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"All it Is, It's a Carnival" Mária Németh Lenke 2007

The Birth of Europe Jacques Le Goff 2009-02-04 In this ground-breaking new study, Jacques Le Goff, arguably the leading medievalist of his generation, presents his view of the primacy of the Middle Ages in the development of European history. "[A] superb and necessary book. This provocative assessment from a lifetime of scholarship might help us to place ourselves, not just territorially, but in that other precious element of history: time." The Guardian "A book that never fails to be informative, readable and provocative. Le Goff... has been the bravest and best of champions for medieval history. This book... is in every sense an inspiration." BBC History Magazine Praised by prominent figures in Europe and history including: Rt Hon Christopher Patten, CH, Former Member of the European Commission, and Neil Kinnock, Vice-President, European Commission.

Hebdige and Subculture in the Twenty-First Century Keith Gildart 2021-05-07 This book assesses the legacy of Dick Hebdige and his work on subcultures in his seminal work, *Subculture: The Meaning of Style* (1979). The volume interrogates the concept of subculture put forward by Hebdige, and asks if this concept is still capable of helping us understand the subcultures of the twenty-first century. The contributors to this volume assess the main theoretical trends behind Hebdige's work, critically engaging with their value and how they orient a researcher or student of subculture, and also look at some absences in Hebdige's original account of subculture, such as gender and ethnicity. The book concludes with an interview with Hebdige himself, where he deals with questions about his concept of subculture and the gestation of his original work in a way that shows his seriousness and humour in equal measure. This volume is a vital contribution to the debate on subculture from some of the best researchers and academics working in the field in the twenty-first century.

The Lady in the Looking Glass Virginia Woolf 2011-02-15 'People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.' 'If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.' Virginia Woolf's writing tested the boundaries of modern fiction, exploring the depths of human consciousness and creating a

new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these five stories describe love lost, friendships formed and lives questioned. This book includes *The Lady in the Looking Glass*, *A Society*, *The Mark on the Wall*, *Solid Objects* and *Lappin and Lapinova*.

Digital Ethnography Sarah Pink 2015-10-09 Lecturers, request your electronic inspection copy This sharp, innovative book champions the rising significance of ethnographic research on the use of digital resources around the world. It contextualises digital and pre-digital ethnographic research and demonstrates how the methodological, practical and theoretical dimensions are increasingly intertwined. Digital ethnography is central to our understanding of the social world; it can shape methodology and methods, and provides the technological tools needed to research society. The authoritative team of authors clearly set out how to research localities, objects and events as well as providing insights into exploring individuals' or communities' lived experiences, practices and relationships. The book: Defines a series of central concepts in this new branch of social and cultural research Challenges existing conceptual and analytical categories Showcases new and innovative methods Theorises the digital world in new ways Encourages us to rethink pre-digital practices, media and environments This is the ideal introduction for anyone intending to conduct ethnographic research in today's digital society.

The Hurried Child David Elkind 2010-09-07 With the first edition of *The Hurried Child*, David Elkind emerged as the voice of parenting reason, calling our attention to the crippling effects of hurrying our children through life. He showed that by blurring the boundaries of what is age appropriate, by expecting--or imposing--too much too soon, we force our kids to grow up too fast, to mimic adult sophistication while secretly yearning for innocence. In the more than two decades since this book first appeared, new generations of parents have inadvertently stepped up the assault on childhood, in the media, in schools, and at home. In the third edition of this classic (2001), Dr. Elkind provided a detailed, up-to-the-minute look at the Internet, classroom culture, school violence, movies, television, and a growing societal incivility to show parents and teachers where hurrying occurs and why. And as before, he offered parents and teachers insight, advice, and hope for encouraging healthy development while protecting the joy and freedom of childhood. In this twenty-fifth anniversary edition of the book, Dr. Elkind delivers important new commentary to put a quarter century of trends and change into perspective for parents today.

Digital Youth Kaveri Subrahmanyam 2010-11-02 Youth around the world are fittingly described as digital natives because of their comfort and skill with technological hardware and content. Recent studies indicate that an overwhelming majority of children and teenagers use the Internet, cell phones, and other mobile devices. Equipped with familiarity and unprecedented access, it is no wonder that adolescents consume, create, and share copious amounts of content. But is there a cost? *Digital Youth: The Role of Media in Development* recognizes the important role of digital tools in the lives of teenagers and presents both the risks and benefits of these new interactive technologies. From social networking to instant messaging to text messaging, the authors create an informative and relevant guidebook that goes beyond description to include developmental theory and implications. Also woven throughout the book is an international sensitivity and understanding that clarifies how, despite the widespread popularity of digital communication, technology use varies between groups globally. Other specific topics addressed include: Sexuality on the Internet. Online

identity and self-presentation. Morality, ethics, and civic engagement. Technology and health. Violence, cyberbullying, and victimization. Excessive Internet use and addictive behavior. This comprehensive volume is a must-have reference for researchers, clinicians, and graduate students across such disciplines as developmental/clinical child/school psychology, social psychology, media psychology, medical and allied health professions, education, and social work.

Cosmos in the Ancient World Phillip Sidney Horky 2019-07-04 Traces the concept of kosmos as order, arrangement, and ornament in ancient philosophy, literature, and aesthetics.

Doing Conversation Analysis Paul ten Have 2007-09-25 "This is the book for introducing and getting to grips with conversation analysis. Accessible, comprehensive and very applied." - Steven Wright, Lancaster University "A clearly written book. It puts CA into perspective by presenting exemplary studies and differentiating CA from other approaches to discourse. It is full of advice concerning the technicalities of recording, transcription and analysis. It will be most useful to my students." - Spiros Moschonas, University of Athens The Second Edition of Paul ten Have's classic text *Doing Conversation Analysis* has been substantially revised to bring the book up-to-date with the many changes that have occurred in conversation analysis over recent years. The book has a dual purpose: to introduce the reader to conversation analysis (CA) as a specific research approach in the human sciences, and to provide students and novice researchers with methodological and practical suggestions for actually doing CA research. The first part of the book sets out the core theoretical concepts that underpin CA and relates these to other approaches to qualitative analysis. The second and third parts detail the specifics of CA in its production of data, recordings and transcripts, and its analytic strategies. The final part discusses ways in which CA can be 'applied' in the study of specific institutional settings and for practical or critical purposes.

How to Teach a Foreign Language Otto Jespersen 2020-09-28 About twenty years ago, when I began to be interested in a reformation of the teaching of modern languages, there were not, as there are now, numerous books and articles on the subject, but merely scattered hints, especially in the works of Sweet and Storm. It was not long, however, before the movement found itself well under headway, especially in Germany. In Scandinavia it began at the appearance of the adaptation which I had made of Felix Franke's capital little pamphlet, "Die praktische spracherlernung auf grund der psychologie und der physiologie der sprache." At just about the same time, Western in Norway and Lundell in Sweden came forward with similar ideas, and at the Philological Congress in Stockholm in 1886 we three struck a blow for reform. We founded a society, of course, and we gave it the name Quousque tandem (which for the benefit of those not acquainted with Latin may be rendered "Cannot we soon put an end to this?"), that Ciceronian flourish with which Viëtor had shortly before heralded his powerful little pamphlet, "Der sprachunterricht muss umkehren." Our Scandinavian society published some small pamphlets, and for a time even a little quarterly paper. But the movement soon reached that second and more important stage when the teachers began to put the reform into practice and when the editors of school-books began to give it more and more consideration, until at present it may be said that the reformed method is well on the way to permanent favour, at least as far as younger teachers have anything to say in the matter. What is the method, then, that I allude to? Well, if the question means, what is it called, I find myself in some embarrassment, for the method resembles other pet children in this respect, that it has many names. Though none of these are quite adequate, yet if I

mention them all, I can perhaps give a little preliminary notion of what the matter is all about. The method is by some called the “new” or “newer”; in England often “die neuere richtung”; by others the “reform-method,” again the “natural,” the “rational,” the “correct,” or “sensible” (why not praise one’s wares as all dealers do in their advertisements?); the “direct” comes a little nearer, the “phonetical” indicates something of its character, but not nearly enough, likewise the “phonetical transcription method,” for phonetics and phonetical transcription is not all; the “imitative” again emphasizes another point; the “analytical” (as contrasted with the constructive) could perhaps also be applied to other methods; the “concrete” calls attention to something essential, but so does the German “anschauungsmethode” too; “the conversation-method” reminds us perhaps too much of Berlitz schools; words with “anti,” like the “anticlassical,” “antigrammatical,” or “antitranslation” method, are clumsy and stupidly negative—so there is nothing left for us but to give up the attempt to find a name, and recognize that this difficulty is due to the fact that it is not one thing, but many things that we have to reform, and that is of course the reason why the reformers themselves fall into so many sub-parties: the one lays all the stress on one point, the other on another point. However, there is certainly enough to do for any one who wants to get better results out of the teaching of foreign languages than have hitherto been the rule.

Revolutions in Reverse David Graeber 2011 Today's capitalist systems appear to be coming apart. But as financial institutions stagger and crumble, leaving chaos in their wake, there seems to be no obvious alternative. Yet there may be good reason to believe that, in generation or so, capitalism will no longer exist for the simple reason that it's impossible to maintain an engine of perpetual growth forever on a finite planet. In this collection of essays, anthropologist David Graeber explores political strategy, global trade, debt, imagination, violence, alienation and creativity looking for a new common sense.

Letters to a Young Teacher Jonathan Kozol 2008-08-05 “This remarkable book is a testament to teachers who not only respect and advocate for children on a daily basis but who are the necessary guardians of the spirit. Every citizen who cares about the future of our children ought to read this.”—Eric Carle, author of *The Very Hungry Caterpillar* and other classic works for children “Kozol’s love for his students is as joyful and genuine as his critiques of the system are severe. He doesn’t pull punches.”—The Washington Post In these affectionate letters to Francesca, a first grade teacher at an inner-city school in Boston, Jonathan Kozol vividly describes his repeated visits to her classroom while, under Francesca’s likably irreverent questioning, he also reveals his own most personal stories of the years that he has spent in public schools. *Letters to a Young Teacher* reignites a number of the controversial issues Jonathan has powerfully addressed in his bestselling *The Shame of the Nation* and *On Being a Teacher*: the mania of high-stakes testing that turns many classrooms into test-prep factories where spontaneity and critical intelligence are no longer valued, the invasion of our public schools by predatory private corporations, and the inequalities of urban schools that are once again almost as segregated as they were a century ago. But most of all, these letters are rich with the happiness of teaching children, the curiosity and jubilant excitement children bring into the classroom at an early age, and their ability to overcome their insecurities when they are in the hands of an adoring and hard-working teacher.

Roman Drama and its Contexts Stavros Frangoulidis 2016-03-21 Roman plays have been well studied individually (even including fragmentary or spurious ones more recently). However, they have not always been placed into their ‘context’, though plays (just like items in other

literary genres) benefit from being seen in context. This edited collection aims to address this issue: it includes 33 contributions by an international team of scholars, discussing single plays or Roman dramatic genres (including comedy, tragedy and praetexta, from both the Republican and imperial periods) in contexts such as the literary tradition, the relationship to works in other literary genres, the historical and social situation, the intellectual background or the later reception. Overall, they offer a rich panorama of the role of Roman drama or individual plays in Roman society and literary history. The insights gained thereby will be of relevance to everyone interested in Roman drama or literature more generally, comparative literature or drama and theatre studies. This contextual approach has the potential of changing the way in which Roman drama is viewed.

Virtual Worlds and Metaverse Platforms Nelson Zagalo 2011-05-31 "This book presents foundational research, models, case studies and research results that researchers and scholars can port to their own environments to evolve their own research processes and studies, covering scenarios of intellectual disciplines and technological endeavors in which metaverse platforms are currently being used and will be used"--Provided by publisher.

Interaction and Mobility Pentti Haddington 2013-05-28 How do people interact when they are on the move? How do people interact in order to be mobile? How do people coordinate the mobility of others? How does mobility feature in social interaction? 'Multimodal interaction' and 'mobility' are of increasing interest to scholars across disciplines. Interaction and mobility is the first book to study these aspects comprehensively. It provides cutting-edge research by international scholars who use video-recordings of real-life everyday interactions for studying in close detail human social interaction in such diverse multimodal settings as airplanes, cars, traffic control centres, dance schools, museums and other public places, and as part of such activities as instructing, navigating, identifying an enemy on the battlefield, organising a meeting, playing videogames, shopping, performing and dancing. Together, these studies highlight features of social interaction, including language, embodied conduct, and spatial and material orientation, for being mobile, for interacting on the move, so that mobility becomes a ubiquitous feature of our lives. This book is a valuable resource to anyone interested in multimodal interaction and mobility.

A Sense of Place János Kristóf Nyíri 2005

Living Together Suzanne Majhanovich 2009-04-30 SUZANNE MAJHANOVICH and CHRISTINE FOX Originally published in the journal *International Review of Education*, Volume 54, Nos 3–4, 287–297. DOI: 10. 1007/s11159-008-9097-9 Springer Science+Business Media B. V. 2008 The papers in this collection have been selected from over 800 presentations given at the XIIIth World Congress of Comparative Education Societies, held at the University of Sarajevo, Bosnia and Herzegovina, from 3 to 7 September 2007. The Congress was hosted on behalf of the WCCES by the Mediterranean Society of Comparative Education and in association with the International Association of Intercultural Education. For such an international gathering, it was appropriate that the theme chosen was "Living Together: Education and Intercultural Dialogue", providing scope for contributions by participating scholars, policy makers and practitioners in education from some 70 countries. The presenters approached contemporary educational issues with knowledge and insights about a world characterized by the tensions and demands of global and local interests, by regional conflicts and post-conflict deliberations, and by the global diaspora, with cultural, religious and linguistic diversity within both small and

large states. Only a very few papers could be included for this collection, but they represent some of the key topics under discussion during the Congress. The papers were selected from the recommendations of the convenors of the 13 Thematic Groups, the keynote addresses and several symposia.

Cosmography and the Idea of Hyperborea in Ancient Greece Renaud Gagné 2021-04-22

Cosmography is defined here as the rhetoric of cosmology: the art of composing worlds. The mirage of Hyperborea, which played a substantial role in Greek religion and culture throughout Antiquity, offers a remarkable window into the practice of composing and reading worlds. This book follows Hyperborea across genres and centuries, both as an exploration of the extraordinary record of Greek thought on that further North and as a case study of ancient cosmography and the anthropological philology that tracks ancient cosmography. Trajectories through the many forms of Greek thought on Hyperborea shed light on key aspects of the cosmography of cult and the cosmography of literature. The philology of worlds pursued in this book ranges from Archaic hymns to Hellenistic and Imperial reconfigurations of Hyperborea. A thousand years of cosmography is thus surveyed through the rewritings of one idea. This is a book on the art of reading worlds slowly.

Cyclopedia of Music & Musicians John Denison Champlin 1893

Childhood Lost Sharna Olfman 2005 A disturbing look at American culture today and how it is connected to increasing numbers of children who are physically or mentally ill, obese, sexualized, violent, or neurologically and learning impaired.

Remembering Abraham Ronald Hendel 2005-02-03 According to an old tradition preserved in the Palestinian Targums, the Hebrew Bible is "the Book of Memories." The sacred past recalled in the Bible serves as a model and wellspring for the present. The remembered past, says Ronald Hendel, is the material with which biblical Israel constructed its identity as a people, a religion, and a culture. It is a mixture of history, collective memory, folklore, and literary brilliance, and is often colored by political and religious interests. In Israel's formative years, these memories circulated orally in the context of family and tribe. Over time they came to be crystallized in various written texts. The Hebrew Bible is a vast compendium of writings, spanning a thousand-year period from roughly the twelfth to the second century BCE, and representing perhaps a small slice of the writings of that period. The texts are often overwritten by later texts, creating a complex pastiche of text, reinterpretation, and commentary. The religion and culture of ancient Israel are expressed by these texts, and in no small part also created by them, as they formulate new or altered conceptions of the sacred past. *Remembering Abraham* explores the interplay of culture, history, and memory in the Hebrew Bible. Hendel examines the Hebrew Bible's portrayal of Israel and its history, and correlates the biblical past with our own sense of the past. He addresses the ways that culture, memory, and history interweave in the self-fashioning of Israel's identity, and in the biblical portrayals of the patriarchs, the Exodus, and King Solomon. A concluding chapter explores the broad horizons of the biblical sense of the past. This accessibly written book represents the mature thought of one of our leading scholars of the Hebrew Bible.

A Volume of Oriental Studies Thomas Walker Arnold 1922

Child Maltreatment Dante Cicchetti 1989-06-30 Over forty contributors, including highly

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regarded researchers in the field, present the most recent findings on the impact of abuse and neglect on cognitive, linguistic, social and emotional development in children.

Conversation and Gender Susan A. Speer 2011-01-06 Conversation analysts have begun to challenge long-cherished assumptions about the relationship between gender and language, asking new questions about the interactional study of gender and providing fresh insights into the ways it may be studied empirically. Drawing on a lively set of audio- and video-recorded materials of real-life interactions, including domestic telephone calls, children's play, mediation sessions, police-suspect interviews, psychiatric assessments and calls to telephone helplines, this volume is the first to showcase the latest thinking and cutting-edge research of an international group of scholars working on topics at the intersection of gender and conversation analysis. Theoretically, it pushes forward the boundaries of our understanding of the relationship between conversation and gender, charting new and exciting territory. Methodologically, it offers readers a clear, practical understanding of how to analyse gender using conversation analysis, by presenting detailed demonstrations of this method in use.

Ethnomethodology at Play Peter Tolmie 2016-04-29 This book outlines the specific character of the ethnomethodological approach to 'play'; that is, to everyday sport and leisure activities that people generally engage in for enjoyment, at home or as a 'hobby'. With chapters on cooking, running, playing music, dancing, rock climbing, sailing, fly fishing and going out for the day as a family, *Ethnomethodology at Play* provides an introduction to the key conceptual resources drawn upon by ethnomethodology in its studies of these activities, whilst exploring the manner in which people 'work' at their everyday leisure. Demonstrating the breadth of ethnomethodological analysis and showing how no topic is beyond ethnomethodology's fundamental respecification, *Ethnomethodology at Play* sets out for the serious reader and researcher the precise contribution of ethnomethodology to sociological studies of sport and leisure and ordinary domestic pastimes. As such this groundbreaking volume constitutes a significant contribution to both ethnomethodology and sociology in general, as well as to the sociology of sport and leisure, the sociology of domestic and daily life and cultural studies.

Media Moms & Digital Dads Yalda T Uhls 2016-10-04 Is social media ruining our kids? How much Internet activity is too much? What do FOMO (Fear of Missing Out), sexting, and selfies mean for teens? Are you curious about what research says about how media and technology are affecting childhood? Supported by academic research focused on technology, *Media Moms & Digital Dads* breaks down complex issues in a friendly, accessible fashion, making it a highly useful and, ultimately, reassuring read for anyone who worries about the impact that media might be having on young minds. Each chapter delves into a different issue related to kids and media so parents can easily find their particular issue of concern. Dr. Uhls ends each chapter with quick takeaways, in the form of tips and guidance for parents. Dr. Uhls' expertise as a former Hollywood film executive and as a current expert on child development and the media gives her a unique and important perspective. As a trained scientist she understands the myriad studies conducted by researchers, and as a mom of digital teens, she knows what actually works and can relate to the reality of being a parent in the 21st century. Dr. Uhls also describes the primary research she conducted at UCLA, including whether extensive screen time impacts non-verbal emotional understanding, which has been covered in the *New York Times*, *Time* magazine, and on National Public Radio. There are few more important issues for parents today than helping children safely navigate the digital world in which we live, a world that provides immense opportunity for learning and connecting yet also puts kids in a position

to make mistakes and even cause harm. Knowing what the facts are and when and how to get involved is perhaps one of the most challenging aspects of modern parenting. Media Moms & Digital Dads offers parents reassuring and fact-based guidance on how best to manage screens and media for their children.

Environmental Alteration Leads to Human Disease Vittorio Ingegnoli 2022-03-14 This book aims to explore the impact of human alterations of Earth's ecological systems on human health. Human activities are producing fundamental biophysical changes faster than ever before in the history of our species, which are accompanied by dangerous health effects. Drawing on advanced ecological principles, the book demonstrates the importance of using systemic medicine to study the effects of ecological alterations on human health. Planetary Health is an interdisciplinary field, but first of all it must be systemic and it needs a preferential relationship between Ecology and Medicine. This relation is to be upgrading, because today both ecology and medicine pursue few systemic characters and few correct interrelations. We need to refer to new principles and methods sustained by the most advanced fields, as Landscape Bionomics and Systemic Medicine. Thus, we will be able to better discover environmental syndromes and their consequences on human health. Environmental transformations proposed by PHA (from biodiversity shifts to climate change) do not consider bionomic dysfunctions which can menace human health. On the contrary, finding advanced diagnostic criteria in landscape syndromes can strongly help to find the effects on human well-being. The passage from sick care to health care can't avoid the mentioned upgrading.

Mr Tompkins in Paperback George Gamow 2012-03-26 Since his first appearance over sixty years ago, Mr Tompkins has become known and loved by many thousands of readers as the bank clerk whose fantastic dreams and adventures lead him into a world inside the atom. George Gamow's classic provides a delightful explanation of the central concepts in modern physics, from atomic structure to relativity, and quantum theory to fusion and fission. Roger Penrose's foreword introduces Mr Tompkins to a new generation of readers and reviews his adventures in light of recent developments in physics.

The Genres of Late Antique Christian Poetry Fotini Hadjittofi 2020-10-12 Classicizing Christian poetry has largely been neglected by literary scholars, but has recently been receiving growing attention, especially the poetry written in Latin. One of the objectives of this volume is to redress the balance by allowing more space to discussions of Greek Christian poetry. The contributions collected here ask how Christian poets engage with (and are conscious of) the double reliance of their poetry on two separate systems: on the one hand, the classical poetic models and, on the other, the various genres and sub-genres of Christian prose. Keeping in mind the different settings of the Greek-speaking East and the Latin-speaking West, the contributions seek to understand the impact of historical setting on genre, the influence of the paideia shared by authors and audiences, and the continued relevance of traditional categories of literary genre. While our immediate focus is genre, most of the contributions also engage with the ideological ramifications of the transposition of Christian themes into classicizing literature. This volume offers important and original case studies on the reception and appropriation of the classical past and its literary forms by Christian poetry.

Children and Media Dafna Lemish 2015-03-02 Taking a global and interdisciplinary approach, Children and Media explores the role of modern media, including the internet,

television, mobile media and video games, in the development of children, adolescents, and childhood. Primer to global issues and core research into children and the media integrating work from around the world Comprehensive integration of work that bridges disciplines, theoretical and research traditions and methods Covers both critical/qualitative and quantitative approaches to the topic

The Nuptial Mystery Angelo Scola 2005-05-12 Translated by Michelle K. Borrás The idea of love pervades our society, yet it is nearly impossible to answer the question What is love? especially as we witness the divorce of love from sexuality and of sexuality from procreation. Aware that many people today are skeptical about marriage, Angelo Cardinal Scola nevertheless suggests that only in the category of nuptial mystery do we find a way to adequately describe the phenomenon of love. A bright new leader in the Catholic Church, Cardinal Scola argues that the male-female relationship lies near the heart of what it means to bear the image of God. Scola's book explores the essential sexual differences that both separate and unite men and women, and it shows how men and women can realize their purpose in marriage or celibacy. Conversant with papal teaching and Catholic writers from Aquinas to von Balthasar, Cardinal Scola writes with a deep regard for marriage and the family. His Nuptial Mystery will leave readers with a thoroughly Christian appreciation for incarnate love.

The Family in Italy from Antiquity to the Present David I. Kertzer 1991-01-01 Provides historical and anthropological perspectives on the Western family, focusing on family life in Italy from the Roman Empire to the present. Topics covered include marriage, divorce, matchmaking, inheritance, sexual mores, celibacy, adoption and property rights.

Lost People David Graeber 2007 An epic account of the power of memory in Madagascar.

Ethnomethodology at Work Dr Mark Rouncefield 2012-12-28 Bringing together one of the most important bodies of research into people's working practices, this volume outlines the specific character of the ethnomethodological approach to work, providing an introduction to the key conceptual resources ethnomethodology has drawn upon in its studies, and a set of substantive chapters that examine how people work from a foundational perspective. With contributions from leading experts in the field, including Graham Button, John Hughes and Wes Sharrock, Ethnomethodology at Work explores the contribution that ethnomethodological studies continue to make to our understanding of the ways in which people actually accomplish work from day to day. As such, it will appeal not only to those working in the areas of ethnomethodology and conversation analysis, but also to those with interests in the sociology of work and organisations.

The Routledge Companion to Digital Ethnography Larissa Hjorth 2017-01-20 With the increase of digital and networked media in everyday life, researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies. From studying online game communities, locative and social media to YouTube and mobile media, ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice. The Routledge Companion to Digital Ethnography provides an authoritative, up-to-date, intellectually broad, and conceptually cutting-edge guide to this emergent and diverse area. Features include: a comprehensive history of computers and digitization in anthropology; exploration of various ethnographic methods in the context of

digital tools and network relations; consideration of social networking and communication technologies on a local and global scale; in-depth analyses of different interfaces in ethnography, from mobile technologies to digital archives.

Governing Disasters S. Revet 2015-03-04 Based on extensive ethnographic and historical research conducted in diverse field locations, this volume offers an acute analysis of how actors at local, national, and international levels govern disasters; it examines the political issues at stake that often go unaddressed and demonstrates that victims of disaster do not remain passive.

Dante Worlds Peter Carravetta 2019

Tracing Orpheus Miguel Herrero de Jáuregui 2012-01-01 This volume sheds light on the most relevant pieces of evidence for ancient Orphism, collected in the recent edition by Alberto Bernabé. It contains 65 short new studies on Orphic fragments by leading international scholars who comment one of the most controversial phenomena in Antiquity from a plurality of perspectives. Readers will acquire a global vision of the multiple dimensions of the Orphic tradition, as well as many new insights into particular Orphic fragments.

A History of Contemporary Italy Paul Ginsborg 1990-09-27 In this long-awaited book (already a major bestseller in Italy) Ginsborg has created a fascinating, sophisticated and definitive account of how Italy has coped, or failed to cope, with the past two decades. Contemporary Italy strongly mirrors Britain - the countries have roughly the same extent, population size and GNP - and yet they are fantastically different. Ginsborg sees this difference as most fundamentally clear in the role of the family and it is the family which is at the heart of Italian politics and business. Anyone wishing to understand contemporary Italy will find it essential to have this enormously attractive and intelligent book.

Confronting the Past Vjieran Pavlaković 2012-09-01