the humble thatched cottage housing of Donal Donnally and his family. Although the family escapes the blaze more or less unsinged, Donal, his wife, their three small children, and their beloved dog find themselves with nothing left but the clothes on their back. Good thing Doctors O'Reilly and Laverty are on hand to rally the good people of Ballybucklebo to come to their aid. Rebuilding the cottage won't be quick or easy, but good neighbors from all walks of life will see to it that the Donallys get back on their feet again, no matter what it takes. Meanwhile, matters of procreation

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occupy the doctors and their patients. Young Barry Lavery and his wife Sue, frustrated in their efforts to start a family, turn to modern medicine for answers. O'Reilly must tread carefully as he advises a married patient on how to avoid another dangerous pregnancy. As a new and tumultuous decade approaches, sectarian division threaten to bring unrest to Ulster, but in Ballybucklebo at least, peace still reigns and neighbors look after neighbors. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Glory Road** Lauren K. Denton 2019-03-19 As three generations of women navigate the uncertain paths of their hearts and futures, one summer promises to bring change—whether they're ready for it or not. At thirty-eight, garden shop owner Jessie McBride thinks her chances for romance are years behind her and, after her failed marriage, she's fine with that. She lives contentedly with her fiery mother and her quiet, headstrong daughter. But the unexpected arrival of two men on Glory Road make her question if she's really happy with the status quo. Handsome, wealthy Sumner Tate asks her to arrange flowers for his daughter's wedding, and Jessie finds herself drawn to his continued attention. Ben Bradley, her lingering what-could-have-been from her high school days who's known her better than anyone and whom she hasn't seen in years, moves back to the red dirt road. Jessie finds her heart being pulled in directions she never expected. Meanwhile, Jessie's fourteen-year-old daughter, Evan, is approaching the start of high school and trying to navigate a new world of identity and emotions—particularly as they relate to the cute new guy who's moved in just down the road. At the same time, Jessie's mother, Gus, increasingly finds herself forgetful and faces a potentially frightening future. For these three strong Southern women, the roots they've planted on Glory Road will give life to the adventures waiting just around the curve. Praise for Glory Road: "Rich colorful characters capturing my heart, combined with a story that kept me up till the wee hours, Glory Road is a perfect read. Lauren Denton has done it again!" —Lisa Patton, bestselling author of *Rush and Whistlin' Dixie* in a Nor'easter Stand-alone Southern women's fiction novel Book length: approximately 95,000 words Includes discussion questions for book clubs

**Mark Z. Danielewski's House of Leaves** Mark Z. Danielewski 2000 A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

**His & Hers** Alice Feeney 2020-07-28 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF *Sometimes I Lie* "Stunning. Addictive. This book should not be missed!" —Samantha Downing "Deliciously dark...will have readers tearing through the pages." —Mary Kubica "Gives *Gone Girl* a run for its money...I couldn't stop reading." —Christina Dalcher There are two sides to every story: yours and mine, ours and theirs, His & Hers. Which means someone is always lying. When a woman is murdered in Blackdown, a quintessentially British village, newsreader Anna Andrews is reluctant to cover the case. Detective Jack Harper is suspicious of her involvement, until he becomes a suspect in his own murder investigation. Someone isn't telling the truth, and some secrets are worth killing to keep. His & Hers is a twisty, smart, psychological thriller. A gripping tale of suspense, told by expertly-drawn narrators that will keep readers guessing until the very end. "For the ultimate rollercoaster reading experience this year, look no further than His & Hers by Alice Feeney." —Woman & Home

*Between Two Millstones, Book 2* Aleksandr Solzhenitsyn 2020-11-15 This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the

other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

**The Final Girl Support Group** Grady Hendrix 2021 Lynnette Tarkington is a real-life final girl who survived a massacre. For more than a decade, she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, working to put their lives back together. Then one woman misses a meeting, and their worst fears are realized - someone knows about the group and is determined to rip their lives apart again, piece by piece

**Horrorstor** Grady Hendrix 2014-09-23 From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes a hilarious and terrifying haunted house story in a thoroughly contemporary setting: a furniture superstore. Something strange is happening at the Orsk furniture superstore in Cleveland, Ohio. Every morning, employees arrive to find broken Kjerring bookshelves, shattered Glans water goblets, and smashed Liripip wardrobes. Sales are down, security cameras reveal nothing, and store managers are panicking. To unravel the mystery, three employees volunteer to work a nine-hour dusk-till-dawn shift. In the dead of the night, they'll patrol the empty showroom floor, investigate strange sights and sounds, and encounter horrors that defy the imagination.

**Magic for Liars** Sarah Gailey 2019-06-04 A 2020 LOCUS AWARD FINALIST FOR BEST FIRST NOVEL Sharp, mainstream fantasy meets compelling thrills of investigative noir in *Magic for Liars*, a fantasy debut by rising star Sarah Gailey. Ivy Gamble was born without magic and never wanted it. Ivy Gamble is perfectly happy with her life – or at least, she's perfectly fine. She doesn't in any way wish she was like Tabitha, her estranged, gifted twin sister. Ivy Gamble is a liar. When a gruesome murder is discovered at The Osthorne Academy of Young Mages, where her estranged twin sister teaches Theoretical Magic, reluctant detective Ivy Gamble is pulled into the world of untold power and dangerous secrets. She will have to find a murderer and reclaim her sister—without losing herself. “An unmissable debut.”—Adrienne Celt, author of *Invitation to a Bonfire* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**This Is Not the Jess Show** Anna Carey 2021-02-02 “A fantastically smart, funny, and thoughtful thriller.”—Nicola Yoon, #1 New York Times best-selling author of *Everything, Everything* and *The Sun Is*

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Also a Star The year is 1998: Titanic just won six Oscars, boy bands are dominating MTV's airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown of Swickley, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she's ever known. As more cracks appear in Jess's world, she faces a choice: can she live the rest of her life knowing it's a lie, or should she risk everything for the truth? A fast-paced, mind-bending YA thriller packed with '90s pop culture references and perfect for fans of Riverdale, This Is Not the Jess Show will keep readers guessing until the very end. Now with an excerpt from the explosive and thrilling conclusion, This Is Not the Real World!

The House Next Door Anne Rivers Siddons 2007-07-03 The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

Lycanthropy and Other Chronic Illnesses Kristen O'Neal 2021-04-27 "Emotional, thoughtful, and a true testament to the power of friendship"—Locus Magazine Teen Wolf meets Emergency Contact in this sharply observed, hilarious, and heartwarming debut young adult novel about friendship, chronic illness, and . . . werewolves. Priya worked hard to pursue her premed dreams at Stanford, but the fallout from undiagnosed Lyme disease sends her back to her childhood home in New Jersey during her sophomore year—and leaves her wondering if she'll ever be able to return to the way things were. Thankfully she has her online pen pal, Brigid, and the rest of the members of "oof ouch my bones," a virtual support group that meets on Discord to crack jokes and vent about their own chronic illnesses. When Brigid suddenly goes offline, Priya does something out of character: she steals the family car and drives to Pennsylvania to check on Brigid. Priya isn't sure what to expect, but it isn't the horrifying creature that's shut in the basement. With Brigid nowhere to be found, Priya begins to puzzle together an impossible but obvious truth: the creature might be a werewolf—and the werewolf might be Brigid. As Brigid's unique condition worsens, their friendship will be deepened and challenged in unexpected ways, forcing them to reckon with their own ideas of what it means to be normal.

Critical Hit W. M. Akers 2021-05-25 How do you win a game that's trying to kill you?A twenty-nine year-old with a dead-end job and no ambition, Callie Myles lives for tabletop roleplaying at Critical Hit, the premier gaming store in the Appalachian hamlet of Jett Creek, Tennessee. There, under the watchful eye of her brother and gamemaster LB, she and her friends wage war, harness magic, and battle evil. When the dice are rolling, they are heroes, but the fun stops the night LB burns to death in a bizarre fire. Asked by her friends to keep the weekly game alive, Callie dons the monocle LB wore during sessions and finds it opens a portal into the game itself, where she can live as her larger-than-life character, the marksman Arabeth. In this imaginary world of great heroes and dastardly villains, Callie thinks she has found the secret to running the perfect campaign until she learns something inside the game killed LB—and that one of her fellow players was in on it. To save herself, to save her friends, to avenge her brother, Callie Myles must pull on her armor and beat the game from the inside out. A fast-paced hybrid of mystery and adventure, CRITICAL HIT captures the breakneck fun of tabletop gaming, where life and death depend on the whims of a plastic die.

**The White Glove War** Katie Crouch 2012-07-03 Money, beauty, power, and love -- the youngest members of the Magnolia League have it all. Some may call them lucky, but the truth is they're charmed. Armed with spells, potions, and conjures from the powerful Buzzard family, the Magnolias have bought their luck...at a price. Ensnared in the League's headquarters on Habersham street, golden girl Hayes

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Anderson would never dream of leaving Savannah, where there's no problem that can't be solved with a cup of Swamp Brew tea. But when danger lurks and family secrets are unearthed, Hayes learns that magic can't fix everything. Across town at an old mansion on Forsyth Park, recent California transplant Alexandria Lee is on a quest to free her mother's spirit from a hoodoo spell. As dark magic sweeps through Savannah's historic squares and misty backwaters, will Hayes and Alex have the strength to save the people they love -- and themselves? Katie Crouch's second Magnolia League novel is a beguiling story about family, friendship, and the magical ties that bind.

**The Graveyard Apartment** Mariko Koike 2016-10-11 One of the most popular writers working in Japan today, Mariko Koike is a recognized master of detective fiction and horror writing. Known in particular for her hybrid works that blend these styles with elements of romance, *The Graveyard Apartment* is arguably Koike's masterpiece. Originally published in Japan in 1986, Koike's novel is the suspenseful tale of a young family that believes it has found the perfect home to grow into, only to realize that the apartment's idyllic setting harbors the specter of evil and that longer they stay, the more trapped they become. This tale of a young married couple who harbor a dark secret is packed with dread and terror, as they and their daughter move into a brand new apartment building built next to a graveyard. As strange and terrifying occurrences begin to pile up, people in the building start to move out one by one, until the young family is left alone with someone... or something... lurking in the basement. The psychological horror builds moment after moment, scene after scene, culminating with a conclusion that will make you think twice before ever going into a basement again.

**Satan Loves You** Grady Hendrix 2012-04-01 Satan hates his job. Managing Hell is the worst job ever invented and after several millenia of listening to the constant whining of damned souls, Satan is completely and totally burnt out. But there are no holidays in Hell, and now, in the face of a power grab by the officious and smarmy Heavenly Host, Satan's got to reach deep and find a way to save his home from corporate takeover. Featuring hat-wearing chihuahuas, hyper-violent nuns with poor impulse control, and metaphysical wrestling matches, *SATAN LOVES YOU* is the book for everyone who hates boring books. Do you love romance? Do you adore fantasy epics about anorexic elves who sing? Is your idea of a perfect evening curling up with a cozy mystery and a nice cup of tea? Then go away! *SATAN LOVES YOU* is a high-octane injection of literary adrenaline that annihilates romance, kills elves, and makes hot tea explode into a massive fireball that will melt your face!