

Huesos En El Jardin Maxi

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Teatro XXI 2000

La Tregua Mario Benedetti 2000-04-01 La tregua is the story of Martin, a widower who begins to write the intimate details of his dull gray existence in a diary. But when a young new employee, Laura, bursts onto his office routine, Martin, a common but not mediocre man who is aware of his own limits and unattractiveness; unwittingly opens a luminous parenthetical statement in the diary of his life. Published in fifteen countries, translated into eight languages, and adapted for radio, television, and the theater.

Eleanor & Park Rainbow Rowell 2013-02-26 #1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

Shadow of the Leopard Henning Mankell 2009-09-21 Sofia, who lost her legs as a child, is now grown up with children in Mozambique, but when she discovers that Armando, the father of her children, is cheating on her, she leaves him, igniting his terrible rage.

Tobogán de hambrientos Camilo José Cela 1987 Through Tobogán de hambrientos by Camilo José Cela, the mob of characters who swarm through that bitter and difficult world of little people who are born, grow up, love, hate and die at the unbridled rhythm of the laughter, crying, dreams and pain. This novel, which has the shape of a marzipan thread, a whiting that bites its own tail, a tale of the good pipe, is the very essence of the most popular Cela, the Cela that masterfully recreates the bustle of the people who climb and that descends tirelessly to the carousel of the merry-go-round of streets, neighborhoods and towns, that tireless anthill, that accelerated hive in which, from a bird's eye view, nothing ever stops, nothing interrupts its permanent struggle, its permanent heartbeat. Humour, heartbreak, irony,

tenderness, grotesqueness, intelligence, poetry, all the ingredients of Capet Vetonico notes, that great literary invention of Cela - of the most traditional Cela, of the most popular author that our literature has probably known - come together here in the most finished example of a style that has already become classic. - back of book

The Book Thief Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

El periquillo sarniento José Joaquín Fernández de Lizardi 1961

The Return of the Dancing Master Henning Mankell 2004-03-25 From the New York Times–bestselling author of the Kurt Wallander novels: An “absorbing” and “chilling” historical mystery “dripping with evil atmosphere” (The Times, London). December 12, 1945. The Third Reich lies in ruins as a British warplane lands in Bückeberg, Germany. A man carrying a small black bag quickly disembarks and travels to Hamelin, where he disappears behind the prison gates. Early the next day, England's most experienced hangman executes twelve war criminals. Fifty-four years later, retired policeman Herbert Molin is found brutally slaughtered on his remote farm in Härjedalen, Sweden. The police discover strange tracks in the blood on the floor . . . as if someone had been practicing the tango. Stefan Lindman is a young police officer who has just been diagnosed with cancer of the tongue. When he reads about the murder of his former colleague, he decides to travel north and find out what happened. Soon he is enmeshed in a puzzling investigation with no witnesses and no discernible motives. Terrified of the illness that could take his life, Lindman becomes more and more reckless as he uncovers the links between Molin's death, World War II, and an underground neo-Nazi network. Mankell's impeccably researched historical thriller is “a worthy successor to the Wallander whodunits” (The Sunday Telegraph). “[Mankell] never fails to find a deep vein of humanity within the perpetually furrowed brows of his troubled cops.” —Booklist

Diccionario Durvan de la lengua española Ramón Menéndez Pidal 1965

Daniel Henning Mankell 2013-04-02 From the bestselling author of the Kurt Wallander novels: The “haunting and fascinating” tale of a young boy's harrowing odyssey from Africa to Sweden (Booklist). In the 1870s, Hans Bengler arrives in Cape Town from Småland, Sweden, driven by a singular desire: to discover an insect no one has seen before and name it after himself. But then he impulsively adopts a young San orphan boy whose parents have been killed by European colonists. Christening the boy Daniel, Hans brings him back to Sweden—a quite different specimen than he first contemplated. Daniel is told to call Bengler “Father,” and to knock on doors and bow. He continually struggles to understand this strange new land of mud and snow that surrounds and seemingly entraps him. At the same time, he is haunted by visions of his murdered parents calling him home to Africa. Knowing that the only way home is by sea, he decides he must learn to walk on water if he is ever to reclaim his true place in the world.

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Evocative and sometimes brutal, the novel follows Daniel through a series of tragedies and betrayals that culminate in a shocking act. Henning Mankell, a world-renowned “master of atmosphere,” offers this “quiet tragedy” with a ruthless elegance all his own (The Boston Globe). “Historical touches mingle with elements of magic realism to convey themes dear to the author’s heart.” —Los Angeles Times “An engrossing story, with a real sense of pace and adventure, illuminated by empathy with the bewilderment and longing of a clever, lonely child.” —The Independent “Mankell’s fierce instinct for social criticism is admirable.” —The New York Times Book Review “A writer with the imagination, brains, resources . . . [who] make[s] thoughtful, challenging, exciting, artistic novels.” —The Philadelphia Inquirer “Mankell is expert at depicting brutal scenes. He’s also adept at getting inside exotic heads like Daniel’s; this book’s greatest strength is imagination. Its second greatest is empathy.” —Pittsburgh Post-Gazette “Earnest and heartbreaking. . . . Mankell fully understands Daniel’s radically different cultural perspective and indelibly captures the boy’s longing to return to his homeland and the tragic consequences of his forced exile.” —Publishers Weekly “[A] story of clashes of culture and race in the nineteenth century as well as a touching, sometimes cruel examination of familial and other human ties.” —Booklist

The Fifth Woman Henning Mankell 2000-08-01 From the #1 international-bestselling master of Scandinavian noir: a “marvelously told mystery” of murder in Sweden and corruption in Africa (Austin American-Statesman). In an African convent, four nuns and an unidentified fifth woman are found with their throats slit. The local police do little to investigate . . . and cover up the unknown woman’s death. A year later in Sweden, Holger Eriksson, a retired car dealer and birdwatcher, is skewered to death after falling into a pit of carefully sharpened bamboo poles. Soon after, the body of a missing florist is discovered strangled and tied to a tree. Baffled and appalled by the crimes, the only clues Inspector Kurt Wallander has to go on are a skull, a diary, and a photo of three men. What ensues is a complex, meticulously plotted investigation that will push the detective to his limits. The key is the unsolved killing of the fifth woman in Africa—who was she, and what did she have to do with the brutal deaths of two seemingly innocent men? Are more victims in danger? The answers will lead Wallander to question everything he thought he knew about the psychology of murder. An international bestseller, this “scary and cunning tale” (Rocky Mountain News) “achieves the satisfying density of plot and characterization” that established Henning Mankell as one of the twentieth-century’s finest crime writers. His Kurt Wallander mysteries are now the basis for the hit TV show Wallander starring Kenneth Branagh (The Baltimore Sun).

Red 1-2-3 John Katzenbach 2014-01-07 A psycho turns fairy-tale endings into nightmares in this “vivid cat-and-mice game” from the New York Times–bestselling author (William Bayer, Edgar Award–winning author). Karen is a lonely middle-aged doctor with a house in the woods. Sarah is a grief-stricken suburban widow who has turned to booze and barbiturates. Jordan is a directionless high school student and a child of divorce. They are three women with nothing in common but their red hair—until a stranger who calls himself the Big Bad Wolf sends each one the same chilling letter. Just like vulnerable Little Red Riding Hood, they are going to be stalked and killed—but in three distinct ways, in three different locations, all on the same fateful day. The one thing this devious madman didn’t count on was the Reds discovering each other. When authorities refuse to help, Karen, Sarah, and Jordan band together. But as they discover their power in numbers, how far are they’re willing to go to beat the Wolf at his own game. From the New York Times–bestselling author of Day of Reckoning comes a “twisted riff” on a Grimm tale (Publishers Weekly). “Must read for thriller fans.”—Booklist, starred review “Few writers of crime fiction seem to understand the criminal mind as well as Katzenbach.” —People

The Count of Monte Cristo Alexander Dumas 2019-06-27 The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with The

Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815–1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

The Journey to the End of the World Henning Mankell 2011-03-01 Joel is fifteen and has left school, wanting to become a merchant sailor and travel far away from his home town in Northern Sweden. But first he must face up to the past and meet his mother who ran off when he was little. After such a long time how will Joel and his dad cope with such a reunion and will Joel ever sail the seas as he dreams. . . ?

Novisimo diccionario frances-español y español-frances con la pronunciacion figurada en ambas lenguas ... por Saint-Hilaire Blanc 1860

Cambridge English Prepare! Level 4 Student's Book English Connection Edition James Styring 2015-09-26 Prepare! is a lively 7-level general English course with comprehensive Cambridge English for Schools exam preparation integrated throughout. This flexible course brings together all the tools and technology you expect to get the results you need. Whether teaching general English or focusing on exams, Prepare! leaves you and your students genuinely ready for what comes next: real Cambridge English exams, or real life. The Level 4 Student's Book engages students and builds vocabulary range with motivating, age-appropriate topics. Its unique approach is driven by cutting-edge research from English Profile and the Cambridge Learner Corpus. 'Prepare to...' sections develop writing and speaking skills. The access code for the extra language practice in the Online Workbook is inside the book.

La Soledad Laureada por S. Benito y sus hijos en las Iglesias de España y teatro monástico [...] Gregorio de ARGAIZ 1675

When the Snow Fell Henning Mankell 2011-03-08 Joel is growing up. He is getting interested in girls. Just look at his New Year's resolutions: 1 - to see a naked lady, 2 - to toughen himself up so that he can live to be a hundred, and 3 - to see the sea. They all look pretty impossible for a motherless boy in Northern Sweden. Especially as his sailor dad is keen to drown his sadness in drink, and all the local matrons are narrowly watching the pair of them. And then he saves old Simon from a frozen death in the woods, and Joel becomes a local hero.

After the Fire Henning Mankell 2017-10-31 Henning Mankell's last novel, about an aging man whose quiet, solitary life on an isolated island off the coast of Sweden is turned upside down when his house catches fire. Fredrik Welin is a former surgeon who retired in disgrace decades earlier to a tiny island on which he is the only resident. He has a daughter he rarely sees and his mailman Jansson is the closest thing he has to a friend, and to an adversary. He is perfectly content to live out his days in quiet solitude. One autumn evening, he is startled awake by a blinding light--only to discover that his house is on fire.

With the help of Jansson, he escapes the flames just in time wearing two left boots. Dawn reveals that everything he owns is now a smoldering pile of ash and his house is destroyed--forcing him to move into an abandoned trailer on his island. A local journalist, Lisa Modin, who wants to write a story about the fire, comes into his life. In doing so, she awakens in him something that he thought was long dead. Soon after, his daughter comes to the island with surprising news of her own. Meanwhile, the police suspect Fredrik of arson because he had a sizable insurance claim on his house. When Fredrik is away from the archipelago, another house goes up in flames and the community realizes they have an arsonist in their midst. After the Fire is an intimate portrait of an elderly recluse who is forced to open himself up to a world he'd left behind.

Becoming Horses Disa Wallander 2020-02-25 Sometimes I dream about myself and in my dream I'm someone else But also, I am me becoming the horse that I want to be. Was it always like this? What if your self portrait was a collection of weird shapes? Have you ever felt like an abstract painting? Do you ever simultaneously wish and worry that the boundaries of your body will melt away and you'll become a magnificent horse? *Becoming Horses* is a book about squinting hard and looking from the right angle to find that everything around you sparkles—just a little—and the shapes of things are not firm but fuzzy. The You you know may shift and take form as a beautiful horse, a sunset, or something so special, so huge that you could never describe it. Disa Wallander's *Becoming Horses* is a mix of delicate cartooning and brash collage—watercolor and photography. Her colorful flowing drawings and watercolors are experimental yet accessible, as her characters mull big questions about life and art, philosophizing in a thoroughly modern voice. Bright dialogue and pleading silences create a beautiful journey that is, in fact, “the destination.”

Good Omens Neil Gaiman 2006-02-28 There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

Voy y Vuelvo Jorge Biggs 2000-12-01 ¡Ah! Los años sesenta. ¿En qué minuto desaparecieron los trolleys de la Avenida Pedro de Valdivia, los curas con sotana y los cigarrillos Capstan? *Voy y Vuelvo*, nos lleva a revivir esos años y también nos acerca al presente. Con una historia que pudo ser la suya, la de ese amigo, de sus padres o de sus hijos. En un relato ágil y ameno, el autor narra situaciones, costumbres y vivencias que muchos creían eternas y que hoy añoran. Con algunos que se han ido y otros que han vuelto...

Nouveau dictionnaire espagnol-francais et francais-espagnol, avec la prononciation figuree

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dans les deux langues Marie-Jean Blanc Saint-Hilaire 1860

They Can Only Hang You Once Dashiell Hammett, 2018-01-17 The last of Hammett's three short stories featuring private detective Sam Spade

To Kill a Mockingbird Harper Lee 2014-07-08 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Principles of Archaeological Stratigraphy Edward C. Harris 2014-06-28 This book is the only text devoted entirely to archaeological stratigraphy, a subject of fundamental importance to most studies in archaeology. The first edition appeared in 1979 as a result of the invention, by the author, of the Harris Matrix—a method for analyzing and presenting the stratigraphic sequences of archaeological sites. The method is now widely used in archaeology all over the world. The opening chapters of this edition discuss the historical development of the ideas of archaeological stratigraphy. The central chapters examine the laws and basic concepts of the subject, and the last few chapters look at methods of recording stratification, constructing stratigraphic sequences, and the analysis of stratification and artifacts. The final chapter, which is followed by a glossary of stratigraphic terms, gives an outline of a modern system for recording stratification on archaeological sites. This book is written in a simple style suitable for the student or amateur. The radical ideas set out should also give the professional archaeologist food for thought. Key Features * Covers a basic principle of all archaeological excavations * Provides a data description and analysis tool for all such digs, which is now widely accepted and used. * Gives extra information

Havana Red Leonardo Padura 2005 The first of the Havana quartet featuring Inspector Mario Conde, a tropical Marlowe. A young transvestite in a red evening dress is found strangled in Havana Park. Conde's investigation reveals the dark world of those born in the revolution who live without dreaming of exile and seek their identity in the midst of disaster. In a country plagued by corruption and economic breakdown everyone wears a mask to survive. 'A magnificent novel. An author haunted by the tragic story and the passion and emotion of his characters' - Magazine Litteraire

Mother Annotated Maxim Gorky 2021-05-03 The famous novel of revolutionary conversion and struggle. This novel of Russia before the Revolution is without question the masterpiece of Gorky, Russia's greatest living writer. Into one passionate, astonishing book has been gathered the spirit of the terrifying struggle against the Czar's autocracy. In it Russia stands forth in a flood of light.

Total Immersion Terry Laughlin 2012-03-13 Swim better—and enjoy every lap—with *Total Immersion*, a guide to improving your swimming from an expert with more than thirty years of experience in the water. Terry Laughlin, the world's #1 authority on swimming success, has made his unique approach even easier for anyone to master. Whether you're an accomplished swimmer or have always found swimming to be a struggle, *Total Immersion* will show you that it's mindful fluid movement—not athletic ability—that will turn you into an efficient swimmer. This new edition of the bestselling *Total Immersion*

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features: · A thoughtfully choreographed series of skill drills—practiced in the mindful spirit of yoga—that can help anyone swim more enjoyably · A holistic approach to becoming one with the water and to developing a swimming style that’s always comfortable · Simple but thorough guidance on how to improve fitness and form · A complementary land-and-water program for achieving a strong and supple body at any age Based on more than thirty years of teaching, coaching, and research, Total Immersion has dramatically improved the physical and mental experience of swimming for thousands of people of all ages and abilities.

Deadly Emotions Don Colbert 2020-10-06 Now with added content and updated statistics! Bestselling author Dr. Don Colbert explores how negative emotions can have a deadly effect on the body, mind, and spirit, and offers techniques for releasing these toxic catalysts. Destructive emotions can have toxic effects on the body and result in a wide range of serious illnesses – hypertension, arthritis, multiple sclerosis, irritable bowel syndrome, and even some types of cancer. The truth is you may be shaving years off your life expectancy and robbing yourself of the physical healthy you’ve worked hard for. Readers will learn: that depression isn’t “just in your head” how to prevent the downward unhealthy spiral of guilt and shame how the brain interprets emotions how to turn off stress the physical dangers of pent-up hostility and much more In *Deadly Emotions*, Dr. Don Colbert exposes those potentially devastating feelings – what they are, where they come from, and how they manifest themselves. You do not have to be at the mercy of your emotions. Focusing on four areas essential to emotional well-being – truth, forgiveness, joy, and peace – Dr. Colbert shows you how to rise above deadly emotions and find true healthy – for your body, mind, and spirit. This book is ideal for readers who are ready to take control of their health by breaking free from toxic emotions that can have a lasting negative impact on their health. A great resource for those who battle with chronic stress or stress-related conditions.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Grab a Snake by the Tail Padura Leonardo 2019-05-01 Mario Conde investigates a murder in the Barrio Chino, the rundown Chinatown of Havana. Not his usual beat, but when Conde was asked to take the case by his colleague, the sultry, perfectly proportioned Lieutenant Patricia Chion, a frequent object of his nightly fantasies, he could n’t resist. The case proves to be unusual. Pedro Cuang, a lonely old man, is found hanging naked from a beam in the ceiling of his dingy room. One of his fingers has been amputated and a drawing of two arrows was engraved with a knife on his chest. Was this a ritual Santería killing or a just a sordid settling of accounts in a world of drug trafficking that began to infiltrate Cuban society in the 1980s? Soon Conde discovers unexpected connections, secret businesses and a history of misfortune, uprooting and loneliness that affected many immigrant families from China. As ever with Padura, the story is soaked in atmosphere: the drinking of rum in deliciously smoke-filled bars, the friendships, the food and beautiful women.

Huesos en el jardín Henning Mankell 2014-10-02

Fabiola Nicholas Patrick Wiseman 1880

Strawberry Fields Jordi Sierra i Fabra 1996*

The Prince of Mist Carlos Ruiz Zafon 2010-05-04 It's wartime, and the Carver family decides to leave

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the capital where they live and move to a small coastal village where they've recently bought a home. But from the minute they cross the threshold, strange things begin to happen. In that mysterious house still lurks the spirit of Jacob, the previous owners' son, who died by drowning. With the help of their new friend Roland, Max and Alicia Carver begin to explore the strange circumstances of that death and discover the existence of a mysterious being called the Prince of Mist--a diabolical character who has returned from the shadows to collect on a debt from the past. Soon the three friends find themselves caught up in an adventure of sunken ships and an enchanted stone garden--an adventure that will change their lives forever.

¿Quién mató a Camila Mateus? Santiago Galeano 2022-07-19 El agente de la D.I.D.S., Diego Moreno Durán, separado y en bancarrota, está a cargo de una investigación aparentemente sencilla y que podría alejarlo de la miseria: la desaparición de Camila Mateus, hija menor del hombre más adinerado de la Sabana del Tequendama. Moreno y su equipo de agentes resultan inmersos en un enigma que traerá consigo consecuencias irreparables para todos y los hará rozar los hilos de la muerte. Diego Moreno tendrá que combatir con los demonios del ayer, los excesos del hoy y la presión de su jefe y de la prensa para resolver la investigación y hallar, a como dé lugar, al culpable.

Norwegian Wood Haruki Murakami 2010-08-11 A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man's hopeless and heroic first love. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene.

The Unbearable Lightness of Being Milan Kundera 2004-05-04 When The Unbearable Lightness of Being was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the New York Times Book Review. It went on to win the Los Angeles Times Book Prize for Fiction and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

Evidentiality and Epistemic Modality in Spanish (Semi-)Auxiliaries Bert Cornillie 2007-01-01 This volume presents a systematic and comprehensive analysis of the Spanish evidential semi-auxiliaries *parecer* and *resultar*, the modal constructions with *amenazar* and *prometer*, and the modal auxiliaries *poder*, *deber* and *tener que*. These verbs have never been considered together in a global approach that transcends the classical "verbal periphrases" model. The book proposes a cognitive-functional account of evidentiality and modality in Spanish with special attention to subjectivity and grounding. The theoretical reflection relies on empirical evidence of two sorts: synchronic and diachronic corpus-analyses alternate with tests that measure the semantic and pragmatic compatibility of the evidential and epistemic constructions with specific sentences. Following the assumption that linguistic forms are determined by their meaning, the array of constructions that characterizes the different verbs justifies their grouping in three pairs of (semi-)auxiliaries: *parecer* vs *resultar*, *amenazar* vs *prometer* and *poder* vs *deber/tener que*. The distributional differences observed in the corpus are further shown to correlate with different degrees of grammaticalization. Primarily intended for scholars working in the field of Spanish functional linguistics, the monograph is also relevant for grammaticalization studies and for cognitive-semantic research at large. Given its combined theoretical and applied character, the volume is also of interest to anyone concerned with syntactic processes, lexical semantics or the wider area of discourse analysis and pragmatics.