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Japan and Russia Yulia Mikhailova 2008-08-28 There is growing awareness of the importance of images in international relations. Explore the phenomenon over three centuries relating to Russia and Japan. A general perception of one country by another – the ‘stereotypical collective mentality’ – is historic phenomenon that continues to be a fundamental to international relations at all levels.

Condominium of the Flesh Valerio Magrelli 2015-08-06 A darkly humorous exploration of the human body and its various functions in poetic prose, Valerio Magrelli’s *The Condominium of the Flesh*, a personal chronicle of his clinical experience, catalogues a life history of ailments without ever being pathological.

The Philosophy of Giambattista Vico Benedetto Croce 1913

The Autobiography of Giambattista Vico Giambattista Vico 2016-02-15 The Autobiography of Giambattista Vico is significant both as a source of insight into the influences on the eighteenth-century philosopher's intellectual development and as one of the earliest and most sophisticated examples of philosophical autobiography. Referring to himself in the third person, Vico records the course of his life and the influence that various thinkers had on the development of concepts central to his mature work. Beyond its relevance to the development of the New Science, the Autobiography is also of interest for the light it sheds on Italian culture in the seventeenth and eighteenth centuries. Still regarded by many as the best English-language translation of this classic work, the Cornell edition was widely lauded when first published in 1944. Wrote the *Saturday Review of Literature*: "Here was something new in the art of self-revelation. Vico wrote of his childhood, the psychological influences to which he was subjected, the social conditions under which he grew up and received an education and evolved his own way of thinking. It was so

outstanding a piece of work that it was held up as a model, which it still is."

500 Sushi Caroline Bennett 2013-03-01 *500 Sushi* provides the home chef with everything needed to make delicious, authentic sushi at home. Making these flavorsome bites is easy with this exhaustive collection of recipes! Following the expert advice from the founder of Moshi Moshi Sushi, you will learn how to choose fresh fish and other ingredients and fuse them into delicious combinations. From toppings and fillings to seasonings and accompaniments, this book gives you the tips and knowledge you need to make this popular Japanese dish.

Exploring Postmodernism Matei Calinescu 1988-01-01 The great diversity of contexts in which the term Postmodernism is currently encountered reflects the remarkable success of a coinage that has been in circulation for only about forty years. It has been used by philosophers, sociologists, art critics and literary historians to become, finally, a household word in the language of advertising and politics. Before letting it fade to a derelict cliché, an attempt is made in this volume of essays to use its potential as a cultural concept for the analysis and understanding of contemporary literature and thought.

Lisa Mara Batacchi: The Time of Discretion Lisa Mara Batacchi 2020 'The Time of Discretion' is an intimate, slow and relational time. It is also an artistic project, at its first chapter. Besides Italy, it has been developed in the remote areas on the south-east border of the Gobi Desert and in the Guizhou Province (South China), in search of rituals, ancient textile practices or together in one. The research documented here crosses experience and representation, dramatically compares East and West, advancing a dense theoretical scenario in relation to globalization processes.

The Pictorial Turn Neal Curtis 2013-09-13 In 1992 W. J. T. Mitchell argued for a "pictorial turn" in the humanities, registering a renewed interest in and prevalence of pictures and images in what had been understood as an age of simulation, or an increasingly extensive and diverse visual culture. However, in what is often characterized as a society of the "spectacle" we still do not know exactly what pictures or images are, what their relation to language is, how they operate on observers and the world, how their history is to be understood, and what is to be done with or about them. In this seminal collection of essays, the first to be devoted to the "pictorial turn", theorists from across the humanities and social sciences, representing the disciplines of art history, philosophy, geography, media studies, visual studies and anthropology, are brought together with a paleontologist and practising artists to consider amongst other things the relation between pictures and images, the power of landscape, the nature of political images, the status of images in the natural sciences, the "life" of images, and the pictorial uncanny. With these topics in mind, picture theory and iconology exceed in scope the objects of visual culture conventionally understood. This book was published as a special issue of *Culture, Theory and Critique*.

In Sheep's Clothing George K. Simon 2010-04-01 Modern permissiveness and the new culture of entitlement allows disturbed people to reach adulthood without proper socialization. In a book meant both for the general public and for professionals, bestselling author and psychologist George Simon explains in plain English: -How most disturbed characters think. -The habitual behaviors the disturbed use to avoid responsibility and to manipulate, deceive, and exploit others. -Why victims in relationships with disturbed characters do not get help they need from traditional therapies. -A straightforward guide to recognizing and understanding all relevant personality types, especially those most likely to undermine relationships. -A new framework for making sense of the crazy world many find themselves in when there's a disturbed character in their lives. -Concrete principles that promote responsibility and positive change when engaging disturbed characters. -Tactics (for both lay persons and therapists) to lessen the chances for victimization and empower those who would otherwise be victims in their relationships with many types of disturbed characters.

The martial artist Tiziano Bonanni 2021

The Turn of the Novel Alan Friedman 1966 The main concern of this book is the development and transformation of the novel during the first part of the twentieth century. To understand the nature of that change, it is important to recognize that the course of fiction was altered not merely by radically new techniques, but by a new radical vision of experience. One of the purposes of this study is to explore the relation between the formal organization of experience in fiction and the ethical assumptions that guide the form. - Introduction.

Place in Literature Roberto Maria Dainotto 2000 Since the 1840s, when Victorian England emerged into the modern era and industrial cities became the new cultural centers, regionalist literature has posited itself as an aesthetic alternative to nationalist culture. Yet what differentiates regionalism's claims of authenticity, derived from blood and soil, from those of nationalism? Through close readings and theoretical elaborations, Roberto M. Dainotto reveals the degree to which regionalism mimics nationalism in valorizing ethnic purity. He interprets regionalism not as a genre in the pastoral tradition but as a rhetorical trope, a way of reading in which regionalism figures as the "other" against a historical process that disrupts the organic wholeness of place. Dainotto traces the genealogy of the idea of place in literature, examining European texts from Victorian England to Fascist Italy. He finds, for example, in Thomas Hardy's *The Return of the Native* a virtual thesaurus of regionalist commonplaces. Elizabeth Gaskell's *North and South* mediates between Madame de Stal's privileging of the sophisticated north and Jean-Jacques Rousseau's nostalgia for the naive south. The regionalism of the Sicilian philosopher Giovanni Gentile exhibits a deep longing for the humanities as they define Italy and Western culture. Dainotto concludes with a close look at the rhetoric of Nazism and Fascism, dramatizing the convergence of regionalist aesthetics and nationalist ideology in Italy and Germany between the two World

Wars.

In Defence of Rhetoric Brian Vickers 1988 This text opens with an overview of the rhetorical system as it was developed in classical times. It surveys and analyzes material from Aristotle and Plato through the Renaissance to the modern novel and the critical theories of Roman Jakobson and Paul de Man.

A Moment of True Feeling Peter Handke 1977

Survival in the Shadows Barbara Lovenheim 2002 This work tells the story of seven hidden Jews in Hitler's Berlin. Rather than risking so-called resettlement they found themselves living in a shadowy underworld where they had to survive without identity cards and ration books.

The Last Dinosaur Book W. J. T. Mitchell 1998-11 Illustrated with forty-eight color plates and scores of black-and-white pictures, an entertaining study examines the enduring appeal of dinosaurs to the human imagination, the many different images of dinosaurs in popular culture, and their symbolic meaning and uses. UP.

Vico's Science of Imagination Donald Phillip Verene 1991-11 A full interpretation of Giambattista Vico's thought, based primarily on his major work, the *New Science*, and on his earlier Latin writings.

Il falso nemico Corrado Formigli 2016-09-29 Un reportage dalle zone più infuocate del mondo, a tu per tu con la follia e il dolore, ma anche il tentativo di capire cosa si nasconde dietro il sanguinoso gioco di specchi che chiamiamo califfato nero. "Ogni volta che torno dalla guerra è più difficile ricomporre i pezzi, ricostruire i lineamenti del califfo. Capire chi siano i suoi veri amici e i falsi nemici." L'onda nera sta dilagando, cambiando per sempre il volto del mondo e le nostre abitudini. Si diffonde come un cancro, si insinua nelle nostre vite. Ma chi propaga l'infezione? Com'è stato possibile che poche migliaia di jihadisti abbiano inventato dal nulla uno Stato grande come il Regno Unito e siano in grado di organizzare stragi in ogni angolo del pianeta? Questo libro racconta quali incredibili complicità e quanta occidentale sapienza si nascondano sotto la maschera dei nuovi terroristi. Che si sono formati sotto gli occhi delle grandi potenze, riprendono le esecuzioni come nei film di Hollywood, hanno connessioni internet ultraveloci e autostrade su cui sfrecciano indisturbati trasportando armi fabbricate in Occidente. Il nemico non è sempre quello che sembra. Basta guardare alla sofferenza delle vittime di questo massacro infinito, donne bellissime e bambini senza futuro, profughi da Aleppo a Milano. Perché se in Italia l'orizzonte muore a Lampedusa, sui corpi dei migranti, nel cimitero delle barche, se è quello l'ultimo confine da difendere, allora l'Europa non ha avvenire. Mentre è solo occupandoci dei nostri errori e del loro dolore che potremo avere una chance. C'è una guerra in corso, e non la stiamo vincendo. Il califfo è già qui tra noi, confuso tra la folla. Coi suoi mille volti, pronto a morire per rinascere ancora.

The Invisible Enemy Dorothy Crawford 2002-03-21 Viruses are disarmingly small and simple. None the less, the smallpox virus killed over 300 million people in the 20th century prior to its eradication in 1980. The AIDS virus, HIV, is now the single most common cause of death in Africa. In recent years, the outbreaks of several lethal viruses such as Ebola and hanta virus have caused great public concern. In her fascinating and vividly written book, Dorothy Crawford describes all aspects of the natural history of these deadly parasites, explaining how they differ from other microorganisms. She looks at the havoc viruses have caused in the past, where they have come from, and the detective work involved in uncovering them. Finally, she considers whether a new virus could potentially wipe out the human race. This is an informative and highly readable book, which will be read by all those seeking a deeper understanding of these minute but remarkably efficient killers.

The Human Alphabet John Kane 2005-09 An alphabet made of people -- here are the 26 familiar letters of the alphabet and images to illustrate them, each made with ingenious grips, bends and twists of the human form.

A Hidden Fire J. Thomas Rimer 1995 Scholars from Japan, the former Soviet Union, the United States, and Canada chart the cultural, artistic, and intellectual relationships between Japan and Russia in the years 1868-1926. They also show how these contacts affected the countries' political relationships. Co-published with the Woodrow Wilson Center Press.

Una Donna Sibilla Aleramo 2018-06-13 *Una Donna* by Sibilla Aleramo Pubblicato per la prima volta nel 1906 e ripubblicato nel corso degli anni in molteplici edizioni, questo romanzo nasce dall'esperienza autobiografica dell'autrice ed è frutto di quei fermenti sociali che portarono alla nascita del femminismo, di cui la Aleramo stessa si sentì parte attiva. Nell'intento di rivelare, per la prima volta, "l'anima femminile moderna," con grande spirito realistico la Aleramo compone pagine di aperta denuncia e di critica sociale, affrontando argomenti come la povertà e l'ignoranza, le differenze regionali, il socialismo e naturalmente la condizione svantaggiata da cui la donna avrebbe dovuto riscattarsi. La sua immediata fortuna in Italia e nei paesi in cui fu tradotto segnalò una nuova scrittrice, che in seguito avrebbe fornito altre prove di valore, segnatamente nella poesia We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Vico and Herder Isaiah Berlin 1980 About the philosophy of Giambattista Vico, 1668- 1774 and Johann Gottfried Herder, 1774-1803.

Sensus Communis John D. Schaeffer 1990 The concept sensus communis—a term that means a great deal more than its English translation “common sense”—has served as a key principle in the theory of knowledge from the ancient Greeks through the Enlightenment philosophers. John D. Schaeffer shows how the seventeenth-century Italian philosopher Giambattista Vico synthesized Greek and Roman ideas of what sensus communis and what this synthesis implies for current discussions of rhetoric and hermeneutics. Arguments for ethical relativism emerge from divisions between sensus communis as an ethical judgment (a concept that Richard Rorty, Richard Bernstein, and others have tried to rescue) and as a linguistic consensus, a division against which Vico argued and which his own concept of sensus communis attempted to reconcile. In extended commentaries on Gadamer, the Gadamer/Habermas debate, and Derrida, Schaeffer shows that Vico offers the possibility of analyzing social phenomena and constellations of power from within the humanist rhetorical tradition. Vico's achievements have powerful implications for relating ethics and hermeneutics to the world of concrete social practice, particularly in an age in which the electronic media have replaced print as the primary means of communication and in which a “secondary orality” (a cast of mind similar to that of nonliterate peoples) is appearing within our literate civilization.

The Golden Age, Book 1 Roxanne Moreil 2020-02-11 A medieval saga with political intrigue reminiscent of Game of Thrones, The Golden Age is an epic graphic novel duology from Roxanne Moreil and Cyril Pedrosa about utopia and revolution. In the kingdom of Lantreviers, suffering is a way of life—unless you’re a member of the ruling class. Princess Tilda plans to change all that. As the rightful heir of late King Ronan, Tilda wants to deliver her people from famine and strife. But on the eve of her coronation, her younger brother, backed by a cabal of power-hungry lords, usurps her throne and casts her into exile. Now Tilda is on the run. With the help of her last remaining allies, Tankred and Bertil, she travels in secret through the hinterland of her kingdom. Wherever she goes, the common folk whisper of a legendary bygone era when all men lived freely. There are those who want to return to this golden age—at any cost. In the midst of revolution, how can Tilda reclaim her throne?

Narrative Endings 1978

Il falso nemico. Perché non sconfiggiamo il califfato nero Corrado Formigli 2016

Humanist Manifestos I and II Paul Kurtz 1973

Historism; the Rise of a New Historical Outlook Friedrich Meinecke 1972

The Seven Spiritual Weapons Catherine of Bologna 2011-07-18 St. Catherine of Bologna, much venerated in her own city, has been little known outside of her

native region but interest in her is now increasing. The outline of her life is clear and her own work, *The Seven Spiritual Weapons*, tells a good deal about her inner experiences and early years in the cloister. The introduction to this translation situates her life in the history of Ferrara and Bologna and studies how the external history of the community impinged on Catherine's own religious experience and how it was interwoven with her successful struggle against depression.

The Ring Roberto Saviano 2013 In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance, a young woman comes to visit from the north, bringing with her ignorance and prejudice. Two women at separate poles of experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made Gomorrah such an exceptionally brave book.

Deep Rhetoric James Crosswhite 2013-04-01 "Rhetoric is the counterpart of logic," claimed Aristotle. "Rhetoric is the first part of logic rightly understood," Martin Heidegger concurred. "Rhetoric is the universal form of human communication," opined Hans-Georg Gadamer. But in *Deep Rhetoric*, James Crosswhite offers a groundbreaking new conception of rhetoric, one that builds a definitive case for an understanding of the discipline as a philosophical enterprise beyond basic argumentation and is fully conversant with the advances of the New Rhetoric of Chaïm Perelman and Lucie Olbrechts-Tyteca. Chapter by chapter, *Deep Rhetoric* develops an understanding of rhetoric not only in its philosophical dimension but also as a means of guiding and conducting conflicts, achieving justice, and understanding the human condition. Along the way, Crosswhite restores the traditional dignity and importance of the discipline and illuminates the twentieth-century resurgence of rhetoric among philosophers, as well as the role that rhetoric can play in future discussions of ontology, epistemology, and ethics. At a time when the fields of philosophy and rhetoric have diverged, Crosswhite returns them to their common moorings and shows us an invigorating new way forward.

Berlin at War Roger Moorhouse 2010-10-05 The gripping story of civilian life in Berlin during World War II -- these "complex, often deeply morally compromised personal stories of many survivors [produce] new insights into the way ordinary Berliners tried to escape the disastrous ill-fortune of living in the belly of the beast" (*Financial Times*). In *Berlin at War*, acclaimed historian Roger Moorhouse provides a magnificent and detailed portrait of everyday life at the epicenter of the Third Reich. Berlin was the stage upon which the rise and fall of the Third Reich was most visibly played out. It was the backdrop for the most lavish Nazi ceremonies, the site of Albert Speer's grandiose plans for a new "world metropolis," and the scene of the final climactic battle to defeat

Nazism. Berlin was the place where Hitler's empire ultimately meet its end, but it suffered mightily through the war as well; not only was the city subjected to the full wrath of the Soviet ground offensive and siege in 1945, but it also found itself a prime target for the air war, attracting more raids, more aircraft, and more tonnage than any other German city. Combining groundbreaking research with a gripping narrative, Moorhouse brings all of the complexity and chaos of wartime Berlin to life. Berlin at War is the incredible story of the city-and people-that saw the whole of this epic conflict, from start to finish.

The Communist Guido Morselli 2017-09-19 A unique political coming of age story, now in English for the first time. An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini's Italy to fight Franco in Spain. After Franco's victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary proceedings are too boring for words: the Communist Party seems to be filling up with ward heelers, timeservers, and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led.

Dragon Seed Pearl S. Buck 2012-08-21 A New York Times–bestselling historical novel about the Japanese invasion of Nanking from the author of *The Good Earth*. Farmer Liang Tan knows only a quiet, traditional life in his remote Chinese farming community. When news filters in that Japanese forces are invading the country, he and his fellow villagers believe that if they behave decently to the Japanese soldiers, the civilians might remain undisturbed. They're in for a shock, as the attackers lay waste to the country and install a puppet government designed to systematically carry out Japanese interests. In response, the Chinese farmers and their families form a resistance—which not only carries grave risk, but also breaks their vow of nonviolence, leading them to wonder if they're any different than their enemy. Later adapted into a film featuring Katharine Hepburn, *Dragon Seed* is a brilliant and unflinching look at the horrors of war. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

The Blackboard Jungle Evan Hunter 2017-06-13 The “shocking” and “suspense-packed” bestseller about one teacher's stand against student violence, and the basis for the Academy Award–nominated film (*The New York Times Book Review*). After serving his country in World War II, Richard Dadier decides to become an

English teacher—and for the sin of wanting to make a difference, he’s hired at North Manual Trades High School. A tough vocational school in the East Bronx, Manual Trades is home to angry, unruly teenagers exiled from New York City’s regular public schools. On his first day, Dadier endures relentless mockery and ridicule and makes an enemy of the student body by rescuing a female colleague from a vicious attack. His fellow educators are bitter, disillusioned, and too afraid of their pupils to risk turning their backs on them in the classroom. But Dadier refuses to give up without a fight. Over the course of the semester, he tries again and again to break through the wall of hatred and scorn and win his students’ respect. The more he learns about their difficult circumstances, the more convinced he becomes that a good teacher can make a difference in their lives. His idealism will be put to the ultimate test, however, when a long-simmering power struggle with his most intimidating student explodes into a violent schoolroom showdown. The basis for the blockbuster film starring Glenn Ford and Sidney Poitier, Evan Hunter’s *The Blackboard Jungle* is a brutal, unflinching look at the dark side of American education and an early masterpiece from the author who went on to write the gritty 87th Precinct series as Ed McBain. Drawn from Hunter’s own experiences as a New York City schoolteacher, it is a “nightmarish but authentic” drama that packs a knockout punch (Time).

One Hundred Days of Happiness Fausto Brizzi 2015-08-13 'Charming, touching, surprising and ultimately uplifting. Funny, moving . . . I defy anyone to finish this story without tears in their eyes' Graeme Simsion, author of *The Rosie Project* 'Hilarious but heart-wrenching' Daily Mail What would you do if you only had 100 days left to live? Lucio Battistini has a list: To win back his wife - the love of his life To become a dad his kids will always remember To help his father-in-law find love To let his friends know how much they mean to him And most of all he must make every moment count. So far, he hasn't been getting it right. And if Lucio is going to become the man he was always meant to be, he's got a lot of work to do . . .

Italian Verbs Vincent Luciani 2012-04-01 Verbs and verb conjugations are the basic building blocks when learning a foreign language. Light, compact, and easy to carry wherever students go, books in this series offer approximately 300 frequently-used verbs that are presented in easy-to-read verb conjugation tables. Each verb includes its English equivalent, sample sentences, and related words and expressions. These books also include general instruction in verb usage. Titles in Barron's Verbs series are shorter versions of Barron's 501 Verbs books. This smaller-format book is a handy reference sources for students taking Italian, as well as for Italian language teachers, and translators.

Hyperion, Or the Hermit in Greece Friedrich Hölderlin 2019-03-05 Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a

revolutionary, Hyperion assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, Hyperion preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

Europe (in Theory) Roberto M. Dainotto 2006-12-19 Europe (in Theory) is an innovative analysis of eighteenth- and nineteenth-century ideas about Europe that continue to inform thinking about culture, politics, and identity today. Drawing on insights from subaltern and postcolonial studies, Roberto M. Dainotto deconstructs imperialism not from the so-called periphery but from within Europe itself. He proposes a genealogy of Eurocentrism that accounts for the way modern theories of Europe have marginalized the continent's own southern region, portraying countries including Greece, Italy, Spain, and Portugal as irrational, corrupt, and clan-based in comparison to the rational, civic-minded nations of northern Europe. Dainotto argues that beginning with Montesquieu's *The Spirit of Laws* (1748), Europe not only defined itself against an "Oriental" other but also against elements within its own borders: its South. He locates the roots of Eurocentrism in this disavowal; internalizing the other made it possible to understand and explain Europe without reference to anything beyond its boundaries. Dainotto synthesizes a vast array of literary, philosophical, and historical works by authors from different parts of Europe. He scrutinizes theories that came to dominate thinking about the continent, including Montesquieu's invention of Europe's north-south divide, Hegel's "two Europes," and Madame de Staël's idea of opposing European literatures: a modern one from the North, and a pre-modern one from the South. At the same time, Dainotto brings to light counter-narratives written from Europe's margins, such as the Spanish Jesuit Juan Andrés's suggestion that the origins of modern European culture were eastern rather than northern and the Italian Orientalist Michele Amari's assertion that the South was the cradle of a social democracy brought to Europe via Islam.