

# Imagining Boston A Literary Landscape

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*Coming to Terms with America* Jonathan D. Sarna 2021-09 *Coming to Terms with America* examines how Jews have long “straddled two civilizations,” endeavoring to be both Jewish and American at once, from the American Revolution to today. In fifteen engaging essays, Jonathan D. Sarna investigates the many facets of the Jewish-American encounter—what Jews have borrowed from their surroundings, what they have resisted, what they have synthesized, and what they have subverted. Part I surveys how Jews first worked to reconcile Judaism with the country’s new democratic ethos and to reconcile their faith-based culture with local metropolitan cultures. Part II analyzes religio-cultural initiatives, many spearheaded by women, and the ongoing tensions between Jewish scholars (who pore over traditional Jewish sources) and activists (who are concerned with applying them). Part III appraises Jewish-Christian relations: “collisions” within the public square and over church-state separation. Originally written over the span of forty years, many of these essays are considered classics in the field, and several remain fixtures of American Jewish history syllabi. Others appeared in fairly obscure venues and will be discovered here anew. Together, these essays—newly updated for this volume—cull the finest thinking of one of American Jewry’s finest historians.

Mapping St. Petersburg Julie A. Buckler 2018-06-05

*Greater Boston* Sam Bass Warner 2001 Selected by Choice magazine as an Outstanding Academic Title  
"A study of the economic and social characteristics of greater Boston's cities and suburbs."--Boston Globe  
"Affection combined with wisdom is the strength of the book. Warner's acute eyes and ears allow him to realize a lasting portrayal of greater Boston at the beginning of the twenty-first century. . . . Warner's observations about the metropolitan future have national implications."--H-Urban

**Updike's Version** James A. Schiff 1992 Although many readers are aware of John Updike's Rabbit tetralogy, fewer have paid close attention to his other multivolume work, "The Scarlet Letter trilogy." In *Updike's Version*, James Schiff provides the first full-length critical analysis of Updike's trilogy since the publication of its final volume in 1988. He demonstrates how Hawthorne's classic novel of adulterous love and divided selves has become an American myth, and how Updike, in his trilogy, has sought to expand, update, and satirize that myth. The three volumes that make up the trilogy, *A Month of Sundays* (1975), *Roger's Version* (1986), and *S.* (1988), engage in a dialogue with Hawthorne's novel, commenting upon and altering the original story. To understand the nature of this dialogue, Schiff employs a methodology specifically suited to Updike's mythical method, in which special attention is given to reader expectation, parody, point of view, and principles of fragmentation and condensation. *Updike's Version* covers new ground in Updike's studies, revealing how the intertextual dialogue between Updike and Hawthorne is far more complex and extensive than has yet been acknowledged. Providing close and detailed readings of the novels, *Updike's Version* will be of major importance to students and scholars of John Updike, Nathaniel Hawthorne's canonical American text, and American literature in general.

**Eden on the Charles** Michael Rawson 2011-02-01 In *Eden on the Charles: The Making of Boston*, Michael Rawson examines how the city's relationship with its natural surroundings informed its early growth and development. His compelling, well-researched narrative touches on several milestones on Boston's road to modernity, including the Common's conversion from a place of labor to a place of leisure, the emergence of pastoral suburbs as a respite from an increasingly urbanized landscape, and the long fight over a proposed municipal water system to bring fresh water to those who needed it most...Perhaps the book's most important lesson comes from a frustrated mariner who, upset over the maltreatment of the harbor, laments that "the past seems to be forgotten, the present only is regarded as of importance, and a veil is

drawn over the future." Eden on the Charles is a valiant effort to combat such shortsightedness, reminding us that the key to building a successful community lies in respecting the natural resources that provide for it and in understanding our responsibility to our fellow citizens.

*Irish Boston* Michael Quinlin 2013-10-01 The fascinating story of the Irish in Boston unfolds in this engagingly written history-cum-guidebook. Full of heroism and romance, politics and brawls, it tells the stories behind the well-known history and vividly portrays what life was like for the Harrigans, Gallaghers, Kelleys, Finnegans and others who made their home in Boston over the past three centuries. From the days of "No Irish Need Apply" in the 1850s to the inauguration in 1960 of the first Irish Catholic president, the Boston Irish have molded the history of the city--and the nation--in all areas of culture and society, and their spirited tale is told in these pages. The cast of characters includes such larger-than-life personalities as \*Hugh O'Brien, Boston's first Irish Catholic mayor (1885) \*John Singleton Copley, America's first great portrait painter \*Louis Sullivan, the father of American Architecture, born in Boston's South End in 1856, \*Brendan Connolly, the first top medalist in the modern Olympic Games (1896) \*John L. Sullivan, world heavyweight boxing champion \*Patrick Kennedy and Bridget Murphy, progenitors of the Kennedy political dynasty Those who want to do more than just read about the saga of the Irish in Boston will also find information on dozens of Irish-related historic and cultural sites, such as the Irish Famine Memorial, the Civil War Monument, St. Augustine's Cemetery, the Irish Cultural Centre, the JFK Library, and the pub where Seamus Heaney and his buddies frequently enjoyed a pint. Also included is a directory of Irish gift shops, annual events, genealogical resources, Irish organizations, and Irish-related academic courses. This one-of-a-kind guide is a complete source for the total Irish experience, both past and present.

Shifting Ground Bonnie. COSTELLO 2009-06-30 Just as the look of the American landscape has changed since the nineteenth century, so has our idea of landscape. Here Bonnie Costello reads six twentieth-century American poets who have reflected and shaped this transformation and in the process renovated landscape by drawing new images from the natural world and creating new forms for imagining the earth and our relation to it.

*A Family of His Own* Charles F. Duffy Edwin O'Connor 2003 When "The Last Hurrah" was published in 1956, the obscure Edwin O'Connor gained sudden wealth and fame. This biography covers his comfortable upbringing in Rhode Island, his formation at Notre Dame, his toil in journalism and television reviewing and more.

*SAILING DOWN THE MISSISSIPPI OF BROADWAY: REGIONAL STEREOTYPES IN THE LITERARY IMAGINATION OF HERMAN MELVILLE, 1846-1857 (MELVILLE HERMAN, PLACE NAMES, STEREOTYPES).* RICHARD ALAN SAX 1992 the Catskills; Virginia, Kentucky, and the Deep South; New England; New York City.

*Imagined Landscapes* Jane Stadler 2015-12-21 *Imagined Landscapes* teams geocritical analysis with digital visualization techniques to map and interrogate films, novels, and plays in which space and place figure prominently. Drawing upon *A Cultural Atlas of Australia*, a database-driven interactive digital map that can be used to identify patterns of representation in Australia's cultural landscape, the book presents an integrated perspective on the translation of space across narrative forms and pioneers new ways of seeing and understanding landscape. It offers fresh insights on cultural topography and spatial history by examining the technical and conceptual challenges of georeferencing fictional and fictionalized places in narratives. Among the items discussed are *Wake in Fright*, a novel by Kenneth Cook, adapted iconically to the screen and recently onto the stage; the Australian North as a mythic space; spatial and temporal narrative shifts in retellings of the story of Alexander Pearce, a convict who gained notoriety for resorting to cannibalism after escaping from a remote Tasmanian penal colony; travel narratives and road movies set in Western Australia; and the challenges and spatial politics of mapping spaces for which there are no coordinates.

*Lost Boston* Jane Holtz Kay 2006 At once a fascinating narrative and a visual delight, *Lost Boston* brings the city's past to life. This updated edition includes a new section illustrating the latest gains and losses in the struggle to preserve Boston 's architectural heritage. With an engaging text and more than 350 seldom-seen photographs and prints, *Lost Boston* offers a chance to see the city as it once was, revealing architectural gems lost long ago. An eminently readable history of the city's physical development, the

book also makes an eloquent appeal for its preservation. Jane Holtz Kay traces the evolution of Boston from the barren, swampy peninsula of colonial times to the booming metropolis of today. In the process, she creates a family album for the city, infusing the text with the flavor and energy that makes Boston distinct. Amid the grand landmarks she finds the telling details of city life: the neon signs, bygone amusement parks, storefronts, and windows plastered with images of campaigning politicians-sights common in their time but even more meaningful in their absence today. Kay also brings to life the people who created Boston-architects like Charles Bulfinch and H. H. Richardson, landscape architect and master park-maker Frederick Law Olmsted, and such colorful political figures as Mayors John Honey Fitz Fitzgerald and James Michael Curley. The new epilogue brings Boston's story to the end of the twentieth century, showing elements of the city's architecture that were lost in recent years as well as those that were saved and others threatened as the city continues to evolve.

**Ireland and the Americas** James Patrick Byrne 2008 Provides reference entries on interactions between Ireland and the United States, Canada, and Latin America throughout history and the cultural and political impact these relations have had for each country.

**New Perspectives on the Irish Diaspora** Charles Fanning 2000 In *New Perspectives on the Irish Diaspora*, Charles Fanning incorporates eighteen fresh perspectives on the Irish diaspora over three centuries and around the globe. He enlists scholarly tools from the disciplines of history, sociology, literary criticism, folklore, and culture studies to present a collection of writings about the Irish diaspora of great variety and depth.

*The Oxford Companion to United States History* Paul S. Boyer 2001-07-04 Here is a volume that is as big and as varied as the nation it portrays. With over 1,400 entries written by some 900 historians and other scholars, it illuminates not only America's political, diplomatic, and military history, but also social, cultural, and intellectual trends; science, technology, and medicine; the arts; and religion. Here are the familiar political heroes, from George Washington and Benjamin Franklin, to Abraham Lincoln, Woodrow Wilson, and Franklin D. Roosevelt. But here, too, are scientists, writers, radicals, sports figures, and religious leaders, with incisive portraits of such varied individuals as Thomas Edison and Eli Whitney, Babe Ruth

and Muhammed Ali, Black Elk and Crazy Horse, Margaret Fuller, Emma Goldman, and Marian Anderson, even Al Capone and Jesse James. The Companion illuminates events that have shaped the nation (the Great Awakening, Bunker Hill, Wounded Knee, the Vietnam War); major Supreme Court decisions (Marbury v. Madison, Roe v. Wade); landmark legislation (the Fugitive Slave Law, the Pure Food and Drug Act); social movements (Suffrage, Civil Rights); influential books (The Jungle, Uncle Tom's Cabin); ideologies (conservatism, liberalism, Social Darwinism); even natural disasters and iconic sites (the Chicago Fire, the Johnstown Flood, Niagara Falls, the Lincoln Memorial). Here too is the nation's social and cultural history, from Films, Football, and the 4-H Club, to Immigration, Courtship and Dating, Marriage and Divorce, and Death and Dying. Extensive multi-part entries cover such key topics as the Civil War, Indian History and Culture, Slavery, and the Federal Government. A new volume for a new century, The Oxford Companion to United States History covers everything from Jamestown and the Puritans to the Human Genome Project and the Internet--from Columbus to Clinton. Written in clear, graceful prose for researchers, browsers, and general readers alike, this is the volume that addresses the totality of the American experience, its triumphs and heroes as well as its tragedies and darker moments.

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*Boston* Shaun O'Connell 2010 A rich selection of writings by notable preachers, politicians, poets, novelists, essayists and diarists

**The Nathaniel Hawthorne Review** 1993

*Boston* Shaun O'Connell 2010 A rich selection of writings by notable preachers, politicians, poets, novelists, essayists, and diarists.

Remarkable, Unspeakable New York Shaun O'Connell 1997-08-31 From Old New York to the Harlem Renaissance, the Algonquin Round Table to the New York Intellectuals, the beginning of the nineteenth century to the end of the twentieth, Remarkable, Unspeakable New York offers a sweeping new view of New York's place in the American literary imagination. James Baldwin, Saul Bellow, E. L. Doctorow, F. Scott Fitzgerald, Oscar Hijuelos, Langston Hughes, Washington Irving, Henry James, Toni Morrison, Dorothy Parker, Edith Wharton, Walt Whitman, and Tom Wolfe are among the many writers whose literary legacies are brought to life.

**Boston** Tom Bross 2007-03-19 Three-dimensional cutaway illustrations and floor plans of key landmarks complement these richly illustrated, fully updated travel handbooks that also include enhanced maps, street-by-street guides, background information on a host of popular sights, and an expanded traveler's survival guide providing tips on hotels, restaurants, local customs, transportation, medical services, museums, entertainment, and more.

**English Language Arts Massachusetts. Department of Education 1997**

*The Citizen Poets of Boston* Paul Lewis 2016-04-05 Welcome to Boston in the early years of the republic. Prepare to journey by stagecoach with a young man moving to the "bustling city"; stop by a tavern for food, drink, and conversation; eavesdrop on clerks and customers in a dry-goods shop; get stuck in what might have been Boston's first traffic jam; and enjoy arch comments about spouses, doctors, lawyers, politicians, and poets. As Paul Lewis and his students at Boston College reveal, regional vernacular poetry - largely overlooked or deemed of little or no artistic value - provides access to the culture and daily life of the city. Selected from over 4,500 poems published during the early national period, the works presented here, mostly anonymous, will carry you back to Old Boston to hear the voices of its long-forgotten citizen poets. A rich collection of lost poetry that will beguile locals and visitors alike.

*The Atlas of Boston History* Nancy S. Seasholes 2019 This landmark volume captures all aspects of Boston's past in a series of 57 stunning full-color spreads. Each section features newly created thematic maps that focus on moments and topics in that history.

**DK Eyewitness Travel Guide: Boston** David Lyon 2013-05-01 Now available in PDF format. DK Eyewitness Travel Guide: Boston will lead you straight to the best attractions Boston has to offer. You'll find detailed background information on the best things to do in Boston, from visiting historic Harvard University and taking one of many walking tours to watching a Boston Red Sox game. This best-selling travel guide is packed with beautiful cutaways and floor plans of all Boston's major sights, as well as 3-D aerial views of its most interesting districts. Features include the itinerary planner, Four Great Days Out in Boston, Street Finder mapping throughout, and a pull-out map with detailed sheet maps and useful transportation information. DK Eyewitness Travel Guide: Boston is fully updated and expanded with dozens of reviews for hotels in Boston, recommended restaurants, and tips for shopping, entertainment, and where to go for a beer at the end of the day. Don't miss a thing on your vacation with the DK Eyewitness Travel guidebook to Boston.

**The American Humanities Index** Stephen H. Goode 1993

DK Eyewitness Boston DK Eyewitness 2017-07-18 Your in-depth guide to the very best of Boston. Make the most of your trip to this beautiful destination with our DK Eyewitness Travel Guide. Packed with insider tips to make your trip a success, you'll find a guide to Boston's stunning architecture and its scenic drives that let you experience the best hotels, bars, and shops that the city has to offer. Try local delicacies at fantastic restaurants, bars, and clubs, and enjoy the great views in spots that will take your breath away. We have the best hotels for every budget, plus fun activities for the solitary traveler or for families and children visiting Boston. Discover DK Eyewitness Travel Guide: Boston: Detailed itineraries and "don't-miss" destination highlights at a glance. Illustrated cutaway 3-D drawings of important sights. Floor plans and guided visitor information for major museums. Free, color pull-out map (print edition) marked with sights from the guide, a selected sight and street index, public transit information, practical information on getting around, and a chart for measuring walking distances. Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. Area maps marked with sights. Detailed city maps include street finder indexes for easy navigation. Insights into history and culture to help you understand the stories behind the sights. Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn



illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Boston truly shows you these places as no one else can. Recommended: For a pocket guidebook to Boston, check out DK Eyewitness Travel Guide: Top 10 Boston, which is packed with dozens of top 10 lists, ensuring you make the most of your time and experience the best of everything. Series Overview: For more than two decades, DK Eyewitness Travel Guides have helped travelers experience the world through the history, art, architecture, and culture of their destinations. Expert travel writers and researchers provide independent editorial advice, recommendations, and reviews. With guidebooks to hundreds of places around the globe available in print and digital formats, DK Eyewitness Travel Guides show travelers how they can discover more. DK Eyewitness Travel Guides: the most maps, photographs, and illustrations of any guide. Visit [TravelDK.com](http://TravelDK.com) to learn more.

*The Republic of Imagination* Azar Nafisi 2014-10-21 A New York Times bestseller The author of the beloved #1 New York Times bestseller *Reading Lolita in Tehran* returns with the next chapter of her life in books—a passionate and deeply moving hymn to America Ten years ago, Azar Nafisi electrified readers with her multimillion-copy bestseller *Reading Lolita in Tehran*, which told the story of how, against the backdrop of morality squads and executions, she taught *The Great Gatsby* and other classics of English and American literature to her eager students in Iran. In this electrifying follow-up, she argues that fiction is just as threatened—and just as invaluable—in America today. Blending memoir and polemic with close readings of her favorite novels, she describes the unexpected journey that led her to become an American citizen after first dreaming of America as a young girl in Tehran and coming to know the country through its fiction. She urges us to rediscover the America of *The Wonderful Wizard of Oz* and *Adventures of Huckleberry Finn* and challenges us to be truer to the words and spirit of the Founding Fathers, who understood that their democratic experiment would never thrive or survive unless they could foster a democratic imagination. Nafisi invites committed readers everywhere to join her as citizens of what she calls the Republic of Imagination, a country with no borders and few restrictions, where the only passport to entry is a free mind and a willingness to dream.

*American Literary Scholarship* 1990

**The Jews of Boston Combined Jewish Philanthropies** 2005-01-01 Published on the 350th anniversary of the first Jews to arrive in America, this comprehensive history of the Jews of Boston is now available in a revised and updated paperback edition. The stunning work combines illuminating essays by distinguished Jewish historians with 110 rare photographs to trace the community from its tentative beginnings in colonial Boston through its emergence in the twentieth century as one of the most influential and successful Jewish communities in America. The volume also presents fascinating information about Boston's synagogues and Jewish neighborhoods as well as the evolution of Jewish culture in Boston and the United States. Praise for the previous edition: "The writing is engaging and lucid, and the superb, profuse illustrations enhance the text. While numerous community histories have been published, this volume is in a class by itself--and will set the standard for all future works of this kind."—Library Journal "For those of us who grew up with anecdotes of what being a Jew was like in, say, the South End in 1910, or in Roxbury or Chelsea in 1920, this history, collected in one place for the first time, fills in the blanks. It gives us the context for our inherited folk tales."—Alan Lupo, Boston Globe

**Elite Families** Betty Farrell 1993-01-01 This book maps the development of a regional elite and its persistence as an economic upper class through the nineteenth century. Farrell's study traces the kinship networks and overlapping business ties of the most economically prominent Brahmin families from the beginning of industrialization in the 1820s to the early twentieth century. Archival sources such as genealogies, family papers, and business records are used to address two issues of concern to those who study social stratification and the structure of power in industrializing societies: in what ways have traditional forms of social organization, such as kinship, been responsive to the social and economic changes brought by industrialization; and how active a role did an early economic elite play in shaping the direction of social change and in preserving its own group power and privilege over time.

**Mill Power** Paul Marion 2014-09-08 Mill Power documents the making of a national park that changed the concept of what a national historical park could be. For a time in the 1800s, Lowell was Massachusetts's cosmopolitan, must-see second city. The city's industrial model was as high-tech then as Silicon Valley is today. It drew the attention of luminaries like Charles Dickens, Congressmen Davy Crockett and Abraham Lincoln, feminist sociologist Harriet Martineau, and abolitionist Frederick Douglass. This insider's account

of the creative, bold community-driven process to establish the park explains why today Lowell National Historical Park is renowned as “the partnership park.” The park’s establishment was an integral piece of an urban revival strategy that has made Lowell the subject of scores of newspaper articles, magazine profiles, TV and radio reports, scholarly papers, and book chapters. Historic Preservation magazine has hailed the park as “the premier rehabilitation model for gritty cities worldwide.” The Lowell story has much to teach the mid-sized cities of the nation and the world. Mill Power frames the Lowell comeback in its historical context and brings together the people who dreamed, wrote, designed, pushed, and cheered a new national park into existence along with those who came after with the charges of shaping the ideas into material form. The volume features 100 photos, many of them showing the before-and-after story of this revitalization.

### **Nineteenth-century Literature 1993**

**Imagining Mars** Robert Crossley 2011-01-03 For centuries, the planet Mars has captivated astronomers and inspired writers of all genres. Whether imagined as the symbol of the bloody god of war, the cradle of an alien species, or a possible new home for human civilization, our closest planetary neighbor has played a central role in how we think about ourselves in the universe. From Galileo to Kim Stanley Robinson, Robert Crossley traces the history of our fascination with the red planet as it has evolved in literature both fictional and scientific. Crossley focuses specifically on the interplay between scientific discovery and literary invention, exploring how writers throughout the ages have tried to assimilate or resist new planetary knowledge. Covering texts from the 1600s to the present, from the obscure to the classic, Crossley shows how writing about Mars has reflected the desires and social controversies of each era. This astute and elegant study is perfect for science fiction fans and readers of popular science. Ebook Edition Note: The photo of Arthur C. Clarke photo on p. 209 has been redacted.

**American Cities** N. O. Kura 2001 For nonfiction books alphabetically listed on eight US cities: Baltimore, Boston, Chicago, Dallas, Denver, Houston, Los Angeles, and Miami, annotations consist mainly of the publication data, table of contents, Library of Congress classification, and Dewey class number. The books on Baltimore span the typical range of 1880-1999. Perhaps v.1 contains an introduction explaining

the authors' purpose, backgrounds, and city selection criteria. Indexed by author and title. Annotation copyrighted by Book News, Inc., Portland, OR.

**Imagining Boston** Shaun O'Connell 1990 Shows how Nathaniel Hawthorne, Edith Wharton, Jack Kerouac, Henry James, and Malcolm X have depicted the city in their writings

**Sarah Winnemucca** Sally Zanjani 2004-01-01 In 1883 she produced her autobiography - the first written by a Native American woman. Using private contributions, she returned to Nevada and founded a Native school whose educational practices and standards were far ahead of its time. [This book is] composed not only of public challenges and accomplishments but also of private struggles, joys, and ambitions. Unforgettable glimpses of her personality and private life leap from these pages: her notorious sharp tongue and wit, her love of performance, her place in a legendary family of Paiute leaders, her long string of failed relationships, and, at the end, possible poisoning by a romantic rival."--BOOK JACKET.

**Historical Dictionary of New England** Peter C. Holloran 2017-05-01 This second edition of Historical Dictionary of New England contains a chronology, an introduction, appendix, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, places, institutions, and events.

**DK Eyewitness Travel Guide Boston** DK 2015-05-05 DK Eyewitness Travel Guide: Boston will lead you straight to the best attractions Boston has to offer. You'll find detailed background information on the best things to do in Boston, from visiting historic Harvard University and taking one of many walking tours to watching a Boston Red Sox game. This best-selling travel guide is packed with beautiful cutaways and floor plans of all Boston's major sights, as well as 3-D aerial views of its most interesting districts. Features include the itinerary planner, Four Great Days Out in Boston, Street Finder mapping throughout, and useful transportation information. DK Eyewitness Travel Guide: Boston is fully updated and expanded with dozens of reviews for hotels in Boston, recommended restaurants, and tips for shopping, entertainment, and where to go for a beer at the end of the day. Don't miss a thing on your vacation with the DK Eyewitness Travel guidebook to Boston.

**The Crimson Letter** Douglass Shand-Tucci 2004-06 An exploration of gay culture at Harvard profiles two homosexual stereotypes from the nineteenth century and considers how they shaped the gay experience at the university. Reprint. 12,500 first printing.

**Regional Synecdoche** Mark Allen Olson 1999