

# How To Read Classical Tibetan Vol 2 Buddhist Tene

Getting the books **how to read classical tibetan vol 2 buddhist tene** now is not type of challenging means. You could not by yourself going taking into account book amassing or library or borrowing from your links to open them. This is an enormously simple means to specifically get lead by on-line. This online proclamation how to read classical tibetan vol 2 buddhist tene can be one of the options to accompany you afterward having further time.

It will not waste your time. bow to me, the e-book will enormously spread you additional matter to read. Just invest little epoch to right of entry this on-line notice **how to read classical tibetan vol 2 buddhist tene** as capably as evaluation them wherever you are now.

The Philosophy of Buddhism Erich Frauwallner 2010 This translation, first published in 1956, opens up a classic introduction to Buddhist thought to a broader English language readership. The book covers the period of early canonical literature with examples of its philosophically relevant ideas, followed by the principal philosophical concepts of systematic Srvakayana-Buddhism. In the main part of the book, Frauwallner presents the first survey of the development of the philosophical systems of Mahayana-Buddhism. He was well aware of the limitations in presenting only the Buddhist philosophy of the "classical", i.e., the systematic period, and does not seem to have been ready to add the philosophically creative new post-systematic tradition of Buddhist epistemology and logic, a major subject of his research in subsequent years. Frauwallner's way of translating was straight-forward: to remain as close as possible to the original text. For technical terms in the source materials he maintained a single translation even when various meanings were suggested. For clarity regarding such variations of meaning he relied on the context and his explanation. The same approach was taken by the translator of the present book. However, he has inserted helpful additional headlines into the text and considerably enlarged the index. All other additions by the translator are given within square brackets.

*An Introduction to Classical Tibetan* Stephen Hodge 2003 Classical Tibetan, with origins dating to the seventh century, is the language found in a huge corpus of surviving Tibetan, mostly Buddhist, texts; native Tibetans still employ this language, today, when writing on religious, medical or historical subjects. This book aims to provide a rapid introduction to the main elements of Classical Tibetan, so that students may begin to access for themselves the vast amount of available material. While designed for guided study, the book will also be of use to those who tackle the language on their own. Steady study over approximately six months should result in an understanding of most grammatical features and allow the student to read the simpler prose texts.

**Colloquial Tibetan** Jonathan Samuels 2015-08-14 Colloquial Tibetan provides a step-by-step course in Central Tibetan as it is spoken by native speakers. Combining a thorough treatment of the language as it is used in everyday situations with an accurate written representation of this spoken form, it equips learners with the essential skills needed to communicate confidently and

effectively in Tibetan in a broad range of situations. No prior knowledge of the language is required. Key features include: progressive coverage of speaking, listening, reading and writing skills phonetic transliteration of the Tibetan script throughout the course to aid pronunciation and understanding of the writing system structured, jargon-free explanations of grammar an extensive range of focused and stimulating exercises realistic and entertaining dialogues covering a broad variety of scenarios useful vocabulary lists throughout the text additional resources available at the back of the book, including a full answer key, a grammar section, bilingual glossaries and English translations of dialogues. Balanced, comprehensive and rewarding, Colloquial Tibetan will be an indispensable resource both for independent learners and for students taking courses in Tibetan. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. By the end of this course, you will be at Level B2 of the Common European Framework for Languages and at the Intermediate-High on the ACTFL proficiency scales.

Learning Classical Tibetan Paul Hackett 2019-04-30 A modern and accessible reader of Classical Tibetan Buddhist texts based on the traditional monastic educational system, designed for both classroom use and independent study Designed for both classroom use and independent study, Learning Classical Tibetan is a modern and accessible reader for studying traditional Buddhist texts. Unlike other readers of Classical Tibetan, this is a comprehensive manual for navigating Tibetan Buddhist literature drawing on a monastic curriculum. Utilizing the most up-to-date teaching methods and tools for Tibetan language training, students learn to navigate the grammar, vocabulary, syntax, and style of Classical Tibetan while also engaging the content of Buddhist philosophical works. Chapters consist of a contextual introduction to each reading, a Tibetan text marked with references to annotations that provide progressive explanations of grammar, cultural notes on vocabulary, translation hints, notes on the Sanskrit origins of Tibetan expressions and grammatical structures, as well as a literal translation of the text. The reader also includes study plans for classroom use, discussion of dictionaries and other helpful resources, a glossary of English grammatical and linguistic terms, and much more. This reader can be used in conjunction with Paul Hackett's expanded edition of his well-known Tibetan Verb Lexicon. Using a clear and approachable style, Hackett provides a practical and complete manual that will surely benefit all students of Classical Tibetan.

*A Classical Tibetan Reader* Yael Bentor 2014-11-18 A Classical Tibetan Reader answers a long-standing need for well chosen readings to accompany courses in classical Tibetan language. Professor Bentor has built her Tibetan reader out of time-tested selections from texts that she has worked with while teaching classical Tibetan over the past twenty years. She has assembled here a selection of Tibetan narratives, organized to introduce students of the language to complex material gradually, and to arm them with ample reference materials in the form of glossaries customized to individual readings. Instructors will find this reader an invaluable tool for preparing lesson plans and providing high-quality reading material to their students. Students, too, will find the selections contained in the reader engaging. Even novice readers of Tibetan will feel welcomed and encouraged, thanks to the author's astute judgment of student capacity.

**Compounds and Compounding in Old Tibetan. Vol. 1** Joanna Bialek 2018-08-26 Old



Verses on Training the Mind, and Chekawa's Seven-Point Mind Training together with the earliest commentaries on these seminal texts. An accurate and lyrical translation of these texts, many of which are in metered verse, marks an important contribution to the world's literary heritage, enriching its spiritual resources.

*A History of Sanskrit Grammatical Literature in Tibet, Volume 2 Assimilation into Indigenous Scholarship* Pieter Cornelis Verhagen 2021-10-01 This systematic survey presents Tibetan non-canonical literature dealing with Sanskrit grammar, including translations of Indic works and original Tibetan works. In the second chapter of the book, the influence of Indic models of linguistic description on Tibetan indigenous grammar is discussed.

**The Philosophical Foundations of Classical RDzogs Chen in Tibet** David Higgins 2013

*A Tibetan-English Dictionary with Sanskrit Synonyms* Sarat Chandra Das 1902 A Tibetan-English Dictionary, With Sanskrit Synonyms by Sarat Das Chandra, first published in 1902, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

*Translating Buddhism from Tibetan* Joe B. Wilson 1992 The grammar, syntax, and technical vocabulary of classical Tibetan used in Buddhist works.

*The Great Treatise on the Stages of the Path to Enlightenment* Tsong-Kha-Pa 2015-03-31 The Great Treatise on the Stages of the Path to Enlightenment (Tib. Lam rim chen mo) is one of the brightest jewels in the world's treasury of sacred literature. The author, Tsong-kha-pa, completed it in 1402, and it soon became one of the most renowned works of spiritual practice and philosophy in the world of Tibetan Buddhism. Because it condenses all the exoteric sūtra scriptures into a meditation manual that is easy to understand, scholars and practitioners rely on its authoritative presentation as a gateway that leads to a full understanding of the Buddha's teachings. Tsong-kha-pa took great pains to base his insights on classical Indian Buddhist literature, illustrating his points with classical citations as well as with sayings of the masters of the earlier Kadampa tradition. In this way the text demonstrates clearly how Tibetan Buddhism carefully preserved and developed the Indian Buddhist traditions. This first of three volumes covers all the practices that are prerequisite for developing the spirit of enlightenment (bodhicitta).

*Amdo Tibetan: A Comprehensive Grammar Textbook* Kuo-ming Sung 2021-05-27 Amdo Tibetan: A Comprehensive Grammar Textbook is a rigorous one-year college-level textbook for English speakers who wish to learn the Amdo dialect of the Tibetan language. This comprehensive introduction to the language provides dialogues at the start of each new lesson to illustrate the constructions covered in that lesson. Material from previous chapters is recycled within these dialogues to reinforce learning as the lessons progress. Each chapter unpacks the opening sample dialogue and provides an in-depth analysis and technical explanations of the specific constructions presented. Cultural sections are also included in

each chapter, as well as a range of exercises and drills to reinforce learning and help students internalize the new information. The book will be of particular interest to linguists and students with some knowledge of either standard colloquial or literary Tibetan.

Science and Philosophy in the Indian Buddhist Classics Thupten Jinpa 2020-11-10  
The second volume in a prominent new series on Buddhism and science, directed by the Dalai Lama and previously covered by the BBC. Science and Philosophy in the Indian Buddhist Classics compiles classical Buddhist explorations of the nature of our material world, the human mind, logic, and phenomenology and puts them into context for the modern reader. This ambitious four-volume series—a major resource for the history of ideas and especially the history of science and philosophy—has been conceived by and compiled under the visionary supervision of His Holiness the Dalai Lama himself. It is his view that the exploratory thinking of great Indian masters in the first millennium CE still has much that is of interest to us today, whether we are Buddhist or not. These volumes make those insights accessible. This, the second volume in the series, focuses on the science of the mind. Readers are first introduced to Buddhist conceptions of mind and consciousness and then led through traditional presentations of mental phenomena to reveal a Buddhist vision of the inner world with fascinating implications for the contemporary disciplines of cognitive science, psychology, emotion research, and philosophy of mind. Major topics include: -The distinction between sensory and conceptual processes and the pan-Indian notion of mental consciousness -Mental factors—specific mental states such as attention, mindfulness, and compassion—and how they relate to one another -The unique tantric theory of subtle levels of consciousness, their connection to the subtle energies, or “winds,” that flow through channels in the human body, and what happens to each when the body and mind dissolve at the time of death -The seven types of mental states and how they impact the process of perception -Styles of reasoning, which Buddhists understand as a valid avenue for acquiring sound knowledge In the final section, the volume offers what might be called Buddhist contemplative science, a presentation of the classical Buddhist understanding of the psychology behind meditation and other forms of mental training. To present these specific ideas and their rationale, the volume weaves together passages from the works of great Buddhist thinkers like Asanga, Vasubandhu, Nagarjuna, Dignaga, and Dharmakirti. His Holiness the Dalai Lama’s introduction outlines scientific and philosophical thinking in the history of the Buddhist tradition. To provide additional context for Western readers, each of the six major topics is introduced with an essay by John D. Dunne, distinguished professor of Buddhist philosophy and contemplative practice at the University of Wisconsin. These essays connect the traditional material to contemporary debates and Western parallels, and provide helpful suggestions for further reading.

Proceedings of the Tenth Seminar of the IATS, 2003. Volume 2: Tibetan Borderlands 2006-08-01 Tibetan Borderlands examines modern culture and recent history of the varied lands surrounding the Tibetan plateau. These include Ladakh, Northern India, Nepal, Sikkim, Bhutan, Northern Burma, and China.

Learning Practical Tibetan Andrew Bloomfield 1991-01-01 Easy & clear phonetic system & a simple yet complete grammar. Each chapter begins with a vocabulary list & general information about Tibetan customs & etiquette. The phrases & dialogs of each chapter are recorded by native speakers

**Tibetan Grammar** Heinrich August Jäschke 1883

Applicative Morphology Sara Pacchiarotti 2022-10-03 This book is about recurrent functions of applicative morphology not included in typologically-oriented definitions. Based on substantial cross-linguistic evidence, it challenges received wisdom on applicatives in several ways. First, in many of the surveyed languages, applicatives are the sole means to introduce a non-Actor semantic role into a clause. When there is an alternative way of expression, the applicative counterpart often has no valence-increasing effect on the targeted root. Second, applicative morphology can introduce constituents which are not syntactic objects and/or co-occur with obliques. Third, functions such as conveying aspectual nuances to the predicate (intensity, repetition, habituality) or its arguments (partitive P, highly individuated P), narrow-focusing constituents, and functioning as category-changing devices are attested in geographically distant and genetically unrelated languages. Further, this volume reveals that spatial-related morphology is prone to developing applicative functions in disparate languages and phyla. Finally, several contributions discuss the diachrony of applicative constructions and their (non-syntactic) attested functions, including a case of applicatives-in-the-making.

Balti-English English-Balti Dictionary Richard Keith Sprigg 2002 This book is based on the Khapalu and Skardu dialects of Balti, a member of the Tibeto-Burman family, spoken in Baltistan, situated just south of the Karakoram Range

Foundations of Dharmakirti's Philosophy John D. Dunne 2013-02-08 Throughout the history of Buddhism, few philosophers have attained the stature of Dharmakirti, the "Lord of Reason" who has influenced virtually every systematic Buddhist thinker since his time. Dharmakirti's renowned works, written in India during the philosophically rich seventh century, argue that the true test of knowledge is its efficacy, and likewise that only the efficacious is knowable and real. Around this central theme is woven an intricate web of interrelated theories concerning perception, reason, language, and the justification of knowledge. Masterfully unpacking these foundations of Dharmakirti's system, John Dunne presents the first major study of the most vexing issues in Dharmakirti's thought within its Indian philosophical context. Lucid and carefully argued, Dunne's work serves both as an introduction to Dharmakirti for students of Buddhism and a groundbreaking resource for scholars of Buddhist thought.

**Tibetan Buddhist Philosophy of Mind and Nature** Douglas S. Duckworth 2019 "Tibetan Buddhist Philosophy of Mind and Nature is a philosophical overview of Tibetan Buddhist thought. Charting the different ways Buddhist traditions in Tibet configure the relationship between Madhyamaka and Mind-Only, Duckworth shows how these configurations inform the shape of distinct contemplative practices"--

*Manual of Standard Tibetan* Nicolas Tournadre 2003 The Manual of Standard Tibetan presents the everyday speech of Lhasa as it is currently used in Tibet and among the Tibetan diaspora. It not only places the language in its natural context but also highlights along the way key aspects of Tibetan civilization and Vajrayana Buddhism. The Manual, which consists of forty-one lessons, is illustrated with many drawings and photographs and also includes two informative political and linguistic maps of Tibet. Two CDs provide an essential oral complement to the manual. A detailed introduction presents a linguistic overview of spoken and written Tibetan.

*Tibetan Ritual* Jose Ignacio Cabezon 2009-12-08 Ritual is one of the most

pervasive religious phenomena in the Tibetan cultural world. Despite its ubiquity and importance to Tibetan cultural life, however, only in recent years has Tibetan ritual been given the attention it deserves. This is the first scholarly collection to focus on this important subject. Unique in its historical, geographical and disciplinary breadth, this book brings together eleven essays by an international cast of scholars working on ritual texts, institutions and practices in the greater Tibetan cultural world – Tibet, Nepal, Bhutan, and Mongolia. While most of the chapters focus on Buddhism, two deal with ritual in Tibet's indigenous Bon religion. All of the essays are original to this volume. An extensive introduction by the editor provides a broad overview of Tibetan ritual and contextualizes the chapters within the field of Buddhist and Tibetan studies. The book should find use in advanced undergraduate courses and graduate seminars on Tibetan religion. It will also be of interest to students and scholars of ritual generally.

**Eight Steps to Happiness: The Buddhist Way of Loving Kindness** Geshe Kelsang Gyatso 2011-01-01 This inspiring book explains how to meditate on eight beautiful verses that comprise one of Buddhism's best-loved teachings, Eight Verses of Training the Mind. Composed by the great Tibetan Bodhisattva, Geshe Langri Tangpa, this short poem shows how we can transform all life's difficulties into valuable spiritual insights. Geshe Kelsang Gyatso reveals practical ways in which we can use this timeless wisdom to find meaning and lasting happiness in our busy modern lives.

The Great Treatise on the Stages of the Path to Enlightenment Tsong-Kha-Pa 2015-04-28 The Great Treatise on the Stages of the Path to Enlightenment (Tib. Lam rim chen mo) is one of the brightest jewels in the world's treasury of sacred literature. The author, Tsong-kha-pa, completed it in 1402, and it soon became one of the most renowned works of spiritual practice and philosophy in the world of Tibetan Buddhism. Because it condenses all the exoteric sūtra scriptures into a meditation manual that is easy to understand, scholars and practitioners rely on its authoritative presentation as a gateway that leads to a full understanding of the Buddha's teachings. Tsong-kha-pa took great pains to base his insights on classical Indian Buddhist literature, illustrating his points with classical citations as well as with sayings of the masters of the earlier Kadampa tradition. In this way the text demonstrates clearly how Tibetan Buddhism carefully preserved and developed the Indian Buddhist traditions. This second of three volumes covers the deeds of the bodhisattvas, as well as how to train in the six perfections.

**The Classical Tibetan Language** Stephan V. Beyer 1992-01-01 Among Asian languages, Tibetan is second only to Chinese in the depth of its historical record, with texts dating back as far as the eighth and ninth centuries, written in an alphabetic script that preserves the contemporaneous phonological features of the language. The Classical Tibetan Language is the first comprehensive description of the Tibetan language and is distinctive in that it treats the classical Tibetan language on its own terms rather than by means of descriptive categories appropriate to other languages, as has traditionally been the case. Beyer presents the language as a medium of literary expression with great range, power, subtlety, and humor, not as an abstract object. He also deals comprehensively with a wide variety of linguistic phenomena as they are actually encountered in the classical texts, with numerous examples of idioms, common locutions, translation devices, neologisms, and dialectal variations.

A Textbook in Classical Tibetan Joanna Bialek 2022-03-21 A Textbook in Classical Tibetan is the first comprehensive course book in the Classical Tibetan language written in English. The textbook describes the grammar of pre-16th-century Classical Tibetan works for beginners and students of intermediate level. It is intended to cover the most essential topics that can be mastered within two semesters of an academic class. Classical Tibetan is a written Middle Tibetan language that has been in use in Tibet from the 9th century. Until the early 20th century it served all purposes, from administrative, to medical, to religious. Nowadays Classical Tibetan remains an important part of religious identity and services for communities also outside of cultural Tibet, foremost in India, Nepal, and Bhutan, but also elsewhere, most importantly in Europe, North America and Australia. The main body of the textbook consists of an introduction to the Tibetan script, eighteen lessons, and a reading section. Each lesson elucidates several grammatical topics which are followed by an exercise and a word list. The chapter readings contain four supplementary readings. In addition to the main parts of the textbook, a brief introduction to Tibetic languages provides linguistic context for the language taught in the textbook, whereas the chapter Translations of Exercises and Readings contains translations and explanatory notes to the exercises provided at the end of each lesson, as well as to the readings. A Textbook in Classical Tibetan is essential reading for both undergraduate and graduate students without any knowledge of Classical Tibetan, but also for those who would like to deepen their experience of the language by reading annotated excerpts from well-known pieces of Tibetan literature.

Compounds and Compounding in Old Tibetan. Vol. 2 Joanna Bialek 2018-08-26 Old Tibetan documents are the oldest extant monuments of the Tibetan language. Their exploration, although successfully flourishing in the last two decades, has been considerably impeded by often unintelligible and obsolete vocabulary that was bound to the particular cultural and political context of the Tibetan Empire that collapsed in the 840s CE. The present publication aims at clarifying a part of this vocabulary by examining nearly 400 Old Tibetan compounds. In Part I an attempt has been undertaken to define a compound and to provide the first linguistic classification of Old Tibetan compounds. Part II concentrates on a lexicological analysis of the compounds and strives to explain their etymology, word-formation, and usage in Old Tibetan. Contents of Volume 1: Part II: Old Tibetan Compounds. Lexicological Analysis. Lexemes 120-394

Religion, Medicine and the Human Embryo in Tibet Frances Garrett 2008-04-24 This book explores the cultural history of embryology in Tibet, in culture, religion, art and literature, and what this reveals about its medicine and religion. Filling a significant gap in the literature this is the first in-depth exploration of Tibetan medical history in the English language. It reveals the prevalence of descriptions of the development of the human body - from conception to birth - found in all forms of Tibetan religious literature, as well as in medical texts and in art. By analysing stories of embryology, Frances Garrett explores questions of cultural transmission and adaptation: How did Tibetan writers adapt ideas inherited from India and China for their own purposes? What original views did they develop on the body, on gender, on creation, and on life itself? The transformations of embryological narratives over several centuries illuminate key turning points in Tibetan medical history, and its relationship with religious doctrine and practice. Embryology was a site for both religious and medical theorists to contemplate profound questions of being and becoming, where topics such as pharmacology and nosology

were left to shape secular medicine. The author argues that, in terms of religion, stories of human development comment on embodiment, gender, socio-political hierarchy, religious ontology, and spiritual progress. Through the lens of embryology, this book examines how these concerns shift as Tibetan history moves through the formative 'renaissance' period of the twelfth through to the seventeenth centuries.

**The World's Writing Systems** Peter T. Daniels 1996 Documents the history of writing to the present day. Covers every script officially used throughout the world.

The Tibetan Assimilation of Buddhism Matthew T. Kapstein 2002-02-07 This book explores the Buddhist role in the formation of Tibetan religious thought and identity. In three major sections, the author examines Tibet's eighth-century conversion, sources of dispute within the Tibetan Buddhist tradition, and the continuing revelation of the teaching in both doctrine and myth.

**How to Read Classical Tibetan, Vol. 2:** Craig Preston 2009-06-09 How to Read Classical Tibetan, Volume Two: Buddhist Tenets continues Craig Preston's groundbreaking series of self-study materials designed for students learning to read Classical Tibetan on their own. This book serves a dual purpose: the student learns both grammar and philosophy at the same time. With easy-to-understand diagrams, Preston shows how to find your way through Tibetan sentences. It is like having a personal tutor at your fingertips, allowing you to proceed at your own pace through a wealth of material. As you work your way through an actual Tibetan text, Preston offers guidance at every turn. He explains the meaning of new words as they arise. He also offers a complete glossary of all the words at the end of the book. As you encounter new grammatical constructions, he walks you through understanding their meaning. He shows you how to break down Tibetan sentences into small pieces and then how to put those pieces back together to form clearly understandable English sentences. The book also helps students of the Tibetan language gain entry into the genre of tenets, which is the comparative study of the original schools of Buddhist thought in India. He introduces the rich vocabulary of Buddhist philosophy without assuming any prior knowledge, offering simple, easy-to-understand explanations of complicated ideas. Preston thus provides a complete language course.

**Balti-English / English-Balti Dictionary** R. K. Sprigg 2013-07-04 This book is based on the Khapalu and Skardu dialects of Balti, a member of the Tibeto-Burman family, spoken in Baltistan. The work is distinguished by its phonetic acuity, particularly important in the case of Balti, whose importance to the Tibeto-Burman and Sino-Tibetan comparatists is its close phonetic relationship to the Tibetan script. This book will undoubtedly become a standard work for the linguistics of the Tibetan language family in general.

The Sino-Tibetan Languages Randy J. LaPolla 2006-05-17 There are more native speakers of Sino-Tibetan languages than of any other language family in the world. Records of these languages are among the oldest for any human language, and the amount of active research on them, both diachronic and synchronic, has multiplied in the last few decades. This volume includes overview articles as well as descriptions of individual languages and comments on the subgroups in which they occur. In addition to a number of modern languages, there are descriptions of several ancient languages.

**La traducción en la didáctica de las lenguas clásicas de Asia:** Luis O. Gómez Rodríguez 2019-01-14 En este ensayo, el autor analiza el papel que pueden desempeñar los ejercicios de traducción de la enseñanza de las lenguas extranjeras, en particular en los cursos dedicados a las lenguas clásicas de Asia. Enfocándose en tres lenguas asiáticas clásicas: el sánscrito, el tibetano y el japonés, el autor pretende demostrar que hay más de una manera de conducir estos ejercicios y que es necesario repensar su utilidad a la luz de lo que sabemos hoy sobre la pedagogía de la enseñanza de las lenguas extranjeras en general.

**Buddhist Philosophy** Blo-bzañ-dkon-mchog 2003-08-26 What are the most important points of difference between the major schools of Buddhist philosophy? This rich, medium-length survey offers a lively answer. The introduction, aimed at those new to Buddhist thought, sets up a dialogue between the schools on the most controversial topics in Buddhist philosophy. Jamyang Shayba was the greatest Tibetan writer on philosophical tenets. Losang Gonchok's Clear Crystal Mirror, a concise commentary on Jamyang Shayba's root text, represents a distillation of many centuries of Indian and Tibetan scholarship. Buddhist Philosophy skims the cream of Jamyang Shayba's intellect, providing a rare opportunity to sharpen our intellect and expand our view of Buddhist thought.