

I M Every Woman Modern Stories Based On Women Fro

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Irish Women Writers and the Modern Short Story Elke D'hoker 2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present. George Egerton, Somerville and Ross, Elizabeth Bowen, Mary Lavin, Edna O'Brien, Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story - yet their achievements have often been marginalized in literary histories, which typically define the Irish short story in terms of its oral heritage, nationalist concerns, rural realism and outsider-hero. Through a detailed investigation of the short fiction of fifteen prominent writers, this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre. What stands out in thematic terms is an abiding interest in human relations, whether of love, the family or the larger community. In formal terms, this book traces the overall development of the Irish short story, highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form.

Contemporary American Women Fiction Writers Bella Vivante 2002 Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each.

Figuring the Woman Author in Contemporary Fiction M. Eagleton 2005-12-15 If the author is 'dead', if feminism is 'post-', why does the figure of the woman author keep appearing as a central character in contemporary fiction? She is concerned with ownership but, equally, with loss; determined to enter the cultural field but also rejecting that field; looking for control but subject to duplicity; seeking power alongside desire. Drawing on a diverse range of contemporary authors - including Atwood, Byatt, Brookner, Coetzee, Lurie, LeGuin, Michèle Roberts, Shields, Spark, Weldon, Walker - this study explores the complexity and continuing fascination of this figure.

Billboard 1996-05-18 In its 114th year, Billboard remains the world's premier weekly music publication and a

diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Contemporary Women Stage Directors Paulette Marty 2019-03-21 Contemporary Women Stage Directors opens the door into the minds of 27 prolific female theatre directors, allowing you to explore their experience, wisdom and knowledge. Directors give insight into their diverse approaches to the key challenges of directing theatre, including choosing projects, engaging with scripts, conceptualizing visual and acoustic production elements, collaborating with actors and production teams, building their careers, and navigating challenges and opportunities posed by gender, race and ethnicity. The directors featured include Maria Aberg, May Adrales, Sarah Benson, Karin Coonrod, Rachel Chavkin, Lear deBessonet, Nadia Fall, Vicky Featherstone, Polly Findlay, Leah Gardiner, Anne Kauffman, Lucy Kerbel, Young Jean Lee, Patricia McGregor, Blanche McIntyre, Paulette Randall, Diane Rodriguez, Indhu Rubasingham, KJ Sanchez, Tina Satter, Kimberly Senior, Roxana Silbert, Leigh Silverman, Caroline Steinbeis, Liesl Tommy, Lyndsey Turner, and Erica Whyman. These women are making profoundly exciting theatre in some of the most influential organizations across the English-speaking world—from Broadway to the West End, from the National Theatre in London to Center Theatre Group in Los Angeles. As generally mid-career professionals, they are informed by both their hard-earned expertise and their forward-looking energy. They offer astute observations about the current state of the art form, as well as inspiring visions of what theatre can accomplish in the decades to come.

Love and Space in Contemporary African Diasporic Women's Writing Jennifer Leetsch 2021-07-16 This book sets out to investigate how contemporary African diasporic women writers respond to the imbalances, pressures and crises of twenty-first-century globalization by querying the boundaries between two separate conceptual domains: love and space. The study breaks new ground by systematically bringing together critical love studies with research into the cultures of migration, diaspora and refuge. Examining a notable tendency among current black feminist writers, poets and performers to insist on the affective dimension of world-making, the book ponders strategies of reconfiguring postcolonial discourses. Indeed, the analyses of literary works and intermedia performances by Chimamanda Adichie, Zadie Smith, Helen Oyeyemi, Shailja Patel and Warsan Shire reveal an urge of moving beyond a familiar insistence on processes of alienation or rupture and towards a new, reparative emphasis on connection and intimacy – to imagine possible inhabitable worlds.

Plays by Women from the Contemporary American Theater Festival Susan Miller 2019-02-21 Based at Shepherd University, in West Virginia, the Contemporary American Theater Festival is nationally and internationally recognized as a home for playwrights and the development and production of new plays. The Festival makes it a priority to celebrate and produce playwrights with strong, distinct voices, with a core value to tell diverse stories. This anthology of work provides plays that speak to one of the most compelling virtues of artists everywhere – freedom of speech. A necessary volume of women playwrights' work, ranging from a two-time Obie Award-winning author to emerging writers just beginning their careers, it represents a group of women who vary in age, race and sexual orientation and offers an invitation to artistic leaders, scholars and students to embrace gritty, thought-provoking new dramatic work. Edited by The Festival's Producing

Directors Peggy McKowen and Ed Herendeen, this anthology features an introduction by Pulitzer Prize-winner Lynn Nottage. Each of the five powerful plays is followed by an informative and discursive playwright interview conducted by Sharon J. Anderson that contextualizes and develops the works within the wider context of the annual festival. The plays include: *Gidion's Knot* by Johnna Adams *The Niceties* by Eleanor Burgess *Memoirs of a Forgotten Man* by D.W Gregory *Dead and Breathing* by Chisa Hutchinson *20th Century Blues* by Susan Miller

The Spaniard's Woman - A Contemporary Romance Kat Davidson 2011-11-30 Rhianna spent three years trying to forget Gabriel Ortega, the man she once adored. Gabriel considered her his mistress, nothing more and when he decides to marry, she knows she must leave him. But Gabriel has never forgotten. When he finds Rhianna again he is determined to have her in his bed again. But he soon discovers she left Spain with more than just his pride. She also took his son...

Transforming Memories in Contemporary Women's Rewriting L. Plate 2010-12-08 Including topics as diverse as feminism and its relationship to the marketplace, plagiarism and copyright, silence and forgetting, and myth in a digital age, this book explores the role of rewriting within feminist literature from the 1970s onwards in relation to the theme of cultural memory.

Daffodils in Autumn Molly Cutpurse 2010-04-13 2001. An autumn break for a young London mother. An isolated stretch of Dorset coastline. An unexplained phenomenon. *Daffodils in Autumn* tells the compelling story of a young woman's horrific descent into paranoia and madness dictated by the desires of a female genius. The young woman, and her daughter's past, present and future become meaningless, as not one thing appears to be what it is.

Ovid's Presence in Contemporary Women's Writing Fiona Cox 2018-07-26 This innovative study analyses the presence of Ovid in contemporary women's writing through a series of insightful case studies of prominent female authors, from Ali Smith, Marina Warner, and Marie Darrieussecq, to Alice Oswald, Saviana Stănescu, and Yoko Tawada. Using Ovid in their engagements with a wide range of issues besetting our twenty-first century world - homelessness, refugees, the financial crisis, internet porn, anorexia, body image - these writers echo the poet's preoccupation in his own work with fleeting fame, shape-shifting, and the dangers of immediate gratification, and make evident that these concerns are not only quintessentially modern, but also peculiarly Ovidian. Moving beyond the concern of second-wave feminism with recovering silenced female voices and establishing a female perspective within canonical works, the volume places particular emphasis on the intersections between Ovid's imaginative universe and the political and aesthetic agenda of third-wave feminism. Focusing on its subjects' socially and politically charged re-shapings, re-imaginings, and receptions of Ovid, it not only demonstrates the extraordinary plasticity of his writing, but also of its myriad re-castings and re-contextualizations within contemporary culture (in terms of genre alone, the works discussed included translations, poetry, plays, novels, short stories, and memoirs). In so doing, it not only offers us a valuable perspective on the work of the selected female authors and a new and vital landmark in the history of Ovidian reception, but also reveals to us an Ovid who remains our contemporary and an enduring source of inspiration.

Who's who in Contemporary Women's Writing Jane Eldridge Miller 2002 Entries profile women writers of poetry, fiction, prose, and drama, including Sylvia Plath, Fleur Adcock, and Toni Morrison.

Women and Exile in Contemporary Irish Fiction Ellen McWilliams 2013-04-09 Women and Exile in Contemporary Irish Fiction examines how contemporary Irish authors have taken up the history of the Irish woman migrant. It situates these writers' work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration.

Contemporary American Women Writers Lois Parkinson Zamora 2017-09-29 This collection brings together critical essays that examine questions of identity and community in the fiction of contemporary American women writers among them Alice Walker, Toni Morrison and Sandra Cisneros. The essays consider how identities and societies are dramatized in particular works of fiction, and how these works reflect cultural communities outside the fictional frame - often the communities in which their authors live and work. The essays included here concern fictional representations of African American, Latino, Asian American, Native American, Anglo and Euro-American communities and their working interactions in the multicultural United States. Each critic asks, in his or her own way, how a particular writer transforms her social grounding into language and literature. The introduction includes an overview of the range of literary criticism devoted to contemporary American women writers, and an extensive bibliography of complementary critical readings is provided to encourage further study. Undergraduate and postgraduate students of contemporary literature will find the text an invaluable guide to contemporary women's writing in America, and the range of criticism that this has given rise to.

Open to Love Aji R. Michael 2021-02-02 Have you ever imagine what it would feel like if you no longer have to deal with feelings of unworthiness and rejection? Where your happiness no longer depend on external circumstances that are both within and outside your control? . My name is Aji Michael and I'm on a mission to bring healing and restoration to every woman that needs it. . For years, I kept telling myself that a loving relationship that would ultimately lead to marriage was the key to my happiness and contentment. Of course, having a wonderful person in your life might make you feel fulfilled, albeit not as much as you think. . Now, imagine what it would feel like if we all challenge our beliefs about being single, the beliefs that have kept us in endless cycles of heartbreaks, sicknesses and string of failed relationships? . In open to love, I'm diving into the core principles that changed my life in the most beautiful and miraculous ways and I'm sharing it all with you. It is my desire that "Open to Love" provides you with the tools in dealing with the rollercoaster of emotions when it comes to love, life, and the future. In the end, the goal is to feel liberated and embrace being single from a different approach so you can find genuine satisfaction.

Contemporary Women's Fiction and the Fantastic L. Armitt 2000-04-14 This volume examines a wide variety of the ways in which the fantastic has impacted upon contemporary women's fiction. Some of the issues addressed include: the importance of the cyborg and the spectre to critical and fictional discourses of gender; the interface between the grotesque and contemporary readings of feminist utopianism; the growing similarity between late twentieth-century gothicism and the magical real. The study is based upon the work

of fifteen writers and includes novels by Allende, Atwood, Carter, Head, Morrison, Weldon, Winterson and Wittig.

Modern British Women Writers Vicki K. Janik 2002 This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England, while others, such as Katherine Mansfield and Doris Lessing, came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color, such as Kamala Markandaya and Buchi Emecheta.

The Genius of H. G. Wells: 120+ Sci-Fi Novels & Stories in One Volume H. G. Wells 2017-10-16 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. H. G. Wells (1866-1946) was a prolific English writer of fiction works, history and politics. Wells is called a father of science fiction. Table of Contents: A Modern Utopia Ann Veronica Bealby In the Days of the Comet The Chronic Argonauts The First Men in the Moon The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr. Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flying Man The Grisly Folk The Inexperienced Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common The Magic Shop The Man Who Could Work Miracles The Man with a Nose The Moth The New Accelerator The New Faust The Obliterated Man The Pearl of Love The Presence by the Fire The Purple Pileus The Rajah's Treasure The Reconciliation The Red Room The Sea Raiders The Star The Stolen Body The Story of the Last Trump The Story of the Stone Age The Temptation of Harringay The Thing in No. 7...

Contemporary Women's Writing Maroula Joannou 2000 This wide-ranging study provides a historically grounded account of women's fiction in the 1960s and the 1970s, relating changes in the social structure of Britain and the United States to the literary representations of women's experience.

Contemporary Plays by African American Women Sandra Adell 2015-12-15 African American women have increasingly begun to see their plays performed from regional stages to Broadway. Yet many of these artists still struggle to gain attention. In this volume, Sandra Adell draws from the vital wellspring of works created by African American women in the twenty-first century to present ten plays by both prominent and up-and-coming writers. Taken together, the selections portray how these women engage with history as they delve into--and shake up--issues of gender and class to craft compelling stories of African American life. Gliding from gritty urbanism to rural landscapes, these works expand boundaries and boldly disrupt modes of theatrical representation. Selections: Blue Door , by Tanya Barfield; Levee James , by S. M. Shephard-Massat; Hoodoo

Love , by Katori Hall; Carnival , by Nikkole Salter; Single Black Female , by Lisa B. Thompson; Fabulation, or The Re-Education of Undine , by Lynn Nottage; BlackTop Sky , by Christina Anderson; Voyeurs de Venus , by Lydia Diamond; Fedra , by J. Nicole Brooks; and Uppa Creek: A Modern Anachronistic Parody in the Minstrel Tradition , by Keli Garrett.

Contemporary Women's Ghost Stories Gina Wisker 2022-06-02 This book offers new insights on socially and culturally engaged Gothic ghost stories by twentieth century and contemporary female writers; including Shirley Jackson, Angela Carter, Toni Morrison, Ali Smith, Susan Hill, Catherine Lim, Kate Mosse, Daphne du Maurier, Helen Dunmore, Michele Roberts, and Zheng Cho. Through the ghostly body, possessions and visitations, women's ghost stories expose links between the political and personal, genocides and domestic tyrannies, providing unceasing reminders of violence and violations. Women, like ghosts, have historically lurked in the background, incarcerated in domestic spaces and roles by familial and hereditary norms. They have been disenfranchised legally and politically, sold on dreams of romance and domesticity. Like unquiet spirits that cannot be silenced, women's ghost stories speak the unspeakable, revealing these contradictions and oppressions. Wisker's book demonstrates that in terms of women's ghost stories, there is much to point the spectral finger at and much to speak out about.

The Image of Women in Contemporary Soviet Fiction trans 1989-11-13 The stories in this collection portray Soviet women of different ages and educational backgrounds at home and at work, in cities and villages. Their themes reflect the social changes in Soviet life in the past 20 years, and are aimed to stimulate inquiry into social and feminist issues.

Narrative, Social Myth and Reality in Contemporary Scottish and Irish Women's Writing Tudor Balinisteanu 2009-10-02 This book offers an original interdisciplinary analysis of the relations between myth, identity and social reality, involving elements of narratology theory, linguistics, philosophy, anthropology and social theory, harnessed to support an argument firmly located in the area of literary criticism. This analysis yields a fairly extensive reinterpretation of the concept of myth, which is applied to the examination of the relationship between narrative and social reality as represented in texts by contemporary Scottish and Irish women writers. The main theoretical sources are Mikhail Bakhtin's theories of heteroglossia, Jacques Derrida's theories of citationality and Judith Butler's theories of subjectivity. The analysis framework developed in the book uses these theories to create a new way of understanding how literary texts change readers' worldviews by enticing them to accept alternative possibilities of cultural expression of identity and social order. The texts analysed in this book reconfigure naturalised stories that have become normative and constraining in conveying identities and visions of legitimate social orders. The book's focus on feminine identities places it alongside feminist analyses of reconstructions of fairy tales, myths or canonical stories that establish what counts as legitimate feminine identity. Studied here for the first time together, the writers whose texts form the interest of this book continue the revisionist work begun by other women writers who engage with the male generated literary, philosophical and humanist tradition. They share a view of narratives as tools for continually negotiating our identities, social worlds and socialisation scenarios. While the high-level theoretical discourse of the first part of the book requires specialised knowledge, the second part of the book, offering close

readings of the texts, is both lively and accessible and should engage the interest of the general reader and academic alike. This book is written for all those who are interested in the power words have to hold sway over our inner and outer (social) worlds.

Adaptation in Young Adult Novels Dana E. Lawrence 2020-09-03 *Adaptation in Young Adult Novels* argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of contemporary novels – from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's *Salvage the Bones* – adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.

Contemporary Women's Fiction. Feminist Narratives in Selected Twentieth Century Women's Novels

Subashish Bhattacharjee 2016-06 Women's writing in the twentieth century has shown a dramatic shift in its preoccupations and intentions. Rather than occupying itself with the trivialities of the social and domestic spheres, the writing by women in the latter half of the twentieth century and approaching the twenty-first century inheres concerns such as political, historical, questions of gender equity and rights, interrogations of normative and patriarchal practices and other such issues that have not been adequately addressed in women's writing thus far. The four essays in the present volume are certainly not exhaustive or adequate in this regard – that of addressing this lacuna in literary scholarship – but it may be viewed as an attempt to bridge the proverbial gap. As a precursor to further scholarly works in the area, already existing as well as forthcoming, the essays discuss the works of Toni Morrison, Margaret Atwood, Bapsi Sidhwa, Manju Kapur and Sunanda Sikdar. Although the essays purport to explore select areas of the authors' oeuvre, the distinctive fictional structures of the authors help us to explore wider theoretical and critical issues such as postmodernity, postcolonialism, feminism, globalism, nationalism and other related issues.

Stories by Contemporary Irish Women Daniel J. Casey 1990-05-01 Seventeen stories describe a schoolteacher in a country town, an Irishman in England, the contradictions of provincial and modern Ireland, and the role of women in both

I'm Every Woman Valeria Saulsberry Edmonds 2015-12-12 *I'm Every Woman* is a collection of ten short-stories based on various women in the Bible within a modern context. From the Woman at the Well, to Bathsheba, to the story of Mary and Martha, the author provides unique insight into the wisdom to be gained from their stories. It's easy to relate to the characters while gaining age old lessons on life. These stories are about women just like you who are seeking God's heart.

Contemporary Plays by Women of Color Roberta Uno 2005-06-28 Contemporary Plays by Women of Color is a ground-breaking anthology of eighteen new and recent works by African American, Asian American, Latina American and Native American playwrights. This compelling collection includes works by award-winning and well-known playwrights such as Anna Deavere Smith, Cherrie Moraga, Pearl Cleage, Marga Gomez and Spiderwoman, as well as many exciting newcomers. Contemporary Plays by Women of Color is the first anthology to display such an abundance of talent from such a wide range of today's women playwrights. The plays tackle a variety of topics - from the playful to the painful - and represent numerous different approaches to playmaking. The volume also includes: * an invaluable appendix of published plays by women of color * biographical notes on each writer * the production history of each play Contemporary Plays by Women of Color is a unique resource for practitioners, students and lovers of theatre, and an inspiring addition to any bookshelf.

Absence of Grace (Love Story, Multicultural, Alaska, Contemporary Women's Fiction) Ann Warner 2012-07-24 The memory of an act committed when she was nineteen weaves a dark thread through Clen McClendon's life. It is a darkness Clen ignores until the discovery of her husband's infidelity propels her on a quest for redemption and forgiveness. Her journeying is providing few answers and peace remains elusive, even during the time she spends in an abbey. But when Clen makes a decision that is both desperate and random to go to Wrangell, Alaska, she meets Gerrum Kirsey and learns that choices are never truly random and they always have consequences.

Contemporary Women's Post-Apocalyptic Fiction Susan Watkins 2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post-apocalyptic fiction. Since the dawn of the new millennium, there has been an outpouring of writing that depicts the end of the world as we know it, and women writers are no exception to this trend. However, the book argues that their fiction is distinctive. Contemporary women's work in this genre avoids conservatism, a nostalgic mourning for the past, and the focus on restoring what has been lost, aspects key to much male authored apocalyptic fiction. Instead, contemporary women writers show readers the ways in which patriarchy and neo-colonialism are intrinsically implicated in the disasters they envision, and offer qualified hope for a new beginning for society, culture and literature after an imagined apocalyptic event. Exploring science, nature and matter, the posthuman body, the maternal imaginary, time, narrative and history, literature and the word, and the post-secular, the book covers a wide variety of writers and addresses issues of nationality, race and ethnicity, as well as gender and sexuality.

Contemporary Fiction by Women, Volume 3 Jeff Soloway 2019-02-01 Contemporary Fiction by Women, Volume 3 is a collection of scholarly essays and recent reviews of the best of contemporary women's literary fiction, including the following titles: My Name Is Lucy Barton by Elizabeth Strout Barkskins by Annie Proulx The Girls by Emma Cline Commonwealth by Ann Patchett Pachinko by Min Jin Lee Manhattan Beach by Jennifer Egan.

Revival: Stories by Contemporary Japanese Women Writers (1983) Noriko Mizuta Lippit 2017-09-29 This title

was first published in 1982. The authors deal with the experiences of modern women with penetrating sincerity and honesty, but their philosophic profundity in understanding modern life, their intellectual capacity to view their experience in a historical and social context, and their mastery of the art of fiction render the traditional category of 'female school literature' totally inadequate to characterize their works. Indeed, they stand at the core of modern Japanese literature as a whole.

The Search for a Woman-centered Spirituality Annette J. Van Dyke 1992-07 Examining the work and writings of such figures as Leslie Marmon Silko, Paula Gunn Allen, Audre Lorde, Alice Walker, Starhawk, Marion Zimmer Bradley, Sonia Johnson and Mary Daly, the author illustrates how these writers and activists outline a journey toward wholeness.

Contemporary Mexican Women Writers Gabriella de Beer 2010-06-28 Mexican women writers have moved to the forefront of their country's literature in the twentieth century. Among those who began publishing in the 1970s and 1980s are Maria Luisa Puga, Silvia Molina, Brianda Domecq, Carmen Boullosa, and Angeles Mastretta. Sharing a range of affinities while maintaining distinctive voices and outlooks, these are the women whom Gabriella de Beer has chosen to profile in *Contemporary Mexican Women Writers*. De Beer takes a three-part approach to each writer. She opens with an essay that explores the writer's apprenticeship and discusses her major works. Next, she interviews each writer to learn about her background, writing, and view of herself and others. Finally, de Beer offers selections from the writer's work that have not been previously published in English translation. Each section concludes with a complete bibliographic listing of the writer's works and their English translations. These essays, interviews, and selections vividly recreate the experience of being with the writer and sharing her work, hearing her tell about and evaluate herself, and reading the words she has written. The book will be rewarding reading for everyone who enjoys fine writing.

Modern Drama by Women, 1880s-1930s Katherine E. Kelly 1996 This anthology shakes up the traditional canon and recovers a neglected treasure trove of plays by the women of the modernist era. Unprecedented in diversity and scope, it is a collection for scholars, students or lovers of modern drama.

Violent Women in Contemporary Theatres Nancy Taylor Porter 2017-12-14 This book brings together the fields of theatre, gender studies, and psychology/sociology in order to explore the relationships between what happens when women engage in violence, how the events and their reception intersect with cultural understandings of gender, how plays thoughtfully depict this topic, and how their productions impact audiences. Truthful portrayals force consideration of both the startling reality of women's violence — not how it's been sensationalized or demonized or sexualized, but how it is — and what parameters, what possibilities, should exist for its enactment in life and live theatre. These women appear in a wide array of contexts: they are mothers, daughters, lovers, streetfighters, boxers, soldiers, and dominatrixes. Who they are and why they choose to use violence varies dramatically. They stage resistance and challenge normative expectations for women. This fascinating and balanced study will appeal to anyone interested in gender/feminism issues and theatre.

Life 1923

Women of Influence in Contemporary Music Michael K. Slayton 2010-12-23 In this collection of essays and interviews, nine gifted composers openly discuss their work.

Too Much Rachel Vorona Cote 2020-04-23 Lacing cultural criticism, Victorian literature, and storytelling together, *Too Much* explores how culture corsets women's bodies, souls, and sexualities - and how we might finally undo the strings. Written in the tradition of *Shrill*, *Dead Girls*, *Sex Object* and other frank books about the female gaze, *Too Much* encourages women to reconsider the beauty of their excesses - emotional, physical, and spiritual. Rachel Vorona Cote braids cultural criticism, theory, and storytelling together in her exploration of how culture grinds away our bodies, souls, and sexualities, forcing us into smaller lives than we desire. An erstwhile Victorian scholar, she sees many parallels between that era's fixation on women's 'hysterical' behavior and our modern policing of the same; in the space of her writing, you're as likely to encounter Jane Eyre and Lizzie Bennet as you are Britney Spears and Lana Del Rey. This book will tell the story of how women, from then and now, have learned to draw power from their reservoirs of feeling, all that makes us 'too much'.

Contemporary Letter Writing for Every Woman Maurine F. Russell 1962