

Imagine Out Loud A Journal Of Creative Discovery

Eventually, you will unquestionably discover a additional experience and ability by spending more cash. yet when? realize you believe that you require to get those every needs subsequent to having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to comprehend even more nearly the globe, experience, some places, later history, amusement, and a lot more?

It is your utterly own grow old to enactment reviewing habit. accompanied by guides you could enjoy now is **imagine out loud a journal of creative discovery** below.

Writing Radar Jack Gantos 2017-08-29 Acclaimed author Jack Gantos's guide to becoming the best brilliant writer.

Made Out of Stars Meera Lee Patel 2018-09-18 From the bestselling author of Start Where You Are and My Friend Fear, a beautifully illustrated journal that celebrates what makes each of us uniquely amazing Meera Lee Patel's first guided journal, Start Where You Are, has inspired hundreds of thousands of readers through a rare combination of stunning watercolor art and thoughtful, empowering prompts and quotations. Her next journal will pick up the journey, encouraging readers to recognize and embrace what makes them truly special. A booster shot of self-care when you need it most, this beautiful, intimate book will be a touchstone for anyone looking to better understand themselves so they can clear out the "noise" and be who they are.

The DIY Dictionary Art Journaling Notebook with 25 Inspiring Vintage Dictionary Pages Penelope Pewter 2018-04-16 .

Clap When You Land Elizabeth Acevedo 2020-05-05 In a novel-in-verse that brims with grief and love, National Book Award-winning and New York Times bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance—and Papi's secrets—the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Great for summer reading or anytime! Clap When You Land is a Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Plus don't miss Elizabeth Acevedo's The Poet X and With the Fire on High!

Creative Flow Jocelyn De Kwant 2018-01-24 Exploring meaningful ways we can appreciate each of life's precious moments, this enchanting guide helps us to notice and note, embrace play and focus again on breathing and simply being.

Creative Cognition Ronald A. Finke 1996-01-05 Creative Cognition combines original experiments with existing work in cognitive psychology to provide the first explicit account of the cognitive processes and structures that contribute to creative thinking and discovery. Creative Cognition combines original experiments with existing work in cognitive psychology to provide the first explicit account of the cognitive processes and structures that contribute to creative thinking and discovery. In separate chapters, the authors take up visualization, concept formation, categorization, memory retrieval, and problem solving. They describe novel experimental methods for studying creative cognitive processes under controlled laboratory conditions, along with techniques that can be used to generate many different types of inventions and concepts. Unlike traditional approaches, Creative Cognition considers creativity as a product of numerous cognitive processes, each of which helps to set the stage for insight and discovery. It identifies many of these processes as well as general principles of creative cognition that can be applied across a variety of different domains, with examples in artificial intelligence, engineering design, product development, architecture, education, and the visual arts. Following a summary of previous approaches to creativity, the authors present a theoretical model of the creative process. They review research involving an innovative imagery recombination technique, developed by Finke, that clearly demonstrates that creative inventions can be induced in the laboratory. They then describe experiments in category learning that support the provocative claim that the factors constraining category formation similarly constrain imagination and illustrate the role of various memory processes and other strategies in creative problem solving.

The Scraps Book Lois Ehlert 2014-03-04 The renowned Caldecott Honoree and illustrator of Chicka Chicka Boom Boom provides a moving, intimate, and inspiring inside look at her colorful picture book career. Lois Ehlert always knew she was an artist. Her parents encouraged her from a young age by teaching her how to sew and saw wood and pound nails, and by giving her colorful art supplies. They even gave her a special spot to work that was all her own. Today, many years and many books later, Lois takes readers and aspiring artists on a delightful behind-the-scenes tour of her books and her book-making process. Part fascinating retrospective, part moving testament to the value of following your dreams, this richly illustrated picture book is sure to inspire children and adults alike to explore their own creativity.

Art Journals and Creative Healing Sharon Soneff 2011-02-09 A beautiful, artistic offering that offers projects on challenging, but universal subjects. In follow up to Faith Books & Spiritual Journaling, author Sharon Soneff will continue to show that there is a richer, deeper reward to artistic, creative journals beyond the beauty they supply. In this new volume, Art Journals & Creative Healing, she demonstrates with real excerpts from beautiful and unusual artistic journals that the process of journaling can be a tool in navigating through some of life's more challenging seasons, as well as a tool to support personal growth and achievement. Challenging and complex experiences are treated with dignity and sensitivity, and will inspire readers dealing with their own issues, by placing the greater emphasis on the positive outcome that was yielded for the artist who is willing to be vulnerable in the process. Hope, growth, and healing are at the center of each work, and help deliver the message of the book. Additionally, the ideas, artistic approaches, and resources provided by the author and numerous contributing artists will help the reader with creative ideas for working through various situations through their reflective and artistic journal keeping. Through a marriage of beautiful imagery, uplifting and literary quotations, and other rich sources, Art Journals & Creative Healing offers its audience a full-bodied experience pertaining to creative journals, along with journaling worksheets and journal prompts to help readers get started with their own journals. Specific topics to be addressed would include using mediums as metaphors, journaling for cathartic expression, gaining wisdom through introspection and reflection, finding strength in the midst of suffering, and finding beauty in pain. Art Journals & Creative Healing is a supportive and encouraging text offered as a creative companion of sorts for those traversing over the obstacles and overcoming the

challenges of life.

Bored and Brilliant Manoush Zomorodi 2017-09-05 WNYC's "Note to Self" host, Manoush Zomorodi, gives readers permission to unplug from their devices, get bored, and tap into a greater storehouse of creativity.

Fabulous Figures Jave Davenport 2018 Start with a heart . . . and create beautiful in-proportion people! Aspiring artists who feel intimidated at drawing figures will love Jane Davenport's amazingly easy technique, developed while she worked as a fashion illustrator. It involves using equal-size hearts to build the body's structure, and the results are astounding. Jane lays out the basics and walks you through working with different mediums; drawing the head, face, clothing, hair, and features; and constructing figures inspired by fashion, fantasy, life drawing, and more.

Is This Anything? Jerry Seinfeld 2020-10-06 The first book in twenty-five years from "one of our great comic minds" (The Washington Post) features Seinfeld's best work across five decades in comedy. Since his first performance at the legendary New York nightclub "Catch a Rising Star" as a twenty-one-year-old college student in fall of 1975, Jerry Seinfeld has written his own material and saved everything. "Whenever I came up with a funny bit, whether it happened on a stage, in a conversation, or working it out on my preferred canvas, the big yellow legal pad, I kept it in one of those old school accordion folders," Seinfeld writes. "So I have everything I thought was worth saving from forty-five years of hacking away at this for all I was worth." For this book, Jerry Seinfeld has selected his favorite material, organized decade by decade. In this "trove of laugh-out-loud one-liners" (Associated Press), you will witness the evolution of one of the great comedians of our time and gain new insights into the thrilling but unforgiving art of writing stand-up comedy.

Yes Yes More More Anna Wood 2021-05-06 Two schoolgirls in Bolton take acid just before their English class. A film journalist shares tea and a KitKat with Marcel Proust, more or less, during a long train journey. An afterparty turns into a crime scene. Colleagues, maybe in love, have lunch and don't quite talk about their relationship. A woman flees to New Orleans and finds unexpected treasures there. In her electric debut, Anna Wood skips through the decades of a woman's life, meeting friends, lovers, shapeshifters, and doppelgangers along the way. Delights and regrets pile up, time becomes non-linear, characters stumble and shimmy through moments of rupture, horror, and joy. Written with warmth, wit, and swagger, these stories glide from acutely observed comic dialogue to giddy surrealism and quiet heartbreak, and always there is music - pop songs as tiny portals into another world. *Yes Yes More More* is packed with friendship, memory, pleasure, and love.

Don't Check Out This Book! Kate Klise 2020-03-10 From the creators of the award-winning *Three-Ring Rascals* and *43 Old Cemetery Road* series! Is the sweet town of Appleton ripe for scandal? Consider the facts: Appleton Elementary School has a new librarian named Rita B. Dangerous. (Say it fast.) Principal Noah Memree barely remembers hiring her. Ten-year-old Reid Durr is staying up way too late reading a book from Ms. Dangerous's controversial "green dot" collection. The new school board president has mandated a student dress code that includes white gloves and bow ties available only at her shop. Sound strange? Fret not. Appleton's fifth-grade sleuths are following the money, embracing the punny, and determined to get to the funniest, most rotten core of their town's juiciest scandal. Don't miss this seedy saga!

High Five Adam Rubin 2019-04-16 A #1 New York Times bestseller from the creators of the beloved *Dragons Love Tacos* comes a rollicking, rhyme-tastic, interactive high five competition--starring YOU!

Discover the lost art of the high five and improve your slapping skills just in time for the annual high five contest! From hand-limbering stretches to lessons on five-ing with finesse, readers are guided through a series of interactive challenges, each goofier than the next. Acclaimed creative duo Adam Rubin and Daniel Salmieri have dreamed up another one-of-a-kind, laugh-out-loud book that kids will beg to read again and again.

The Warmth of Other Suns Isabel Wilkerson 2011-10-04 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize-winner and bestselling author of *Caste* chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

Live Big Rochelle Seltzer 2019-12-20 'Live Big' guides people to access and accelerate creativity in order to live their biggest lives. It includes 20 themes (patience, boldness, resilience, love, fear, play, to name a few). Each theme includes a set of exercises that readers can use to practice and build skills related to the topic.

Fundamentally Female Renee Rongen 2012-10-10 A collection of quotes, vignettes, and stories illustrated with art by and for women.

Journal Me Organized Spooner 2018 Get organized! Blogging star Rebecca Spooner shows how a great journal can put your life in order. Whether you're planning the week's menus or training for your first 5K, *Journal Me Organized* offers a creative way to eliminate mental clutter and focus on goals. It covers everything from choosing a notebook and cross-referencing to goal setting and time management. Inspirational pages, fun ideas, and easy-to-follow instructions accompany tutorials and templates for designs that range from minimalist to exuberant.

Whimsical and Wild Jane Davenport 2019-10 In the follow-up to her popular *Whimsical Girls*, Jane Davenport again offers her signature fanciful female figures, accompanied by a menagerie of animal friends: koalas, lions, birds, and more. Inspirational prompts and Jane's stunning illustrations accompany

the journal pages, which are printed on a variety of fine-art papers, all perforated for easy display. Colorful collage papers and bonus stickers round out this gorgeous package.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Mixed-Media Girls with Suzi Blu Suzi Blu 2012-05-01 Growing out of her popular online workshops and videos, Mixed-Media Girls with Suzi Blu takes you step by step through the process of drawing a folk art and stylized girl's face. You will learn to create simple, balanced features and add shading with colored pencils and paint. From there, you will learn how to draw the rest of the figure and put it into a unique, textured, mixed-media background. —Learn to design costumes and personalities for your girls and adapt them to fit your own artistic style. —Create vivid, exciting backgrounds by layering paint, collaging with fabric, carving beeswax, distressing wood, and building up texture with mediums and pastes. —And on the accompanying DVD-ROM, which you can play on your Mac or PC, there is a mini-workshop full of whimsical mayhem, motivation, and real-time video with Suzi Blu showing you detailed drawing and shading techniques for faces, beeswax finishes, and how to make a mixed-media art journal start to finish.

Creativity, Inc. Ed Catmull 2014-04-08 From a co-founder of Pixar Animation Studios—the Academy Award-winning studio behind *Coco*, *Inside Out*, and *Toy Story*—comes an incisive book about creativity in business and leadership for readers of Daniel Pink, Tom Peters, and Chip and Dan Heath. **NEW YORK TIMES BESTSELLER | NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Huffington Post • Financial Times • Success • Inc. • Library Journal** Creativity, Inc. is a manual for anyone who strives for originality and the first-ever, all-access trip into the nerve center of Pixar Animation—into the meetings, postmortems, and “Braintrust” sessions where some of the most successful films in history are made. It is, at heart, a book about creativity—but it is also, as Pixar co-founder and president Ed Catmull writes, “an expression of the ideas that I believe make the best in us possible.” For nearly twenty years, Pixar has dominated the world of animation, producing such beloved films as the *Toy Story* trilogy, *Monsters, Inc.*, *Finding Nemo*, *The Incredibles*, *Up*, *WALL-E*, and *Inside Out*, which have gone on to set box-office records and garner thirty Academy Awards. The joyousness of the storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, in this book, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student at the University of Utah, where many computer science pioneers got their start, and then forged a partnership with George Lucas that led, indirectly, to his co-founding Pixar in 1986. Nine years later, *Toy Story* was released, changing animation forever. The essential ingredient in that movie's success—and in the thirteen movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on leadership and management philosophies that protect the creative process and defy convention, such as: • Give a good idea to a mediocre team, and they will screw it up. But give a mediocre idea to a great team, and they will either fix it or come up with something better. • If you don't strive to uncover what is unseen and understand its nature, you will be ill prepared to lead. • It's not the manager's job to prevent risks. It's the manager's job to make it safe for others to take them. • The cost of preventing errors is often far greater than the cost of fixing them. • A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody.

Women in Art Rachel Ignotofsky 2021-10-12 New York Times bestseller Rachel Ignotofsky's *Women in Art* comes to the youngest readers in board format! Highlighting the creative contributions of female artists, this board book edition of the original bestseller features simpler text and Rachel Ignotofsky's signature illustrations reimagined for younger readers, to give young creators the perfect role models to grow up with while inspiring a love of art. The collection features diverse women creating a wide array of artistic mediums who paved the way for the next generation of artists. The perfect gift for fans of Rachel Ignotofsky's other board books and buyers of *Dream Big*, *Little One* and *A Is for Awesome!*

The Pocket Scavenger Keri Smith 2013-05-07 From the creator of "Wreck This Journal," an exploration into the creative process and chance. Readers are instructed to go on an unusual scavenger hunt, collecting a spectrum of random items. They'll be forced out of habitual ways of thinking to discover new connections.

Waking Dragons Jane Yolen 2012-10-23 In the morning, dragons wake up, tumble out of bed, and get ready to fly into the sky.

Drawing and Painting Beautiful Faces Jane Davenport 2015-11-15 Perfect for aspiring designers, *Drawing and Painting Beautiful Faces* is an inspiring, mixed-media workbook on how to draw and paint beautiful, fashion illustration-style faces. Author Jane Davenport is a beloved artist and international workshop instructor known by her thousands of students and fans for her over-the-top, enthusiastic, happy, and encouraging style. In *Drawing and Painting Beautiful Faces*, Davenport guides you, step by step, through the foundations of drawing a face, developing successful features, creating skin tones, playing with bright colors, shading, highlighting, and much more as you learn to create amazing mixed-media portraits. With this elegantly designed guidebook, you will quickly master a variety of techniques in a variety of mediums, including: Pencil Marker Pen Watercolor Acrylic paint Ink Pastel Ephemera *Drawing and Painting Beautiful Faces* will have you dancing your way through the exercises. In no time at all, you will have a selection of beautifully faced portraits ready to view, display, or even sell to a fashion designer.

Back to Venice Michael Grant 2011-05-26 Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation-and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and acquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiously and curiously from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

365 Days of Creativity 2019-10-15 *365 Days of Creativity* is a thoughtful and inspiring book designed to help you carve out moments of self-expression and unlock your creative potential. Award-winning illustrator Lorna Scobie shows you that art does not have to be scary – it can be done with any materials, in any color, in any style and, most importantly, it can be done anywhere! With themes that look at

imagination, nature, memory, and pattern, this book is designed to encourage you to think outside the box and spark the artist within. Featuring a creative thought for every week, goal-setting, and mood-based activities, as well as plenty of supportive prompts and tips, this fun and inspiring book will make a perfect gift and keepsake as well as being a powerful tool for positive change.

The Emerald Atlas John Stephens 2011-04-05 "A strong . . . new trilogy, invoking just a little Harry Potter and Series of Unfortunate Events along the way."—Realms of Fantasy Siblings Kate, Michael, and Emma have been in one orphanage after another for the last ten years, passed along like lost baggage. Yet these unwanted children are more remarkable than they could possibly imagine. Ripped from their parents as babies, they are being protected from a horrible evil of devastating power, an evil they know nothing about. Until now. Before long, Kate, Michael, and Emma are on a journey through time to dangerous and secret corners of the world . . . a journey of allies and enemies, of magic and mayhem. And—if an ancient prophecy is true—what they do can change history, and it's up to them to set things right. "A new Narnia for the tween set."—The New York Times "[A] fast-paced, fully imagined fantasy."—Publishers Weekly "Echoes of other popular fantasy series, from "Harry Potter" to the "Narnia" books, are easily found, but debut author Stephens has created a new and appealing read . . ."—School Library Journal, Starred Review

The Organic Artist Nick Neddo 2015-01-15 This is an art book which highlights the possibility of using natural, organic materials as art supplies and inspiration.

Whimsical Girls Davenport 2018-05-28 This is not your typical coloring book! Created by celebrated artist Jane Davenport, and featuring only images of women, Whimsical Girls is bursting with Jane's signature-style figures, faces, and fanciful drawings to color and customize. Three types of high-quality paper--coloring, marker, watercolor, and kraft paper--encourage users to experiment with a variety of mediums and techniques, while bonus stickers and brilliantly hued collage paper provide added fuel for creativity.

Living Artfully Sandra Magsamen 2013-08-20 Many people today are looking outside themselves for well-being and happiness when what they're searching for has been inside them all along." -- Sandra Magsamen Living artfully is expressing who you are through the moments that you create. Living Artfully reminds us to explore and experience life with more heart, meaning, purpose, and joy. It asks us to imagine, to dream big, to believe in ourselves, to celebrate the people in our lives, make each day count, dance when the spirit moves us, laugh out loud, and let our voices be heard. In this beautiful, life-changing book, acclaimed artist and entrepreneur Sandra Magsamen will transform everything you think you know about art, creativity, and personal fulfillment. And she'll show you that you've already got just what you need in your own two hands to create the life of joy and beauty that you want -- for yourself and others. Living Artfully puts you in direct touch with your own imagination, where the only rule is there are no rules. Warm, encouraging, always good-humored, it is full of inspiring stories about people who pursue their own creative impulses and are rewarded with unexpected and delightful results. By following the ten principles of Living Artfully -- Magsamen's own dynamic process of creative thinking and being -- you will embark on an exciting personal journey of self-discovery. You'll learn how to connect with everyone in your life in inventive new ways, through everyday things, caring gestures, meaningful moments, and simple gifts that really make a difference. You'll also discover how, where, and when you can use your own creative language -- the images, words, sounds, foods, or crafts through which you most easily express yourself. To Sandra Magsamen, Living Artfully is connection. It's the ultimate form of communication. It's recognizing and embracing your own powerful, creative abilities. And the first step on the journey to Living Artfully is to rediscover the gifts of imagination, curiosity, and playfulness -- gifts

that you already possess. Each chapter presents a wealth of practical and fun ideas that you can tailor to suit your own circumstances and preferences and that will jump-start your imagination and free dormant or forgotten talents. By giving yourself permission to be yourself, you'll embark on a personal renaissance, connecting with your inherent sense of fun and optimism and discovering that even simple tasks of everyday life can become perfect, natural outlets for your newfound creativity. Filled with Sandra's stunning, four-color, signature artwork, *Living Artfully* is not a how-to book but a why-to -- uplifting, motivational, and fun. It is also a guide into a new cultural movement in which people choose to live with a creative purpose, celebrating the people, places, and moments that make life truly meaningful.

Imagine Out Loud Jane Davenport 2019-10 Today, women long to slow down and reflect on what is truly important--and journaling is a proven process for promoting well-being and sparking creativity. *Imagine Out Loud* combines Jane Davenport's inspirational artwork, trademark "Jane-isms," and quotations with compelling prompts. Readers will be moved to write, make lists, doodle, and draw. Designed to encourage introspection, *Imagine Out Loud* will be a constant companion in the search for personal fulfillment.

My Friend Fear Meera Lee Patel 2018-01-02 From the bestselling author of *Start Where You Are* comes a vibrantly inspiring look at making peace with fear--to become our truest selves On the heels of her bestselling journal *Start Where You Are*, author and illustrator Meera Lee Patel takes us deeper into her artistic vision and emotional journey in this stunning new four-color book. A mix of personal reflections, inspirational quotes, questions for reflection, and breathtaking watercolor visuals, *My Friend Fear* asserts that having big fear is an opportunity to make big changes, to discover the remarkable potential inside ourselves.

The Do-Over Bethany Turner 2022-03-15 Sometimes dreams come true. Other times, the best outcome begins with an epic fail. Career-driven McKenna Keaton has devoted her life to attaining the senior partnership at her law firm. So asking a man on a date should be nothing. But the past four days have been the worst of her life and have called everything she thought she knew about herself into question. Besides, she can't remember her last real date—one that didn't involve using a blind date as an opportunity to get a stranger's perspective on effective cross-examination techniques. (It's like sharing fondue with a jury!) But a real date? And with shy, nerdy Henry Blumenthal—McKenna's high school rival for valedictorian who once took three hours to beat her at chess? Scratch that. He's Hank Blume now, the famed documentarian, Durham's darling son, who has attained all his dreams and more. He also happens to look like he stepped out of an Eddie Bauer catalog. Whereas McKenna is a disgraced workaholic from New York on unpaid leave, accused of a white-collar crime she would never commit, succumbing to panic attacks, watching her dreams unravel. At age thirty-eight—and destined by the family curse to die before she turns forty, it appears—it's absolutely the wrong time to have a major crush on a man. Especially one who treasures his memories of McKenna as the girl Most Likely to Succeed. "Pitch-perfect comedic timing, a relatable heroine, and a refreshing sweetness elevate this novel above the sea of modern rom-coms. The rare author who can make me laugh-out-loud, *The Do-Over* is Bethany Turner at her best." —Lauren Layne, New York Times bestselling author "Bethany Turner has crafted a delightful, witty story with zippy dialogue, warmly relatable characters, and hilariously apt pop culture references. I found myself sneaking off to read just one more chapter. I'm still smiling thinking about this book. Reading it felt like eating a big bowl of Lucky Charms mixed with Fruity Pebbles. A colorful explosion of happy." —Rachel Linden, bestselling author of *The Enlightenment of Bees* Witty and sweet contemporary romantic comedy Stand-alone novel Book length: 99,000 words Also by Bethany: *Plot Twist* Includes discussion questions for book clubs

Delusion in Death J. D. Robb 2012-09-11 Lieutenant Eve Dallas must foil a terrorist plot in this explosive thriller in the #1 New York Times bestselling In Death series. It was just another after-work happy hour at a bar downtown—until the madness descended. And after twelve minutes of chaos and violence, more than eighty people lay dead. Lieutenant Eve Dallas is trying to sort out the inexplicable events. Surviving witnesses talk about seeing things—monsters and swarms of bees. They describe sudden, overwhelming feelings of fear and rage and paranoia. When forensics makes its report, the mass delusions make more sense: it appears the bar patrons were exposed to a cocktail of chemicals and illegal drugs that could drive anyone into temporary insanity—if not kill them outright. But that doesn't explain who would unleash such horror—or why. Eve's husband, Roarke, happens to own the bar, but he's convinced the attack wasn't directed at him. It's bigger than that. And if Eve can't figure it out fast, it could happen again, anytime, anywhere. Because it's airborne...

Imagine It Forward Beth Comstock 2018-09-18 FROM ONE OF TODAY'S FOREMOST INNOVATION LEADERS, AN INSPIRING, PERSONAL APPROACH TO MASTERING CHANGE IN THE FACE OF UNCERTAINTY. NAMED A 2018 BEST BUSINESS BOOK PICK BY FAST COMPANY AND WIRED UK. Confronting change is incredibly hard, both organizationally and personally. People become resistant. They are afraid. Yet the pace of change in our world will never be slower than it is right now, says Beth Comstock, the former Vice Chair and head of marketing and innovation at GE. *Imagine It Forward* is an inspiring, fresh, candid, and deeply personal book about how to grapple with the challenges to change we face every day. It is a different kind of narrative, a big picture book that combines Comstock's personal story in leading change with vital lessons on overcoming the inevitable roadblocks. One of the most successful women in business, Comstock shares her own transformation story from introverted publicist to GE's first woman Vice Chair, and her hard-won lessons in shifting GE, a 125 year old American institution, toward a new digital future and a more innovative culture. As the woman who initiated GE's Ecomagination clean-energy and its (and NBC's) digital transformations, Comstock challenged a global organization to not wait for perfection, but to seek out emerging trends, embrace smart risks and test ideas boldly, and often. She shows how each one of us can become a "change maker" by leading with imagination. "Ideas are rarely the problem," writes Comstock. "What holds all of us back, really—is fear. It's the attachment to the old, to 'What We Know.'" As Comstock makes clear, transforming the mindset and culture of a company is messy. There is no easy checklist. It is fraught with uncertainty, tension and too often failure. It calls for the courage to defy convention, go around corporate gatekeepers when necessary, and reinvent what is possible. For all those looking to spearhead change in their companies and careers, and reinvent "the way things are done," *Imagine It Forward* masterfully points the way.

Big Magic Elizabeth Gilbert 2015-09-22 The instant #1 NEW YORK TIMES Bestseller "A must read for anyone hoping to live a creative life... I dare you not to be inspired to be brave, to be free, and to be curious." —PopSugar From the worldwide bestselling author of *Eat Pray Love* and *City of Girls*: the path to the vibrant, fulfilling life you've dreamed of. Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert's books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, *Big Magic* cracks open a world of wonder and joy.

Beautiful Me Natasha Jennings 2014-05-30 Talia is seventeen, weighs thirty-one kilos, and has been committed to a psychiatric unit. Ever wondered what was inside the mind of an anorexic? This is her journal, Beautiful Me.

Marvelous Mermaids Jane Davenport 2019-06-28 Jane Davenport dives deep into the ocean to make a magical mermaid splash. She shows how to draw and paint these sensuous sirens--perfectly proportioned figures, shimmering scales, and all. Jane's evocative instruction touches on every aspect of this fantasy realm: producing oceans of color, capturing mermaids' undulating poses, painting their flowing tresses, and depicting mesmerizing facial features. She also provides unique suggestions for making a mermaid art journal, a month's worth of creative prompts, and ideas for stunning collages.