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## **Educating Rita ; Stags and Hens ; And, Blood Brothers** Willy Russell 1986

*ENGLISH - ENGLISH DICTIONARY* V&S EDITORIAL BOARD 2015-01-06 This English-English Dictionary will completely fulfil the academic and writing requirements of students, aspirants of competitive examinations, researchers, scholars, translators, educationists, and writers. This dictionary is unique in the sense that the 'Words or Terms' have been drawn from literature, science, geography, commerce & business etc to give it a touch of completeness. 'Words or Terms' come complete with grammatical details, syntax, and meaning and a sentence to improve writing or speaking. 'Words or Terms' have been serialized in alphabetical order, i.e., A-Z for ease in making searches. To the extent possible, Terms used in common parlance have only been included, avoiding less frequent ones. In the Appendices section, body parts, common ailments, apparel, cereals, fruit & vegetables, herbs & spices, household items and other useful information have been included for added utility. This dictionary will be found useful by student community besides others such as, educationists, writers, translators, aspirants of competitive exams.

**The Book of Illusions** Paul Auster 2003 A man's obsession with a silent-film star sends him on a journey into a shadow world of lies, illusions, and unexpected love Six months after losing his wife and two young sons in an airplane crash, Vermont professor David Zimmer spends his waking hours mired in a blur of alcoholic grief and self-pity. Then, watching television one night, he stumbles upon a clip from a lost silent film by comedian Hector Mann. Zimmer's interest is piqued, and he soon finds himself embarking on a journey around the world to research a book on this mysterious figure, who vanished from sight in 1929 and has been presumed dead for sixty years. When the book is published the following year, a letter turns up in Zimmer's mailbox bearing a return address from a small town in New Mexico-supposedly written by Hector's wife. "Hector has read your book and would like to meet you. Are you interested in paying us a visit?" Is the letter a hoax, or is Hector Mann still alive? Torn between doubt and belief, Zimmer hesitates, until one night a strange woman appears on his doorstep and makes the decision for him, changing his life forever. This stunning novel plunges the reader into a universe in which the comic and the tragic, the real and the imagined, the violent and the tender dissolve into one another. With *The Book of Illusions*, one of America's most powerful and original writers has written his richest, most emotionally charged work yet.

Images of the Modern Woman in Asia Shoma Munshi 2013-01-11 In examining the links between gender and the media, this volume asks questions involving the relationship between global media flows, gender and modernity in the region.

**Woman, Body, Desire in Post-Colonial India** Jyoti Puri 2002-09-11 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

**Suitably Modern** Mark Liechty 2003 Suitably Modern traces the growth of a new middle class in Kathmandu as urban Nepalis harness the modern cultural resources of mass media and consumer goods to build modern identities and pioneer a new sociocultural space in one of the world's "least developed countries." Since Nepal's "opening" in the 1950s, a new urban population of bureaucrats, service personnel, small business owners, and others have worked to make a space between Kathmandu's old (and still privileged) elites and its large (and growing) urban poor. Mark Liechty looks at the cultural practices of this new middle class, examining such phenomena as cinema and video viewing, popular music, film magazines, local fashion systems, and advertising. He explores three interactive and mutually constitutive ethnographic terrains: a burgeoning local consumer culture, a growing mass-mediated popular imagination, and a recently emerging youth culture. He shows how an array of local cultural narratives--stories of honor, value, prestige, and piety--flow in and around global narratives of "progress," modernity, and consumer fulfillment. Urban Nepalis simultaneously adopt and critique these narrative strands, braiding them into local middle-class cultural life. Building on both Marxian and Weberian understandings of class, this study moves beyond them to describe the lived experience of "middle classness"--how class is actually produced and reproduced in everyday practice. It considers how people speak and act themselves into cultural existence, carving out real and conceptual spaces in which to produce class culture.

*Listen To Me, my Dear Young Child* 2012

Six Suspects Vikas Swarup 2009-07-07 The basis for *The Great Indian Murder*, now a streaming series! There's a caste system--even in murder From the author of the international bestseller *Slumdog Millionaire* comes a richly-textured tale of murder, corruption, and opportunity. Seven years ago, Vivek "Vicky" Rai, the playboy son of the Home Minister of Uttar Pradesh, murdered bartender Ruby Gill at a trendy restaurant in New Delhi, simply because she refused to serve him a drink. Now Vicky Rai has been killed at the party he was throwing to celebrate his acquittal. The police recover six guests with guns in their possession: a corrupt bureaucrat who claims to have become Mahatma Gandhi overnight; an American tourist infatuated with an Indian actress; a stone-age tribesman on a quest to recover a sacred stone; a Bollywood sex-symbol with a guilty secret; a mobile-phone thief who dreams big; and an ambitious politician prepared to stoop low. Swarup unravels the lives and motives of the six suspects, offering both a riveting page-turner and an insightful peek into the heart of contemporary India. Audaciously and astutely plotted, with a panoramic imaginative sweep, *Six Suspects* is the work of a master storyteller.

**Escape from the Golden Cage** Arti Kotak Triklani 2019-06-24 Why can't a girl help her father financially? Why can't a girl be the pillar of the family when tough time blows in? Why is a girl asked to give up on her dreams after her marriage? Why are daughters and daughter-in-laws always differentiated as far as their dreams, freedom and ambitions are concerned? Why can't a woman support a woman for her progress? Who is responsible for a woman's bondage and servility? The society

or a woman herself? This book throws light on the social issues which take place within four walls of a house, especially in a woman's life. These are not the apparent problems like terrorism, religious rebels, pollution issues, racisms, global warming, etc. These are the hidden issues which suppress and destroy the entire life of women silently, especially those women who have their own wings to fly. Since centuries, women have been getting dominated for some or other reasons. Still this tyranny has not lost its stability. Before she used to be dominated physically, in this century she faces the oligarchy mentally by not getting permission from the society to have her own space. Many a times, she is not allowed to have her own space even for good works. Sometimes she is prevented by the men or women and sometimes she herself accepts her slavery. Why women force women to accept that there is no life of a woman after marriage. This negative thought binds her to make her marriage life doomed. She is ready to gain the responsibility that is why she gets married happily with positive thoughts but along with the responsibilities of the entire family if she steals sometime for herself to do the work of her own interest, what is wrong in that? Aditi, the protagonist of the story cannot give the answers of all the above questions which are faced by various Indian women but she finds the solution of it and the solution is 'Ignorance and Escape'. Her consistency of ignoring the social tyranny for women's honour and independence takes her towards her career goals.

*Blue Movie* Terry Southern 1996 Hilarious and wildly erotic satire on Hollywood. Southern was the screen writer for *Easy rider* and *Dr Strangelove*.

**The Better World Of Reginald Perrin** David Nobbs 2011-12-31 From the bestselling author of *Going Gently* and the hugely successful autobiography *I Didn't Get Where I Am Today*. This hilarious episode in the remarkable exploits of Reginald Iolanthe Perrin follows our hero on his most ambitious venture yet. Setting up a commune strictly for the middle-class and middle-aged, Reggie's therapy centre nurtures its clients, encouraging them to find the love and goodness that lurks deep inside. And he's gathered together the unlikeliest of staff to help him- including C.J. (for people's work problems), David Harris-Jones (handling their sex problems), plus Tony Webster (culture), his son-in-law Tom (sport) and Doc Morrissey (psychology). With a team like this, how can the indomitable, unconventional R.I.P. ever fail in his bid to create a Better World?

**Salaam Bollywood** Vikrant Kishore 2016-03-31 This book traces the journey of popular Hindi cinema from 1913 to contemporary times when Bollywood has evolved as a part of India's cultural diplomacy. Avoiding a linear, developmental narrative, the book re-examines the developments through the ruptures in the course of cinematic history. The essays in the volume critically consider transformations of the Hindi film industry from its early days to its present self-referential mode, issues of gender, dance and choreography, Bombay cinema's negotiations with the changing cityscape and urbanisms, and concentrate on its multifarious regional, national and transnational implications in the 21st century. One of the most comprehensive volumes on Bollywood, this work presents an analytical overview of the multiple histories of popular cinema in India and will be useful to scholars and researchers interested in film and media studies, South Asian popular culture and modern India, as well as to cinephiles and general readers alike.

**The AIDS crisis** Malik Badri 1999 The story of this book clearly shows the great need of Muslims for a reference that guides them in Islamically preventing HIV/AIDS after the failure of the secular Western model of condoms and clean syringes. Its first edition was published in 1997. It was widely distributed and quickly sold out by Barnes & Noble that gave it the highest 5-star rating of bookselling. Its second and third editions were published by the Islamic Medical Association of South Africa that conferred upon it the award of the best contribution to Islamic Medicine for the year 2000. In Sudan, it received

the Shahid Zubair Prize in the year 2004. This is the highest award for academic excellence. The book soon achieved an international status and Muslims scholars realized the need for its translation. The book is now published in Arabic by the International African University in Sudan, in Bosnian by el-Kalem publishers in Sarajevo, in Russian by the International Institute of Islamic Thought and in the press in Swahili, the language of East African. Though it discusses in depth medical, cultural, philosophical and Islamic issues, its language is accessible to laymen.

**Black and White and Blue** Dave Thompson 2010-12-14 The films that society has termed pornographic have been with us for over a century now. Yet beyond a handful of scholarly tracts and a few glancing references in certain Hollywood histories, there is no modern history of the subject available. Featuring exclusive interviews, descriptions of over 300 films and written in a conversational style, Black and White and Blue fills that void.

**Feminism in Indian Writing in English** Amar Nath Prasad 2006

**Queer Horror Film and Television** Darren Elliott-Smith 2016-09-30 In recent years, the representation of alternative sexuality in the horror film and television has "outed" itself from the shadows from which it once lurked, via the embrace of an outrageously queer horror aesthetic where homosexuality is often unequivocally referenced. In this book, Darren Elliott-Smith departs from the analysis of the monster as a symbol of heterosexual anxiety and fear, and moves to focus instead on queer fears and anxieties within gay male subcultures. Furthermore, he examines the works of significant queer horror film, television producers, and directors to reveal gay men's anxieties about: acceptance and assimilation into Western culture, the perpetuation of self-loathing and gay shame, and further anxieties associations shameful femininity. This book focuses mainly on representations of masculinity, and gay male spectatorship in queer horror films and television post-2000. In titling this sub-genre "queer horror," Elliott-Smith designates horror that is crafted by male directors/producers who self-identify as gay, bi, queer, or transgendered and whose work features homoerotic, or explicitly homosexual, narratives with "out" gay characters. In terms of case studies, this book considers a variety of genres and forms from: video art horror; independently distributed exploitation films (A Far Cry from Home, Rowe Kelly, 2012); queer Gothic soap operas (Dante's Cove, 2005-7); satirical horror comedies (such as The Gay Bed and Breakfast of Terror (Thompson, 2008); low-budget slashers (Hellbent, Etheredge-Outzs, 2007); and contemporary representations of gay zombies in film and television from the pornographic LA Zombie (Bruce LaBruce, 2010)) to the melodramatic In the Flesh (BBC Three 2013-15). Moving from the margins to the mainstream, via the application of psychoanalytic theory, critical and cultural interpretation, interviews with key directors and close readings of classic, cult and modern horror, this book will be invaluable to students and researchers of gender and sexuality in horror film and television.

**Fulcrum** Aniruddha Bose 2016-08-31 Veering away from the beaten path Aniruddha has weaved a tale of intrigue and suspense spanning across the country. This is neither a story of the typical detective and the murderer as we would like to believe, nor does it have the mind games of a Sherlock Holmes or a Hercule Poirot. This is a story of normal flesh and blood human beings doing police work as one would come across in everyday life...real and well within the realm of possibilities. The myriad characters that come into play in this drama show frailties of the mind as to leave the reader stupefied. This is a story hard to put down due to its pace as the pieces of the jigsaw puzzle get placed in their correct places with the turn of each page and ends in the final pages...

**The Illusions Of Post-Feminism** Vicki Coppock 2014-09-03 First Published in 1995. As feminists reflect on the impact of the 'second wave' of feminism, and assess the gains of the last thirty years, invariably they have questioned whether claims that women have achieved equality are justified. In the late 1980s, there was a proliferation of popular imagery of 'new' men and 'post-feminist' women, with the concept of 'post-feminism' reinforcing and emphasizing the differences between independent, upwardly-mobile, career orientated women, and those women who 'choose' the more 'natural' role of wife and mother. *The Illusions of Post-Feminism: New Women, Old Myths* maintains that 'post-feminism' is a myth. Through in-depth interviews with women about four major areas of their lives: education, work, the media and the family, the authors challenge and expose the myths implicit in the concept of 'post-feminism'. The research illustrates that women's discontent continues, despite the assumption that gender equality would result from equal opportunities legislation. The chapters highlight the ineffective nature of liberal reformism and demonstrate how power relations still lie at the root of the oppression of women. With its provoking and challenging analysis, this revealing book breaks the silence of women's real experiences by showing the actuality of women's lives today.

Leave and Live Pravin Chunarkar This book traces the journey of Dhiraj, a simple village boy who comes to the big city. This young lad with a heart of gold is bewildered at the pace of city life and struggles to adjust to his new environment and new friends. Love, friendship, the importance of studies, relationships and more is dealt with in this coming of age novel. Dhiraj has his ups and downs as he tries to fit in into this new, fascinating but sometimes scary urban landscape. His neighbour, Sanjay Uncle, a painter, plays an important role in Dhiraj's evolution. Gazing at his neighbour's paintings, Dhiraj learns how to interpret art as a manifestation of emotions and events...and that transforms his life. But, does he succeed in facing the challenges of urban living or does the big city engulf him? Read on to find out...

*Patriarchy and Accumulation on a World Scale* Maria Mies 2014-07-10 'It is my thesis that this general production of life, or subsistence production - mainly performed through the non-wage labour of women and other non-wage labourers as slaves, contract workers and peasants in the colonies - constitutes the perennial basis upon which "capitalist productive labour" can be built up and exploited.' First published in 1986, Maria Mies's progressive book was hailed as a major paradigm shift for feminist theory, and it remains a major contribution to development theory and practice today. Tracing the social origins of the sexual division of labour, it offers a history of the related processes of colonization and 'housewifization' and extends this analysis to the contemporary new international division of labour. Mies's theory of capitalist patriarchy has become even more relevant today. This new edition includes a substantial new introduction in which she both applies her theory to the new globalized world and answers her critics.

The School Journal 1885

**Elizabeth Alone** William Trevor 2019-05-21 Alone together in a London hospital ward, four women take stock of their lives in this "deeply moving novel" by the award-winning author of *The Old Boys* (The New York Times). At forty-one, the news that she requires a hysterectomy strikes Elizabeth Aidallbery as something of a nonevent. But from her bed at Cheltenham Women's Hospital, the divorced mother of three comes to realize that she is at a crossroads. She meets two other women admitted for the same operation: Young Sylvie Clapper, who is preoccupied with her dishonest boyfriend; and poor Miss Samson, with her disfiguring birthmark, who runs a Christian boarding house. In the ward with them is Lily Drucker, determined to have a child despite insurmountable difficulties. With compassion and wry humor, these very different women share their lives, concerns, and regrets. Elizabeth faces a lonesome life that includes a childhood friend turned hapless suitor, and a teenage daughter who has run off to a

commune. But there is a hard-won grace in the companionship these women find in Trevor's "finely observed, gently sensitive comedy" that is "delightful to read" (Daily Telegraph).

**Entrapment and Other Writings** Nelson Algren 2011-01-04 Nelson Algren sought humanity in the urban wilderness of postwar America, where his powerful voice rose from behind the billboards and down tin-can alleys, from among the marginalized and ignored, the outcasts and scapegoats, the punks and junkies, the whores and down-on-their-luck gamblers, the punch-drunk boxers and skid-row drunkies and kids who knew they'd never reach the age of twenty-one: all of them admirable in Algren's eyes for their vitality and no-bullshit forthrightness, their insistence on living and their ability to find a laugh and a dream in the unlikeliest places. In *Entrapment and Other Writings*—containing his unfinished novel and previously unpublished or uncollected stories, poems, and essays—Algren speaks to our time as few of his fellow great American writers of the 1940s and '50s do, in part because he hasn't yet been accepted and assimilated into the American literary canon despite that he is held up as a talismanic figure. "You should not read [Algren] if you can't take a punch," Ernest Hemingway declared. "Mr. Algren can hit with both hands and move around and he will kill you if you are not awfully careful."

**Film World** Michel Ciment 2009-05 Brings together interviews with cinema's leading directors. These interviews reveal how these directors create images which speak to audiences the world over.

**Contemporary British Horror Cinema** Walker Johnny Walker 2015-10-01 Combining industrial research and primary interview material with detailed textual analysis, *Contemporary British Horror Cinema* looks beyond the dominant paradigms which have explained away British horror in the past, and sheds light on one of the most dynamic and distinctive - yet scarcely talked about - areas of contemporary British film production. Considering high-profile theatrical releases, including *The Descent*, *Shaun of the Dead* and *The Woman in Black*, as well as more obscure films such as *The Devil's Chair*, *Resurrecting the Street Walker* and *Cherry Tree Lane*, *Contemporary British Horror Cinema* provides a thorough examination of British horror film production in the twenty-first century.

*Russell Plays: 1* Willy Russell 2013-12-17 *Breezblock Park* is set on a northern council estate and takes a look at the suffocating effect of possessions and possessiveness: "Trenchantly observed...hilarious, upsetting and somewhat seditious." (Variety); *Our Day Out* is about a school coach trip, an exuberant celebration of the joys and agonies of growing up - "a Dickensian fairytale...I have rarely seen a show that combined such warmth and such bleakness." (The Times); *Stags and Hens* "takes place in the gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other to hold their stag and hen parties...a bleakly funny and perceptive study of working-class misogyny, puritanism and waste" (Guardian); *Educating Rita*: "one way of describing *Educating Rita* would be to say that it was about the meaning of education...another would be to say that it was about the meaning of life. A third, that it is a cross between *Pygmalion* and *Lucky Jim*. A fourth, that it is simply a marvellous play, painfully funny and passionately serious: a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending." (Sunday Times)

[The Whiff of Money](#) James Hadley Chase 2013-06-14 Secret Agent Mark Kirkland has been given the task of locating and retrieving three pornographic films. His mission must remain top secret as the films, rather embarrassingly, feature the daughter of the future president of the United States. His quest leads him to the depths of Bavaria, where he finds Soviet agent Malik and sidekick Lu Silk also rather interested in the whereabouts of the films. Who will find them first? And, once found, who's to say they won't immediately disappear again? The thriller maestro of the generation" Manchester

**Hoolifan** Martin Knight 2011-12-16 Hoolifan is the story of one man, Martin King, and his experiences spanning three decades with the country's foremost soccer gang. Chelsea have always been at the cutting edge of football violence, and King himself was at the heart of the evolving Chelsea mob for some 30 years. From his first visit to a football ground in the early 1960s, he charts his development from a rattle-waving child through to a fully fledged member of the notorious Chelsea Shed in the 1970s and finally to his exploits as a key player in the most feared football gang of the 1980s and 1990s - the so-called Chelsea Headhunters. King describes the leading characters of the various eras, not just from Chelsea but from across the country. He also records every clash, ambush and act of revenge in vivid detail, as well as the camaraderie and style of this most infamous soccer gang. This is not just another book on the well-trodden subject of football hooliganism, as, unlike so many authors, Martin King makes no attempt to distance himself from the violence and leaves readers to draw their own conclusions. At times provocative, often humorous and always honest, Hoolifan places the phenomenon of football hooliganism in its true social context.

**Three Films** Paul Auster 2003-12 The screenplay also received an Independent Spirit Award in 1996." "Set in contemporary Brooklyn, Smoke directly inspired Blue in the Face, a largely improvised comedy shot in a total of six days. A film unlike any other, it stars Harvey Keitel, with featured performances by Roseanne, Lily Tomlin, Lou Reed, and Michael J. Fox."

*The Blue Movie Murders* Ellery Queen 2015-09-29 A killing shocks the erotic film underworld in a mystery featuring Mike McCall, the political troubleshooter introduced in *The Campus Murders*. The film is called *The Wild Nymph*, and it may be the finest pornographic movie ever made. A relic of the 1950s, when erotic cinema was more artistic than smutty, it was filmed on a shoestring budget by the enigmatic genius Sol Dahlman. But 20 years later, the film has been forgotten and Dahlman has become a recluse. Finding him will be a deadly proposition. A Hollywood producer comes to the state capital in search of Dahlman, hoping to capitalize on pornography's growing mainstream acceptance. He meets Mike McCall, the governor's top troubleshooter, whose only interest in pornography is in keeping women's lib protestors from picketing the theaters. When Dahlman is found dead, it falls to McCall to stop the bloodshed. Sex can be controversial, but murder is always taboo.

**Death of a Blue Movie Star** Jeffery Deaver 2009-09-02 From the bestselling author of the Bone Collector novels, soon to be an NBC series Twenty-one-year-old Rune is an aspiring filmmaker, but so far her only break has been scoring a job as an underpaid production assistant in Manhattan. Still, she's always on the lookout for the perfect topic for her own film—and she thinks she's found it when she witnesses the bombing of a triple-X movie theater in Times Square. Rune's got a great hook for her documentary: She plans to film it through the eyes of Shelly Lowe, the porn star whose movie was playing at the theater when it exploded. But just hours after Rune films a poignant Shelly reflecting on her dreams of becoming a serious actress, a second bomb silences the beautiful film star forever. Was Shelly in the wrong place at the wrong time—or was she the bomber's target all along? Rune vows to find out the truth behind the death of this blue movie star. But as she struggles to finish shooting her film, Rune's labor of love may be her final masterpiece—as a shooting of a more lethal kind threatens to write an ending to this story that no one wants to see. . . .

**Kenya National Assembly Official Record (Hansard)** 1996-07-03 The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya.

**Stags And Hens** Willy Russell 2014-02-13 'Stags and Hens takes place in the Gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other, to hold their stag and hen parties . . . a bleakly funny and perceptive study of working-class misogyny, puritanism and waste' Guardian 'Combines comedy with acrid truth in the style Willy Russell has made unmistakably his own ... and hits off brilliantly the herd instinct driving both sexes onward and bedward' Daily Telegraph 'Firmly in the centre of the playwright's best achievements: lively, coarse, well-organised, truthful and very funny' Financial Times

**British Film Institute Film Classics** British Film Institute 2003 This illustrated two-volume set is a compendium of more than 50 monographs published by the British Film Institute since 1992. Each entry focuses on a single great film of world cinema, presenting an essay by a prominent critic, novelist, academic, or filmmaker. You will read Camille Paglia on *The Birds*, Richard Schickel on *Double Indemnity*, Salman Rushdie on *The Wizard of Oz*, and many more. Such a spectrum of critics, covering an equally broad selection of films, emphasizes the diversity of ways in which people experience cinema. *Film Classics* showcases a breadth of styles and approaches to contemporary film criticism, offering informed and lively critiques of some of the most notable works in the history of film.

**Emerging Indian Woman** Usha Bambawale 1996 Contributed papers at a seminar held by Streevani September 1996.

Where the Sun Never Sets Stuti Changle 2022-07-05 If you find someone's diary, would you dare open it? Well, if you chance upon your old diary, would you dare read through your past? Iti is forced to move back to her hometown of Mussoorie amid worldwide lockdown to work on her first movie script. Iti's chance encounter with her first love, Nishit, reunion with her estranged best friend, Shelly, and nights spent reading her well-kept diary, make her best memories and worst nightmares come to life. She has always run away from her past, but now has no choice. Will reading her diary prove to be an adventure worth taking for completing the script? Will life be the same? Ever? Set in the COVID-19 lockdown, from the national bestselling author of *On the Open Road* and *You Only Live Once*, *Where the Sun Never Sets* is a riveting personal account of unforgettable childhood dreams, turbulent teenage years, complicated close relationships, human resilience, and the never-ending journey of growing up.

*The Blue Book* TARSHI 2014-05-06 Am I attractive? Am I 'normal'? Do I want to be? What is this sex stuff really all about? When is the right time to start? How will I know if my relationship is good for me? Can I have fun safely? Will it still be fun? Written specifically for young people aged 15+, *The Blue Book* is not only a guide to exploring sexuality and sexual feelings, it is also a trustworthy fact-checking and fact-finding resource. With sections on our bodies and how they work, on safer sex and relationships, it is a must-have book for any teenager setting out on the exciting, challenging and sometimes confusing journey towards adulthood. Published by Zubaan.

## **Popular Photography** 1999-10

*Onscreen/Offscreen* Constantine V. Nakassis 2022-12-01 Based on over a decade of ethnographic fieldwork in the South Indian state of Tamil Nadu, *Onscreen/Offscreen* is an exploration of the politics and being of filmic images. The book examines contestations inside and outside the Tamil film industry over the question "what is an image?" Answers to this question may be found in the ontological politics that take place on film sets, in theatre halls, and in the social fabric of everyday life in South India, from populist electoral politics and the gendering of social space to caste uplift and domination. Bridging and synthesizing linguistic anthropology, film studies, visual studies, and media anthropology,

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Onscreen/Offscreen rethinks key issues across a number of fields concerned with the semiotic constitution of social life, from the performativity and ontology of images to questions of spectatorship, realism, and presence. In doing so, it offers both a challenge to any approach that would separate image from social context and a new vision for linguistic anthropology beyond the question of "language."