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On Sacrifice Moshe Halbertal 2012-02-26 The idea and practice of sacrifice play a profound role in religion, ethics, and politics. In this brief book, philosopher Moshe Halbertal explores the meaning and implications of sacrifice, developing a theory of sacrifice as an offering and examining the relationship between sacrifice, ritual, violence, and love. On Sacrifice also looks at the place of self-sacrifice within ethical life and at the complex role of sacrifice as both a noble and destructive political ideal. In the religious domain, Halbertal argues, sacrifice is an offering, a gift given in the context of a hierarchical relationship. As such it is vulnerable to rejection, a trauma at the root of both ritual and violence. An offering is also an ambiguous gesture torn between a genuine expression of gratitude and love and an instrument of exchange, a tension that haunts the practice of sacrifice. In the moral and political domains, sacrifice is tied to the idea of self-transcendence, in which an individual sacrifices his or her self-interest for the sake of higher values and commitments. While self-sacrifice has great potential moral value, it can also be used to justify the most brutal acts. Halbertal attempts to unravel the relationship between self-sacrifice and violence, arguing that misguided self-sacrifice is far more problematic than exaggerated self-love. In his exploration of the positive and negative dimensions of self-sacrifice, Halbertal also addresses the role of past sacrifice in obligating future generations and in creating a bond for political associations, and considers the function of the modern state as a sacrificial community.

Coming to Terms with America Jonathan D. Sarna 2021-09 Coming to Terms with America examines how Jews have long “straddled two civilizations,” endeavoring to be both Jewish and American at once, from the American Revolution to today. In fifteen engaging essays, Jonathan D. Sarna investigates the many facets of the Jewish-American encounter—what Jews have borrowed from their surroundings, what they have resisted, what they have synthesized, and what they have subverted. Part I surveys how Jews first worked to reconcile Judaism with the country’s new democratic ethos and to reconcile their faith-based culture with local metropolitan cultures. Part II analyzes religio-cultural initiatives, many spearheaded by

women, and the ongoing tensions between Jewish scholars (who pore over traditional Jewish sources) and activists (who are concerned with applying them). Part III appraises Jewish-Christian relations: “collisions” within the public square and over church-state separation. Originally written over the span of forty years, many of these essays are considered classics in the field, and several remain fixtures of American Jewish history syllabi. Others appeared in fairly obscure venues and will be discovered here anew. Together, these essays—newly updated for this volume—cull the finest thinking of one of American Jewry’s finest historians.

*Illuminating the Particular* Christel T. Maass 2003 Roman B. J. Kwasniewski, a son of Polish immigrants, used his camera to document life in this neighborhood shortly after the turn of the twentieth century. The photographs in this book are representative of the Polish American experience in Milwaukee prior to World War II. Kwasniewski's photographs document this critical time when the children and grandchildren of Milwaukee's Polish immigrants established themselves fully as American citizens. The photographs in this collection depict what life was like in Kwasniewski's Lincoln Avenue/Mitchell Street neighborhood. Many images such as family portraits and wedding pictures are from the time when Kwasniewski operated Park Studio between 1913 and 1947. Kwasniewski also took his camera out into the community to capture scenes of life on the streets, local businesses, homes, classrooms, and cultural, social, and recreational activities. With an introduction by well-known Milwaukee historian John Gurda, this book provides a visual picture of the growth of Milwaukee's second largest ethnic group and the distinctive community that developed on Milwaukee's South Side.

*Illuminating Jewish Thought: Faith, Philosophy, and Knowledge of God* Netanel Wiederblank 2020-12-15

*American JewBu* Emily Sigalow 2022-01-11 A revealing look at the Jewish American encounter with Buddhism Today, many Jewish Americans are embracing a dual religious identity, practicing Buddhism while also staying connected to their Jewish roots. This book tells the story of Judaism's encounter with Buddhism in the United States, showing how it has given rise to new contemplative forms within American Judaism—and shaped the way Americans understand and practice Buddhism. Taking readers from the nineteenth century to today, Emily Sigalow traces the history of these two traditions in America and explains how they came together. She argues that the distinctive social position of American Jews led them to their unique engagement with Buddhism, and describes how they incorporate aspects of both Judaism and Buddhism into their everyday lives. Drawing on a wealth of original in-depth interviews conducted across the nation, Sigalow explores how Jewish American Buddhists experience their dual religious identities. She reveals how Jewish Buddhists confound prevailing expectations of minority religions in America. Rather than simply adapting to the majority religion, Jews and Buddhists have borrowed and integrated elements from each other, and in doing so they have left an enduring mark on the American consciousness. *American JewBu* highlights the leading role that American Jews have played in the popularization of meditation and mindfulness in the United States, and the profound impact that these two venerable traditions have had on one another.

**Christmas on Television** Diane Werts 2006 This entertaining and illuminating retrospective covers the history of Christmas on television from its inception through the present day, highlighting holiday specials, Christmas episodes of running series, and other programming.

**Arnold Wesker Revisited** Reade W. Dornan 1994 In this penetrating reexamination of one of Britain's preeminent "Angry Young Men," Reade W. Dornan looks at Wesker's plays (particularly those written since 1970) from a 1990s perspective, seeking to restore balance to the critical consensus on Wesker and to underscore the important role he has played in the development of English theater. Illuminating the areas of discord between Wesker and theater circles and critics - from the internal politics of the ill-fated Centre 42, a cooperative enterprise for working-class artists, to the actors' mutiny of the 1971 Royal Shakespeare Company production of *The Journalists* - Dornan judiciously mixes Wesker's responses to such biases with critical commentary on the plays themselves, from characterization to the broader social issues Wesker addresses. Chronicling the influence of his Jewish background on his writing, Dornan observes that Wesker has evolved into what she calls a melancholy humanist - a shift in perspective for which a broad segment of the left-leaning literary establishment has never forgiven him. Dornan argues that Wesker has found his voice as a humanist, as a champion of individual rights and human values, while defending the causes of the dispossessed, and that it is not his political alignment so much as a Jewish humanist philosophy that shapes his thoughts. Dornan ultimately observes that, as the playwright himself has said, Wesker's plays come out of his own experience, establishing him as a thoughtful writer who has stubbornly defied being pigeonholed - be it as heir to Osborne's existential worldview or as a "socialist playwright" - to carve out his own place in the British theater.

**Populist Saints** T. Richard Snyder 2006-10-05 Benjamin Titus Roberts (1823–1893) is best known for founding the Free Methodist Church in 1860 after his expulsion from the Methodist Episcopal Church. He was also an outspoken voice for such reform causes as the abolition of slavery, women in ministry, and farmers' rights — so much so that he played a role in the rise of the Populist Movement. Ellen Stowe Roberts (1825–1908), scion of a prominent Methodist family, shared her husband's passion for holiness, for speaking good news to the poor, and for urban ministry. *Popular Saints* warmly tells the story of B. T. and Ellen Roberts' lives, recounting their critique of powerful elites and illuminating the "crisis of Methodism" that gave rise to the Free Methodist Church. Howard Snyder's detailed biography views key nineteenth-century currents and events — such as abolitionism, revivalism, women's rights, the Civil War, and the expansion of railroads — through the lives of these two extraordinary figures, who taught a "holy populism" of simplicity, justice for the common people, and radical discipleship.

**Positive Freedom and the Law** Kim Treiger-Bar-Am 2019-07-25 This book explains why we should stop thinking of freedom as limited to a right to be left alone. It explores how Kantian philosophy and Jewish thought instead give rise to a concept of positive freedom. At heart, freedom is inextricably linked to the obligation to respect the autonomy and dignity of others. Freedom thus requires relationships with others and provides an important source of meaning in liberal democratic societies. While individualism is said to foster detachment, positive freedom fosters relations. Moving from moral theory to law, duties are seen as intrinsic to rights. The book considers test cases involving the law of expression, regarding authorial rights and women's prayer at Jerusalem's holy site of the Western Wall. Affirmative duties of respect are essential. Rights held by copyright owners require that all authors - including so-called users - are shown respect. Moreover, rights held by the authorities at the Western Wall require that all worshippers - including those whose interpretation of Jewish law differs from that adopted by the authorities - are respected.

*Writing & Illuminating, & Lettering* Edward Johnston 1978 The crafts of Writing, Illuminating and Lettering offer a wide field for the ingenious and careful craftsman and open the way to a variety of rewarding occupations apart from their very great educational value. In this superbly comprehensive volume these three skills are clearly and fascinatingly explained with hundreds of illustrations and diagrams. The book is planned as a guide to models and methods for letter-craftsmen and students, especially those who cannot see the actual processes carried out and who may not have access to collections of MSS. -- Cover page 4.

*The Torah Revealed* Avraham Yaakov Finkel 2004-01-20 A comprehensive resource provides line-by-line Talmud commentary for every portion of the Torah, in a reference for rabbinical leaders, individuals seeking a greater understanding of the weekly parsha, and students.

*My Jewish Year* Abigail Pogrebin 2017-03-14 In the tradition of *The Year of Living Biblically* by A.J. Jacobs and *Walking the Bible: A Journey by Land Through the Five Books of Moses* by Bruce Feiler comes Abigail Pogrebin's *My Jewish Year*, a lively chronicle of the author's journey into the spiritual heart of Judaism. Although she grew up following some holiday rituals, Pogrebin realized how little she knew about their foundational purpose and contemporary relevance; she wanted to understand what had kept these holidays alive and vibrant, some for thousands of years. Her curiosity led her to embark on an entire year of intensive research, observation, and writing about the milestones on the religious calendar. Whether in search of a roadmap for Jewish life or a challenging probe into the architecture of Jewish tradition, readers will be captivated, educated and inspired by Abigail Pogrebin's *My Jewish Year*.

*Heavenly Torah* Abraham Joshua Heschel 2005-01-01 his most ambitious scholarly achievement, his three-volume study of Rabbinic Judaism, is only now appearing in English.

**If I Am Not For Myself** Mike Marqusee 2011-08-23 An eloquent and deeply felt memoir exploring the author's complex relationship with his Jewish identity. *If I Am Not For Myself* is a passionate, thought-provoking exploration of what it means to be Jewish in the twenty-first century. It traces the author's upbringing in 1960s Jewish-American suburbia, his anti-war and pro-Palestinian activism on the British left, and life as a Jew among Muslims in Pakistan, Morocco, and Britain. Interwoven with this are the experiences of his grandfather's life in Jewish New York of the 1930s and 40s, his struggles with anti-Semitism and the twists and turns that led him from anti-fascism to militant Zionism. In the course of this deeply personal story, Marqusee refutes the claims of Israel and Zionism on Jewish loyalty and laments their impact on the Jewish diaspora. Rather, he argues for a richer, more multi-dimensional understanding of Jewish history and identity, and reclaims vital political and personal space for those castigated as "self-haters" by the Jewish establishment.

*Hope Against Hope* Ekkehard Schuster 1999 There are probably no two men of such stature who can speak to the Holocaust as Christian theologian Johann Baptist Metz, author of *A Passion for God* and Jewish writer, Nobel laureate and human rights activist, Elie Wiesel, author of *Night*. One was drafted into the German army at the age of fifteen; the other was interned at Auschwitz. Both came from upbringings of deep faith, only to have their lives broken by the horrors they witnessed during the war. Both share the sense that the Holocaust is a rift in history itself, after which nothing could ever be seen in the same way as before. Yet for both, there is hope ... "nonetheless."

Coming to Terms with America Jonathan D. Sarna 2021-09 Coming to Terms with America examines how Jews have long "straddled two civilizations," endeavoring to be both Jewish and American at once, from the American Revolution to today. In fifteen engaging essays, Jonathan D. Sarna investigates the many facets of the Jewish-American encounter--what Jews have borrowed from their surroundings, what they have resisted, what they have synthesized, and what they have subverted. Part I surveys how Jews first worked to reconcile Judaism with the country's new democratic ethos and to reconcile their faith-based culture with local metropolitan cultures. Part II analyzes religio-cultural initiatives, many spearheaded by women, and the ongoing tensions between Jewish scholars (who pore over traditional Jewish sources) and activists (who are concerned with applying them). Part III appraises Jewish-Christian relations: "collisions" within the public square and over church-state separation. Originally written over the span of forty years, many of these essays are considered classics in the field, and several remain fixtures of American Jewish history syllabi. Others appeared in fairly obscure venues and will be discovered here anew. Together, these essays--newly updated for this volume--cull the finest thinking of one of American Jewry's finest historians.

**Time and Process in Ancient Judaism** Sacha Stern 2003 This illuminating study is about the absence of time as an entity in itself in ancient Judaism, and the predominance instead of process in the ancient Jewish worldview. Sacha Stern draws his evidence from the complete range of Jewish sources from this period: mainly early rabbinic literature, but also Jewish Hellenistic literature, Qumran sources, Apocrypha and Pseudepigrapha, and inscriptions. Following a methodological introduction drawing on anthropological studies, the author starts by focusing on the word used for time in early rabbinic literature, *zeman*. He shows that it means only 'points in time' or finite periods of time, and further demonstrates that the concept of time as a continuum-of time as a whole- is totally absent from rabbinic texts. It is unknown even in such obvious contexts as discussions of age, accounts of the creation of the universe, and in other matters relating to timing and time reckoning, the calendar, and chronology. He shows convincingly that although ti

The Judaic Foundations of Cognitive-Behavioral Therapy Ronald W. Pies 2010-12 What does rabbinical Judaism have to teach us about the way the mind works? How do the rabbis of the Talmud, Middle Ages, and our own time shed light on emotional disturbances, and on the cognitive-behavioral therapies used to treat them? In this panoramic view of rabbinical Judaism, psychiatrist Ronald Pies MD shows how cognitive-behavioral therapy (CBT) and rational emotive behavioral therapy (REBT) rely on psychological principles found in both ancient and modern Judaic writings. The interplay between thought and deed is a central feature of Judaic affirmation. Control the thought and the deed will follow. Dr. Ronald Pies's book explores this connection in depth, and the inter-relationships that he weaves are at once illuminating and empowering. Rabbi Dr. Reuven P. Bulka

Judeophobia Peter Schäfer 1997 Taking a fresh look at what the Greeks and Romans thought about Jews and Judaism, Peter Schäfer locates the origin of anti-Semitism in the ancient world. Judeophobia firmly establishes Hellenistic Egypt as the generating source of anti-Semitism, with roots extending back into Egypt's pre-Hellenistic history. A pattern of ingrained hostility toward an alien culture emerges when Schäfer surveys an illuminating spectrum of comments on Jews and their religion in Greek and Roman writings, focusing on the topics that most interested the pagan classical world: the exodus or, as it was widely interpreted, expulsion from Egypt; the nature of the Jewish god; food restrictions, in particular abstinence

from pork; laws relating to the sabbath; the practice of circumcision; and Jewish proselytism. He then probes key incidents, two fierce outbursts of hostility in Egypt: the destruction of a Jewish temple in Elephantine in 410 B.C.E. and the riots in Alexandria in 38 C.E. Asking what fueled these attacks on Jewish communities, the author discovers deep-seated ethnic resentments. It was from Egypt that hatred of Jews, based on allegations of impiety, xenophobia, and misanthropy, was transported first to Syria-Palestine and then to Rome, where it acquired a new element: fear of this small but distinctive community. To the hatred and fear, ingredients of Christian theology were soon added—a mix all too familiar in Western history.

**Kabbalistic Panpsychism** Hyman M. Schipper 2021-09-24 From a scientific and philosophical point of view, there is arguably no phenomenon as intractable as the origin and nature of consciousness. This volume provides a comprehensive account of the Kabbalistic understanding of consciousness adduced from ancient Jewish mystical texts and the writings of key sixteenth-twentieth century Kabbalistic and Chassidic luminaries.

*Illuminating Jewish Thought* Netanel Wiederblank 2018-02 “It is more important to me to explain a [philosophical] principle than any other thing that I teach.” (Rambam, Mishna Berachot, 9:7) *Illuminating Jewish Thought* is a contemporary, multi-volume series that surveys the theological foundations of Jewish faith. With the approach and scope of a master educator for undergraduate and rabbinical students at Yeshiva University, Rabbi Wiederblank brings together a wide array of Jewish texts ranging from philosophical to Kabbalistic, ancient to modern, in a clear and accessible source book. In this volume, the author shows the richness of the Jewish scholastic tradition relating to three fundamental yet esoteric topics: free will, the afterlife, and the messianic era. Primary sources are presented in their original language with modern English translation, enabling readers to analyze the texts independently, while the author illuminates and contextualizes these complex concepts. Altogether, *Illuminating Jewish Thought* reveals the bedrock on which lies the nexus of Jewish belief and practice.

**תורת ה' תמימה** Rabbi David Sykes 2014 “The goal of this work is to delineate and learn from verbal and thematic connections in the Torah, especially in the Book of Genesis, and to show that these connections are present in a consistent and systematic way” -- preface.

*All Who Go Do Not Return* Shulem Deen 2015-03-24 A moving and revealing exploration of ultra-Orthodox Judaism and one man's loss of faith Shulem Deen was raised to believe that questions are dangerous. As a member of the Skverers, one of the most insular Hasidic sects in the US, he knows little about the outside world—only that it is to be shunned. His marriage at eighteen is arranged and several children soon follow. Deen's first transgression—turning on the radio—is small, but his curiosity leads him to the library, and later the Internet. Soon he begins a feverish inquiry into the tenets of his religious beliefs, until, several years later, his faith unravels entirely. Now a heretic, he fears being discovered and ostracized from the only world he knows. His relationship with his family at stake, he is forced into a life of deception, and begins a long struggle to hold on to those he loves most: his five children. In *All Who Go Do Not Return*, Deen bravely traces his harrowing loss of faith, while offering an illuminating look at a highly secretive world.

*Purity, Sacrifice, and the Temple* Jonathan Klawans 2006 Jonathan Klawans examines the relationship between purity and sacrifice in ancient Judaism, asserting that purification and

sacrifice are inter-related and arguing that, like purity, sacrifice ought not to be dismissed as a curious and repulsive behaviour.

*Thinking about Good and Evil* Wayne Allen 2021-05 The most comprehensive book on the topic, *Thinking about Good and Evil* traces salient Jewish ideas about why innocent people seem to suffer, why evil individuals seem to prosper, and God's role in matters of (in)justice, from antiquity to modernity.

**The Great Partnership** Jonathan Sacks 2012-09-11 A renowned author and rabbi discusses the relationship between science and religion and the importance of the coexistence of both in that religion is the search for meaning and science is the search for explanation. 20,000 first printing.

**Tropical Zion** Allen Wells 2009-01-12 A history of Sosúa, a Dominican Republic settlement founded as a refuge for Jews fleeing Nazi Europe, and an analysis of the geopolitics underlying the settlements formation.

Kindly Inquisitors Jonathan Rauch 2013-10-01 “A liberal society stands on the proposition that we should all take seriously the idea that we might be wrong. This means we must place no one, including ourselves, beyond the reach of criticism; it means that we must allow people to err, even where the error offends and upsets, as it often will.” So writes Jonathan Rauch in *Kindly Inquisitors*, which has challenged readers for more than twenty years with its bracing and provocative exploration of the issues surrounding attempts to limit free speech. In it, Rauch makes a persuasive argument for the value of “liberal science” and the idea that conflicting views produce knowledge within society. In this expanded edition of *Kindly Inquisitors*, a new foreword by George F. Will strikingly shows the book’s continued relevance, while a substantial new afterword by Rauch elaborates upon his original argument and brings it fully up to date. Two decades after the book’s initial publication, while some progress has been made, the regulation of hate speech has grown domestically—especially in American universities—and has spread even more internationally, where there is no First Amendment to serve as a meaningful check. But the answer to bias and prejudice, Rauch argues, is pluralism—not purism. Rather than attempting to legislate bias and prejudice out of existence or to drive them underground, we must pit them against one another to foster a more vigorous and fruitful discussion. It is this process that has been responsible for the growing acceptance of the moral acceptability of homosexuality over the last twenty years. And it is this process, Rauch argues, that will enable us as a society to replace hate with knowledge, both ethical and empirical. “It is a melancholy fact that this elegant book, which is slender and sharp as a stiletto, is needed, now even more than two decades ago. Armed with it, readers can slice through the pernicious ideas that are producing the still-thickening thicket of rules, codes, and regulations restricting freedom of thought and expression.”—George F. Will, from the foreword

*Jewish Philosophy and Western Culture* Victor J. Seidler 2007-11-28 This is one of the first textbooks to try to set the entire discipline of Jewish philosophy in its proper cultural and historical contexts. In so doing, it introduces the vibrant Jewish philosophical tradition to students while also making a significant contribution to inter-religious dialogue. Victor J Seidler argues that the dominant Platonic tradition in the West has led to a form of cultural ethics which asserts false superiority in its relationships with others. He offers a critical reappraisal of the philosophical underpinnings of this western Christian culture which for so long has viewed

Judaism with hostility. Examining the work of seminal Jewish thinkers such as Philo, Buber, Mendelsohn, Herman Cohen, Leo Baeck, Levinas, Rosenzweig and others, the author argues for a code of ethics which prioritises particular and personal moral responsibility rather than the impersonal and universal emphases of the Greek tradition. His provocative and original overview of Jewish philosophy uncovers a vital and neglected tradition of thought which works against the likelihood of a Holocaust recurring.

**Building the Fourth Estate** Joseph Chappell H. Lawson 2002-08-05 Building the Fourth Estate reveals the crucial part played by the Mexican media in the country's remarkable recent political transformation. Based on an in-depth examination of Mexico's print and broadcast media over the last twenty-five years, Chappell Lawson traces the role of the media in that country's move toward democracy, demonstrating the reciprocal relationship between changes in the press and changes in the political system. In addition to illuminating the nature of political change in Mexico, Lawson's findings have broad implications for understanding the role of the mass media in democratization around the world. -- from back cover.

The Natural History of the Bible Daniel Hillel 2006 Combining his scientific work as an ecologist with a life-long study of the Bible, Daniel Hillel offers fresh perspectives on biblical views of the environment and the origin of ethical monotheism.

The Last Resistance Jacqueline Rose 2017-03-28 A bravura exploration of politics and writing in dark times In The Last Resistance, Jacqueline Rose explores the power of writing to create and transform our political lives. In particular, she examines the role of literature in the Zionist imagination: here, literature is presented as a unique form of dissidence, with the power to expose the unconscious of nations, and often proposing radical alternatives to their dominant pathways and beliefs. While Israel-Palestine is the repeated focus, The Last Resistance also turns to post-apartheid South Africa, to American national fantasy post-9/11, and to key moments for the understanding of Jewish culture and memory. Rose also underscores the importance of psychoanalysis, both historically in relation to the unfolding of world events, and as a tool of political understanding. Examining topics ranging from David Grossman, through W.G. Sebald, Freud, Nadine Gordimer, the concept of evil, and suicide bombers, The Last Resistance offers a unique way of responding to the crises of the times.

Everything Is Illuminated Jonathan Safran Foer 2013-09-03 NEW YORK TIMES BESTSELLER. Jonathan Safran Foer's debut—"a funny, moving...deeply felt novel about the dangers of confronting the past and the redemption that comes with laughing at it, even when that seems all but impossible." (Time) With only a yellowing photograph in hand, a young man—also named Jonathan Safran Foer—sets out to find the woman who might or might not have saved his grandfather from the Nazis. Accompanied by an old man haunted by memories of the war, an amorous dog named Sammy Davis, Junior, Junior, and the unforgettable Alex, a young Ukrainian translator who speaks in a sublimely butchered English, Jonathan is led on a quixotic journey over a devastated landscape and into an unexpected past. As their adventure unfolds, Jonathan imagines the history of his grandfather's village, conjuring a magical fable of startling symmetries that unite generations across time. As his search moves back in time, the fantastical history moves forward, until reality collides with fiction in a heart-stopping scene of extraordinary power. "Imagine a novel as verbally cunning as A Clockwork Orange, as harrowing as The Painted Bird, as exuberant and twee as Candide, and you have Everything Is Illuminated . . . Read it, and you'll feel altered, chastened—seared in the fire of something

new.” — Washington Post “A rambunctious tour de force of inventive and intelligent storytelling . . . Foer can place his reader’s hand on the heart of human experience, the transcendent beauty of human connections. Read, you can feel the life beating.” — Philadelphia Inquirer

**Producing the Modern Hebrew Canon** Hannan Hever 2001-12-01 A people's writings can play a dramatic role in nation building, as the development of modern Hebrew literature powerfully illustrates. Since the end of the nineteenth century, Hebrew writers in Europe and Palestine/Israel have produced texts and consolidated moments in the shaping of national identity. Yet, this process has not always been a unified and continuous one. The processes of canon formation and the suppression of heterodox discourses have been played out publicly and vociferously. *Producing the Modern Hebrew Canon* offers a sweeping view of the entirety of modern Hebrew literature, from Berdichevski and Agnon to Shammas and Habiby, shedding light on the moments of rupture and reversal which have undermined efforts to construct a hegemonic Zionist narrative. It provides a model for understanding the relations between minority and majority voices in postcolonial situations, showing these processes working and changing over time, from the earliest days of the creation of a labor Zionist sensibility for literature to Israeli state culture and the discourses of Arab otherness. By illuminating both the process of canon formation as well as the voices excluded from the canon, *Producing the Modern Hebrew Canon* offers a powerful alternative reading of twentieth century Hebrew fiction.

*The Art of Being Free* Mark Reinhardt 2019-06-30 The "art of being free" is an essential part of democracy. It involves, Mark Reinhardt believes, bringing into being the multiple spaces in and practices through which individuals and groups help to constitute their lives, their selves, their worlds. Americans are presently witnessing a contraction of officially sanctioned spaces for citizen action. It is now crucial, Reinhardt argues, to identify ways of opening new spaces for the direct practice of democratic politics. Reinhardt treats the writings of Alexis de Tocqueville, Karl Marx, and Hannah Arendt as exemplary sources for an expansion of political possibility. These writers indicate where and how the new spaces can be brought into being, and they reveal acts of making space as some of the prime moments of politics. Reinhardt's extended readings of these writers, never previously treated together, are quite unlike the familiar understandings of their thought. "Taking liberties," he brings the literary and political sensibility usually associated with postmodernism to a sympathetic if critical encounter with eminently modern thinkers. The result is a strong and idiosyncratic book, accessible and stylish, that mixes acute readings of canonical thinkers with more practical applications and illustrations. Reinhardt combines attention to textual detail and nuance with concern for contemporary politics, discussing as an unusually inventive example the AIDS activist group ACT UP.

*Foundations of Sephardic Spirituality* Marc D. Angel 2009-02-01 Explores the teachings, values, attitudes, and cultural patterns that characterized Judeo-Spanish life over the generations and how the Sephardim maintained a strong sense of pride and dignity, even when they lived in difficult political, economic, and social conditions. Focuses on what you can learn from the Sephardic sages and from their folk wisdom that can help you live a stronger, deeper spiritual life.

**After One-Hundred-and-Twenty** Hillel Halkin 2018-05-29 *After One-Hundred-and-Twenty*

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provides a richly nuanced and deeply personal look at Jewish attitudes and practices regarding death, mourning, and the afterlife as they have existed and evolved from biblical times to today. Taking its title from the Hebrew and Yiddish blessing to live to a ripe old age—Moses is said to have been 120 years old when he died—the book explores how the Bible's original reticence about an afterlife gave way to views about personal judgment and reward after death, the resurrection of the body, and even reincarnation. It examines Talmudic perspectives on grief, burial, and the afterlife, shows how Jewish approaches to death changed in the Middle Ages with thinkers like Maimonides and in the mystical writings of the Zohar, and delves into such things as the origins of the custom of reciting Kaddish for the deceased and beliefs about encountering the dead in visions and dreams. After One-Hundred-and-Twenty is also Hillel Halkin's eloquent and disarmingly candid reflection on his own mortality, the deaths of those he has known and loved, and the comfort he has and has not derived from Jewish tradition.

**The Rhythms of Jewish Living** Rabbi Marc D. Angel, PhD 2015-07-16 With his engaging overview of the sacred times, places and ideas of Judaism, Rabbi Marc Angel gently reclaims the natural, balanced and insightful teachings of Sephardic Judaism that can and should imbue modern Jewish spirituality, drawing on classic sources from the Golden Age of Spanish Jewry and the great mystics of Safed.

*The Making of the Bible* Konrad Schmid 2021-11-30 The authoritative new account of the Bible's origins, illuminating the 1,600-year tradition that shaped the Christian and Jewish holy books as millions know them today. The Bible as we know it today is best understood as a process, one that begins in the tenth century BCE. In this revelatory account, a world-renowned scholar of Hebrew scripture joins a foremost authority on the New Testament to write a new biography of the Book of Books, reconstructing Jewish and Christian scriptural histories, as well as the underappreciated contest between them, from which the Bible arose. Recent scholarship has overturned popular assumptions about Israel's past, suggesting, for instance, that the five books of the Torah were written not by Moses but during the reign of Josiah centuries later. The sources of the Gospels are also under scrutiny. Konrad Schmid and Jens Schröter reveal the long, transformative journeys of these and other texts en route to inclusion in the holy books. The New Testament, the authors show, did not develop in the wake of an Old Testament set in stone. Rather the two evolved in parallel, in conversation with each other, ensuring a continuing mutual influence of Jewish and Christian traditions. Indeed, Schmid and Schröter argue that Judaism may not have survived had it not been reshaped in competition with early Christianity. A remarkable synthesis of the latest Old and New Testament scholarship, *The Making of the Bible* is the most comprehensive history yet told of the world's best-known literature, revealing its buried lessons and secrets.

*The Discovery of God* David Klinghoffer 2003 Unraveling history from myth, an illuminating portrait of Abraham, the first man to adopt the idea of one God, explores the revolutionary nature of his beliefs and the origins and common bonds of the three great monotheistic religions--Judaism, Christianity, and Islam.