

Igor Stravinsky Oedipus Rex Symphony Of Psalms Th

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The Life and Times of Igor Stravinsky Jim Whiting 2019-12-05 Stravinsky was a prolific composer for well over half a century, achieving success in a variety of musical styles. An exile from his native Russia for 48 years, he finally returned in 1962 to a great deal of acclaim. Many people consider him one of the greatest composers of the 20th century, with such great compositions as The Rite of Spring, The Firebird, and Petrushka, which remain his most popular pieces.

The Complete Idiot's Guide to Music History Michael Miller 2008-07-01 A beautifully composed journey through music history! Music history is a required course for all music students. Unfortunately, the typical music history book is dry and academic, focusing on rote memorization of important composers and works. This leads many to think that the topic is boring, but bestselling author Michael Miller proves that isn't so. This guide makes music history interesting and fun, for both music students and older music lovers. * Covers more than Western "classical" music-also includes non-Western music and uniquely American forms such as jazz * More than just names and dates-puts musical developments in context with key historical events

Anthony Newman Anthony Newman 2001 In commemoration of Anthony Newman's sixtieth birthday in 2001, this work honors this famous performer, composer, conductor, author, and teacher for his contributions to the world of music. After a brief chronology of Newman's life, the book is divided into three distinct parts. Part I compiles eleven reviews and interviews that provide a view into Newman's career from 1970 to 1989. The reviews present highlights of his career as a performer and a composer, while the interviews give readers further insight into the origins of his interpretations of classical music. Part II is a collection of seven personal reflections written by Newman's friends and colleagues, in which each person imparts their respect for Newman's talent, works, and life in general. The final part supplies readers with seven

of Newman's own writings that capture his thoughts and ideas about music and his own personal style of performing, along with musical scores illustrating his interpretations. Also included are his repertoire, an annotated discography, a listing of his compositions, and a listing of his publications as appendices.

Choral Masterworks from Bach to Britten Robert J. Summer 2007 Presents a series of discussions about sixteen choral masterworks, facilitating conductors who perform these works and wish to know them. This work examines compositions such as Bach's "Mass in B Minor", Mahler's "8th Symphony", and more, in terms of textual symbolism, musical structure, and identification of endearing traits of each work.

Igor Stravinsky James R. Heintze 2001 Doctoral dissertations, master's theses, and bachelor's essays are represented by 200 colleges and universities in 18 countries. Included are works that deal primarily with one of the most significant composers of the twentieth century and studies that indirectly contain references to the composer.

Nicolas Slonimsky: Russian and Soviet music and composers Nicolas Slonimsky 2004 Includes a CD of Slonimsky's compositions.

Stravinsky in Context Graham Griffiths 2020-11-30 Stravinsky in Context offers an alternative to chronological biography. Thirty-five short, specially commissioned essays explore the eventful life-tapestry from which Stravinsky's compositions emerged. The opening chapters draw on new research into the composer's childhood in St. Petersburg. Stravinsky's early, often traumatic upbringing is examined in depth, particularly in the context of his brother Roman's death, and religious sensibilities within the family. Further essays consider Stravinsky's years in exile at the centre of dynamic and ever-evolving cultural environments, the composer constantly refining his idiom and re-defining his aesthetics against a backdrop of world events and personal tragedy. The closing chapters review new material regarding Stravinsky's complicated relationship with the Soviet Union, whilst also anticipating his legacy from the varied perspectives of publishing, research and even - in the iconic example of *The Rite of Spring* - space exploration. The book includes previously unpublished images of the composer and his family.

Nadia Boulanger and the Stravinskys Nadia Boulanger 2018 Published for the first time: a rich epistolary dialogue revealing one master teacher's power to shape the cultural canon and one great composer's desire to embed himself within historical narratives.

Oedipus Rex/The Rake's Progress Igor Stravinsky 2018-01-01 Stravinsky's genius for the stage is here represented by two very different works. *Oedipus Rex* (1927) is the fruit of a collaboration with Jean Cocteau, in which the Sophocles tragedy is pared down to make an opera-oratorio of overwhelming impact. Judith Weir analyses how this is achieved: the Latin text has an

immediacy which is sometimes even comic, and the vibrant rhythms are reminiscent of the Italian operatic tradition - explored by David Nice in his analysis of the score. The libretto of *The Rake's Progress* (1951) by W.H. Auden and Chester Kallman is one of the greatest English opera texts. In a survey of the composition period, Roger Savage examines the contributions of the different collaborators. Contents: The Person of Fate and the Fate of the Person: 'Oedipus Rex', David Nice; 'Oedipus Rex': A Personal View, Judith Weir; On an Oratorio, Jean Cocteau; Oedipus Rex: Libretto by Jean Cocteau, translated into Latin by Jean Danielou; Oedipus Rex: English translation of the narration by e. e. cummings and of the Latin text by Deryck Cooke; Making a Libretto: Three Collaborations over 'The Rake's Progress', Roger Savage; The New and the Classical in 'The Rake's Progress', Brian Trowell; The Rake's Progress: Libretto by W.H. Auden and Chester Kallman

Stravinsky Stephen Walsh 2008-03-03 Widely regarded the greatest composer of the 20th century, Igor Stravinsky was central to the development of modernism in art. In this revealing volume, the first of two, Walsh follows Stravinsky from his birth in 1882 to 1934.

Dialogues and a Diary Igor Stravinsky 1963 "Igor Stravinsky's return to Russia in 1962 was only one of his recent trips to the major countries of the world, and the acclaim and attention he received there--he conducted his works in Moscow, Leningrad, and Kiev, met with Shostakovich, Khatchaturian, and Kondrashin, and had an interview with Khrushchev--are characteristic of his reception in all lands. One of the most distinguished composers of our time, he was repeatedly honored in his eightieth year; celebrations included a dinner at the White House with the Kennedys. In this volume Stravinsky's distinguished protégé, Robert Craft, describes their travels since 1951. These are pages filled with stories of exotic places, and anecdotes about some of this century's most celebrated artists--W.H. Auden, to whom the book is dedicated, St.-John Perse, T.S. Eliot, Aldous Huxley, E.M. Forster, and Jean Genet, among the many. In the dialogues section Stravinsky continues a detailed analysis of his compositions; examining, for the first time in the series of conversations, the Greek Trilogy: Oedipus Rex, Apollo, and Persephone. He discusses his thoughts as an octogenarian, his feelings about current music and recording, his opinions of contemporary and classical composers, and the nature and origins of many of his most popular compositions: Octuor, inspired by a dream; Symphony of Psalms, prompted by a publisher's suggestion that he write something popular; Scenes de Ballet, commissioned by Billy Rose for a Broadway extravaganza; Ebony Concerto, composed for Woody Herman; and Scherzo a la Russe, for Paul Whiteman. Obvious throughout is the enormous influence of literature, ballet, design, theater, and television on his art. Another important section of this volume contains the working notes of *The Flood*, or *Noah and the Flood*, as the CBS television presentation was entitled. This work is one of the most recent collaborations between Balanchine and Stravinsky, and demonstrates Stravinsky's remarkable facility with new forms and media. It is one of the latest indications that he will continue to amaze the world with musical innovations." --Dust jacket.

Saving Abstraction Ryan Dohoney 2019-10-14 Saving Abstraction: Morton Feldman, the de Menils, and the Rothko Chapel tells the story of the 1972 premier of Morton Feldman's music for the Rothko Chapel in Houston. Built in 1971 for "people of all faiths or none," the chapel houses 14 monumental paintings by famed abstract expressionist Mark Rothko, who had committed suicide only one year earlier. Upon its opening, visitors' responses to the chapel ranged from spiritual succor to abject tragedy--the latter being closest to Rothko's intentions. However the chapel's founders--art collectors and philanthropists Dominique and John de Menil--opened the space to provide an ecumenically and spiritually affirming environment that spoke to their avant-garde approach to Catholicism. A year after the chapel opened, Morton Feldman's musical work Rothko Chapel proved essential to correcting the unintentionally grave atmosphere of the de Menil's chapel, translating Rothko's existential dread into sacred ecumenism for visitors. Author Ryan Dohoney reconstructs the network of artists, musicians, and patrons who collaborated on the premier of Feldman's music for the space, and documents the ways collaborators struggled over fundamental questions about the emotional efficacy of art and its potential translation into religious feeling. Rather than frame the debate as a conflict of art versus religion, Dohoney argues that the popular claim of modernism's autonomy from religion has been overstated and that the two have been continually intertwined in an agonistic tension that animates many 20th-century artistic collaborations.

Oedipus Rex ; Symphony of Psalms Igor Stravinsky 1998

An Autobiography Igor Stravinsky 1998 Stravinsky reflects upon episodes in his life as a composer and performer

Igor Stravinsky, the Rake's Progress Paul Griffiths 1982

Opera Viva Ezra Schabas 2000-09-01 It started with a festival - three classic operas performed in a theatre in Toronto. But when it became apparent that there was a need for a national opera company, an organization was founded that would go on to become one of the largest performing arts organizations in the country. The Canadian Opera Company was born in 1950, and is now one of the major opera companies in North America. The Company has toured extensively throughout Canada and the United States, and has delighted audiences as far away as Australia and Hong Kong, all the while finding the time to record frequently and develop special operatic presentations for children. More than just a group of performers, the COC also provides a training program for young professional singers, and a series of commissions of new works from both up-and-coming and established composers. Opera Viva is a history of the Company, but it is more than that: it is also a history of Canada's cultural growth in the second half of the twentieth century, a time when the Canadian Opera Company became central to Canada's musical life. As the story of the Company unfolds, the figures and personalities that were integral to the building of this landmark of Canadian culture are brought to life.

The NPR Listener's Encyclopedia of Classical Music Theodore Libbey 2006-01-01 A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

Oedipus Rex Albert Spaulding Cook 1965

Words and Music Victor Kennedy 2014-07-18 Words and Music is a collection of different perspectives on the interplay between words and music in opera librettos, Broadway musicals, pop, rock, blues and rap lyrics, and video game soundtracks. Topics include the links between sound and sense, challenges involved in translating song lyrics, the difference between adaptations and parodies, linguistic and cultural analyses of contemporary song lyrics, the censorship of protest songs, and teaching foreign languages using songs.

The Great Composers Portrayed on Film, 1913 through 2002 Charles P. Mitchell 2015-07-11 This book is a comprehensive filmography of biographical films featuring the lives of 65 great classical composers. Performances analyzed include Richard Burton as Richard Wagner, Cornel Wilde as Frederic Chopin, Gary Oldman as Ludwig van Beethoven, Tom Hulce as Mozart, and Katharine Hepburn as Clara Schumann, among others. Arranged alphabetically by composer's name and illustrated with stills and posters, the text provides a brief biography of each composer and analyzes the feature films portraying him or her. Emphasis is given to the factual accuracy of the screenplay, the validity of the portrayal, and the film's presentation of the composer's music.

Music and Philosophy Max Graf 2019-12-17 Four classic works that explore the lives and contributions of some of the greatest minds in classical music—essential reading for any classical music fan. In *Legend of a Musical City*, renowned Austrian music critic Max Graf shares his recollections of life with Anton Bruckner, Gustav Mahler, Johannes Brahms, Richard Strauss, Arnold Schoenberg, and other immortals of the music world. Bringing to life some of the most iconic figures in music as well as the city of Vienna itself, Graf recounts a charming, personal, and highly educational story of Austria's musical legacy. Jan Holcman's *The Legacy of Chopin* is a comprehensive study of the great composer's views on music, including pianism, composition, pedagogy, criticism, and more. Drawing on extensive research from a wide range of sources, Holcman provides essential historical and musicological context for Chopin's references and concepts, making his more esoteric ideas accessible to the general reader. In *Schoenberg and His School*, noted composer, conductor, and music theorist René Leibowitz offers an authoritative analysis of Schoenberg's groundbreaking contributions to composition theory and Western polyphony. In addition to detailing his subject's major works, Leibowitz also explores Schoenberg's influence on the works of his two great disciples, Alban Berg and Anton Webern. In *Shostakovich: The Man and His Work*, Ivan Martynov presents a compelling and intimate biography of this pioneering legend. Martynov draws on extensive research, including interviews and conversations

with Shostakovich himself, as well as his own expertise in the field of musicology.

The Life and Times of Igor Stravinsky Jim Whiting 2005-09 Igor Stravinsky's ballet *The Rite of Spring* created a near-riot when it premiered in Paris in 1913. Neither the music nor the dancing was like anything that audiences had seen before. Fistfights broke out among the spectators and their noise level was close to that of a modern rock concert. Three years earlier, Stravinsky was virtually unknown. He had had to overcome serious parental objections to even begin composing. Yet by the time that *The Rite of Spring* premiered, he was already famous for composing *The Firebird* and *Petrushka*. These three works—among his very earliest—remain his most popular. Stravinsky was a prolific composer for well over half a century, achieving success in a variety of musical styles. An exile from his native Russia for 48 years, he finally returned in 1962 to a great deal of acclaim. Many people consider him to be one of the greatest composers of the twentieth century.

A History of Western Choral Music Chester Lee Alwes 2015-10-22 Volume 1. From medieval foundations to the romantic age

Composer Portraits: Stravinsky Wise Publications 2014-02-25 The Composer Portraits series offers unique and original monographs on individual composers. Text and music introductions written by experts are combined with carefully chosen selections of newly-engraved music to give a concise but informed overview of the life and work of each composer. This edition focuses on the life and works of the Russian pianist and composer Igor Stravinsky, with notes by Jon Paxman. Songlist: - *Les Cinq Doigts* - No.4 and No.8 - *L'histoire du Soldat* - III. *Marche royale* - *Piano-Rag-Music* - *Pulcinella* - *Scherzino* - *Renard* - *Marche* - *The Firebird Suite* - *Berceuse and Finale* - *Waltz* (from *Three Easy Pieces*)

Stravinsky Eric Walter White 1984 In the second edition of the definitive account of Igor Stravinsky's life and work, arranged in two separate sections, Eric Walter White revised the whole book, completing the biographical section by taking it up to Stravinsky's death in 1971. To the list of works, the author added some early pieces that have recently come to light, as well as the late compositions, including the *Requiem Canticles* and *The Owl and the Pussycat*. Four more of Stravinsky's own writings appear in the Appendices, and there are several important additions to the bibliography.

Igor Stravinsky

Music at Michigan 1982

The British Catalogue of Music 1999

Virgil Thomson: The State of Music & Other Writings Virgil Thomson 2016-10-04 An unprecedented collection of polemical and autobiographical writings by

America's greatest composer-critic. Following on the critically acclaimed 2014 edition of Virgil Thomson's collected newspaper music criticism, The Library of America and Pulitzer Prize-winning music critic Tim Page now present Thomson's other literary and critical works, a body of writing that constitutes America's musical declaration of independence from the European past. This volume opens with *The State of Music* (1939), the book that made Thomson's name as a critic and won him his 14-year stint at the New York Herald Tribune. This no-holds-barred polemic, here presented in its revised edition of 1962, discusses the commissions, jobs, and other opportunities available to the American composer, a worker in a world of performance and broadcast institutions that, today as much as in Thomson's time, are dominated by tin-eared, non-musical patrons of the arts who are shocked by the new and suspicious of native talent. Thomson's autobiography, *Virgil Thomson* (1966), is more than just the story of the struggle of one such American composer, it is an intellectual, aesthetic, and personal chronicle of the twentieth century, from World War I-era Kansas City to Harvard in the age of straw boaters, from Paris in the Twenties and Thirties to Manhattan in the Forties and after. A classic American memoir, it is marked by a buoyant wit, a true gift for verbal portrait-making, and a cast of characters including Aaron Copland, Gertrude Stein, James Joyce, Paul Bowles, John Houseman, and Orson Welles. *American Music Since 1910* (1971) is a series of incisive essays on the lives and works of Ives, Ruggles, Varèse, Copland, Cage, and others who helped define a national musical idiom. *Music with Words* (1989), Thomson's final book, is a distillation of a subject he knew better than perhaps any other American composer: how to set English—especially American English—to music, in opera and art song. The volume is rounded out by a judicious selection of Thomson's magazine journalism from 1957 to 1984—thirty-seven pieces, most of them previously uncollected, including many long-form review-essays written for *The New York Review of Books*. From the Hardcover edition.

Music DK 2022-07-26 Produced in association with the Smithsonian and including images from The National Music Museum in South Dakota, *Music: The Definitive Visual History* guides readers through the progression of music since its prehistoric beginnings, discussing not just Western classical music, but music from all around the world. Telling the story of musical developments, era by era, linking musical theory, technology, and human genius into the narrative, *Music: The Definitive Visual History* profiles the lives of groundbreaking musicians from Mozart to Elvis, takes an in-depth look at the history and function of various instruments, and includes listening suggestions for each music style. Anyone with an interest in music will enjoy learning about the epic journey the art has taken over the years and will learn to appreciate music with a new ear.

School of Music Programs University of Michigan. School of Music 2001

Historical Dictionary of Choral Music Melvin P. Unger 2010-06-17 The *Historical Dictionary of Choral Music* focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a

chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

Francis Poulenc: Articles and Interviews Nicolas Southon 2016-04-22 'He plays the piano well,' wrote the society hostess Mme de Saint-Marceaux in her diary on 18 March 1927. 'His compositions are not devoid of talent but he's not a genius, and I'm afraid he thinks he is.' Intelligent though the lady was, she got this one spectacularly wrong. Poulenc has in fact outpaced his colleagues in Les Six by many a mile, as singers and instrumentalists all over the world will attest, and while he would never have accepted the title of 'genius', preferring 'artisan', a genius is increasingly what he appears to have been. Part of the answer lay in always being his own man, and this independence of spirit shows through in his writings and interviews just as brightly as in his music, whether it's boasting that he'd be happy never to hear The Mastersingers ever again, pointing out that what critics condemn as the 'formlessness' of French music is one of its delights, voicing his outrage at attempts to 'finish' the Unfinished Symphony, writing 'in praise of banality' - or remembering the affair of Debussy's hat. And in every case, his intelligence, humour and generosity of spirit help explain why he was so widely and deeply loved. This volume comprises selected articles from Francis Poulenc: J'écris ce qui me chante (Fayard, 2011) edited by Nicholas Southon. Many of these articles and interviews have not been available in English before and Roger Nichols's translation, capturing the very essence of Poulenc's lively writing style, makes more widely accessible this significant contribution to Poulenc scholarship.

The First Golden Age of the Viennese Symphony A. Peter Brown 2002 Volume II considers some of the best-known and most universally admired symphonies by Haydn, Mozart, Beethoven, and Schubert, who created what A. Peter Brown designates as the first golden age of the Viennese symphony during the late 18th and first three decades of the 19th century. The last two dozen symphonies by Haydn, half dozen by Mozart, and three by Schubert, together with Beethoven's nine symphonies became established in the repertoire and provided a standard against which every other symphony would be measured. Most significantly, they imparted a prestige to the genre that was only occasionally rivaled by other cyclic compositions. More than 170 symphonies from this repertoire are described and analyzed in *The First Golden Age of the Viennese Symphony*, the first volume of the series to appear [Publisher description].

Shostakovich Ivan Martynov 2019-12-17 A comprehensive biography of the twentieth-century Russian composer, exploring his life, music, and legacy—by a noted musicologist who knew him personally. Russian composer and pianist Dmitri Shostakovich is universally renowned as one of the most important figures of twentieth-century classical music. In *Shostakovich: The Man and His Work*, Ivan Martynov presents a rich and compelling biography of this pioneering legend. Martynov draws on extensive research, including interviews and conversations with Shostakovich himself, as well as his own expertise in the field of

musicology, to shed light on the man behind the music.

The Great Ones V. K. Subramanian 2004-01-01 Like Its Predecessor Volume, The Great Ones, Volume Two Is The Rare Book, Wherein The Artistic And Literary Skills Of The Famous Author-Artist, V.K. Subramanian, Are Applied To An Ennobling Theme: The Life And Work Of The Great Ones Who Have Contributed To The Advancement Of Human Civilization And Culture. This Book Is The Second Volume In A Ten-Volume Series. Each Volume Dealing With 100 Great Ones. It Will Be An Ideal Presentation To Every School And College Student, Eager To Learn About The Great Ones Who Have Made A Difference To Life On Their Planet By Their Life Work, And Adopt Rolemodels To Emulate. Like Its Predecessor Volume, The Great Ones, Volume Two Is The Rare Book, Wherein The Artistic And Literary Skills Of The Famous Author-Artist, V.K. Subramanian, Are Applied To An Ennobling Theme: The Life And Work Of The Great Ones Who Have Contributed To The Advancement Of Human Civilization And Culture. This Book Is The Second Volume In A Ten-Volume Series. Each Volume Dealing With 100 Great Ones. It Will Be An Ideal Presentation To Every School And College Student, Eager To Learn About The Great Ones Who Have Made A Difference To Life On Their Planet By Their Life Work, And Adopt Rolemodels To Emulate.

Stravinsky: The Illustrated Lives of the Great Composers. Neil Wenborn 2011-08-01 This book traces the remarkable course of a creative career which spanned the drawing rooms of the Imperial Russia and the social ferment of 1960s America, and serve to establish Stravinsky not only as the most celebrated composer of his time but also as one of the defining forces of twentieth-century culture.

Igor Stravinsky Jonathan Cross 2015-10-15 Igor Stravinsky (1882–1971) was perhaps the twentieth century's most celebrated composer, a leading light of modernism and a restlessly creative artist. This new entry in the Critical Lives series traces the story of Stravinsky's life and work, setting him in the context of the turbulent times in which he lived. Born in Russia, Stravinsky spent most of his life in exile—and while his work was deliberately cosmopolitan, the pain of estrangement nonetheless left its mark on the man and his work, distinguishable in an ever-present sense of loss. Jonathan Cross shows how that work emerged over the course of decades spent in Paris, Los Angeles, and elsewhere, in an artistic circle that included Joyce, Picasso, and Proust and that culminated in Stravinsky being celebrated by both the White House and the Kremlin as one of the great artistic forces of the era. Approachable and absorbing, Cross's biography enables us to see Stravinsky's life and artistic achievement in a new light, understanding how his work both reflected and shaped his times.

A History of Western Choral Music Chester L. Alwes 2015-10-22 A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Volume II examines the major genres common to the Classical and Romantic eras and offers a thorough exploration of the array of styles and approaches

developed over the course of the twentieth century, from Impressionism to the Avant-Garde.

Text and Act Richard Taruskin 1995 This collection of essays and reviews offers an evaluation of the early music movement, in an attempt to transform the debate about "early music" and "authenticity."