

Illuminations Prose Poems New Directions Paperbook

EVENUALLY, YOU WILL UTTERLY DISCOVER A FURTHER EXPERIENCE AND TALENT BY SPENDING MORE CASH. YET WHEN? GET YOU BOW TO THAT YOU REQUIRE TO ACQUIRE THOSE EVERY NEEDS WITH HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE APPROXIMATELY THE GLOBE, EXPERIENCE, SOME PLACES, BEARING IN MIND HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR ENORMOUSLY OWN BECOME OLD TO ACCOMPLISHMENT REVIEWING HABIT. ALONG WITH GUIDES YOU COULD ENJOY NOW IS **ILLUMINATIONS PROSE POEMS NEW DIRECTIONS PAPERBOOK** BELOW.

 **GUA VIV** CLARICE LISPECTOR 2012-06-13 LISPECTOR AT HER MOST PHILOSOPHICALLY RADICAL.

SELECTED CANTOS OF EZRA POUND EZRA POUND 1970 EXCERPT'S FROM POUND'S LONG POEM DESIGNATE HIS OWN CHOICE OF THE BASIC ELEMENTS IN HIS LIFE'S WORK

TEACHING THROUGH THE ILL BODY MARLA MORRIS 2008-01-01 THIS BOOK RAISES QUESTIONS AROUND PEDAGOGY AND ILLNESS. MORRIS EXPLORES TWO LARGE ISSUES THAT RUN THROUGH THE TEXT. WHAT DOES THE ILL BODY TEACH? WHAT DOES THE TEACHER DO THROUGH THE ILL BODY?

CATALOG OF REPRINTS IN SERIES 1972

POETIC REVOLUTIONARIES MARION MAY CAMPBELL 2014-01-10 POETIC REVOLUTIONARIES IS AN EXPLORATION OF THE RELATIONSHIP BETWEEN RADICAL TEXTUAL PRACTICE, SOCIAL CRITIQUE AND SUBVERSION. FROM AN INTRODUCTION CONSIDERING RECENT DEBATES REGARDING THE CULTURAL POLITICS OF INTERTEXTUALITY ALLIED TO AVANT-GARDE PRACTICE, THE STUDY PROCEEDS TO AN EXPLORATION OF TEXTS BY A RANGE OF WRITERS FOR WHOM FORMAL AND POETIC EXPERIMENTATION IS ALLIED TO A SUBVERSIVE POLITICS: JEAN GENET, MONIQUE WITTIG, ANGELA CARTER, KATHY ACKER, KATHLEEN MARY FALLON, KIM SCOTT AND BRIAN CASTRO. DRAWING ON THEORIES OF AVANT-GARDE PRACTICE, INTERTEXTUALITY, PARODY, REPRESENTATION, AND PERFORMANCE SUCH AS THOSE OF MIKHAÏL BAKHTIN, JULIA KRISTEVA, GÉRARD GENETTE, MARGARET A. ROSE, LINDA HUTCHEON, FREDRIC JAMESON, ROSS CHAMBERS AND JUDITH BUTLER, THESE READINGS EXPLORE HOW A CONFLUENCE OF WRITING STRATEGIES – COVERING THE STRUCTURAL, NARRATOLOGICAL, STYLISTIC AND SCENOGRAPHIC – CAN WORK TO BOOST A TEXT'S SUBVERSIVE POWER.

ILLUMINATIONS, AND OTHER PROSE POEMS ARTHUR RIMBAUD 1957 THE DEFINITIVE TRANSLATION OF THE ONE OF THE BRIGHTEST GENIUSES OF FRENCH POETRY.

E.L. KIRCHNER, GERMAN EXPRESSIONIST ERNST LUDWIG KIRCHNER 1958 SHOWS THE DEVELOPMENT OF KIRCHNER'S ART FROM 1905 UNTIL 1938. STRESS HAS BEEN LAID UPON OIL PAINTINGS AND ON SUCH WATER COLORS AND DRAWINGS WHICH WERE PREPARATORY STUDIES FOR THESE PAINTINGS.

EMPATHY MEI-MEI BERSSENBRUGGE 2020-02-25 THE GROUNDBREAKING POETIC WORK BY OUR "MONDRIAN IN VERSE" (SUSAN BARBA, BOSTON REVIEW), NOW BACK IN PRINT IN A NEWLY REVISED EDITION WITH A NEW PREFACE BY THE AUTHOR. EMPATHY, FIRST PUBLISHED BY STATION HILL PRESS IN 1989, MARKED A TURNING POINT IN MEI-MEI BERSSENBRUGGE'S POETRY, HER LINES LENGTHENING ACROSS THE PAGE LIKE SO MANY HORIZONS, TUNED INTIMATELY TO THE NATURAL WORLD AND ITS HUMAN RELATIONS, AT ONCE PHILOSOPHICAL, LUSH, AND RHYTHMIC. AS SHE WRITES IN THE NEW NOTE FOR THIS EDITION, "I STARTED TO FEEL MY WAY TOWARD AN INTUITED SUBLIMINAL WHOLENESS OF COMPOSITION." IN THESE POEMS, EMPATHY NOT ONLY BECOMES THE SPACE OF ONE PERSON INSIDE ANOTHER, BUT OF ONE ELEMENT (WATER, OR FOG), ONE PLACE (TUNDRA OR DESERT MESA), ONE ANIMAL (THE SWAN) AS THE LOCUS OF HUMAN ILLUMINATION AND DESIRE.

NEW DIRECTIONS IN PROSE AND POETRY JAMES LAUGHLIN 1966

CONFUCIUS CONFUCIUS 1969 TRANSLATION OF TA HSEUEH, CHUNG YUNG, AND LUN YEU, WITH ORIGINAL STONE TEXTS FROM RUBBINGS OF THE FIRST TWO WORKS.

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SELECTED POEMS OF REN CHAR 1992

ILLUMINATIONS ARTHUR RIMBAUD 1957-01-17 THE DEFINITIVE TRANSLATION OF THE ONE OF THE BRIGHTEST GENIUSES OF FRENCH POETRY. THE PROSE POEMS OF THE GREAT FRENCH SYMBOLIST, ARTHUR RIMBAUD (1854-1891), HAVE ACQUIRED ENORMOUS PRESTIGE AMONG READERS EVERYWHERE AND HAVE BEEN A REVOLUTIONARY INFLUENCE ON POETRY IN THE TWENTIETH CENTURY. THEY ARE OFFERED HERE BOTH IN THEIR ORIGINAL TEXTS AND IN SUPERB ENGLISH TRANSLATIONS BY LOUISE VARESE. MRS. VARESE FIRST PUBLISHED HER VERSIONS OF RIMBAUD'S ILLUMINATIONS IN 1946. SINCE THEN SHE HAS REVISED HER WORK AND HAS INCLUDED TWO POEMS WHICH IN THE INTERIM HAVE BEEN RECLASSIFIED AS PART OF ILLUMINATIONS. THIS EDITION ALSO CONTAINS TWO OTHER SERIES OF PROSE POEMS, WHICH INCLUDE TWO POEMS ONLY RECENTLY DISCOVERED IN FRANCE, TOGETHER WITH AN INTRODUCTION IN WHICH MISS VARESE DISCUSSES THE COMPLICATED INS AND OUTS OF RIMBALDIEN SCHOLARSHIP AND THE SPECIAL QUALITIES OF RIMBAUD'S WRITING. RIMBAUD WAS INDEED THE MOST ASTONISHING OF FRENCH GENIUSES. FIRED IN CHILDHOOD WITH AN AMBITION TO WRITE, HE GAVE UP POETRY BEFORE HE WAS TWENTY-ONE. YET HE HAD ALREADY PRODUCED SOME OF THE FINEST EXAMPLES OF FRENCH VERSE. HE IS BEST KNOWN FOR A SEASON IN HELL, BUT HIS OTHER PROSE POEMS ARE NO LESS REMARKABLE. WHILE HE WAS WORKING ON THEM HE SPOKE OF HIS INTEREST IN HALLUCINATIONS--"DES VERTIGES, DES SILENCES, DES NUITS." THESE PERCEPTIONS WERE CAUGHT BY THE POET IN A BEAM OF PELLUCID, AND STRANGELY ACTIVE LANGUAGE WHICH STILL LIGHTS UP--NOW HERE, NOW THERE--UNEXPLORED ASPECTS OF EXPERIENCE AND THOUGHT.

NIGHT JOURNEY MAR A NEGRONI 2002-02-17 OFFERS A BILINGUAL COLLECTION OF TWENTY-TWO PROSE POEMS THAT TRAVEL FROM THE HIMALAYAS TO BUENOS AIRES TO SCANDINAVIA, USING A VARIETY OF TRANSPORTS AND VISITING THE POINT BETWEEN LIFE AND DEATH.

TRADUIRE LE GENRE GRAMMATICAL CHRISTINE RAGUET 2008

ARTHUR RIMBAUD: COMPLETE WORKS ARTHUR RIMBAUD 2000-04-05 ARTHUR RIMBAUD IS REMEMBERED AS MUCH FOR HIS VOLATILE PERSONALITY AND TUMULTUOUS LIFE AS HE IS FOR HIS WRITINGS, MOST OF WHICH HE PRODUCED BEFORE THE AGE OF EIGHTEEN. THIS BOOK BRINGS TOGETHER HIS POETRY, PROSE, AND LETTERS, INCLUDING "THE DRUNKEN BOAT," "THE ORPHANS' NEW YEAR," "AFTER THE FLOOD," AND "A SEASON IN HELL," CONSIDERED BY MANY TO BE HIS. COMPLETE WORKS IS DIVIDED INTO EIGHT "SEASONS"--CHILDHOOD, THE OPEN ROAD, WAR, THE TORMENTED HEART, THE VISIONARY, THE DAMNED SOUL, A FEW BELATED COWARDICES, AND THE MAN WITH THE WIND AT HIS HEELS--THAT REFLECT THE FACETS OF RIMBAUD'S LIFE. INSIGHTFUL COMMENTARY BY TRANSLATOR AND EDITOR PAUL SCHMIDT REVEALS THE COURAGE, VISION, AND IMAGINATION OF RIMBAUD'S POETRY AND SHEDS LIGHT ON ONE OF THE MOST ENIGMATIC FIGURES IN LETTERS.

POETRY HARRIET MONROE 1957

ILLUMINATIONS, AND OTHER PROSE POEMS ARTHUR RIMBAUD 1957

A SEASON IN HELL ARTHUR RIMBAUD 2011 A REISSUE OF RIMBAUD'S HIGHLY INFLUENTIAL WORK, WITH A NEW PREFACE BY PATTI SMITH AND THE ORIGINAL 1945 NEW DIRECTIONS COVER DESIGN BY ALVIN LUSTIG.

KONKRETIION MARION CAMPBELL 2013 EX-COMMO MONIQUE PIQUET MEETS UP IN PARIS WITH A FORMER STUDENT, ANGEL BEIGESANG, WHO HAS JUST PUBLISHED A DRAMATIC RE-IMAGINING OF ULRIKE MEINHOF AND GUDRUN ENSSLIN OF THE RED ARMY FACTION. IN HER WANDERINGS THROUGH REVOLUTIONARY AND REPRESSIVE PARIS, THE OLD BIRDIE'S BREAKDOWN GOES INTO FREEFALL, AS SHE RECALLS HER EARLIER RADICALISM AND ITS PART IN THE YOUNGER WOMAN'S DANGEROUS IDENTIFICATION WITH REVOLUTIONARIES.

BLACK MESA POEMS JIMMY SANTIAGO BACA 1989-11-17 BLACK MESA POEMS IS ROOTED IN THE AMERICAN SOUTHWEST, THE SETTING OF JIMMY SANTIAGO BACA'S HIGHLY ACCLAIMED LONG NARRATIVE POEM, MARTIN & MEDITATIONS ON THE SOUTH VALLEY (NEW DIRECTIONS, 1987). BLACK MESA POEMS IS ROOTED IN THE AMERICAN SOUTHWEST, THE SETTING OF JIMMY SANTIAGO BACA'S HIGHLY ACCLAIMED LONG NARRATIVE POEM, MARTIN & MEDITATIONS ON THE SOUTH VALLEY (NEW DIRECTIONS, 1987). "BACA'S EVOCATION OF THIS LANDSCAPE," AS CITY PAPER NOTED, "ITS ARIDITY AND FERTILITY, IS NOTHING SHORT OF BRILLIANT."

THE INDIVIDUAL POEMS OF BLACK MESA ARE EMBEDDED BOTH IN THE FAMILY AND IN THE COMMUNITY LIFE OF THE BARRIO, DETAILING BIRTHS AND DEATHS, NEIGHBORS AND SEASONS, INJUSTICES AND VICTORIES. LOOSELY INTERCONNECTED, THE POEMS TRACE A VISIONARY BIOGRAPHY OF PLACE.

THE POEMS OF ST. JOHN OF THE CROSS JUAN DE LA CRUZ (JOHANNES AF KORSET) (HELGEN, MYSTIKER) 1979 POETIC IMAGERY BLENDS WITH RELIGIOUS ZEAL IN A COLLECTION OF POEMS BY SAN JUAN DE LA CRUZ, THE SIXTEENTH CENTURY SPANISH POET AND MYSTIC

IN THE MONEY WILLIAM CARLOS WILLIAMS 1967 "FIRST PUBLISHED AS NEW DIRECTIONS PAPERBOOK 240 IN 1967"--VERSO OF T.P.

NEW DIRECTIONS IN PROSE AND POETRY 20 JAMES LAUGHLIN 1968 THIS ANTHOLOGY SERIES DRAWS ON AUTHORS FROM COUNTRIES ACROSS THE WORLD AND FEATURES SELECTIONS OF THE FINEST NEW PROSE AND POETRY.

UNE SAISON EN ENFER & LE BATEAU IVRE ARTHUR RIMBAUD 1961 THE FRENCH AND ENGLISH TEXTS OF RIMBAUD'S MAJOR PROSE POEMS ARE PRESENTED EN FACE AND ARE ACCOMPANIED BY A BIOGRAPHICAL CHRONOLOGY

SELECTED POEMS AND LETTERS ARTHUR RIMBAUD 2004-09-02 A PHENOMENONALLY PRECIOUS SCHOOLBOY, RIMBAUD WAS STILL A TEENAGER WHEN HE BECAME NOTORIOUS AS EUROPE'S MOST SHOCKING AND EXHILARATING POET. DURING HIS BRIEF 5-YEAR REIGN AS THE ENFANT TERRIBLE OF FRENCH LITERATURE HE PRODUCED AN EXTRAORDINARY BODY OF POEMS THAT RANGE FROM THE EXQUISITE TO THE OBSENE, WHILE SIMULTANEOUSLY LIVING A LIFE OF DISSOLUTE EXCESS WITH HIS LOVER AND FELLOW POET, VERLAINE. AT THE AGE OF 21, HE ABANDONED POETRY AND TRAVELLED ACROSS EUROPE BEFORE SETTLING IN AFRICA AS AN ARMS TRADER. THIS EDITION SETS THE TWO SIDES OF RIMBAUD SIDE BY SIDE WITH A SPARKLING TRANSLATION OF HIS MOST EXHILARATING POETRY AND A GENEROUS SELECTION OF THE LETTERS FROM THE HARSH AND COLOURFUL PERIOD OF HIS LIFE AS A COLONIAL TRADER.

OSCAR WILDE AND THE YELLOW 'NINETIES FRANCES WINWAR 1942

THE H.D. BOOK ROBERT DUNCAN 2012-01-04 "WHAT BEGAN IN 1959 AS A SIMPLE HOMAGE TO THE MODERNIST POET H.D. (HILDA DOOLITTLE) DEVELOPED INTO AN EXPANSIVE AND UNIQUE QUEST FOR A POETICS THAT WOULD FUEL DUNCAN'S GREAT WORK INTO THE 1960S AND 1970S. A MEDITATION ON BOTH THE ROOTS OF MODERNISM AND ITS MANIFESTATION IN THE WRITINGS OF H.D., DJUNA BARNES, EZRA POUND, D.H. LAWRENCE, GERTRUDE STEIN, WILLIAM CARLOS WILLIAMS, VIRGINIA WOOLF, AND MANY OTHERS, DUNCAN'S WIDE-RANGING WORK IS ESPECIALLY NOTABLE FOR ILLUMINATING THE ROLE WOMEN PLAYED IN CREATING LITERARY MODERNISM"--PUBLISHER DESCRIPTION.

THE HOUR OF THE STAR CLARICE LISPECTOR 1992 IN A HAUNTING PSYCHOLOGICAL TALE OF DESPAIR AND FREEDOM, MACABEA IS UGLY, UNDERFED, SICKLY, AND UNLOVED YET SHE FASCINATES RODRIGO BECAUSE SHE IS UNAWARE OF HOW UNHAPPY SHE SHOULD BE

THE ATTRACTION OF THINGS ROGER LEWINTER 2016-11-01 STUNNING FRAGMENTS THAT OFFER AN EPIPHANY OF GRACE AND BEAUTY THE ATTRACTION OF THINGS CONCERNS THE ENTIRETY OF BEAUTY AND THE POSSIBILITY OF GRACE, RELAYED VIA OBSESSIONS WITH RARE EARLY GRAMOPHONE RECORDS, THE THEATER, TRANSLATION, DYING PARENTS: ALL THESE ELEMENTS ARE RELAYED IN A DIZZYING STRANGE TRAFFIC OF CULTURAL ARTIFACTS, FRIENDSHIPS, LOSSES, DISCOVERIES, AND LOVE. ROGER LEWINTER BELIEVES THAT IN THE REALM OF ART, "THE DISTINCTION BETWEEN LIFE AND DEATH LOSES ITS RELEVANCE, THE ONE TAKING PLACE IN THE OTHER." WHEREAS *STORY OF LOVE IN SOLITUDE* IS A GROUP OF SMALL STORIES, *THE ATTRACTION OF THINGS* IS A CONTINUOUS NARRATIVE (MORE OR LESS) OF A MAN SEEKING (OR STUMBLING UPON) ENLIGHTENMENT. "THE ATTRACTION OF THINGS," STATES LEWINTER, "IS THE STORY OF A BEING WHO LETS HIMSELF GO TOWARD WHAT ATTRACTS HIM, TOWARD WHAT HE ATTRACTS—BEINGS, WORKS, THINGS—AND WHO, THROUGH SUCCESSIVE ENCOUNTERS, FINDS THE WAY OUT OF THE LABYRINTH, TO THE HEART, WHERE THE BOLT OF ILLUMINATION STRIKES. THIS IS THE STORY OF A LETTING GO TOWARD THE ILLUMINATION."

CREATIVE WRITING 1958

SOULSTORM CLARICE LISPECTOR 1989 THE TWENTY-NINE STORIES IN *SOULSTORM* WERE ORIGINALLY PUBLISHED IN TWO SEPARATE VOLUMES IN 1974—*A VIA CRUCIS DO CORPO* (THE STATIONS OF THE BODY) AND *ONDE ESTIVESTES DE NOITE* (WHERE YOU WERE AT NIGHT)—AND ARE NOW COMBINED AND SENSITIVELY TRANSLATED INTO ENGLISH BY ALEXIS LEVITAN.

RECREATING THE WORLD/WORD LYNDA D. MCNEIL 1992-07-01 THIS BOOK COMBINES INTERDISCIPLINARY AND COMPARATIST

APPROACHES (ANTHROPOLOGY, PHILOSOPHY, PSYCHOLOGY, AND LANGUAGE) IN THE INVESTIGATION OF THE MYTHIC MODE OF THOUGHT AND LANGUAGE IN THE POST-SYMBOLIST POETS ARTHUR RIMBAUD, GEORG TRAKL, HART CRANE, AND CHARLES OLSON. PART ONE COVERS THE PHILOSOPHICAL TRADITION FROM GOTTFRIED HERDER TO ERNST CASSIRER. PART TWO INCLUDES CLOSE ANALYTICAL READINGS OF INDIVIDUAL POEMS BY THESE AUTHORS AS THEY ENACT THE MYTHIC MODE. THE CONCLUSION RELATES THE MYTHIC MODE TO FEMINIST STUDIES OF THOUGHT AND LANGUAGE.

BLUE FASA NATHANIEL MACKEY 2015-05-05 A STELLAR NEW COLLECTION OF POEMS BY “THE BALANCHINE OF THE ARCHITECTURE DANCE” (THE NEW YORK TIMES), AND WINNER OF THE NATIONAL BOOK AWARD IN POETRY. NATHANIEL MACKEY’S SIXTH COLLECTION OF POEMS, BLUE FASA, CONTINUES WHAT THE NEW YORKER HAS DESCRIBED AS THE “MYTHOLOGICAL CONCEPTION” AND “DESCRIPTIVE DARING” OF HIS TWO INTERTWINED SERIAL POEMS—WHERE, HOWEVER, “NO PRIOR KNOWLEDGE IS REQUIRED” FOR READERS NEW TO THIS POET’S VISIONARY WORK. THIS COLLECTION TAKES ITS TITLE FROM TWO RELATED BLACK MUSICAL TRADITIONS, A WEST AFRICAN GRIOT EPIC AS TOLD BY THE FASA, A CLAN IN ANCIENT GHANA, AND TRUMPETER KENNY DORHAM’S HARD BOP CLASSIC “BLUE BOSSA,” INFLUENCED BY THE EMERGENCE OF BRAZILIAN BOSSA NOVA. IN TWO SECTIONS BLUE FASA OPENS WITH THE CATCH OF THE HEART AND THE CALL OF ROMANCE, AS IT FOLLOWS A BAND OF TRAVELERS, REFUGEES FROM HISTORY, ON THEIR INCESSANT MIGRATIONS THROUGH TIME, PLACE, AND POLITY, TOWARD RENEWAL.

DARLING RICHARD RODRIGUEZ 2013-10-03 AN AWARD-WINNING WRITER DELIVERS A MAJOR RECKONING WITH RELIGION, PLACE, AND SEXUALITY IN THE AFTERMATH OF 9/11 HAILED IN THE WASHINGTON POST AS “ONE OF THE MOST ELOQUENT AND PROBING PUBLIC INTELLECTUALS IN AMERICA,” RICHARD RODRIGUEZ NOW CONSIDERS RELIGIOUS VIOLENCE WORLDWIDE, GROWING PUBLIC ATHEISM IN THE WEST, AND HIS OWN MORTALITY. RODRIGUEZ’S STYLISH NEW MEMOIR—THE FIRST BOOK IN A DECADE FROM THE PULITZER PRIZE FINALIST—MOVES FROM JERUSALEM TO SILICON VALLEY, FROM MOSES TO LIBERACE, FROM LANCE ARMSTRONG TO MOTHER TERESA. RODRIGUEZ IS A HOMOSEXUAL WHO WRITES WITH LOVE OF THE RELIGIONS OF THE DESERT THAT EXCLUDE HIM. HE IS A PASSIONATE, UNORTHODOX CHRISTIAN WHO IS ALWAYS MINDFUL OF HIS RELATIONSHIP TO JUDAISM AND ISLAM BECAUSE OF A SHARED BELIEF IN THE GOD WHO REVEALED HIMSELF WITHIN AN ECOLOGY OF EMPTINESS. AND AT THE CENTER OF THIS BOOK IS A CONSIDERATION OF WOMEN—THEIR IMPORTANCE TO RODRIGUEZ’S SPIRITUAL FORMATION AND THEIR CENTRALITY TO THE FUTURE OF THE DESERT RELIGIONS. ONLY A MIND AS ELASTIC AND REFINED AS RODRIGUEZ’S COULD BIND THESE THREADS TOGETHER INTO THIS WONDERFULLY COMPLEX TAPESTRY.

SELECTED POETRY AND PROSE STÉPHANE MALLARMÉ 1882 COLLECTS A SAMPLING OF THE VERSE, LETTERS, ESSAYS, AND CRITICAL REVIEWS OF THE NINETEENTH-CENTURY FRENCH WRITER, STEPHANE MALLARME

ON HAIKU HIROAKI SATO 2018-10-30 EVERYTHING YOU WANT TO KNOW ABOUT HAIKU WRITTEN BY ONE OF THE FOREMOST EXPERTS IN THE FIELD AND THE “FINEST TRANSLATOR OF CONTEMPORARY JAPANESE POETRY INTO AMERICAN ENGLISH” (GARY SNYDER) WHO DOESN’T LOVE HAIKU? IT IS NOT ONLY AMERICA’S MOST POPULAR CULTURAL IMPORT FROM JAPAN BUT ALSO OUR MOST POPULAR POETIC FORM: INSTANTLY RECOGNIZABLE, MORE MOBILE THAN A SONNET, LOVED FOR ITS SIMPLICITY AND COMPRESSION, AS WELL AS ITS EASE OF COMPOSITION. HAIKU IS AN ANCIENT LITERARY FORM SEEMINGLY MADE FOR THE TWITTERSPHERE—JACK KEROUAC AND LANGSTON HUGHES WROTE THEM, EZRA POUND AND THE IMAGISTS WERE INSPIRED BY THEM, HALLMARK’S MADE MILLIONS OFF THEM, FIRST-GRADE STUDENTS ACROSS THE COUNTRY STILL LEARN TO WRITE THEM. BUT WHAT REALLY IS A HAIKU? WHERE DOES THE FORM ORIGINATE? WHO WERE THE ORIGINAL JAPANESE POETS WHO WROTE THEM? AND HOW HAS THEIR WORK BEEN TRANSLATED INTO ENGLISH OVER THE YEARS? THE HAIKU FORM COMES DOWN TO US TODAY AS A CLICHÉ : A THREE-LINE POEM OF 5-7-5 SYLLABLES. AND YET ITS STORY IS ACTUALLY MUCH MORE COLORFUL AND MULTIFACETED. AND OF COURSE TO WRITE A GOOD ONE CAN BE AS DIFFICULT AS WRITING A HOMERIC EPIC—OR IT CAN MATERIALIZE IN AN INSTANT OF EPIC INSPIRATION. IN ON HAIKU, HIROAKI SATO EXPLORES THE MANY STYLES AND GENRES OF HAIKU ON BOTH SIDES OF THE PACIFIC, FROM THE CLASSICAL HAIKU OF BASHO, ISSA, AND ZEN MONKS, TO MODERN HAIKU ABOUT SWIMSUITS AND ATOMIC BOMBS, TO THE HAIKU OF FAMOUS AMERICAN WRITERS SUCH AS J. D. SALINGER AND ALLEN GINSBURG. AS IF CONVERSING OVER BEERS IN YOUR FAVORITE PUB, SATO EXPLAINS EVERYTHING YOU WANTED TO KNOW ABOUT THE HAIKU IN THIS ENDEARING AND PLEASURABLE BOOK, DESTINED TO BE A CLASSIC IN THE FIELD.

A BARBARIAN IN ASIA HENRI MICHAUX 2016-03-21 A WILD JOURNEY TO THE EAST NARRATED BY A WRITER WHO IS “WITHOUT EQUAL IN THE LITERATURE OF OUR TIME” (JORGE LUIS BORGES) HENRI MICHAUX (1899–1984), THE GREAT FRENCH POET AND PAINTER, SET OUT AS A YOUNG MAN TO SEE THE FAR EAST. TRAVELING FROM INDIA TO THE HIMALAYAS, AND ON TO CHINA AND JAPAN, MICHAUX VOICES HIS VIVID IMPRESSIONS, CUTTING OPINIONS, AND CURIOUS INSIGHTS: HE HAS NO TROUBLE SPEAKING HIS MIND. PART FANCIFUL TRAVELOGUE AND PART EXPLORATION OF CULTURE, A BARBARIAN IN ASIA IS PRESENTED HERE IN ITS ORIGINAL TRANSLATION BY SYLVIA BEACH, THE FAMOUS AMERICAN-BORN BOOKSELLER IN PARIS.

ARTHUR RIMBAUD ENID STARKIE 1968 "THIS IS THE FULLEST AND FAIREST OF THE HALF-DOZEN BOOKS ON RIMBAUD IN ENGLISH. NO SINGLE VOLUME SO COMPLETE EXISTS EVEN IN FRENCH."—ROGER SHATTUCK (THE NEW YORK TIMES)

SIDDHARTHA HERMAN HESSE 2015-10-06 SIDDHARTHA IS A 1922 NOVEL BY HERMANN HESSE THAT DEALS WITH THE SPIRITUAL JOURNEY OF SELF-DISCOVERY OF A MAN NAMED SIDDHARTHA DURING THE TIME OF THE GAUTAMA BUDDHA. THE BOOK, HESSE'S NINTH NOVEL, WAS WRITTEN IN GERMAN, IN A SIMPLE, LYRICAL STYLE. IT WAS PUBLISHED IN THE U.S. IN 1951 AND BECAME INFLUENTIAL DURING THE 1960S. HESSE DEDICATED THE FIRST PART OF IT TO ROMAIN ROLLAND AND THE SECOND TO WILHELM GUNDERT, HIS COUSIN. THE WORD SIDDHARTHA IS MADE UP OF TWO WORDS IN THE SANSKRIT LANGUAGE, SIDDHA (ACHIEVED) + ARTHA (WHAT WAS SEARCHED FOR), WHICH TOGETHER MEANS "HE WHO HAS FOUND MEANING (OF EXISTENCE)" OR "HE WHO HAS ATTAINED HIS GOALS". IN FACT, THE BUDDHA'S OWN NAME, BEFORE HIS RENUNCIATION, WAS SIDDHARTHA GAUTAMA, PRINCE OF KAPILVASTU. IN THIS BOOK, THE BUDDHA IS REFERRED TO AS "GOTAMA".