

Il Mistero Van Gogh Italian Edition

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Hamlet's Ghost James Cowan 2015-09-04 Occasionally a man emerges from history without us knowing him. Duke Vespasiano Gonzaga (1531-91) of Sabbioneta escaped the net of sixteenth century Italy, its history of wars and conflicts, to fashion a life that was uniquely different. He set out to change the way urban man lived. Importantly, he was the first man to build a Città ideale. Sabbioneta is the prototype of all planned cities of the modern era. As a confidant of King Philip II of Spain and a traveller, he quickly acquired a cosmopolitan worldview, which led him to become a uomo universale. It was in this capacity that he designed Sabbioneta as a genuine "little Athens." His life was fraught with tragedy, however. Not only did he suffer from syphilis, but his personal troubles left him emotionally damaged. The mysterious death of two wives, including the beautiful Diana of Cardona, forced him to find solace in the construction of his ideal city. As nephew to the legendary Giulia Gonzaga - and with her encouragement - the Duke managed to forge a career as a poet, bibliophile, antiquarian, condottiero, urban planner and diplomat, all against the backdrop of New World discovery, the Protestant Reformation, and the Inquisition. This book reveals another fascinating story: Vespasiano Gonzaga's link to Shakespeare's Hamlet. Like the Prince of Denmark, he reflects the emergence of our modern consciousness. He was a true Renaissance man whose legacy remains with us to this day. As a self-fashioned personality, the Duke made every attempt to place himself at the forefront of events of his time. His life tells us a great deal about how late-Renaissance men exteriorised their inner world in a bid to achieve immortality.

Artbibliographies Modern 2004

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division 2001

Avant-garde Painting and Sculpture (1890-1955) in Italy Raffaele Carrieri 1955

In Search of Van Gogh Gloria Fossi 2021-08-31 Follow in the footsteps of Vincent Van Gogh, from his birthplace in Zundert, Netherlands, to his last days in Auvers-sur-Oise, France, and explore the hidden inspirations behind the world-renowned artist's most famous paintings in this beautiful art book and travelogue, illustrated with more than 250 black-and-white and full-color images throughout. In 1990, two photographers and art enthusiasts, Danilo De Marco and Mario Dondero, set out to explore the details of Vincent Van Gogh's

life, retracing his journey across Europe by foot and by train. Armed with the love and knowledge of Van Gogh's work, they traveled from the Netherlands to England, Belgium, and France to take in the sights as Van Gogh might have seen them a century earlier. They also turned to art historian Gloria Fossi to better understand, experience, and contextualize Van Gogh's brilliant mind, drawing insights from his personal letters and other historical documents. Van Gogh's well-documented travels come alive in this gorgeous book which brings together the landscapes, architecture, portraits, and cultural references that inspired his art. The authors juxtapose vintage and contemporary photographs with Van Gogh's renditions, demonstrating not only the passage of time, but Van Gogh's unique artistic vision, brilliantly revealed brushstroke by brushstroke. From the Netherlands, where the artist was born, to his last days in France, no place he visited in his 37 years is left unexplored, and all have become timeless landmarks through his art. In Search of Van Gogh brings into focus the places and objects that inspired and fueled Van Gogh's artistic genius and offers fresh insights into his prolific work and process. In searching for the artist's mind and soul, the authors create a pointillistic portrait of a human being whose life was remarkable, and whose story must be shared for generations to come.

Mad Enchantment Ross King 2016-09-06 From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. *Mad Enchantment* tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting†?--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

L'Arca 2005

Bibliografia nazionale italiana 2002

Miss Ulysses from Puka-Puka Florence Frisbie 2016-02-17 *Miss Ulysses from Puka-Puka* (2nd edition) by Florence (Johnny) Frisbie is the first book written by a Polynesian woman. It tells the amazing story of a young girl growing up on a remote island in the Cook Islands group. Written when Johnny was between the ages of 12 and 14, and published in 1948 when she was 15, Johnny likens her travels through South Pacific islands to those of Ulysses in the *Odyssey*. Through Johnny's fresh and unspoiled eyes, we read of a Garden-of-Eden existence on a remote atoll, where the land and the sea provide all that is

necessary for life. The sea brings danger as well; Johnny describes the terror of a hurricane that all but destroys a deserted island where she and her family are marooned. The sea rises and floods the entire island to a depth of six feet; they barely survive by tying themselves to the topmost branches of a tall tree. Johnny's writing sparkles. She has humor and wisdom beyond her years as she describes life and customs on the island where she grew up. Her grandmother's extended family, the trading station operated by her father, the local witch doctor, a native missionary, her father's mistress after the death of her mother, and her first boyfriend are among the characters she describes with unflinching honesty. Cut off from the outside world, the island is so remote that six months pass between visits by passing ships. She learns at an early age to be self-reliant. Struck early by tragedy (her mother died when Johnny was nine years old), she helps her father care for four brothers and sisters until he falls ill and dies when she is sixteen. Friends including James A. Michener arrange a foster family in Hawaii where she pursues her education and re-unites with her two sisters. Out of print for more than sixty years, Johnny has added two new chapters to this classic and compelling book and illustrated it with family photos and three maps.

Panorama 1996-10

Yearbook of Italian Studies 1991

Anselm Kiefer Anselm Kiefer 2020 The catalogue accompanies an exhibition that brings together many of the interests that have characterised Kiefer's work for decades, including mythology, astronomy and history. Located across the entire Bermondsey space, it features a large-scale installation and paintings that draw on the scientific concept known as string theory. 00String theory is a mathematical model that attempts to articulate the known fundamental interactions of the universe and forms of matter. In this new body of work, Kiefer has 'tried to bring together theories of seemingly extraneous principles from different cultures and histories', so that complex scientific theory is connected with subject matter from ancient mythology. In so doing, Kiefer makes visual the idea that, "Everything is connected: the missing letters, string theory, the Norns, the Gordian knot."00Exhibition: White Cube Bermondsey, London, UK (15.11.2019 - 26.01.2020).

Joan Mitchell Joan Mitchell 2009 Exposition consacrée à l'une des plus importantes femmes peintres du XXe siècle : née à Chicago, Joan Mitchell (1926-1992) passa l'essentiel de sa carrière à Vétheuil, non loin de Giverny, deux lieux clés pour l'art de Claude Monet. Peintre abstraite, elle fait profondément référence à la nature dans des compositions immenses, lumineuses et dynamiques, dont quarante-six sont présentées.

L'Italia che scrivo 1957

Vermeer Paintings Johannes Vermeer 2006-10-01 One of the most gifted painters of the Dutch Golden Age, Johannes Vermeer captured memorable scenes from everyday life in 17th-century Delft. Printed on high-quality, laminated stock, these 24 highlights from his career include Girl with a Pearl Earring, View of Delft, The Love Letter, The Milkmaid, The Music Lesson . . . and many more. Meticulously reproduced and ready to mail, these 4 1/4 x 6 cards are also suitable for framed displays.

Minimalia Achille Bonito Oliva 1999

Michelangelo Merisi da Caravaggio Stefania Macioce 2003

The Dante Club Matthew Pearl 2003-02-04 NEW YORK TIMES BESTSELLER • Before The Dante Chamber, there was The Dante Club: “an ingenious thriller that . . . brings Dante Alighieri’s Inferno to vivid, even unsettling life.”—The Boston Globe “With intricate plots, classical themes, and erudite characters . . . what’s not to love?”—Dan Brown, author of The Da Vinci Code and Origin Boston, 1865. The literary geniuses of the Dante Club—poets and Harvard professors Henry Wadsworth Longfellow, Dr. Oliver Wendell Holmes, and James Russell Lowell, along with publisher J. T. Fields—are finishing America’s first translation of The Divine Comedy. The powerful Boston Brahmins at Harvard College are fighting to keep Dante in obscurity, believing the infiltration of foreign superstitions to be as corrupting as the immigrants arriving at Boston Harbor. But as the members of the Dante Club fight to keep a sacred literary cause alive, their plans fall apart when a series of murders erupts through Boston and Cambridge. Only this small group of scholars realizes that the gruesome killings are modeled on the descriptions of Hell’s punishments from Dante’s Inferno. With the lives of the Boston elite and Dante’s literary future in the New World at stake, the members of the Dante Club must find the killer before the authorities discover their secret. Praise for The Dante Club “Ingenious . . . [Matthew Pearl] keeps this mystery sparkling with erudition.”—Janet Maslin, The New York Times “Not just a page-turner but a beguiling look at the U.S. in an era when elites shaped the course of learning and publishing. With this story of the Dante Club’s own descent into hell, Mr. Pearl’s book will delight the Dante novice and expert alike.”—The Wall Street Journal “[Pearl] ably meshes the . . . literary analysis with a suspenseful plot and in the process humanizes the historical figures. . . . A divine mystery.”—People (Page-turner of the Week) “An erudite and entertaining account of Dante’s violent entrance into the American canon.”—Los Angeles Times “A hell of a first novel . . . The Dante Club delivers in spades. . . . Pearl has crafted a work that maintains interest and drips with nineteenth-century atmospherics.”—San Francisco Chronicle

Da Cézanne a Mondrian Marco Goldin 1999

Caravaggio John T. Spike 2010 Presents a comprehensive exploration of the artist and his works, detailing Caravaggio's scandalous life, the provocativeness of his work, and his impact on the history of painting.

Shalom Trieste Trieste (Italy). Assessorato alla cultura 1998

Du atlantis 2007

The Dust Roads of Monferrato Rosetta Loy 1991 Four generations of a farming family in Piemonte, Italy, survive birth and death, triumph and tragedy, poverty and prosperity, war and peace, in a saga that spans one hundred years of eighteenth- and nineteenth-century history

Arte, genio, follia Complesso museale Santa Maria della Scala (Siena, Italy) 2009

Das Schweizer Buch 1998

Domus 2007

American Film 1980

Come from Away Genevieve Graham 2018-04-24 From the bestselling author of *Tides of Honour* and *Promises to Keep* comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1939, Grace Baker's three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about "wolf packs" of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone's throw from Grace's window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. *Come from Away* is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

Michelangelo Antonio Forcellino 2009-09-08 This major new biography recounts the extraordinary life of one of the most creative figures in Western culture, weaving together the multiple threads of Michelangelo's life and times with a brilliant analysis of his greatest works. The author retraces Michelangelo's journey from Rome to Florence, explores his changing religious views and examines the complicated politics of patronage in Renaissance Italy. The psychological portrait of Michelangelo is constantly foregrounded, depicting with great conviction a tormented man, solitary and avaricious, burdened with repressed homosexuality and a surplus of creative enthusiasm. Michelangelo's acts of self-representation and his pivotal role in constructing his own myth are compellingly unveiled. Antonio Forcellino is one of the world's leading authorities on Michelangelo and an expert art historian and restorer. He has been involved in the restoration of numerous masterpieces, including Michelangelo's *Moses*. He combines his firsthand knowledge of Michelangelo's work with a lively literary style to draw the reader into the very heart of Michelangelo's genius.

Screening Statues Steven Jacobs 2018-04-30 A dynamic, scholarly engagement with Susanne Bier's work

Dei ed eroi Maria Teresa Benedetti 1996

World Literature Today 1987

Emporium 1938

Mona Lisa Donald Sassoon 2001 What has made the Mona Lisa the most famous picture in the world? Why is it that, of all the 6,000 paintings in the Louvre, it is the only one to be exhibited in a special box, set in concrete and protected by two sheets of bulletproof glass? Why do thousands of visitors throng to see it every day, ignoring the masterpieces which surround it?

Gli impressionisti e la neve Marco Goldin 2004

I Colori delle Avanguardie. Arte in Romania: 1910-1950 Aa.Vv.

2011-11-10T00:00:00+01:00 Non possiamo dire che I Colori dell'Avanguardia sia una mostra dedicata all'avanguardia, neanche ad un'avanguardia così complessa e contraddittoria come quella romena. Se la si guarda con spirito purista, questa mostra è quasi un tradimento. Non solo si apre con opere moderniste create attorno al 1910, molto prima dell'aurora dadaista europea nata nei lunatici incontri del Cabaret Voltaire, ma si chiude con montaggi pseudoavanguardisti, opere del realismo socialista posteriori al 1950, nate quindi molto dopo la fine ufficiale dell'avanguardia storica propriamente detta. Inoltre, gran parte della mostra è dedicata ad un miscuglio di modernismi moderati, dal simbolismo ad un postimpressionismo classico, tradizionale, influenzato dalle opere di Cézanne, dal costruttivismo al surrealismo o ad un espressionismo che scivola armoniosamente verso la Neue Sachlichkeit, il realismo corporativo dall'obiettività carica d'ideologia. A dispetto delle posizioni politiche teoricamente antitetiche di questi orientamenti, sorprendono alcuni temi iconografici ricorrenti che collegano artisti, opere ed eventi apparentemente situati ai poli opposti di un unico contesto artistico locale. Ma è proprio questa la scommessa di questa mostra. Colours of the Avant-garde is decidedly not an exhibition thoroughly and honestly dedicated to the avant-garde, not even to the complex and contradictory, Romanian one. Seen from the purist, advanced avant-garde outposts, the exhibition is almost disloyal. It not only starts with modernist works of the 1910s, long before the Dadaist European debut through the agency of the lunatic proceedings at Cabaret Voltaire, but it also ends with pseudo-avant-garde, realist-socialist collages produced in 1950s, long after the official expiration of the properly historical avant-garde. Moreover, the very bulk of the exhibition is assigned to a mixture of various kinds of mellow modernisms, ranging from Symbolism to a Cézanne-touched classical, traditional post-impressionism or from Constructivist to Surrealist and even somehow retarded, Expressionist works. Despite the fact that most of their ideological standpoints were theoretically adverse, one is struck by the unexpected recurrence of some prominent iconographical data that link together artists, works and events apparently disconnected, placed at the opposing ends of the same art scene. But this is precisely the point of the exhibition.

Pittura a Milano Giorgio Seveso 1992

Annuario del cinema italiano & audiovisivi 2010

Italian Film John Stewart 1994 Italian cinema has been an influential, sometimes dominant, force in the world of filmmaking for over 100 years. Many world famous actors and production personnel have made their mark on the Italian screen. This is an encyclopedic reference and filmography to the nearly 5,000 people, Italians and foreigners, who have been involved in Italian filmmaking since 1896. Each entry provides brief biographical information on the person, along with full filmographic data on his or her films in Italy or for Italian filmmakers. The annotated title index includes Italian titles (and year) and English-language titles and alternate titles where appropriate. Conjoined to all of the title index references (to serially numbered personal entries), with the exception of acting credits, are mnemonic codes indicating specific areas of production (e.g., director, producer, camera, music, etc.).

Religion Index One 2007

